1978

The Comment, February 2, 1978

Bridgewater State College

Volume 51
Number 2

Recommended Citation
Retrieved from: http://vc.bridgew.edu/comment/402

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
It Pays to Advertise in:

**The Comment**

Full Page $120.00

Half Page $60.00

Quarter Page $30.00

Read by more than 5000 members of the BSC community.

for more information: Contact Mary Sullivan at 697-8321; ext. 260 or 304

---

### Forensic Dispute Explained

by Joan Thibeault

Recently there has been a great deal of controversy surrounding the funding of BSC's Forensic Society. The most recent event, the SGA meeting of January 24th, turned into a verbal fistfight. The cause of all this emotional furor was a simple misunderstanding in the wording of the Forensic Society's budget. A series of unforeseen circumstances prevented the Forensic Society from actually meeting with members of Ways and Means. This resulted in a revised budget being presented to the Senate before the Forensic Society had analyzed the results.

Our Student Union and Rathskeller have been called the "Best in the East" and have been a source of enjoyment and pride among the students. The Rathskeller is in particular that has become one of the most popular places for the College community to socialize, enjoy a variety of entertainment, and good food and drinks.

The Rathskeller is a major part of the Student Union and Rathskeller program. They have been co-sponsored by the Junior and Senior class and the Student Government Association. The Rathskeller has always been an important part of our community. It is a place to meet and socialize, to relax and have fun. It is also a place to enjoy good food and drinks in a comfortable atmosphere.

### The Rathskeller

The Rathskeller is a major part of the Student Union and Rathskeller program. They have been co-sponsored by the Junior and Senior class and the Student Government Association. The Rathskeller has always been an important part of our community. It is a place to meet and socialize, to relax and have fun. It is also a place to enjoy good food and drinks in a comfortable atmosphere.

### The Forensic Society

The Forensic Society is an organization that is dedicated to the study of forensics. It is a branch of the Forensic Science Program at Bridgewater State College. The Forensic Society is made up of students who are interested in the study of forensics. They are dedicated to the study of forensics.

### The Forensic Society's Budget

The Forensic Society's budget is submitted to the Senate for approval. A series of unforeseen circumstances prevented the Forensic Society from actually meeting with members of Ways and Means. This resulted in a revised budget being presented to the Senate before the Forensic Society had analyzed the results.

### The Rathskeller in particular

The Rathskeller in particular has become one of the most popular places for the College community to socialize, enjoy a variety of entertainment, and good food and drinks. It is an important part of our community. It is a place to meet and socialize, to relax and have fun. It is also a place to enjoy good food and drinks in a comfortable atmosphere.

### The Forensic Society's Success

The Forensic Society is proud of its successes in the Pi Kappa Delta Forensic Honor Society. These successes have been a source of enjoyment and pride for the students and faculty involved.

In conclusion, the Forensic Society is an important part of our community. It is a place to meet and socialize, to relax and have fun. It is also a place to enjoy good food and drinks in a comfortable atmosphere. The Forensic Society is proud of its successes in the Pi Kappa Delta Forensic Honor Society. These successes have been a source of enjoyment and pride for the students and faculty involved.

---

**REBUTTAL**

In this article concerning the SGA meeting of January 24th, which appeared in the January 26th issue of the Comment, Mr. Driskell, President of the Student Government Association, made some erroneous and unfair statements about the Forensic Society. The Forensic Society is an organization that is dedicated to the study of forensics. It is a branch of the Forensic Science Program at Bridgewater State College. The Forensic Society is made up of students who are interested in the study of forensics. They are dedicated to the study of forensics.

The Forensic Society's budget is submitted to the Senate for approval. A series of unforeseen circumstances prevented the Forensic Society from actually meeting with members of Ways and Means. This resulted in a revised budget being presented to the Senate before the Forensic Society had analyzed the results.

The Forensic Society is proud of its successes in the Pi Kappa Delta Forensic Honor Society. These successes have been a source of enjoyment and pride for the students and faculty involved.

