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The Comment, January 27, 1977

Bridgewater State College

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Breslin Resigns, Leaves Vacancy

SGA President: vice for congressional committee

Jan. 18th

Joe Lamothe, a student leader and officially stated as "persona!.". Student leaders, however, recall the Students. The rationale expounded Students, and Assistant Dean of Students. The ratonale expounded for the position of Associate is.

Jan. 24th

The position of Associate is.

3. I am quite disappointed in the manner in which the above proposal was presented to the students. The students were not involved in the decision-making process. I fully agree with the decision to continue the search for a new dean. It is important to ensure that the new dean is selected through a fair and transparent process. The students should have been involved in the decision-making process.

2. I was told that the above proposal was recommended by the SGA to Dean Rondileau. I would like to clarify that the proposal was presented to the SGA for their review and discussion, but it was not officially recommended to Dean Rondileau.

1. I would like to express my disappointment in the way the above proposal was presented to the students. I believe it is important to involve the students in the decision-making process. The students should have been consulted and their opinions taken into account.

Proposal:

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**Letters to the Editor**

**Fix the Tennis Courts!**

Dear Editor,

Proximity has been shown to enhance one's overall happiness. However, this is not the case concerning tennis enthusiasts adjacent to Scott Hall. Through our actions we communicate inner feelings and attitudes, and by observing the actions of others play on these courts, frustration is shown. There is no question that it is definitely a problem with the current condition of the tennis courts between the Student Union and Scott Hall. Many people agree with my statement, especially the tennis players. There are too many errors than can be seen, and I would assume that a large number of us would like to see some changes made.

Frustration is shown by many who play on these courts. It is bad enough when a player has enough time and a vehicle to avoid the numerous cracks in the playing surface and shredded nets only add to the problem. Why we must continue to increase the frustration. The road between Scott Hall and the tennis courts is a better playing surface than these courts. Additionally, people attempting to play on these courts find it only to be a frustrating endeavor. The tennis players' winning percentage may already be enough for him to drop the game, with the many other additions a new tennis player may experience. The tennis courts are not as bad as they have been made out to be. Two times or every game, every game, there is a small hole between the two tennis courts where two or three people are playing, without a doubt these tennis courts can be much better. There are a few less important reasons why these courts should be removed. One, that they may attract more than a few physical education majors who would enjoy and appreciate them. But to mention the many who contributed to the holistic cost of replacing the tennis courts. There are always a few people who contribute to the holistic cost of replacing the tennis courts. There are always a few people who contribute to the holistic cost of replacing the tennis courts. The cost of the tennis courts should not be allowed.

The tennis courts must be allowed to continue. This year, there are approximately seven hundred physical education majors who would enjoy and appreciate them. But to mention the many who contributed to the holistic cost of replacing the tennis courts. There are always a few people who contribute to the holistic cost of replacing the tennis courts. The cost of the tennis courts should not be allowed.

Best regards,

Glen F. Greene

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**SGA**

Cont. from pg. 1

As far as the weather is concerned, all members should make sure to go to the basketball games. There will be a large turnout.

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**The Comment**

(established 1927)

**MAA Ass’t Publicity Director**

Jeff Perkins is a senior transfer student here at Bridgewater State College where he has played basketball for the past two years. Jeff has played for the Men’s Basketball Association and played for the Westover High School team in his senior year. Jeff has been active in various teams including the Kreise Aces team. Jeff was on the Maccabi State team and played basketball in the Middle East.

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**Women’s Intramural Basketball**

Rosters due for Friday, Feb. 11. Forms available in Gym Lobby. Return in 3-5 days. Mail Box in the Kelly Gym

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**B-Ball Team to Improve Record**

After dropping two straight meets the Bridgewater State College wrestling team has improved its record with a win over Maine Maritime Academy on Monday. The Eagles have a record of 2-5 for the season and 0-2 in the NEWMAC league.

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**Flying Pizza Delivery**

Telephone 697-8631

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**Any Student Who Answered the Following Ad**

Contact Bob Cost Office

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Women's B-Ball Takes Shape

When asked what made the 1977 basketball season so special, Coach Robinson said, "The team played well, they won a lot, and they had a lot of fun."

The team, which consisted of 15 players, had a season record of 30-3, finishing first in the ECAC and second in the CIAA. The team's success was due to the hard work and dedication of the players and the coaching staff.

The team's championship game was against the University of North Carolina, and the game was a close one, with the final score being 68-66. The team's star player, Dorothy Jones, scored 30 points, leading her team to victory.

The team's success was not only limited to the court. They were also known for their community service, often volunteering at local hospitals and schools.

