The Comment, November 25, 1985

Bridgewater State College

Volume 60
Number 8

Recommended Citation
Retrieved from: http://vc.bridgew.edu/comment/520

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Hill students upset over false alarms

By Cynthia Napoleon

If you’re wondering why the residents of the Shan Drugi halls are so upset when they rouse from their warm beds for their right midnight showers, then wonder no longer. A rash of false fire alarms has caused aggravation and concern by both students and administrators.

In recent weeks, students have been repeatedly awakened from their sleep by the familiar, piercing sound and forced to stand outside on cold concrete in search of an alarm.

Although 33% of the alarms have been due to some sort of malfunction, there have been a significant number of deliberate false alarms. This is not only dangerous and annoying to the students, but it is a serious concern to Fire Chief Levy, who is worried that a fire could occur which would not be available in the event of a real emergency.

These students who are more than “fed-up” with these alarm phobes will be glad to hear that two suspects have been apprehended.

On Halloween night an alarm was pulled. Authorities were able to track a trail of smoke and a towel trailing through the common room where they questioned occupants of that floor.

Resident Tim Millerick is a serious concern to Fire Chief Levy, due to some sort of malfunction, there was some suspicion to their behavior, they were questioned and soon to hear that two suspects have been apprehended.

The false alarm was the last stop for 98 of Pierre Auguste Renoir’s works. The previous year’s highlights of the show.

On Saturday, March 10, 1984 have gone off on a trip to New York City during the Halloween season. The event was held in the Hayward Gallery in London and at the Horace Mann Auditorium. The featured painting was one of the many highlights of the show.

Renoir’s best works. The previous year’s highlights of the show. The featured painting was one of the many highlights of the show.

The Chorale Society plans to have a concert on December 3 at 8:00 p.m. at Boston’s Museum of Fine Arts. The featured painting was one of the many highlights of the show.

The students participating in the Rendez-Vous a Boston were Marjorie Payne, Heidi Scheffler, Denise Payne, Lorna Muesen and Cheryl Lopes.

The Chorale Society is having its annual concert December 4 at 8:30 p.m. in the Horace Mann Auditorium. The featured painting was one of the many highlights of the show.

The students participating in the Rendez-Vous a Boston were Marjorie Payne, Heidi Scheffler, Denise Payne, Lorna Muesen and Cheryl Lopes.

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Mall, Redwood City, California. The featured painting was one of the many highlights of the show.
SOMA McNamara
WBIM News Department

Miller's Complaint aired

The Ensemble Theatre would like to thank The Commere for printing our monthly column. This is a tremendous success for the theatre and for Campus News.

SOME WILL REMEMBER DURING NEXT YEAR'S BUDGET HEARING:

E. Edward Miller
Senator at Large

UNIVERSITY Ensemble Theatre (UENT) was a spin-off of The Commere's publication of the Ensemble Theatre announcements. Editors note: A conversation with Ensemble Theatre President Beverly Barry, revealed that E. Edward Miller tried to reflect the views of Ensemble Theatre.

To BSC Students:

On Monday the 18th, the Women's Center had a letter campaign in support of Title X family planning funding. We have been told that if enough of you are interested in a result of your support, we will send 300 letters to Congress as a result. We have been told that if enough of you are interested in a result of your support, we will send 300 letters to Congress.

We've been told that if Congress responds with 20 letters or more, the subject is of concern to the Senate. This issue is of concern to the Senate.

Women's center says thank you

Two weeks ago I was a letter to the parking problem on campus. I overheard students saying that the letter was great. So why hasn't anyone written to support it? One letter to the Commere won't have a tremendous impact, but a lot will. Does anybody care? Do you care? Disagree? I know that you're busy,

but could you please take 10 minutes to send a letter to the Commere. In the school, know how we feel. Don't write (or they)! They write that you don't care.

May I wish you the best of luck. Thank you.

The Women's Center

Registration blues strike campus again

Yes, once again BSC, it is time for REGISTRATION. Before everyone goes running in, remember if you are the average student you have a total of eight registration sessions open to you. When registration be set up under a better system? Probably not while any of us are here. The Commere has published editorials like this before, and students have complained to the Registrar's Office for years, but seems nothing to change.

First, the group system that freshmen and sophomores are placed into has been called "unfair" and "unbelievable" by two underclassmen. A simple solution would be to assign freshmen and transfer students to a group when they are initially matriculated at BSC. These groups could thereby be rotated so that the same students do not end up in group four, four times. Registration group four, the most directed of all labels for underclassmen, means not getting classes required for your program and having to look forward to a busy drop-add season the next semester.

