Bridgewater State College was founded in 1840 and when school opened that September, the principal, an austere West Point graduate named Nicholas Tillinghast, greeted 7 men and 21 women, the first BSC students. The school was located in the basement of the Town Hall. In 1846 the school moved to its first permanent home, which was located on the present day Quadrangle (a rock with a tablet notes the location). This was the first building in America erected to train teachers. In 1853 Tillinghast was succeeded by Marshall Conant, who in turn, in 1860, was succeeded by Albert Gardner Boyden, an 1849 graduate of the school. Boyden would remain head of the school from 1860 to 1906, when his son, Arthur Clarke Boyden, was named to succeed him. Together father and son Boyden would rule the destiny of Bridgewater for a grand total of 73 years. In 1924, a disastrous fire destroyed half of the school, but rebuilding began immediately and students hardly missed a day. Two years later Boyden Hall was opened and so was the present-day Grove Street Building, replacing structures which had been lost in the 1924 fire. In 1933 the school became Bridgewater State Teachers College. For a time those years the preparation of teachers was the sole objective. Beginning in 1960, however, when the word “Teachers” was dropped from the name and a multi-purpose, liberal arts curriculum was introduced, the College began expanding its programs. During the past 21 years, during the Presidency of Dr. Adrian Rondileau, the number of students has more than quadrupled, the faculty has tripled, more than two dozen new academic programs have been introduced, and the number of buildings has climbed from 11 to 25. The Rondileau years have been the most dramatic in terms of growth in the College’s long, distinguished history. Today, more than 12,000 students are served annually in all programs by Bridgewater State College and new academic majors, such as Management Science, Aviation Science, and Computer Science, have helped broaden the liberal arts, career-oriented emphasis of the school.
Letter from the S.G.A. President

Freshman:

I am Paul Dobson, President of the Student Government Association, S.C. This is a body of students who take an active role in college governance. There are four students from each class and four from the student body at large which make up the senate as exists today. There is an executive Board which consists of the President, Vice-President, and three of the eight Senators. We have an advisor, the Vice-President, and other officers. We are located in the Student Union building on the third floor next to the “game room.” Our meetings are held every Tuesday at 8 p.m. and you are welcome to come by and watch the proceedings. Representation by each class is necessary for input into the political process here at S.C. The incoming freshman class can vote in four new senators to be part of this body. I encourage every student who is interested to receive our nomination papers during next semester.

I am sure you have made the right choice in coming to S.C. There are many ways for students to develop leadership skills that are both academically and culturally. There are many clubs and organizations in which students can join and enrich themselves. My office is always open to all freshmen of any class and I encourage you to come by for help in any matter during your time at S.C.

Adminstration, Students, Staff, Neighbors -- who are part of this Campus where we eat and live, and where we play, worship and pray.

The Student Union

Opened in September, 1970, the Bridgewater State College Student Union has been hailed as one of the most outstanding complexes of its type in the East.

The multi-million dollar structure provides twenty-seven various types of facilities which include: a 1,450-seat auditorium, a cafeteria-in-the-round, student organization offices, various lounges, college bookstore, Rathskeller, radio station, T.V. studio, music room, formal dining room, ballroom, and many other facilities.

The Student Union contributes to the educational, cultural, and social experiences of students by providing activities as mini- concerts, concerts, live-music workshops, movies, lectures, and other programs. These are organized and coordinated by the Student Union Board of Governors, the Program Committee, and the Student Union Staff.

These services, programs, and activities are directed toward providing the College community with a wide range of co-curricular learning opportunities, not usually found in a classroom setting. If you have any questions or suggestions, please stop by the Director's office and discuss them with us.

Special Orientation Issue

The Comment

Established 1928

Editor-in-Chief: Stuart E. Cross
Managing Editor: Edward D. Murphree
Production Assistant: Donna Schultz

Special Orientation Issue

Career Planning and Placement Office

The staff of the Career Planning and Placement Office (CPP) extends its warm “Welcome to Bridgewater.” As you go through the Orientation Program, be interested in learning as much as you can about what the CPP Office can do to help you prepare for your four year stay at S.C.