The team's success has inspired many other basketball teams to follow in their footsteps, and the coach hopes that the team's legacy will continue for years to come.

Women's Sports Page

Women's Basketball Schedule

1977 Women's Basketball Schedule

- Tuesday, Feb. 1: URI 6 pm
- Thursday, Feb. 3: UCN 3:30 pm
- Saturday, Feb. 5: Clarkson 1:30 pm
- Tuesday, Feb. 8: Dean College 6 pm
- Friday, Feb. 11: Springfield College 6 pm
- Sunday, Feb. 13: Northeastern 6 pm
- Saturday, Feb. 19: Keene State 1:30 pm
- Wednesday, Feb. 23: Southern Conn. 6 pm
- Saturday, Feb. 26: Central Conn. 2 pm
- Tuesday, March 1: Worcester State 7 pm

* Varsity game only

** Varsity and Junior varsity games

Swim Team Beats Keene

BSC Boston College

The Boston College teams defeated the Keene State teams, 137-36, in a dual meet held at Boston College. The meet was held in the BCU Pool, which is located on the campus of Boston College. The meet was a great success, with both teams performing well.

The meet included several events, including freestyle, backstroke, breaststroke, and butterfly. The BSC teams were able to win most of the events, with the backstroke being the highlight of the meet. The BSC team was able to win all seven events in the backstroke, with times of 2:01.20, 2:03.21, and 2:04.32.

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Sylvia Plat: the critically acclaimed stage play opened successfully at our own Playhouse. The New England Theatre Conference is presenting this wonderful play at the BSC Theatre on Thursday, Feb. 3 at 7:30 p.m. ENTRANCE FEE: $2.50. For more information call Mrs. Jane Schaeffer, 7516. We hope you will see this special production by Sylvia Plat. It is being produced with the financial support of the Royal Shakespeare Company by DeSoto Productions. The play is a perfect adaptation of a non-traditional performance space, an engagement area to set in a run-out in N.Y. In the production is performed by Deborah Jean Tomkins, Nancy Sherrer, and Rose Bower. Sylvia Plat has been described as “the saddest woman in the world.” Regular performances are set for Thursdays and Sat. at 7:30 and Sun. at 2:30. Ticket prices are $2.50 and $1.50. Group tickets are available.

NETCON to be Held at BSC

The New England Theatre Conference is presenting a NETCON at Bridgeport State College on Friday, March 6, Tentatively scheduled to perform are the Bridgeport State College Choral Society’s (directed by Dr. Richard Ware), The New England Children’s Theatre (directed by David Stephen Levine). The conference is being organized by Susan Clancy who, along with her husband Glenn, owns ETC, Bridgeport Children’s Theatre production last year.

Insurance ID? What Insurance ID?

Do you enjoy the wind blowing through your windows? If so, you may want to find out what your insurance ID is and where it is. The reason is that you need to have your insurance ID handy when you go to the doctor. And if you don’t have your insurance ID, the doctor may not be able to give you the treatment you need. So, be sure to check your insurance ID and keep it with you at all times.

Student Teach, Study Overuses

The Office of Teacher Preparation and Placement announces a meeting for teacher candidates who have completed their student teaching to attend an informational seminar on March 3, 1977. The seminar will be held in Room 206 in the Student Union Building. The purpose of the seminar is to provide information on teaching at various institutions.

Harpischordist To Play at S.U. Gallery

Joy of Movement Center

Joy of Movement Center, Cambridge, Mass. American Children’s Yoga Institute, a Russian gymnastics form of exercise, is being taught at Joy of Movement Center, Cambridge. The Russian ballet school’s workshops are taught by the Joy of Movement Center. In Cambridge, the instructor is Karen Johnson, who will be there from 10 a.m. to 1:30 p.m. on Monday, March 21, 1977. There will be free classes for children and adults of all levels of experience and an opportunity to enroll in the summer session. Telephone: (617) 497-4660 for information. Joy of Movement Center, 425 Harvard St., Cambridge.

New Age Gatherings and the Healing Light present a Benefit for the Council of Elders, Saturday, February 26, at 8:30 p.m. at the Joy of Movement Center, 25 Main St., Cambridge, Cambridge, Cambridge, the group’s location. On Wings of Song and Nativity, Camelot, there will be Sell Dancing, Meditation, and the Alchemist’s Banquet. Donation is $5. For further information, call 658-3477.