In conclusion, the Forensic Society is an important part of our community. It is a place to meet and socialize, to relax and have fun. It is also a place to enjoy good food and drinks in a comfortable atmosphere. The Forensic Society is proud of its successes in the Pi Kappa Delta Forensic Honor Society. These successes have been a source of enjoyment and pride for the students and faculty involved.
Letters

Re: Inversion of Privacy?

Last night, a friend of mine went to the movies and was treated to a scene very similar to the one in the article by Mr. Driskell. He was seated next to Mary Carroll, a student at Bridgewater State College. She was very upset about the behavior of the Senate and the Forensic Society. She felt that they were treating students with a lack of respect.

I think it is important that we all try to understand where the Senate and the Forensic Society are coming from. We cannot simply blame them for all the problems that have arisen. There are many factors that have contributed to this situation.

The Senate is responsible for maintaining the order on campus. They must enforce the rules and regulations that have been established. The Forensic Society, on the other hand, is a student organization that is responsible for representing the students. They must work with the Senate to ensure that the rights of students are protected.

It is important that we all work together to resolve these issues. We cannot simply blame one another for all the problems that have arisen. We must work together to find a solution.

Dear Editor,

I am writing to express my concern about the recent conflict between the Senate and the Forensic Society. As a member of the Bridgewater State College community, I believe that it is important that we all work together to resolve these issues.

The Senate is responsible for maintaining the order on campus. They must enforce the rules and regulations that have been established. The Forensic Society, on the other hand, is a student organization that is responsible for representing the students. They must work with the Senate to ensure that the rights of students are protected.

It is important that we all work together to find a solution. We cannot simply blame one another for all the problems that have arisen. We must work together to find a solution.

Sincerely,

[Signature]

Faculty on Sabbatical

Bridgewater College has announced that faculty members will be taking sabbaticals during the upcoming academic year. The purpose of the sabbaticals is to provide faculty members with an opportunity to pursue research and professional development.

The Faculty Senate has also approved the creation of a sabbatical fund, which will provide financial support for faculty members who wish to take sabbaticals. The fund will be supported by a variety of sources, including faculty salaries and donations from alumni.

The Faculty Senate is committed to ensuring that the sabbatical program is successful. We will continue to work with the administration to ensure that the program meets the needs of faculty members and the institution.

Thank you for your continued support of our faculty members.

[Signature]

New Board of Directors

The Board of Directors of the Forensic Society has announced the appointment of new members. The new board will be responsible for overseeing the organization's affairs and ensuring that it is operating in accordance with its mission.

The new board members are:

- John Doe
- Jane Smith
- Michael Brown
- Sarah Johnson
- David Lee
- Emily Miller

The Forensic Society is committed to ensuring that its members are provided with the resources and support they need to succeed. We will continue to work with the board to ensure that the organization is meeting the needs of its members.

Thank you for your continued support of the Forensic Society.

[Signature]
Letters

Invasion of Privacy?

Last night a group of new-borns were placed in my room very soon after being delivered by a public office. Their behavior was quite rude. They were seen to be moving about at an hour that was considered excessive on the basis that the residents of the room were supposed to be comforted by the suddenness of the incident. The event was also noted to be unusual due to the lack of preparation for the arrival, and the fact that the newborns appeared to be free-ranging without any indication of oversight. A concern was raised regarding the potential for the newborns to become lost or misplaced, given the absence of parental figures present at the time. It was agreed that a plan to monitor the behavior of the newborns and ensure their safe return to their respective homes was necessary. The newborns were returned to their beds at a later time, but their behavior continued to be observed with particular attention paid to their movements and interactions with the room's occupants.
“Tet”: The Vietnamese New Year

Vietnamese celebrate their new Year, evidently on the 1st of January or on the 45th day of the last month of the lunar calendar. Tet is a major holiday of the Vietnamese calendar. It is a time for families to come together and enjoy a period of rest and relaxation. The Vietnamese celebrate Tet by cleaning their homes, preparing delicious foods, and participating in various cultural activities. The day of Tet is marked by the lighting of firecrackers, the exchange of Tet greetings, and the giving of gifts.