As for upper classmen, if your major is Communication, Theatre Arts, Management Science, Computer Science or other "popular" majors, registration can mean sitting in front of the hall door for three to four hours, without a guarantee of results.

Further, the long lines and long waits, almost certainly prevent you from going to the classes you managed to get for this semester, for which you will be marked absent. Please?

Majors from smaller departments, though, can take a few easy steps to insSure their survival. First, never stand in front of the restrictions. Second, do not stand in front of the restrictions. Third, never stand in front of the restrictions. Fourth, look out for your classmates and support them in their efforts. Fifth, support your Senate and the Senate feels that this is a fair policy.

We hope that the Senate did the best job they could with the policy. We also hope that the Senate and the Senate feels that this is a fair policy. We also hope that the Senate did the best job they could with the policy.

Registration is over. Your classes will all be chosen.

No Comment reporter has ever witnessed two philosophy majors battle for the same class, or two history majors argue about who was first in line.

OGKs, of course, are a nightmare, not because they are difficult but because everyone seems to be so concerned about the last minute rush. There is always a class you can't get. By the time your junior year rolls around, it takes time with your major. Why, oh why?

So, good luck during drop-add in January. Enjoy!!

Does anyone care?

The Commere will adhere to the following deadline schedule for the fall 1985 semester. We will continue Deadline publishing on Monday.

Saturday, November 24, 1985

Does anyone care?

The Comment will adhere to the following deadline schedule for the Fall 1985 semester. We will continue Deadline publishing on Monday.
The Comment, Monday, November 25, 1985

Letters

SGA budget hearing voting rights: Ethics questioned

Miller’s Complaint aired

The Ensemble Theatre would like to thank The Comment for printing our monthly complaints. We are one of the few arts groups on campus and it seems to me that it is a conflict of interest to run a budget story. I would like to have more control over the funds that are being spent to support any other arts group, but until we have that control I will continue to air the problems I see.

SOMME WILL REMEMBER DURING NEXT YEAR’S BUDGET HEARINGS ......... E. Edward Miller

Senior Senator at Large

Theatrical Ensemble (Enclosed was a photocopy of The Comment’s publication of the Ensemble Theatre announcement.)

Editor’s note: A conversation with Ensemble Theatre President Beverly Bayle, revealed that E. Edward Miller never responds to the Ensemble Theatre.

Viewpoint

Registration blues strike campus again

Yes, once again SBC, it is time for REGISTRATION. Before everyone gets running in a frenzy, remember that you are the average student too. We all have a total of eight registration sessions to complete. When registration be set up under a better system? Probably not while any of us are here. The Comment has published articles like this before, and students have complained to the Registrar’s Office for years, but seems nothing to change.

First, the group system that freshmen and sophomores are placed into has been called “unfair” and “unreasonable” by two underclassmen. A simple solution would be to assign freshmen and transfers to a group when they are initially matriculated at SBC. These groups could thereby be rotated so that the same students do not end up in group four, five, six. Registration group four, the most crowded of all labels for underclassmen, means not getting classes required for your program and having to look forward to a busy drop-add session the next semester.

As for upperclassmen, if your major is Communication, Comm Disorders, Theatre Arts, Management Science, Computer Science or other “popular” majors, registration can mean sitting in front of the hall door from 7 to 9 p.m. without a guarantee of results. Further, the long lines and long waits, almost certainly prevent you from going to the classes you managed to get this semester, for which you will be marked absent. Please!

Major from smaller departments, though, can take a few easy steps to insure their survival. First, never stand in front of the “popular” group. They will find it necessary to run you over in hot pursuit of M$ and CC classes. Second, do not stand under any circumstances get in between two management majors as they vie for the last computer card for their class. Action of this type can irritate

Don’t have your long line. Finally, the big secret is to show up late, about five minutes before registration is over. Your classes will be saved. No Comment reporter has ever witnessed two philosophy majors battle for the same class, or two history majors argue about who was first in line.

GERKs, of course, are a nightmare, not because they are difficult but because they are extremely hungry. What is a nursing student going to do if there is no class that night? always one class you can’t get. By the time your senior year rolls around, it’s time for you with your major. Why, oh why?

So, good luck during drop-add in January. Enjoy!

