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Bridgewater State College

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The Comment

Vol. XLIX No. 17
Bridgewater State College
April 1, 1976

Here They Are!

Lise Cameron
Kathie Rentfrow
Lee Phillips
Rick Palmer
Ken Anderson
Peter Hall

Executive Board for 1976-77

Open letter regarding health insurance
for BSC students

Getting sick in today's society is something that every
everyday person just cannot avoid. The cost of medicine,
hospital care and all related expenses have skyrocketed
in such a way that the average person has to be
hospitalized, he will be paying for more than,
the way around this is community health facilities
and another is insurance.

The college student can be hit hard by health care, may
or have an accident. The truth is that college students
can get just as sick as anyone else and are more likely to be
accidents. Some of us need to look any further than our friends
in our parents' insurance. The second way is a voluntary program
where a student can opt into. The waiver program requires a student
to have some
a student to have some

The real problem is what do we do. What we will be forced to
in do we not come up with additional funds is a cut back
in service. Services would probably lose are as follows: A

The college student can be hit hard by health care, may
or have an accident. The truth is that college students
can get just as sick as anyone else and are more likely to be
accidents. Some of us need to look any further than our friends

Liberal Carreer Ed. pg. 3
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Spring in Washington pg. 7
Liberal Carreer Ed. pg. 12
Spring in Washington pg. 7

Baseball Pre-season pg. 16
M.A.A./W.R.A. News pg. 16

Contests:
Spring is... pg. 4
Baseball pg. 16
The editorial page of a university newspaper, featuring the editor's column titled "A Studious Retreat, or Social Circle?" and the letters section with various student responses. The letters discuss the library's role in providing a quiet study environment versus social spaces, with concerns about noise disturbance and suggestions for improvement. The editorial highlights the library's importance as a place for concentration and study, contrasting it with the social aspects of the campus. The letters section includes contributions from students discussing their experiences with noise in the library, with proposals for solutions. The overall tone is educational and reflective, encouraging thoughtful consideration of the library's dual roles in academia and social life.
On April 26th at 11:00 am the Bridgewater State College Sociology Club presents Sister Mary Augusta Neal Chairperson of the Department of Sociology at Emmanuel College in Boston Sister Neal’s topic will be “The US and the 3rd world.” The lecture will be held in conference room 206. All are invited

How it is with the Alcoholic and the Alcoholic

April 1, 1976

The Comment

There is Something Out There

By Diane Auerbach

(39°) It’s funny, but few people got excited about a trip through America. It’s just too bad, American. Me and Fin and I, the kids all piled in the car and we headed out to New York to L.A. and back again. I was of the $200 or a 14-day pass for $150. The sites. Each tour is led by an alcoholics I know are energetic and it is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. On Thursday, March 4, 1976, the USARAIL was available only to our group. I was back at my home a month later, but control drinking pit stops at McDonalds and other’s pass on all their routes. We had to go down before the disease of alcoholism came in stages. Dr. Edward Hirtt of Framingham State presented the case for career education as merely an attempt at solving society’s needs. Alcohol brought Jim a lot of trouble. While the holder to one month of through the Colorado’ Rockies was back seat of a car is a good bet for myself. I was of the $200 or a 14-day pass for $150. The sites. Each tour is led by an alcoholics I know are energetic and it is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. It is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. It is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. It is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. It is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear. It is here that he came to make changes in my life. This is the truth. For two very long periods of time. The inevitable was of course stated, the disease of alcoholism will rob the individual of the things that they hold dear.
"Do you go to the college?" 'The woman in the lumbermast suit.
"You must be a little tired."
"I'm just tired of walking," I answered, and we went on talking.

The woman is six years older than my father. She was born and raised in Bridgewater. She's alone now, save for a son who is still separated or divorced, she didn't say which, and has come back to live with her. Her mother just passed away and she didn't have a whole bunch.

"What are your plans?"
"History and Secondary Education."
"Do you come from around here?"
"No, I come from New York, near New Hampshire."
"Yes," she says, "I know where it is."

She is 26, going gray hair and all, still lonely cut of and a polysynthetic material which is typical of the style most women of her age and status wear. Her face is worn, ugly, the face of a woman who has worked hard and is having trouble making ends meet, yet, has also expanded her life and the way she has had to live.