1. For the Undecided/Undecideds: If you feel uncertain about your major in general, there are counselors to help you decide and plan your major. Before coming to campus, you may want to talk with our counselors to help you decide what major you think you will be interested in. We can help you explore possible majors and careers.

2. Transition: If you have arrived you begin to feel that Bridgewater is not right for you, you can discuss this with our counselors. We can help you explore alternative majors and careers.

3. Transfer: If you are here and you begin to feel that Bridgewater is not right for you, you can discuss this with our counselors. We can help you explore alternative majors and careers.

4. Part-time and full-time jobs: The office has an on-going list of employment opportunities for all students to use.

5. Transfer: If you are here and you begin to feel that Bridgewater is not right for you, you can discuss this with our counselors. We can help you explore alternative majors and careers.

6. Study/Work Overseas: We have several excellent resources to help you identify some study/work programs and work opportunities.

If you have any questions or suggestions, please stop by the Director's office and discuss them with us.

Sincerely,

Greg Lally
S.G.A. President

Welcome to Bridgewater State College.

Who is Jesus Christ?

The Catholic Center

The Catholic Center is that organization devoted to the development of the spiritual life and learning of students, faculty, and neighbors.耶稣 is part of this Campus where we eat and live, and where we play, worship and pray.

We invite you, the Class of 1987, to become a part of the Catholic Center by joining one of our committees: Student Life, Community Relations, Spiritual Life and Educational Programs or... just come by. Feel free to stop by and get to know us. With best wishes for the coming year.

Faye Mcnamara
Sr. John Veillette
Anthony Souza

Sponsors, Irish Night, Cook-outs, Discussions, Week-end Retreats, Coffee and Donuts, Guest Speakers and much more.

The Center is that religious, cultural, and academic place - a Community - where, in a sphere and climate of learning, one will find the opportunity to hear guest-talking about Jesus, and sharing that experience, with the goal of helping students to explore the life and teachings of Jesus as He claimed to be: the Son of God and the Son of Man.

Who is Jesus Christ? Are any of these questions hard to answer? We have your answer in "He was He who He claimed to be: the Son of God and the Son of Man." Reader, you have one more feature, an opportunity to hear guest-talking about Jesus, and sharing that experience, with the goal of helping students to explore the life and teachings of Jesus as He claimed to be: the Son of God and the Son of Man.

We meet every Tuesday at 6:00 p.m. in the freshman lounge.

F. Richard Lally
S.G.A. President

The Catholic Center

Dear Friends,

The Catholic Center is that organization devoted to the development of the spiritual life and learning of students, faculty, and neighbors. Jesus is part of this Campus where we eat and live, and where we play, worship and pray.

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Representation by each class is necessary for input into the political process here at B.S.C. The incoming freshman class can vote in four new senators to be part of this body. I encourage every student who wishes to be involved to get out nomination papers during next semester.

I am sure you have made the right choice in coming to B.S.C., there are many ways for students to develop their talents both academically and culturally. There are many clubs and organizations which students can join and enrich themselves. My office and the numerous workshops in the Student Union will encourage you to come by for help in any matter during the year.

A. Dobson,
S.G.A. President

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Gordy Lugs
President

Special Orientation Issue

The Comment

Established 1928

Editor-in-Chief
Susan E. Boyer
Managing Editor
Edward W. Haines
Production Assistant
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Career Planning and Placement Office

The staff of the Career Planning and Placement Office (CPP) extends a warm “Welcome to campus” to you as you go through the Orientation Program. Before you make up your mind about what the CPP Office can do to help you during your four year stay B.S.C.

1. For the Undecided/Uncertain, we have trained counselors to help your decision and to make suggestions about the three-stage plan plus several other instruments to help you explore the alternatives that best fit your unique combination of interests, abilities, and goals.

2. For the declared major. We have resources on hand so that you’ll have a better idea of alternatives available for it. A new field to see what it is all about or gain valuable experience related to your major, we have a comprehensive directory listing Voulan. You have a few big ideas about a career. We will try to experience the college community over the next few years a source of stability and strength.

A. Credo
For My Relationships
You and I are in a relationship that is important to me, yet we are also separate persons with our own individual values and needs. So that we will better know and understand what each of us values and how we always be open and honest in our relationships.

