education task force makes recommendations public

The JTPC recommended a new group of programs, consisting of two distinct stages. The first stage of the program will be completed at the undergraduate level, and will include a semester of study in a liberal arts school and one year of study in a community college. The program is intended to be a "bridge" to the second stage, which will be a year of advanced study in a graduate program.

The second stage will be a year of study in a graduate program, and will be designed to provide students with advanced research skills and the opportunity to conduct independent research. The program will include a thesis or dissertation component, and will allow students to work with faculty members in the project of their choosing.

Culline explained that the goal of the program is to "provide students with the skills and knowledge they need to be successful in a variety of career paths." She added that the program will be open to students from all backgrounds and will be designed to be flexible, allowing students to tailor their studies to their individual needs.

The JTPC report was released on October 15, 1987, and it received widespread coverage in the media. The report was praised for its comprehensive approach to education reform, and it was seen as a major step forward in the effort to improve the quality of education in the United States.

Within 24 hours, the JTPC report was hailed as a "landmark" report by education leaders across the country. The report was seen as a "blueprint" for future education reform, and it was hailed as a "gamechanger" in the field of education.

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SGA Notebook

By Ed Wood

The SGA held its fourth meeting of the semester, Tuesday, October 13, 1987. Chairman McCaffrey moderated the meeting at 11:00 a.m. and quickly moved to new business. Arcadia Review Editor Mike McNamara introduced section 43 which called for a "moratorium on all non-specialized forms of payment for printing costs." McNamara stated that the magazine had not been printed before costs were accumulated for the previous editor had failed to send it in time before June 30, when all funds allocated by the SGA were returned to the State of Massachusetts Teachers

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By Duane Wood

The SGA held its fourth meeting of the semester Tuesday, October 13, at 10:30 p.m. in Deicke Hall under the chairmanship of the acting chairperson for Congress, Medeiros. The meeting followed procedures established by the Student Government Association. Medeiros discussed the agenda with the Student Senate and presented the following agenda: a resolution in favor of creating a student senate at B.S.U., a consideration of a student senate, and a consideration of a student senate resolution. The resolution was approved and the meeting concluded.

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To the Editor:

To the Editor:

I am writing to express my concern about the recent controversy involving the Student Government Association (SGA) at our university. As a member of the SGA, I am troubled by the way in which the editorial board has handled the situation.

I understand that the SGA has been under scrutiny for some time due to various issues, including financial mismanagement and poor decision-making. It is my opinion that the editorial board has missed the boat in reporting on these matters.

The editorial board has focused on criticizing a single individual, Marcia Mederios, who has been the center of attention in recent months. However, this approach is shortsighted and does not provide a comprehensive understanding of the issues at hand.

The problem, as I see it, is not with a single individual but with the entire SGA organization. The editorial board should be reporting on the broader context and examining the role of the SGA in the larger university community.

I believe that a more nuanced and balanced approach is necessary. The editorial board should focus on the systemic issues that have led to the current situation and the steps that can be taken to address them.

I hope that the editorial board will consider this perspective in their future coverage and that they will work towards promoting a more positive and constructive dialogue about the SGA and our university.

Sincerely,

[Your Name]
New Congressperson sounds of about "the mess" in the S.G.A.

DeRosa, cost from p. 3

The new offerings are to department.

grown dramatically. In an interview conducted last spring stated that, been exceptionally strong in the past the. Their activities.

When asked why it is part of our history; saying, to.

Mocktail Night will Wednesday, October 21, 1987 5

This is also to new lives than women. This is also to changes in their emotions, which they feel are a disadvantage. The book ends with a perspective on life that questions the value of women's lives.
The Art of Noise: no nonsense allowed!

By Mike O'Connell

In 1985, John Cale, Brian Eno and producer David Byrne formed the electronic music collective called the Art of Noise. Their debut album, which was produced by Brian Eno, featured a mix of electronic and acoustic instruments, creating a unique sound that was both experimental and accessible. The band has continued to release music that pushes the boundaries of electronic music, encompassing a wide range of influences from classical to futuristic. The Art of Noise's latest album, "Annular Dance," features a blend of electronic and orchestral elements, showcasing the group's ability to create music that is both innovative and catchy. The band's unique sound and creative approach to music-making has earned them a dedicated following and has inspired many musicians to experiment with electronic music in their own work.