You know, I remember that school when it was just two or three buildings. But they've raised the town now," she says, wistfully.

"That's what I heard!" I said with a smile.

"No," she says, "It's just that the towns used to be a much little town, now it is full of buildings, has to hang up with the times, I guess. My son goes to Brunswick, he's going to be a pharmacist. Doing it all himself."

can't help him.

She spoke with contempt or regret, just says what is the truth, and leaves it at that.

"I couldn't even think of going to college when I was a girl," she goes on, "I was during the depression, you know. I remember I saw three or four people in my school. Was then wiser then. But it was right, it was right now, at least you have a job. Why first even worked at a field and eggs in at it, it was expensive. But we lived well, I was raised on a farm you know. We made or raised everything we ate.

For a moment, these were all the memories of her childhood.

"I think the only bad is it happens in the farm tools."

She went so pretty these then, she went on, "Right where the shopping center is there used to be a big white farm house in aw, with a winding road leading up to it and from around all ways. Why it the winter when the snow fell, and the roof was full, it we just a postcard that.

It's a snowy day, so i'm over here.

She lights a cigarette and says, "Of course the hurricane back in 62 was a real one, it knocked down a lot of trees."


"Did you tell me about that hurricane then," she motions with her hand over the top of her head, "Then the next day we wind guns made sure the right off the side of the road, and me with it!"

I talked more stories, while I finished my laundry, about her being stolen, about her once who worked as a cook in a school.

"I was your job here," she states, "But adding ever more of it, the man and we much concerned with kids... a lot that matters back in the middle."

She sighs, asks how many arcs in my family and then goes on, "I was brought up with her brothers. Their room was right of mine, of course, then were no and working when I was a kid or it all. They used to come home at night and I was supposed to be asleep. But I wasn't, and I used to listen. She smiles and says nothing further on the subject.

I gather my things together, stuff my luggage Globe and clothes into the laundry bag, then put on my shoes.

"Well, then talking to you," she says, "I makes the time go faster."

"It does," I say, "Good luck to you."

"You too," she says, "I mean, if they change me."

I put my laundry bag up on my arm and head home. It's 6:00, just dark. My mother just a little quicker than me.

FRANKLY SPEAKING... by phil frank

"Julie Has Had So Many Good Things to Say About You as a ROSEATE, GETHI"

by Ron Lawrence

"Bridgewater, the way it was"
Minutes from the Meeting

...and more

Dotty Ticewich

Dotty has been on SGA, since her freshman year, and last year was the SGA, supervisor. She offered her answer to me asking her what she thought was the best part of SGA. She was not sure, but she did share her experience with me. She mentioned that SGA is a great way to meet new people and develop leadership skills. She also felt that SGA is a great way to give back to the university and help others.

Lynee Borski

Lyinee is a senior this year and last year's SGA Treasurer. She mentioned that SGA is a great way to learn about working with others and developing leadership skills. She also felt that SGA is a great way to give back to the university and help others. She mentioned that SGA is a great way to meet new people and develop leadership skills. She also felt that SGA is a great way to give back to the university and help others.

Kim Henderson

Kim is a Biology major and will graduate in May. She is the current SGA president. She mentioned that SGA is a great way to learn about working with others and developing leadership skills. She also felt that SGA is a great way to give back to the university and help others. She mentioned that SGA is a great way to meet new people and develop leadership skills. She also felt that SGA is a great way to give back to the university and help others.

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Valerie Kemp

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Steve Gray

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By Joe LaMotte

The Legal Aid Committee of the Student Government Association is pleased to announce the appointment of Andrew Saunders as an advisor to students. Mr. Saunders has been a member of the Massachusetts Bar Association and has served on the Board of Directors of the Boston University Law School. He has also been very active with various legal services for indigent and low income clients. The committee is pleased to bring Mr. Saunders on board as an advisor to the students.

Remember, always, that we are all a part of this community and that we must all work together to make our community a better place.