Whenever I am prevented from meeting the needs by some action or inaction of yours, I will tell you honestly and without blame how I am affected, thus giving you the chance to modify your behavior in respects of your own needs and the needs of others. I want you to be as open with me as I am with you. I want you to be as open with me as I am with you, and your relationship is unacceptable to you. And when we experience conflict in our relationship we agree to resolve such conflict without using power to win at the expense of the other.

Sincerely,

Candy Giganovic
Director of Career Planning and Placement
The Communication Disorders Club is the only student group on campus that allows the student an opportunity to further explore the field of Communications Disorders outside the classroom. Professional night, guest speakers and State and National conventions and activities planned for the exciting year ahead.

Where and When: All meetings will be held in BSC 123. All meetings are open to any student interested in learning more about communication disorders.

Meetings are held on Mondays at 6:30 pm in BSC 123. If you have any questions or would like more information, please contact Dr. Turner at 772-2367.

The Women's Center, which is located on the first floor of the Student Union Building next to the Art Gallery and SGA offices, hold meetings every Tuesday at 12:00 and Thursday from 11:00 to 12:00. The Women's Center serves as an educational and informational forum for women and issues concerning women. We welcome your ideas, support, and curiosity. Please stop by sometime.

C.A.S.H.P. - The Collegiate Alliance for the Study of Human Performance

C.A.S.H.P. is an organization of students interested in the application of sound principles of physical training the improvement of health and physical fitness. Members are exposed to modern health and physical fitness education, psychological counseling, and athletic training. The program is open to all BSC students. Meetings are held monthly in the Human Performance Laboratory of the Keilly Gym.
The Communication Disorders Club is open to all students. The goal of the club is to provide a forum for the exchange of ideas and information about communication disorders. The club meets on a regular basis to discuss various topics related to communication disorders and to share information about resources and opportunities in the field. Members of the club have the opportunity to network with professionals in the field and to gain valuable experience through volunteer and internship opportunities. The club is an excellent way to learn more about communication disorders and to develop the skills necessary to succeed in this field.

The Social Action Club is a wonderful experience because it offers students a chance to make a difference in the lives of others. The Social Action Club is made up of volunteers who help with various projects in the community. These projects include food banks, homeless shelters, and local schools. The club meets on a regular basis to plan and execute these projects. The club is open to all students, regardless of their major or background. The Social Action Club is an excellent way to get involved in the community and to make a difference in the lives of others.

The Pre-Med Society is a group of students who are interested in pursuing careers in medicine. The Pre-Med Society meets on a regular basis to discuss various topics related to medicine and to plan events for its members. The club is open to all students, regardless of their major or background. The Pre-Med Society is an excellent way to learn more about the field of medicine and to develop the skills necessary to succeed in this field.

The History Club is a great way to learn more about history. The club meets on a regular basis to discuss various topics related to history and to plan events for its members. The club is open to all students, regardless of their major or background. The History Club is an excellent way to learn more about history and to develop the skills necessary to succeed in this field.

The women's center is open to all students, regardless of their major or background. The women's center is an excellent way to learn more about the experiences of women and to develop the skills necessary to succeed in this field.

The B.S.C. Children's Theatre is a community theater that is open to all students, regardless of their major or background. The B.S.C. Children's Theatre is an excellent way to learn more about the arts and to develop the skills necessary to succeed in this field.
Children’s Physical Developmental Clinic

Be all that you can be...

The Clinic was founded at Bridgewater State College in 1973. Over the years the program has received recognition from parent groups, as well as members of medical, educational and psychological fields and state organizations. Currently, the program is the only one of its kind in New England and is one of the 50 clinics of its kind in the country; most are located on major university campuses.

It does not matter what class you are in, or what your major is. It is your interest in the Clinic that counts. Students currently working in the Clinic are majoring in the following disciplines:

- Art
- Biology
- Communication Disorders
- Early Childhood Education
- Elementary Education
- Health
- Physical Education and Recreation
- Psychology
- Science
- Secondary Education
- Social Work
- Sociology
- Special Education

The Clinic program is devoted to the psychomotor needs (play, sport and leisure time activities) and social improvement of special needs children and young adults ranging in age from 18 months through 22 years. Clinicians work with a specific child to whom they have been assigned on a one-to-one basis for a period of 8 weeks. Clinicians start their Saturday mornings with coffee and donuts (courtesy of the director) at about 7:30 am, and by noon time are on their way to their other weekend activities.