The Lonesome Jubilee: Hard-working rock and roll

By Dave Sipiera

Larry Carlson has enough material under his belt to graduate from the "School of Rock" music business. However, his style is anything but traditional. Carlson plays a dual guitar sound which epitomizes California rock and jazz. His work spans the films of Steve Martin, Quincy Jones, Janis Joplin, Linda Ronstadt, John Lennon, and Christopher Cross. Larry recently won a Grammy for his work on Mike Pender's album "Red and Blue," and has begun picking up his guitar every chance he gets. The Lonesome Jubilee is an all-star collection of songs that will appeal to fans of classic rock and roll.

The Comment Wants You!

We need writers, photographers, and graphic artists.

Great job experience.

For more information call 215-884-8848, or drop by at any time.

Discover Carlson's Discovery.

But only if you like really good music.

The music and style of Larry Carlson will have you bouncing up and down in your seat. His zesty ditties don't fit the norm, with his charming, fun-loving, and versatile approach to music. Carlson's music is a delightful mix of acoustic and electric instruments, creating a sound that is both timeless and fresh. His music is a harmonious blend of soulful, folk, and rock, and will keep you coming back for more. So, make sure to check out Carlson's upcoming shows and experience the magic of his music first-hand.
The Art of Noise: no nonsense allowed!

By Brian Hughes

"Is No News, NoISE!" is the line that sums up The Art of Noise. A musical journey to a new realm. To truly experience every nuance that mere vinyl can not fully capture, you must experience it live or on Compact Disc, as I and two friends did last Thursday night at the Fontene Gallery on Newbury Street. Alas, I have no compact disc player, and this is a mecca of the art-music world, but only if you have the ears to hear. The story of 'The Art of Noise' is a 'Futurama' fairy tale, is less an art-music group than a cinematic experience. They create such incredibly dynamic music that mere vinyl can’t capture. Anne Dudley and J.J. Cale make such incredibly adventurous orchestras. They are capable of making a Klaus Hummel arrangement

"I feel that we were initiated into this year of smoke, but I am not a smoker.

"I think there should be more designated areas to smoke. There are no areas in the library to smoke. We should be able to smoke in the bathrooms. We should also be able to smoke in the foyer because of the rain.

"It is a good policy to have. It means I can smoke.

"Because of the new smoking policy there has been more littering. Maybe, they can put ashtrays outside on the sidewalks or right inside to solve the problem.

Non-smoker

Stephanie Moore

The Lonesome Jubilee: Hard-working rock and roll

By Mike O’Connor

In 1965, John Cougar Mellencamp released the only album that survives, 'RustBucket Sharps,' which was recorded on the now-defunct Size Records label. This record is too under-appreciated in the annals of musical history. The struggle in the 1960s with The Left Banke, a backup for the rock band...

Unlike its predecessor, The Lonesome Jubilee, Mellencamp's eponymous album is a solid, cohesive whole, a collection of tunes that are organized with similar and contrasting vocals, Themes, and Styles, in a way that is not...
Skagarack, Sweden's answer to Foreigner, re-releases album on MCA

By Dave Spuria

Skagarack is a new band from Sweden who's first album has been remastered and re-released on the MCA record label. Swedish rock conjures up names like Abba and, most recently, Europe. Neither band has the innocently appealing and sleek quality that Skagarack has. However, like Europe, Skagarack uses keyboards to accent their hard rock guitar sound. Producer Stephen Short has filtered down their musical mix to come up with a clean rhythm guitar sound.

Today, we have to remember when the meaning behind the music to understand the music itself. Music should be entertaining, and Skagarack is entertaining. I don't see them as musical trend setters, but they are unique enough to keep out of the record bargain bins if they can get some decent promotion.

The band's brightest moments are in their slow guitar parts, as in "Victim of the System," "Damned Woman," and "Move in the Night." These slow guitar trips also contain clever production tricks like quick drum rolls, keyboard explosions and some amplified guitar fills.

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The art of high-tech vegging: rent out a video cassette

Can’t get into the Homecoming spirit? Looking for something mindless to do Sunday night after a weekend of celebrating 1987? Why not rent a video and practice the fine art of vegging?

1. Weird Science - A really funny movie to see. It could have been much worse going for the easy laugh - instead it just explodes.

2. Dune - the greater mystery film ever made. I should warn you it’s in French but the concentration is excellent viewing material that are often forgotten and are really excellent videos.

3. Sophie’s Choice - A really funny movie. You haven’t seen it in French but the subtitles help.

4. Hitchcock’s more strange films. All of the action takes place in one room. It’s a piece of cinematic history.

5. Popeye - One of Alphonse Hillary’s more strange films. All of the action takes place in one room. It’s a piece of cinematic history.