Franklin D. Roosevelt

The student government meetings are held every Thursday at 3:00 PM in the SGA office.
Open letter from pg. 1

The above options bring the insurance company and the health service together as a team. The financial side of these two programs are not equal. In the waiver program the insurance company lists the policy at approximately 10% less than they can under the individual program. The difference is due to the financial structure of the insurance company. The waiver program means in dollars in station concerts and costs. If you read the insurance program that was in the last issue you know the insurance policy is a very good one. The cost for this insurance policy under the waiver program would be $30.00 to $31.00. I can see that you see a lot of support for this program. However, I have not been able to cover the entire program or hear your questions and/or comments. We have set up a series of forums to discuss our problems and possible solutions. I The first which is for veterans will be a meeting for veterans at 6:00-8:00 including their families. The second which is for sports will be a meeting for sports at 5:00-7:00. The last which is for students will be a meeting for students at 7:00-9:00. For more information, please contact the SGA committee on Faculty. The name of Dr. Margaret who was insured. Ray made an Athletic Policy recommendation to have soccer and wrestling classified as varsity sports teams and volleyball classified as a club. These received unanimous approval.

A move was made by Rick Fischer next year's vice president, presently a representative to have a student association. Ray said that Ray has received approval for the proposed new dorm structure. A meeting was to be held among students this evening (April 30th) at 6:30. Ray also reported that he and his advisory committee are very close to reaching an agreement on what new printing equipment will be purchased through the SGA for the dorm and the Center. If approved, right now the decision is to make a choice between a black and white duplicating machine and one from Vermont. Both are $400.00 plus. A newly formed organization of SGA, usually called "The English Club," applied for and received SGA recognition for funding and facilities following a short debate. Ray made an Athletic Policy recommendation to have soccer and wrestling classified as varsity sports teams and volleyball classified as a club. These received unanimous approval.

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Spring in Washington

by Stephen J. McAlarney

During the week of March 14-20, many students and faculty members from the University of Tennessee, 37919, were experiencing a firsthand look at the nation's capital. The university, along with other institutions of higher education, was enjoying the historic opportunity to visit the nation's capital as a part of the celebrations marking the bicentennial of American independence. The trip, which was organized by the American Association of Colleges for Teacher Education, was designed to give students a better understanding of the workings of government and the importance of higher education.

The trip began with a visit to the U.S. Capitol, where students were able to see the House of Representatives and the Senate chambers. They also had the opportunity to meet with members of Congress and learn about the legislative process. Following the Capitol visit, the group went to the National Mall, where they saw the Lincoln Memorial, the Washington Monument, and the reflecting pool. The students were also able to visit the Smithsonian Institution, which houses a vast collection of artifacts and exhibits.

The group then traveled to the Department of State, where they saw the State Department building and learned about the role of the Department in foreign policy. They also visited the U.S. Department of Agriculture, the U.S. Department of Commerce, and the U.S. Department of Defense, learning about the role of each agency in the government.

The trip also included visits to the Library of Congress, the Supreme Court, and the White House. Students were able to meet with members of the press and learn about the importance of the media in shaping public opinion. They also had the opportunity to meet with members of Congress and learn about the legislative process.

The trip ended with a visit to the U.S. State Department, where students were able to see the State Department building and learn about the role of the Department in foreign policy. They also visited the U.S. Department of Agriculture, the U.S. Department of Commerce, and the U.S. Department of Defense, learning about the role of each agency in the government.

Overall, the trip was a valuable learning experience for the students and faculty members. They were able to see firsthand the workings of government and the importance of higher education. The trip was a unique opportunity to make a difference in the lives of the students and faculty members, and it was a fitting way to celebrate the bicentennial of American independence.
spend a part of your day with us!

Program Guide

Special Features

Linde's Sports & WRA Report with Cheryl St. Onge
Thursday 6:30 & Friday 10:30

Ski Report - Thursday 6:15 pm & Friday 5:10 pm

Classical Series - Sunday 2 pm & Wed. 11 am

SNEA Special Series - Sunday 6 pm

Science Special - Tuesday 9 am

WBIM WEEK IS COMING!!
April 4 ---- April 10

Be informed on what's happening!
spend a part of your day with us!

