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COVER: Ancient objects reveal ancestral beginnings. Occasionally one of these objects seems to speak almost as if its maker were present, as if time were no longer a barrier to communication. These objects become part of an unconscious form vocabulary surfacing in the things I make. The 20th century "Ting" reveals my sense of correctness with an ancient maker: 1300 B.C. to the 20th century.

Dorothy Pulsifer
Assistant Professor of Art

March, 1984 Volume 2, No. 2

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