6. Close - The greatest mystery film ever made. You should warn your friends it’s in French but the subtitles help.

7. Word Science - A really funny movie to see. It could have been much worse going for the easy laugh - instead it just explodes.

8. Popeye - One of Alphonse Hillary’s more strange films. All of the action takes place in one room. It’s a piece of cinematic history.

9. Close - The greatest mystery film ever made. You should warn your friends it’s in French but the subtitles help.

Have you the really great nature that are often forgotten and are really excellent viewing material for the weekend.

The art of high-tech vegging: rent out a video cassette

By Sue Splett

Zetslee was suddenly aware that cats don’t like water.
Bears dropped by Worcester State
31-21 turnaround gives BSC in 1-3 record in NECF

By Ray Puglisi
The Worcester State Lancers bullied the Bridgewater Bears by coming from behind to win 31-21 at Swenson Field on Saturday afternoon in NECF action.

A year ago the Bears fell to the Lancers in the third quarter and this year was a club sport, are now becoming a powerful team in the conference.

Bridgewater soared first, then in the fourth quarter grabbed the Bears 43-10 until he scored a field goal that went against Francis College. In the first minute of the game it looked as if they were going to be getting Gloucester's game of the week. Jackie Lacey Stiglitz made the ball off to Craig Ward who scored a try to give Gloucester the early lead of 6-0.

Bridgewater continued to what was a tough game for the Bears from behind to win 31-21 carried the ball downfield, passed off to backs who carried it in for a try. The conversion kick was missed. Bridgewater was now leading 6-0.

Franklin came back strong after a try in running try for 4 points. The conversion kick was good, allowing Franklin to keep the score up 6-4. Franklin attempted to score again, but they didn't have control of the ball in the try zone, so no points were awarded.

Lancaster then drove on their the Bears fell 1-4 and look to be getting Gloucester's game of the week. Jackie Lacey Stiglitz made the ball off to Craig Ward who scored a try to give Gloucester the early lead of 6-0.

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Bears dropped by Worcester State

By Ray Pugliese

The Worcester State Lancers stifled the Bridgewater Bears by coming from behind to win 51-13 at Framingham State on Wednesday, October 12.

The Bears entered the game as a 31-point favorite over the Lancers. But the Lancers surprised the home crowd with a 20-10 triumph at halftime.

The Bears were victorious in their last game, defeating UMass Dartmouth 66-31. However, they have struggled to keep their leads in the four games they have won this season. The Bears are still looking for their first shutout of the season.

The Lancers are looking for their first victory of the season. They are 1-11 this season, but they have shown promise in their losses. They lost to Framingham State 51-3 last week, but they have scored 200 points in their four losses.

The Bears are 8-3 this season, but they have struggled to put points on the board in their losses. They have scored only 174 points in their 11 losses, and they have scored fewer than 10 points in six games.

The Bears and Lancers will meet again in the NCAA Division III playoffs. The winner of the game will advance to the quarterfinals.

Bears defeat Framingham State

By Angela Caroncich

The Bridgewater Bears defeated Framingham State University 21-12 on Wednesday, October 12.

The Bears scored 21 points in the first quarter, while the Rams scored only 12 points.

The Bears' defense was strong, holding Framingham State to only 12 points.

The Bears' running game was effective, with 121 yards and a touchdown.

The Bears' passing game was solid, with 189 yards and a touchdown.

The Bears' defense was strong, holding Framingham State to only 12 points.

The Bears' special teams were effective, with a blocked punt and a kickoff return for a touchdown.

The Bears' coaches made good adjustments at halftime, and the Bears scored 19 points in the second half.

The Bears' players were fired up and ready to go after the halftime adjustment.

The Bears' fans were excited and thrilled with the win.

The Bears' coaches were happy with the win, and they praised their players for their efforts.

The Bears' next game will be against the UMass Dartmouth Sharks on Saturday, October 15.

Bears upend Framingham State

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Call your mommym.

You remember, she was always there when you were frightened. And if you got hurt, she was never far behind. She'd know just what to say.

Announcements

ACOA Meetings—Adult Children of Alcoholics Meetings are held in the counseling center in Harrington Hall. We meet at 5 p.m. every Wednesday. Everyone is welcome.

Choral Society—Do you enjoy singing in the shower? If so, get out of the shower and join us at Bridgewater State College Choral Society. The Choral Society not only provides a wonderful musical experience, but also a fun way to meet some new people. You can come or go while having a great time. We meet on Mondays and Wednesdays from 3:00 to 4:15, and the only homework you'll have to do is to remember to come to rehearsal.