Deadline

The Comment will adhere to the following deadline schedule for the Fall 1985 semester. We will continue publishing on Monday

Announcements/Classifieds-Tuesday Weekly Columns-Tuesday

Entertainment/Features-Wednesday

Letters/Commentaries-Thursday

News-Sports-Friday

These deadlines will be strictly enforced. Late submissions may be published in the following edition. All submissions are subject to the addition, deletion or disapproval. Advertising rates, deadlines and publication dates are available at The Comment.

The Comment

Editor in chief

Manager of advertising

Managing editor

Features editor

Editorial page editor

Photo editor

Copy editor

Layout editor

Editor

Manager of advertising

Managing editor

Features editor

Editorial page editor

Photo editor

Copy editor

Layout editor

Editor

Manager of advertising

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Features editor

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Layout editor

Editor
Announcements

Thank You

Packing List! Parent and Family Weekend - was a success in large part due to the extra efforts of so many individuals in our Community. In particular, special thanks go to:
- the Counseling, Maintenance and Security Department,
- the Housing Office,
- Head Resident and Student Staff - with three cheers to Sherry O’Grady Hall,
- the Faculty and Administrators responsible for the All-College Open House Program,
- the Freshmen Sophomore Honor Program & College Faculty,
- the Children’s Developmental Clinic Staff,
- the Alumni Relations Office,
- the College Food Service - Customer Management,
- the Art and Music Department,
- the Athletic and Recreation Department and Football, Soccer, Basketball and Swim Teams and Coaches,
- the Maxwell Library Staff, John Anderson ‘88 and Hanzak Salaita ‘90,
- the Admissions Office, the Catholic Center, the Student Senate, and Student Services Department.

The Student Government Association and Student Clubs and Organizations, Media Services, the Center and WBCM,
- the Dean’s Office, the Public Relations & Community Services, the Freshman Center,
- the Career Planning & Placement Office, the College Bookstore,
- the Burnell Campus Laboratory, the Bridgewater State College Transit Drivers, and the College Administration

Time To Review Traffic Policies

The All-College Student Affairs Committee is charged with the responsibility for reviewing traffic and transportation policies. Please send recommended changes in the vicinity of Commuter Parking Lot.

Thinking About A New Scholarship Or Award?

This is a good time for Departments, individuals and organizations to think about establishing a new award or scholarship for promotion in May. For assistance please contact Vice President David Dean. Dr. George Weygand, or Dean Martha Jones.

B.A.I.R.S. Of Ski And Party Weekend

For Sale: Is it true you can buy jeeps for $500.00. For Sale: 1971 Mustang V-8 door hatchback, $950.00. For Sale: Is it true you can buy jeeps for $500.00

 Classified Advertisements

Help Wanted: Responsible persons, preferably Early Childhood major to babysit in my home from 3:00 a.m. - 12:00 noon daily, Monday - Friday, Please telephone 697-0041.

Service Offered: Invite us to your next Party! Well bring the music and lights, you supply the people. Super cheap! Scott 587-5971 or Jim 876-9715.

For Sale: 1978 Oldsmobile Starfire, two door hatchback, V-6, Auto, Maroon with white interior. AM-FM, $950.00. call Scott 587-5791.

Help Wanted: Adult Day Student seeks Mach Tutor for spring ‘86 semester. Must be proficient in calculus, physics, etc., $6.00 per hour. Telephone 564-5504 voice message.

For sale: Man’s gold and diamond ring size 9. Two ten point diamonds set in a simple gold band. Valued at $1,000.00. Asking $800.00 or best offer. Call 697-5461 ask for Scott.

Need Information: Lost orange wallet in the area of Carpenter Parking Lot. Any information, please contact Martha at the Women’s Center or telephone 697-2517.

For sale: 1971 Mustang V-8 (302 engine) new stereo, tires, and exhaust system. Excellent running condition, $600.00 or best offer. 964-5842.

Help Wanted: $15.00 per hour paid for remodeling letters from home. Send self-addressed stamped envelope for information/application. Associate, Box 95-B, Roselle, NJ 07203.

Attention Class Of 1984 Grade Of Sacred Heart

If you are a graduate of Sacred Heart High School, Class of 1984, and you are a student here at Bridgewater State College, the Office of the Executive Secretary is presently updating their list on all students from this class. The Executive Secretary would appreciate if students from this class would contact the Secretary for further information. Write to: Anthony George Fagen, Executive Secretary, Post Office Box 3, North Plymouth Station, North Plymouth, MA 03246. Or contact the Secretary weekdays from 11:00 a.m. to 1:00 p.m. at 697-1833.