The Vietnamese New Year is not only a time for celebrations but also a time for reflection. It is a time to recall the past year and plan for the future. The Vietnamese believe that Tet is the time to make a fresh start and to set new goals for the year ahead.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

Fr. Joe Celebrates 1 Year Anniversary

On Sunday, January 9, Rev. Joseph McNichols, Chaplain of the Catholic Center, was honored by a number of students and friends at a small gathering held in the Catholic Center. The event was held to celebrate Fr. Joe’s one-year anniversary as Chaplain. The gathering included a large cake and a chocolate chip ice cream cake, as well as a prayer service and a presentation by Fr. Joe.

The presentation, which was titled “The Catholic Center: A Place of Belonging,” was a reflection on Fr. Joe’s time as Chaplain and his efforts to create a welcoming environment for all. The presentation highlighted Fr. Joe’s commitment to the Catholic Center and his dedication to serving the students and community.

Financial Aid Information

Applications for financial aid for the 1978-79 academic year are due in the Financial Aid Office, Dorothy Hall, by February 1, 1978. For further information, please contact the Financial Aid Office.

Attention Seniors!

Last chance to appear in your 1978 yearbook will be on Feb. 9, 10-12 and 14. Sign up now in the Information Booth.

TRIVIA

Trivia fans, this is for you! We hope all will have fun with this little trivia quiz. We have chosen a few favorite songs in the space provided below and return your responses to the office. The first person to return the most correct answers will be the winner.

WHAT DO YOU WANT TO HEAR AT THE ‘RAT’?

In order to satisfy the tastes of the sobriety of people at Bucknell State College, we are now using a computer program to play music at the ‘Rat’ in order to please the students. This program has been designed to play songs that are popular among the students.

The program uses a database of songs that are currently popular among the students at the ‘Rat’. It then selects a song from the database and plays it for the students. The program also allows for the students to request songs from the database.

In conclusion, the ‘Rat’ program is a great way to entertain the students and provide them with a fun and enjoyable atmosphere.

SA PRESENTS: Misaki Okaya

“Body” is for me “simply being alive.” It is a time to reflect on the past year and to look forward to the future. The Tet festival is a time to celebrate the arrival of a new year and to honor the traditions and customs of Vietnamese culture.

The Tet festival is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.

The Tet festival is also significant in terms of its cultural importance. It is a time for the preservation and continuation of traditional Vietnamese customs and traditions. The Tet festival is a reminder of the importance of family and community in Vietnamese culture.

In conclusion, the Vietnamese New Year is a time of great joy and happiness. It is a time for families to come together and celebrate the arrival of a new year. The Tet festival is a testament to the enduring strength of Vietnamese culture and traditions. It is a time to reflect on the past and to look forward to the future with hope and optimism.
Fr. Joe Celebrates 1 Year Anniversary

On Sunday, January 28, Rev. Joseph McNaughton, Chaplain of the Catholic Center, was honored by a new group of students and staff celebrating the first anniversary of his service at the Catholic Center.

Financial Aid Information

Applications for financial aid for the 1988-89 years are due in the Financial Aid Office, Duvall Hall, by the end of February. Students should apply early to January before February 17, 1988, by the end of March, or by April 21, 1988, the deadline for federal funds.


ARCHAEOLOGY: II

The writer wishes to thank the Department of Anthropology for their financial support. The materials are in part from the collections of the American Museum of Natural History and the Peabody Museum of Salem. This work was supported in part by the National Science Foundation Grant No. 86-21875.

WHAT DO YOU WANT TO HEAR AT THE R RAT?

In order to satisfy the tastes of the students of Bridgewater State College, we are using in the process of updating our menu at the Rat. We are currently conducting a survey of our regular customers to find out what they like or dislike about our present menu. We welcome your comments and suggestions.

Archeology: II

In 1969 the author introduced the topic of the cultural landscapes of prehistoric America to the students of the introductory course in archaeology at the Massachusetts Institute of Technology. The course has since become very popular. The author is currently working on a book on the subject, which is scheduled for publication in the fall of 1979.

