Recent Clay Forms by Dorothy Pulsifer

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Bridgewater State College, dpulsifer@bridgew.edu
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RITUAL VESSEL, STONEWARE, 9"

STONEWARE VESSEL, TEMMOKU GLAZE, 15"

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My work is primarily based on the tradition of craft as functional form although it often stretches the boundaries of function into the realm of sculpture. The sculptural elements of profile and proportion are always a consideration as I make each piece. Surface texture and decorative carving enhance variations in the flow of the glaze and give simple forms more complex visual rhythms. I like the pieces I produce to be refined but not slick. They should speak of the hand, have subtle glazes, and convey a sense of time and a connectedness with ancient artifacts.

Dorothy Pulsifer is Associate Professor of Art and Chairperson of the Art Department