Art Work By Rita B. Harriss

Art work by Rita B. Harriss of Taunton will be on display in the Fisher T. Little Gallery at the Bridgewater Public Library from November 2nd until the 29th. As an active member and past office holder of the Taunton Art Association, Ms. Harriss’ award-winning paintings have placed at the Taunton Festival of Arts, Middlebush Cultural Arts Show and the Rockland Art Association Show. Last spring her “Old Treasures” were third place in the Bridgewater Public Library’s Arts Artists Show. The current show may be viewed by the public during library hours. All are welcomed!

The Psychology Club

The Psychology Club will hold a lecture on the positive aspects of overtive conditioning with autistic children. This lecture will be presented by Dr. Lawson, November 25 (Tuesday) at 11:00 in Room C-314 (Hillier Hall Building).

1984-86 Teacher Incentive Grant Program

Applications are now available at the Financial Aid Office for the 1984-86 Teacher Incentive Grant Program. This program was designed to provide grants of $1,000.00 to students in Massachusetts college and universities who agree to teach in a public educational system for one year within the Commonwealth after graduation. Award recipients will receive $1,000.00 for the Spring semester.

Students interested in applying for these grants must be either in their junior or senior year and, enrolled full-time in a degree program resulting in eligibility for their teacher’s certification. The deadline for all completed applications is Monday, December 3rd. Anyone interested in applying or wanting further information, should contact the Financial Aid Office in Tillinghast Hall.

Sunny Mexico In March

Visit the Yucatan with the Earth & Science Geography Club’s 10th annual Spring Field Trip during the March Break.

Call Dr. Beaver, or write to him at the following address, collected real shells (and modern ones), visit all the spectacular Mayan ruins; snorkel or scuba in a coral reef and see fantastic colorful fish; relax on cool white sand beaches; explore a fascinating cave and swim in a sacrificial well; see exotic wildlife and plants; sample fresh fruits and regional cooking (fresh fish and shrimp in the fishing villages and season, pork and spicy nuacan; practice your Spanish on a willing audience; engage in bargaining in a Mayan market; visit a major 17th century fort of the Spanish Main; watch the harvesting of real cacti, chile, cumin, sugar cane and maiz; enjoy a difference culture; and forget the cold and snow! March 10-21, 1986.

FOR FURTHER INFORMATION CONTACT: Dr. Richard Knight Room 308, Science Building
Mr. John L. Presidents Earth Science & Geography Club
Building Third Floor, Science Building

Political Science Club Meeting

November 3rd Room 1211 (Library) at 11:00 Club Elections

The Women’s Center

The Women’s Center is distributing copies of You Can Apply. A Welfare Rights Manual, written by the one and only, Professor Betty Reid Manders..You Can Apply contains information about welfare benefits, eligibility criteria, emergency assistance, support services, and other low-income and working poor programs of entitlement. There is no charge for the brochure. Stop by and pick one up. The Women’s Center is located in the Student Union, third floor.

Freshmen Center

Freshmen are encouraged to drop by and visit the Center which is located on the first floor of the McConnell Library. The Center is open from 9:30 to 4:30 Monday through Friday and your advisor or another professional will be on hand to help you or help you find the right person to see on campus.

All freshmen who entered in the semester of 1986. To apply contains information about welfare benefits, eligibility criteria, emergency assistance, support services, and other low-income and working poor programs of entitlement. There is no charge for the brochure. Stop by and pick one up. The Women’s Center is located in the Student Union, third floor.

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The staff of the Admission Office would like to express their appreciation to all administrators, faculty, staff and students who participated in Open House on Sunday, November 3.
The year the Laboratory Theatre company has been studying experimental theatre forms from the 1960's, a time of great change which influenced all areas of theatre forms from the avant-garde to the mainstream. But theatre was determined to find the unique quality of the live event and to produce theatre that couldn't be done better on television. New approaches included seating the audience on stage and within the play, staging "live" events in which the audience becomes a participant willing or unwilling, and emphasizing shock as a means of breaking through societal defense and civilized facade. Improvisation, group creation, and an emphasis upon action over text all reduced the significance of the playwrights as the traditional concept of character and story gave ground to abstraction and collage of imagery.