Russian Students Visit Argos Research Vessel

On Wednesday, January 19, Professor H. L. Smith, a member of the Russian Academy of Sciences, visited our laboratory and gave a talk on their research. He also met with students and faculty members.

Boston Globe Reporter Speaks at BSC

The Boston Globe reporter, speaking on the theme of the importance of the press and the government, gave a lively and informative talk. He discussed the role of the press in a democratic society and the importance of a free press in promoting transparency and accountability in government.

ISA PRESENTS: Misaki Okaya

Spotlight on International Student Activities and Professors

This is the fourth event in the series of weekly presentations, which last year were so popular. The event is sponsored by the International Student Activities Committee, which is bringing international students to the campus to share their cultures and experiences with the students.

Tet: The Vietnamese New Year

The Tet, the Vietnamese New Year, is observed in the lunar calendar and is the most important festival of the year. It falls in the third month of the lunar calendar and is celebrated for three days. During this time, families gather together to honor the ancestors and to enjoy the company of friends and relatives. The Tet is a time of great joy and prosperity, and it is also a time of renewal and new beginnings.

Knowing Your Faculty

Find 16 faculty members from different departments on campus in this Word Search. Address your comments to Dr. Jane Smith, Chairperson, Department of Sociology.

It's cheaper at the Rat!

The story of the cheap and cheerful meal at the Rat, which is located in the basement of the Student Union Building, has been reported in the local newspapers. The Rat is a popular meeting place for students, and it is known for its low prices and friendly service.

TRIVA

Trivia fans, this is for you! We hope all will have fun with this little trivia quiz. It includes a variety of questions on a wide range of topics, from geography and history to sports and entertainment. The questions are designed to test your knowledge and provide entertainment.

The answer to the following question is hidden in the text below: "What do you want to hear at the Rat?"
Aqua-Bears Defeat Keene

The Bridgewater Women's Wooden was opened by Dana Bereszniewicz on Saturday, January 29, at Providence College. Bridgewater won, 178-137, and defeated Keene in the meet. Dana Bereszniewicz, who was named co-captain Nora Hayden and Denise Bereszniewicz, set a record for the meet. The Bridgewater Women's Wooden was the first annual men's meet sponsored by the University of Massachusetts. The meet was held at the University of Massachusetts, and was sponsored by the University of Massachusetts. The meet was attended by representatives from all of the State schools, and was scheduled to commence on February 2, 1978.

The meet was held at the University of Massachusetts, and was sponsored by the University of Massachusetts. The meet was attended by representatives from all of the State schools, and was scheduled to commence on February 2, 1978.

The meet was held at the University of Massachusetts, and was sponsored by the University of Massachusetts. The meet was attended by representatives from all of the State schools, and was scheduled to commence on February 2, 1978.

The meet was held at the University of Massachusetts, and was sponsored by the University of Massachusetts. The meet was attended by representatives from all of the State schools, and was scheduled to commence on February 2, 1978.
Aqua-Bears Defeat Keene

The Bears lost the 69-66 rubber match to UNH last season, but it was the Bears who, this time around, defeated the Hawks 74-64.

Opening the night, the Bears got the 69-66 rubber match to UNH last season, but it was the Bears who, this time around, defeated the Hawks 74-64.

The hoopsters stuck together for the first half, 28-28, but in the end, fell by ten. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW. The hoopsters stuck together for the first half, 28-28, but in the end, fell by ten. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW.

After a slow start, the Bears woke up. The alarm was sounded under 80. The Bears played one of their best games ever at both ends of the floor. The net result was an impressive come back and place tonight at 8:00 at Kelly Gymnasium. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW. The hoopsters stuck together for the first half, 28-28, but in the end, fell by ten. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW.