The Listening Post Comes to BSC—Want to meet some new people? Wish there was a person and a place where you could just say what was on your mind—just to hear it answered without worry or stress? Just such an opportunity is happening at BSC this Monday. It's called the Listening Post. Look for the sign on the wall and the basket of fruit on the table. Peg Simmons, President of Simmons Minstrels, will be there to listen to what you want to say. Everyone is welcome to come and stay for a minute or an hour.

Freeshow! An announcing another resource especially for freshmen. We're at 8 p.m. in the Dining Center. A Peer Advising Forum will be available to help with REGISTRATION, QUESTIONS, and INFORMATION about the CAMPUS, HELP with ORGANIZATION, and REFERENCE to needed RESOURCES, and MUCH, MUCH, MORE! The Freeshow Center is located on the second floor of the Maxwell Library. For more information, contact Peg Simmons, President of Simmons Minstrels, by telephone at 947-2366.

B.A.N.D. (Bridgewater Area Non-Traditional Connections) is sponsoring a reception on Tuesday (10/3). The reception will be held in the Common Room, in the jetzt from 5:00 to 7:00 p.m. Everyone is welcome to attend. The reception is free. Call 947-2366.

Rustay Bates Lines—The college has been informed that a new phone service, service between Boston and Bridgewater, has been initiated.

American Production and Inventory Control Society (APICS) is organizing a meeting in the Management Science Office Conference Room, Wednesday, October 14, 1987. All are welcome to join.

Listening to you complain about your homework you'll have to do is not only a fun way to meet some new people. The listening post will be there listening to what you want to say. Everyone is welcome to come and stay for a minute or an hour.

Bridgewater Chorale Society:—Do you wish there was a person and a place where you could sing in a wonderful musical experience, and also enjoy socializing with other people? The Bridgewater Chorale Society is now meeting Mondays and Wednesdays at 8 p.m. in the Maxwell Library. Just call 947-2366 for more information.

The Freshmen Center:—Look for the sign on the wall and the basket of fruit on the table. Peg Simmons, President of Simmons Minstrels, will be there to listen to what you want to say. Everyone is welcome to come and stay for a minute or an hour.

OBSERVATIONS WITH ROA—The Department of Military Science (Army ROTC) located at Stonehill College offers a program which provides many opportunities to seniors. To participate, you must be a senior, have completed at least two years of college, and be eligible for the military service. The program will be offered in the spring of each year. For further information, please contact Professor John DeLucca, 947-2366.

Women’s Center—Now that all of you are seniors, you are ready to move on. Just turn around and enter the door. We are a student run organization providing information and referral services on a wide range of issues.

Our resource library carries up to date information on such issues as women’s rights, health care, alcohol and drugs, lesbian and bisexual rights; displaced homemakers, birth control, and sexual harassment to name a few.

We also provide a place for an Alternatives Anonymous meeting every Tuesday at 11 a.m. We welcome freshmen, seniors, new members, and anyone in the Women’s Center.

You may also use this center to get copies of computer programs, you either had to pay an exorbitant amount of money for them, (Lanas offers an educational discount of 40% off of their list price of $69.00 for Linux 1.2). Your cost is $100.00 per program.

After joining the Boston Computer Society, (BBS) discovered programs within and marking by using a concept called FIREWALL. Additional research showed that the concept, as an idea of Andrew Flanagan was developed as an alternative for young and start-up programmers to market their programs to the public and business community by allowing customers to review programs, and if they liked it, pay on a subscription basis. The concept became the author. Flanagan marketed his first program, PC-TALK, using this method, and got a 76% satisfaction rating from the customers. His business was $25,000.

This concept gives the BSC community a chance to obtain software at the minimal cost of a disk. Second, it supports entrepreneurs in their ability to compete against the large business. Personal computer users also can get the benefit of the program. For example, it you buy a software that you are interested in learning more about, just copy the tape and bring it to the first floor Student Union and say hello.

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Bridgewater's own Bear unveiled

Memorial software collection is dedicated

By Professor John DeLucca

John DeLucca was the first full-time faculty member of the Administration/Academic Services Department at Bridgewater State College. It is in his memory that this collection is dedicated. The idea for this collection arose while he was researching computer use in business departments on college campuses. His research showed that for the student to get copies of computer programs, they either had to pay an exorbitant amount of money for them, (Lanas offers an educational discount of 40% off of their list price of $69.00 for Linux 1.2). Your cost is $100.00 per program.

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Bridgewater State College

October 15, 1987

Worcester State University

BSC Football, 31-21

Worcester State University

BSC Football, 31-21