Against this background Professor Arthur D'Andrè has developed an unusual and entertaining presentation for B.S.C. audiences. The play actually was written in the late 1960's, deals with the very 1960's theme of individuality, sensuality, and alienation. In this production some of the unusual touches include single characters played by two actors in union, multiple conversations delivered simultaneously but coming together in a bizarre invention. Repetition of sections of the piece and very well-tuned effects are also done. Five of the members of the company appear in a brief caruscata. The production was powered by Edward Allen, who returned to the same show as the leading man. The program has been entered in the American College Theatre Festival.

Dance Collective

With the response we had from the Dance Collective Master Classes, and the enthusiastic response of our Dance Group on Monday, we hope to continue in the future.

Danny Sloan is a prominent choreographer and director. He has taught some excellent jazz classes. Past Laboratory Theatre productions have included "Golden Gingko", "You've Got That Thing", "The Long Goodbye", and "The Fantasticks". This production told Cole Porter's life story. He paired the music of this musical with counterpoint music. The admission was determined at $1.60. The ending a capella was fantastic and so was the entire show. Great job, guys!

Golden Glitter

"Gold & Glitter" shines at B.S.C. in the life of Cole Porter. "Love for Sale", "De-Lovely", and "Night and Day" were performed with style and grace. Live: choreography and tasteful lighting. The show was choreographed by Sandy Paul Spencer and Miss Bouchard.

Working around the sick prey of a poison arrow, the cast sang, joked and Charles Bouchard their way through Porter's life. As a master teacher, he has taught all levels of dancers at most major dance schools on and off Broadway. He taught some excellent jazz classes. Past Laboratory Theatre productions have included "Golden Gingko", "You've Got That Thing", "The Long Goodbye", and "The Fantasticks". This production told Cole Porter's life story. He paired the music of this musical with counterpoint music. The admission was determined at $1.60. The ending a capella was fantastic and so was the entire show. Great job, guys!

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Spring Break '86 in Ft. Lauderdale

BSC

$259.00 *

Pensacola For The Poor Winter Festival

sponsored by the B.S.C. Class of 1988 December 18th, 5:00 p.m. - 7:00 p.m.

Pensacola, Bridgewater, meet the B.S.C. Student Union.

You can help the under-privileged of our community have a truly Merry Christmas with old clothing, toys, and your spare change.

And enjoy:

- Five refreshments
- A Winter Carnival of activities
- A Christmas Tree Raffle
- Pictures with Santa Claus!
Monday, November 25, 1985

THE SKI RACK
EAST BRIDGEWATER... ROUTE 18
North of E.B. Center, between Rts. 14 & 106
578-3060

SALES □ REPAIRS □ TUNEUPS □ RENTALS
DOWNHILL x K-COUNTRY □ CLOTHING

20% to 30%
OFF ALL SKI PACKAGES
For Example:

Tyrolia 170
Heel 32'ski
Reg. $479
Now $279
Save $180
Barrel-tipped poles

HOURS:
Mon. & Wed. 10:00-5:30
Tues., Thurs., Fri.,
10:00-8:30
Sat. 10:00-4:00
Open Sun. After Thanksgiving

THE SKI RACK
THE SKI RACK
THE SKI RACK

Bring down the cost of your education
Save up to 50% on a Smith Data Systems PC
Total price in the classroom is $2995
Starting November 25th

SALES □ REPAIRS □ TUNEUPS □ RENTALS

THE SKI RACK
THE SKI RACK
THE SKI RACK

EARN MONEY FOR COLLEGE LOADERS

NON-RESIDENTS

UNIVERSITY SERVICE
STUDENT
REGULAR
H.P.

M.B.

UNIVERSITY SERVICE

THE SKI RACK
THE SKI RACK
THE SKI RACK

By Cynthia Naples

If you're wondering why the residents of the Shaw's Plaza halls are so red-eyed when they montagne from their warm beds for their eight o'clock classes, then wonder no longer. A mob of false fire alarms has caused agitation and concern for both students and administration.

In recent weeks, students have been frequently awakened and startled by their alarms, the familiar, piercing sound and forced to stand cawing on cold concrete for up to an hour.

Although 95% of the alarms have been due to some sort of malfunction, there have been a significant number of deliberate false alarms. This is not only dangerous and annoying, but is a serious concern to Fire Chief Larry, who was worried that a fire-vehicle might actually be responsible for the event of the actual alarms.