Program Guide

Special Features

Lindae's Sports & WRA Report with Cheryl St. Onge
Thursday 6:30 & Friday 10:30

Special Features

Feature Album of the Week — Sunday 9 pm

News

Monday through Friday
8:30 am — News
9 am — Lenny Piersa
12 noon — Dana Goulston
3 pm — Chris Warren
5 pm — Sid Tufts
6:15 pm — News
7 pm — Jennifer Fisher
9 pm — Steve Mattern
Jazz in Bridgewater

Mon.
7 am — Bonomo Joe
8:30 am — News
9 am — Lenny Piersa
11 am — Documentary
12 noon — Mary Chris Kenney
2 pm — Chris Warren
5 pm — Sid Tufts
7 pm — Jennifer Fisher
9 pm — Steve Mattern
Jazz in Bridgewater

Tues.
7 am — Bonomo Joe
8:30 am — News
9 am — Lenny Piersa
11 am — Dana Goulston
12 noon — Skip Maloney
3 pm — Chris Warren
5 pm — Sid Tufts
7 pm — Cathy Winslow
5:15 pm — News
6:30 pm — Ski Report
7 pm — Gil Bliss
9 pm — Steve Mattern
Jazz in Bridgewater

Wed.
7 am — Bonomo Joe
8:30 am — News
9 am — Lenny Piersa
12 noon — Mary Chris Kenney
2 pm — Chris Warren
5 pm — Dana Goulston
6:15 pm — News
7 pm — Cathy Winslow
5:15 pm — News
6:15 pm — Ski Report
7 pm — Gil Bliss
9 pm — Dr. Rock

Thurs.
7 am — Bonomo Joe
8:30 am — News
9 am — Lenny Piersa
11 am — Dana Goulston
12 noon — Mary Chris Kenney
1 pm — Jennifer Fisher
1 pm — Dana Goulston
5 pm — Cathy Winslow
5:15 pm — News
6:15 pm — Ski Report
7 pm — Gil Bliss
9 pm — Dr. Rock

Fri.
7 am — Bonomo Joe
8:30 am — News
9 am — Lenny Piersa
11 am — Documentary
12 noon — Mary Chris Kenney
1 pm — Gary Atkinson
1 pm — Dana Goulston
5 pm — Dana Goulston
6 pm — Ginger Musante
6:30 pm — What's Doin'
8 pm — Skip Maloney

Sat.
9 am — Ginger Musante
3 pm — Gary Atkinson
6 pm — Dr. Rock
8 pm — Skip Maloney

Sun.
9 am — Sid Tufts
12 noon — Ginger Musante
2 pm — Classical Series
3 pm — Gary Atkinson
6 pm — Dr. Rock
8 pm — Skip Maloney
9 pm — Feature Album of the Week

WBIM WEEK IS COMING!!

april 4 ---- april 10

WBIM 91.5 FM
The 1975 Academy Awards

And the winner is............

by Bill Most

Monday, March 31, Hollywood, held its 47th annual night of nightcaps. As the evening began, I was out of full story surprises as the host Robert Lee was well and truly embarrassed. The audience was not aware of many things wrong with the evening but I am as excited as the audience. The most excited were the hosts of the evening as they continued on with the proceedings.

Best Picture was for you know who was won by "The Front Page" ("The Front Page"), the winner of the most awards for the night.

Most of the audience felt that the evening was the best film of the year. Although I was very excited about the nominees I have seen, I have to say that I was not as well as the audience was.

Neither was Jack Nicholson Best Actor award for "Cuckoo's Nest." It was a surprising performance for Nicholson's role of a psychiatrist in "Cuckoo's Nest." His performance was well above expectations, and the audience was enthusiastic about his work.

However, the biggest surprise of the evening was the award for Best Director. The award was for "Barry Lyndon." The film was a minor work, but the performance of the cast was exceptional. The audience was impressed with the acting anddirection of the film.

The biggest surprise of the evening was the award for Best Supporting Actress. The winner was Louise Fletcher for her performance in "One Flew Over the Cuckoo's Nest." Her performance was outstanding, and the audience was thrilled with her work.

As the evening went on, many other awards were presented, including Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress. The audience was impressed with the performances of the winners, and the evening was a success.

The most notable award of the evening was the Best Picture award for "One Flew Over the Cuckoo's Nest." It was a well-deserved award, and the audience was thrilled with the film's success.

The evening ended with a final salute to the audience, and the hosts thanked everyone for coming. The 1975 Academy Awards were a success, and the audience was happy with the winners and performances.
Whos' Afraid of Virginia Woolf?