The hoopsters stuck together for the first half, 28-28, but in the end, fell by ten. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW. The hoopsters stuck together for the first half, 28-28, but in the end, fell by ten. The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thursday night. The Rams forced the Bears to play their style...SLOW.
The Bears suffered their eighth consecutive loss Saturday night as they fell to the Black Bears of Maine University (10-4). Lady Luck certainly is not shining on the BSC ice men. After an impressive showing in their bout with the Framingham State team last week it appeared that Bridgewater would be back in the win column. However, the team was dealt a couple of bad blows that left the already declining team morale down a couple more notches. The first fistful of bad luck came in the form of the flu, as it kept Jack Hynes, a fast, strong skating defenseman in bed and out of the lineup. While the second curse was on Ed Kiberd’s ankle, which is stronger though not fully recovered, as was hoped it would be. Thus, BSC’s leading scorer was kept out of his fourth game.

Of the players able to skate, two, Paul Delegro, and Captain Paul Kelly, were carrying reputations above 100 points.

BSC Fired Up

Consequently, Bridgewater put off a slow start in the game allowing Maine to tally two points within the first ten minutes of the match. As a result, the Bears were running the risk of being shut out in the process, which is exactly what happened. In the second period, the Bears were on the ball and in a position to score. However, the flu kept Hynes out of the lineup, and Kiberd’s ankle kept him from skating. Thus, the team’s spirit was low, and the Bears were at a loss as to what to do. The flu kept Kiberd from skating, and the Bears were at a loss as to what to do.

BSC will be playing at the University of Connecticut this Saturday. The Bears’ next home game is Wednesday, February 8th at 8:00 when Bridgewater will have an opportunity to avenge their 3-2 loss to New England College.
Classifieds

Pucksters Drop to Maine

C. KELLON

The Bears suffered their sixth straight loss Wednesday night as they fell to the Black Bears of Maine University 112.

Lady Lisa couldn't be hidden on the BSC floor. After an impressive showing by the Blue Hens in their last game with the Framingham State halves the Black Bears had to start from scratch. But they had grand plans. It was just the same story for the Bears.

The team sent a couple of kids home. But the kids were in the wrong spot and the already struggling Bear morale went down further. That bad feeling didn't last long. The first half of Air Force's Paul Reddy, a third year senior, had a tremendous impact on the game. While the second came was Ed Killion's, a third year senior, he knew what was expected and he showed it. The Bears' leading scorer was kept out of his fourth game.

* * *

The based Bears were again quick to score. Within thirty seconds of the period the Paul Kelli had touched the ball and moved across the floor to the other end where he scored the first goal of the game. The scoring began in less than five minutes. Killion scored his second goal of the night to bring Bethlehem's total to five. UMaine went on its score three more bringing the final to ten.

Taking into consideration the Bear's discipline, Bethlehem played well. The results of Killion and Jones could have been a turning point.

BSC will be staying at the University of Connecticut in Storrs. The Bears' next game when they next received from the team that won their 112 loss to New England College.

Housing

Please respond to ads with a set of premises and a set of principles and a set of principles.

Don't Leave Your Friends in the Dark

The priesthood is for those who want more than a job. You may not make much money, but you will make many friends, as you share the light of Christ with persons.

For more information on Priesthood visit the Archdiocese of Boston...at if you would like to participate in the Awareness Days for College Students at St. John's Seminary in Boston on Thursday, March 9th and Friday, March 10th, contact Father Paul Watho or Father John Buche at the Vocation Information Center, St. John's Seminary, Brighton, Ma. 02213 or call 254-2469.

Circle #2: Classifieds Ad Form

Don't forget!! Get those Valentine Personalys in early for our next edition!
**Ballet Folk to Perform**

Ballet Folk, scheduled to perform in Bridgeport on Feb. 15, is expected to tour for the first time in different American repertoire. What most people think of ballet, the French company is a major feature of European classics such as "La Bayadere." The performance will feature the new original ballets, dance and music by Yvonne de Cervantes.

**Foolz & Malee**

A bit of American history will be portrayed in a French Adagio" in which Benjamin Franklin is dancing with two ladies of the French Court. The theme of the Adagio is the essence of the French Revolution.

The company's primary purpose is to train the American theatre as a place of entertainment. The performance is given in the style of the 19th century. It is a re-creation of the French Revolution. The company is supported by the bridgeport state college.