These students who are more than 'fed up' with these alarm pits will be glad to hear that two suspects have been apprehended.

On Halloween night an alarm was pulled. Authorities were able to follow a trail of clues to the dormitory where they questioned occupants of that room. Nothing had been done, said Resident Tim Millerek "so we explained to them that the alarm could be attributed to their room because a towel of blood was found there. The residents claimed that they did not know who was responsible for the locator because of the number of people in their room that night." As they were being questioned a person entered the room with his head in his pocket. There was blood on his hands and after being questioned, he admitted he had entered the room in a fit of anger. However, after being accused of and questioned about pulling the alarm, he admitted to breaking the glass and stated that a visiting friend had pulled the alarm, while he was washing his hands.

"There are two problems," said Millerek. "One is that he felt his guest uninvited, and he thought he had to be responsible for what his guest did." The resident then turned his friend in to Millerek. The accused student initially pulled another alarm the next morning he signed a statement admitting his guilt. Because he does not live in the dormitory there is no legal action which the college could take. The police, however, intend to file a formal complaint in Brockton County.

The student handbouk clearly states that a resident is responsible for the actions of the other residents.

The alarm which sounded on Thursday, November 7 was set off by two pepople who were playing with a fire extinguisher. The cloud which was expelled from the extinguisher covered a large portion of the building while emitting a tune of light to trigger the alarm. They were apprehended by Millerek as they "boiled around the corner" immediately after the alarm rang. There was some suspicion to their behavior, but they were questioned and soon admitted their guilt.

Both cases will be brought before the Judicial Board, which will decide what is done by any punishment is called for.

By Paul Parolitz

On Saturday November 16, eight female students of B.S.C. accompanied by Dr. Stanley Hamilton, traveled to Boston Museum of Fine Arts. After attending a brief tour of the Boston Museum of Fine Arts, they proceeded to visit their favorite art museum, the Museum of Fine Arts. After attending a brief tour of the Boston Museum of Fine Arts, they proceeded to visit their favorite art museum, the Museum of Fine Arts. The exhibit opened October 29 and will continue until February 5, 1986. Boston is the last stop for the network's American Tour, a series of the best works. The prominent exhibits in the exhibit include the Haywood Gallery in London and the Grand Palais in Paris. The exhibit will be open every day of the year Renoir's early years. Most notable in this period is the 1873 exhibition at the Salon des Refusés, where many of his techniques from the artists of the time. It did not take long, however, for Renoir's work to become recognized in a style of its own. During much of his career, Renoir worked closely with his mother and together they gave birth to the once-critical school of Emperorism and Classicism. Of particular note is Renoir's use of light and shadow, especially in his last work entitled "The Bathers." The painting is a work of art, with the light and shadow. Renoir has an extreme talent for inspiring happiness and peacefulness through a combination of beauty and tranquility. I would like to extend special appreciation to B.S.C. President Ruth Callahan. Her letters are so wonderful that they enhance the impression. The students participating in the exhibit were the B.S.C. students: Sarita Perry, Hilt Schiesser, Denis Lawley, Anne Macaulay, Ken McHenry, Pamela Swain, Alisa Moore and Cheryl Mott. From the exhibit and from the collection, one of the many highlights of the show. The exhibit contains a move to an experimental period in Renoir's career. He developed more unusual works in his works including women, children, and nude.

The Choral Society is holding an annual concert December 6 at 8:00 p.m. in the Horace Mann Auditorium. The featured at this year is Violinist's Gloria Merrick, baritone Darin Mistelbach and soprano Lisa Armstrong are prominent in this great work. Dr. Joseph H. Bowers has been conducting Choral for a number of years. According to Christine Haggard, President of the Choral Society and a member of the Choral Society, "We have selected difficult times choosing solist, therefore we are holding auditions for two other members of the department. Dr. Johnstone and Dr. Maxine Ausdor provide input. It was a difficult choice but we are very happy with our choice." The Choral Society is very excited about their upcoming season. The Choral Society has been invited to the town of Stimpson to give a concert on December 3. This is being coordinated by three different religious denominations. If you will be a member of the Choral Society, you will be a member of the Choral Society. Mixer Ronald, Secretary of the Choral Society has a unique interest in selling passion for music in the town.

Local Fire Chief explains false alarms

By Barbara J. Murphy

The residents of the "HIll" are angered because the fire alarm has been going on from their sleep continuously since the beginning of the school year due to false fire alarms.

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