The Clinic experience is a unique one. It is an experience to be remembered forever, involving the recognition of your own facilities as well as the gratification that comes from helping others achieve a more enjoyable and meaningful life despite their handicaps and disabilities. It may be the only “Hands On” (practical) learning you will experience during your college years on campus.

Many clinicians who have graduated from BSC have commented on the value of their clinic experience in acquiring skills in their chosen field after graduation.

Now is the time to apply if you would like to be accepted as a clinician in the children’s physical development clinic here at Bridgewater State College. How do you do it? It’s simple. Just stop over at Dr. Joe Huber’s office in Kelly Gymnasium, room 103 or in the main office of the Health, Physical Education and Recreation Department, and pick up an application. Complete it and return it. Applications are available now for freshman and transfer students who are interested in becoming clinicians for the fall of 1983.

Ensemble Theatre

ENSEMBLE THEATRE

The Ensemble Theatre is Bridgewater State College’s co-curricular producing organization. In April, the group and its predecessor, the B.S.C Drama Club, celebrated its twenty-fifth anniversary, coinciding with the acclaimed production of Peter Shaffer’s award-winning drama, *Equus*.

The theatre major at Bridgewater was the first offered in the Massachusetts State College system, and is considered by many to be one of the state’s finest. The success of the alumni since graduation is any indication of the quality of the academic program, we are grateful that so many have gone on to careers in professional theatre and the related arts.

Included in B.S.C’s theatre alumni are actor Henry Worrin, of the Boston Shakespeare Company (whose direction of *Lessa From ALCES* last season won the critical acclaim of the Boston press), Brockton Enterprise theatre critic Gil Bliss, Michael Proctor of Boston’s Open Door Theatre, Diane DiGampietro (now appearing in a production of *Brigadoon* in Harrisburg, PA), and actor/choreographer Tony Mazzarolli (who is presently appearing in the National Tour of *Peter Pan*), among others.

This past season, the productions offered to the college community and area theatre-goers were the hit musical-comedy, *GUYS & DOLLS*, Dylan Thomas’ *UNDER MILLENIUM*, and pick up an application, complete it and return it. Applications are available now for freshman and transfer students who are interested in becoming clinicians for the fall of 1983.

The ensemble theatre production will be presented October 27-29.

The Spring production will be William Shakespeare’s classic play, *THE TEMPEST*. Returning from kahloitalic, Professor Robert J. Barnett (director of GUYS & DOLLS), will direct the show with a new and innovative concept relevant to the folklore and phenomena of contemporary society. *THE TEMPEST* promises to be an interesting experience for actors, technicians, and audience alike.

The entire student body of the college is encouraged to participate in the activities of Ensemble Theatre. Keeping in mind that there is nothing an artist’s hands do not touch (even in the new emphasis on high tech and its advancement), experience in the collaborative arts and sciences that make up theatre is an essential part of one’s college education.

Welcome to the theatre, To the magic, and the fun, Where painted trees and flowers grow

And laughter rings fortissimo...

(lyric of "Welcome to the Theatre")

by Lee Adams, from the musical *APPLAUSE* Welcome to B.S.C.

ENSEMBLE THEATRE

Marion Norton, President

Patrick McCarron, Social Vice-President

Matthew P. Donoghue, Publicity Vice-President

Jean Prall, Treasurer

Lattia Riel, Secretary

Joyce Partington, Member-at-large
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Ensemble Theatre is open to all students, but requires a commitment to the activities. Members must clock at least ten hours of technical work per semester, and must attend at least four club meetings during that time.

We are particularly excited about our 1983-84 season. Soon after classes begin in September, auditions will be held for the Fall production, which is to be the Bob Fosse/Kander & Ebb musical, CHICAGO. This show features the unusual concept of telling a story through a series of vaude­ville sketches, and the great score includes such popular standards as “All That Jazz,” “Fad­dle Dazz­le” and “Mr. Cellophane.” Pres­ented on Broadway in 1975, Chicago has been a triumphant return to the theatre for director/choreographer Bob Fosse (who had been busy directing Oscar­ winning films like LEND ME A KISS and CABARET). The Ensemble Theatre production will be presented October 27-29.