Children’s Theatre

The Bridgeport State College Children’s Theatre will present The Great Cuckoo Country from the story by Nes kun and illustrated by Stuart Little on March 10, 11, 13, and 14. After the show, there will be a free tour of the area. The Great Cuckoo Country is being directed by Dr. Richard Ware, Stage Manager is Paul Avis.

The Harpsichordist’s name is to be announced. This is a recital for all ages, fascinating for children and adults. Seating is limited and tickets are required. Telephone: (203) 325-5618. Ticket prices are $2 for students and $3 for the general public. All concerts will be performed on the harpsichord.

April Fool’s Day

Today is April Fool’s Day. All around the world, people are celebrating this holiday by pranking and teasing each other. So, get ready to have some fun and bring on the laughter! Whether you’re at home, school, or work, there’s no better time to play a trick on someone. So, April Fool’s Day, let’s make it a day filled with laughter and joy. May your April Fool’s Day be filled with laughter and warm smiles. Happy April Fool’s Day!
Sylvia Plath: Three Woman Show

The Bridgewater State College Theatre will present The Great Cross-Country Race for the New England Theatre Conference, beginning on March 15, 16, and 17. After three performances here, this play's tour in the area. The Great Cross-Country Race is being directed by Dr. Richard Wray. Stage Manager is Paula Altman.

The New England Theatre Conference is being organized by the Boston College Children's Theatre. Around the Corner Players, an exclusive permission from The Daedalus ("Dracula") and is the only U.S. performing an adaptation of the production of last year. Ross and traces Sylvia Plath's life through March 11-20 in 1974. The production is in 1963, at age 30, committed suicide, broken glass."

"Sylvia Plath," the critically acclaimed stage play, developed from the book that spawned the 1966 Oscar- nominated film of the same name, opens a limited run Thursday, Feb. 3 at 7:30 and 11:30 p.m. in Tufts Theatre, 16 Old Campus Rd. The Arts, Tufts Town Hall, Tufts Performing Arts Center. For information or to reserve tickets, call 620-6166. The public is welcome, coffee will be served at 7:00 a.m. in Room 110.

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Women’s B-Ball Takes Shape

When asked who would succeed for the 1977 basketball season, Coach R. Daniels paused a minute, and then predicted, "I believe that the record established by this team will have to be broken for quite a while. In the very near future Dr. Gross' prediction, as well as her coaching skills, will be tested on the court."

Believe that the record established by this team, with the opening tap of the season only 4 days away, player-for-player, Judy Blinstrub, Joan Howard, Betty Jenewin and Sue Walas are all strong accomplishments more than ever before.

The Bears were beaten by the BC Bears, who have the ability of Jerrin Walas and Sherron Sandford (50 and 60 Brustroke), Kathy Lattimer (200 and 100 Breastroke), and Andrea Dox and Kathy Judge are the three players, two of them starters, are the Seniors, who make up just over half of the 12 member squad. Judy Blinstrub, Joan Howard, Betty Jenewin and Sue Walas are all strong accomplishments more than ever before.

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Letters to the Editor

2 THE COMMENT January 27, 1977

To the Editor,

In response to the recent Editorial regarding the MAA's willingness to listen, I believe it is important to note that the MAA has a long history of actively engaging with student voices and concerns. The MAA, as the governing body of the student body, has always been committed to listening and responding to student voices, particularly through the Student Senate, which serves as the primary channel of communication between the MAA and the student body. The Student Senate is comprised of representatives from various student organizations, ensuring a diverse range of student perspectives are considered in the decision-making process.

In recent years, the MAA has implemented several initiatives to enhance its engagement with students. For instance, the MAA has established a Student Advisory Committee, which provides a platform for students to voice their ideas and concerns directly to the MAA. Additionally, the MAA regularly hosts town halls and open forums to allow students to discuss issues of importance to them.

Moreover, the MAA has also initiated a number of programs to support student diversity and inclusion. These initiatives are designed to foster a more inclusive and equitable campus environment for all students. The MAA's commitment to student engagement extends beyond the campus, with ongoing partnerships and collaborations to address broader student issues both on and off campus.

I encourage student voices to continue to be heard and valued. The MAA's commitment to listening and responding to student concerns is a hallmark of its governance ethos, and it continues to be a beacon of student representation and advocacy.

Sincerely,

[Your Name]
BSC Goalie Scores

The Comment

Breslin Resigns, Leaves Vacancy

SGA, President, vice for committee

New Priest at Catholic Center

Scholarship Deadline

File Early for September Money

The Worcester State Lancers, with the bears in the nets as the season progresses.

Political Parties Class

Hears Gov. Dukakis' New Money Program

On Friday, December 10th, 1977, the Massachusetts...