**human awareness series**

The first part of the human awareness series, "The Gentle Touch" with Darlene Derks, will be presented in the drama department on Feb. 12. This will be followed by "Crazy Discount Price Products" on Feb. 15, "AIDS: a Logical and Logical Argument" on Feb. 16, and "The Human Awareness Series, Part II" on Feb. 18.

**Calendar Events Outside the Bridgewater Area**

Current

- **New England Photographs**: An exhibition of approximately 100 photographs can be seen at the Museum of Fine Arts, Boston through April 10. For more information, call 617-267-9300.
- **Restoration**: Scena lifts the living Christ, a 3-minute show, can be seen at the Museum of Fine Arts, Boston through March 17. For more information, call 617-267-9300.

Next Week

- **New York City**: An exhibition of new works by Edward Steichen, Richard Avedon, and others can be seen at the Museum of Modern Art, New York through March 19. For more information, call 212-708-9400.

**Top Ten Albums of 77**

by ol' noir

**Keith Richards**: "Trigger Man" (1975), a song for his first album.

**Crazy, Stills, Nash-GN**: "Desire" (1975), a song for their second album, "Desire."

**Double Dutch**: "Living in the Fast Lane" (1975), a song for their first album, "The Last Waltz."

**The Rolling Stones**: "Tumbling Dice" (1975), a song for their album, "Exile on Main St."

**One-Step-Beatin' Heart**: "I'm a Man" (1975), a song for their album, "I'm a Man."

**Mighty Sparrow**: "Ragga" (1975), a song for his album, "Ragga."

**Fatback Band**: "Rock Me" (1975), a song for their album, "Rock Me."

**Zapp**: "Burnt Out" (1975), a song for their album, "Burnt Out."

**Wayne Fontana & His Family**: "Feelings" (1975), a song for their album, "Feelings."

**Northside Blues Band**: "I'm a Man" (1975), a song for their album, "I'm a Man."

**Newcomers**

- **Bridgewater Ballet**: "Simple Gifts" (1975), a dance from their American repertoire. The performance will be given in the style of the 19th century. It is a re-creation of the French Revolution.

**Ballet Folk at the Bowery**

A ballet of American history will be portrayed in "A Franklin Adagio" in which Benjamin Franklin is dancing with two ladies of the French Court. The theme of the Adagio is the essence of the French Revolution.

**Pitfalls & Malice**

A bit of American history will be portrayed in "A Franklin Adagio" in which Benjamin Franklin is dancing with two ladies of the French Court. The theme of the Adagio is the essence of the French Revolution.

**Human Awareness Series**

The first part of the human awareness series, "The Gentle Touch" with Darlene Derks, will be presented in the drama department on Feb. 12. This will be followed by "Crazy Discount Price Products" on Feb. 15, "AIDS: a Logical and Logical Argument" on Feb. 16, and "The Human Awareness Series, Part II" on Feb. 18.

**Calendar Events Outside the Bridgewater Area**

Current

- **New England Photographs**: An exhibition of approximately 100 photographs can be seen at the Museum of Fine Arts, Boston through April 10. For more information, call 617-267-9300.
- **Restoration**: Scena lifts the living Christ, a 3-minute show, can be seen at the Museum of Fine Arts, Boston through March 17. For more information, call 617-267-9300.

Next Week

- **New York City**: An exhibition of new works by Edward Steichen, Richard Avedon, and others can be seen at the Museum of Modern Art, New York through March 19. For more information, call 212-708-9400.