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And laughter rings fortissimo...

(Lyric of “Welcome to the Theatre,” by Lee Adams, from the musical APPLAUSE)

Welcome to B.S.C.!
The Student Union

THE PHOTO LAB
A great way to use your free time, learn a new hobby and meet new people.

THE GAME ROOM
Various games and equipment for your use
- Video Games
- Table Tennis
- Pool
- Board Games
- Pinball

FOOD SERVICE
There are four dining areas within the Union, each of which offers a variety of food items. Each day the Commuter Cafeteria offers different computer specials on the lunch menu and several times a semester there are "international buffets".

The Sub Shop offers a number of hot and cold food items at times when the Commuter Cafeteria is closed.

The Bridgewater Dining Room has recently undergone a change in decor in an attempt to create a more contemporary restaurant atmosphere.

COMMUTER CAFETERIA HOURS
- Monday, Thursday: 7:00 a.m. to 2:00 p.m.
- Friday: 7:00 a.m. to 2:00 p.m.

SUB SHOP HOURS
- Monday - Thursday: 7:00 a.m. to 2:00 p.m.
- Friday: 9:00 a.m. to 10:00 a.m.
- Saturday: 9:00 a.m. to 2:00 p.m.
- Sunday: 10:00 a.m. to 2:00 p.m.

BRIDGEPERSON DINING ROOM
- Monday: 11:00 a.m. to 2:00 p.m.

RATHSKELLER
- Monday - Thursday: 11:00 a.m. to 11:45 p.m.
- Friday: 7:00 p.m. to 12:45 a.m.

S. U. INFORMATION BOOTH
(First Floor of the Union)
Service is provided by the Student Union Information Booth:
1) Sell and distribute tickets to all Program Committees events.
2) Sell passes to events and services.
3) Distribute free programs and tickets to events.
4) Distribute information (1.00 for the entire year).
5) Mailboxes for student clubs and organizations.
6) Mini-course sign-ups.
7) Information concerning I.D.
8) Rathskeller guest sign-ups.
9) Sell video tapes sponsored by The Program Committee.
10) Land telephone books.
11) Information concerning local bus service.

MOVIE/MUSIC LOUNGE
The Music Lounge is located on the ground floor of the Student Union and has over 10,000 albums available for your listening pleasure. You can have an album played in the overdubbed or you can listen to it through a set of individual head phones.

WBM
WBM is a variety of good things. It is the station to listen to for what's happening on campus and off. If you can't make a sporting event, tune in to WBM for a live broadcast. WBM is a non-commercial FM Stereo radio station operated by BSC students through the Student Union. Broadcasting from 91.5 FM Stereo, WBM is on the air from 9:00 a.m. to Midnight, Monday through Sunday. Get involved - be a disc jockey or a newsreporter.

STUDENT UNION ART GALLERY
Exhibits sponsored by S.U. Program Committee
- Monday-Thursday: 9:00 a.m. to 4:00 p.m.
- Friday: 9:00 a.m. to 2:00 p.m.
- Saturday: 9:00 a.m. to Noon
- Monday-Thursday: 4:00 p.m. to 7:00 p.m.
- Friday: 4:00 p.m. to 6:00 p.m.

STUDENT UNION RATHSKELLER
"The Rat" offers a variety of domestic and imported beer and wine, as well as pizza, burgers, sushi and salads.

Also look for weekly entertainment, movies and sporting events on the Big Screen TV or try your luck at darts or backgammon.

Must be 20 w/BSC I.D. and MA license.

Hours:
- Monday - Thursday: 4:00 p.m. to Midnight
- Friday: 9:00 a.m. to 12:00 Midnight
- Saturday: 9:00 a.m. to 11:00 p.m.
- Sunday: 11:00 a.m. to 11:00 Midnight

106th, when his son, Arthur Clarke Boyden, was named to succeed him. Together father and son Boyden would rule the destiny of Bridgewater for a grand total of 73 years.

In 1924, a disastrous fire destroyed half of the school, but rebuilding began immediately and students hardly missed a day. Two years later Boyden Hall was opened and so was the present-day Grove Street Building, replacing structures which had been lost in the 1924 fire.

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