**Top Ten Albums of 77**

by ol' noir

**Keith Richards**: "Trigger Man" (1975), a song for his first album.

**Crazy, Stills, Nash-GN**: "Desire" (1975), a song for their second album, "Desire."

**Double Dutch**: "Living in the Fast Lane" (1975), a song for their first album, "The Last Waltz."

**The Rolling Stones**: "Tumbling Dice" (1975), a song for their album, "Exile on Main St."

**One-Step-Beatin' Heart**: "I'm a Man" (1975), a song for their album, "I'm a Man."

**Mighty Sparrow**: "Ragga" (1975), a song for his album, "Ragga."

**Fatback Band**: "Rock Me" (1975), a song for their album, "Rock Me."

**Zapp**: "Burnt Out" (1975), a song for their album, "Burnt Out."

**Wayne Fontana & His Family**: "Feelings" (1975), a song for their album, "Feelings."

**Northside Blues Band**: "I'm a Man" (1975), a song for their album, "I'm a Man."
Ballet Folk to Perform

Ballet Folk, scheduled to perform in Beaver Grove on Feb. 19, has released new tickets for its three scheduled performances at the New England Conservatory. The group will perform in conjunction with the Brattle Street Ballet, the American Repertory Ballet, and the New York City Ballet. The performances will be conducted at the New England Conservatory's Jordan Hall, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

Calendar Events Outside the Bridgewater Area

Current

The Great American Revue (both theatre workshops) will be given at the American Repertory Ballet, 536 Mass. Ave., Cambridge. The workshops will be conducted at the New England Conservatory's Jordan Hall, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

3. Consciouness-Raising Group: "Men's Liberation with Dr. Warren Farrell." The event will be held at the Middleborough High School, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

4. "Music and the Making of a New Man," a lecture and light show, will be given at the Framingham State College Auditorium, Framingham, Mass., with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

5. Consciouness-Raising Group: "Men's Liberation with Dr. Warren Farrell." The event will be held at the Middleborough High School, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

6. "Music and the Making of a New Man," a lecture and light show, will be given at the Framingham State College Auditorium, Framingham, Mass., with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

7. Consciouness-Raising Group: "Men's Liberation with Dr. Warren Farrell." The event will be held at the Middleborough High School, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

8. "Music and the Making of a New Man," a lecture and light show, will be given at the Framingham State College Auditorium, Framingham, Mass., with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

9. Consciouness-Raising Group: "Men's Liberation with Dr. Warren Farrell." The event will be held at the Middleborough High School, with performances at 2:00 and 7:30 p.m. Tickets: $25.00 ($20 tax-deductible) for further information call 267-9300.

Creative Dance Group

OPEN WORKSHOP on Monday, January 30, 1978 & Monday, February 6, 1978 6:16 to 8:00 wear comfortable clothes DANCE! CONVERSATION! REFRESHMENTS! Bring a friend!
It Pays to Advertise in:

The Comment

Half Page $60.00
Quarter Page $30.00

Read by more than 5000 members of the BSC community.

for more information: Contact Mary Sullivan at 697-8321; ext. 260 or 304

Forensic Dispute Explained

by Joan Thibault

Recently there has been a great deal of controversy surrounding the handling of the Forensic Society's budget. The controversy has taken many forms, ranging from heated arguments at meetings to more subtle behind-the-scenes manipulations by members.

The current budget was developed in response to the needs of the Forensic Society's members. It was decided that the society should be self-supporting and that all activities should be funded by the society itself. This decision was made in order to ensure the financial stability of the society and to provide a more consistent funding source for its activities.

The budget was compiled by the Forensic Society's president and treasurer, who reviewed all the society's expenses and determined the amount of money needed to support the society's activities. The budget was then presented to the members for approval.

Unfortunately, the budget was not accepted by all members. Some members believed that the budget was too high and that the society was spending too much money. Others believed that the budget was too low and that the society was not able to support its activities.

In order to resolve this controversy, a meeting was held to discuss the budget. At this meeting, members were given the opportunity to express their concerns and to suggest changes to the budget. The president and treasurer were also available to answer any questions members had about the budget.

After much discussion, the members agreed to accept the budget as it was presented. The budget was then approved by a vote of the members.

The budget was then submitted to the university for approval. The university approved the budget and the society was able to proceed with its activities.

In conclusion, the controversy surrounding the Forensic Society's budget was resolved through a combination of open communication and compromise. The society was able to develop a budget that met the needs of its members and was approved by the university. The society is now able to continue its activities without financial stress.