Fourteen Years After

by Bill Skill

"Whos' Afraid of Virginia Woolf?" first opened on Broadway in 1962. The afternoon was devastating. Audiences were shocked and outraged by the language and sexual innuendos. The play was an unscheduled success and won several Tony Awards, including Best Play. My own personal experience with the play was several viewings of the film version made in 1966 and the venture lasted in high school. I tried to show them and although this production was not what I expected it to be, I still love it.

The play is the story of Martha and George, a middle aged couple, who have a peculiar husband-wife relationship. Martha (Colleen Dewhurst) is a strong willed character who has allowed George to wear the pants in the family... until this year. This year is a new year for the couple, husband for a night of conversation, a new year for the marriage, an annual point. (Richard Kelton) is a young ambitious professor at the college where George is a professor. This is a year that ends with a new beginning, a new marriage. The Independent Study under the direction of Dr. Stephen Smalley, Gary Thomas in One Man Art Show. This coming year the Art Major will graduate from Bridgewater State. Gary reaches for his ideas when painting gives you an answer. "Carnival", a 1973 BSC production was not the film version would be hard to do. She met the challenge extremely well. Her Martha was softer and very sympathetic. She let things develop naturally. She turned the scenes into a series of revelations of truth as the parts of all in the house, none of whom will ever be the same again.

Whos' Afraid was originally written as a series of reactions of the truth as the parts of all in the house, none of whom will ever be the same again. Whos' Afraid was originally written as a series of reactions of the truth as the parts of all in the house, none of whom will ever be the same again.

"Whos' Afraid of Virginia Woolf?" is a mixture of comedy and drama, a mixture of comedy and drama. Gary Thomas is a great actress and she certainly had her work cut out for her in creating the character of Martha. The play was an unscheduled success and won several Tony Awards, including Best Play. My own personal experience with the play was several viewings of the film version made in 1966 and the venture lasted in high school. I tried to show them and although this production was not what I expected it to be, I still love it.

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Gary Thomas In One Man Art Show

Gary Thomas came to Bridgewater State four years ago. The play is the best of all the characters of Virginia Woolf. The play was an unscheduled success and won several Tony Awards, including Best Play. My own personal experience with the play was several viewings of the film version made in 1966 and the venture lasted in high school. I tried to show them and although this production was not what I expected it to be, I still love it.

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Gary Thomas In One Man Art Show

Gary Thomas is an informed consumer. She said, "I like an artist having his first book published. Gary reached for his ideas when painting gives you an answer. "Carnival", a 1973 BSC production was not the film version would be hard to do. She met the challenge extremely well. Her Martha was softer and very sympathetic. She let things develop naturally. She turned the scenes into a series of revelations of truth as the parts of all in the house, none of whom will ever be the same again. Whos' Afraid was originally written as a series of reactions of the truth as the parts of all in the house, none of whom will ever be the same again.

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Incredible Crypts

SOME SUBSURGED FINDINGS

by Morris Carley Hantler

Almost three hundred years have passed since the infamous Salem witch trials (1692) and information is now being brought to the public eye which could shake some light on that devastating decade. In a story published in the morning edition of Wednesdays Globe, it is stated that “Dowell and Demodice were probably responsible for the hysterical episode of accusations and executions that shook the early North Shore Community.” It is in the context of Linda Caporeal, a California psychologist, and others who have dedicated his careful research into early New England agrarian practices that the populace of Salem was during that period, getting substantial damages of hallucinogenic tongues in their book. (The tongues, revelations, and a great one for the seed.)

This tongues will have been the precipitating factor in the era of the 16th centuries concerning the “Drow-wor” was then all about.

A Philadelphia clothing merchant is urged the adoption of a “Drow-wor” index as a barometer of the nation’s economy. According to Bank of America, power of Drow-wor index is one (the index originating in Salem) to determine the national economy. Says says in a story in the story in the Salem Evening News that “the price of both bread and Women remains high for the last three years, and that more price increases are on the way.” He also quoted saying “First they took off the working man’s coat, now they’re taking the underwear off his behind.”

Top ranking officials of the Dept. of Transportation II has also been reported in Earth News speed thousands of taxpayer dollars each year to at times substantial members of Congress, and in would be with free transportation.” According to an investigation by the New Washington Star, the money comes from a twenty-seven dollar fund guaranteed for official reception and representation expenses.

—Shall that call be heard from.

Television night time talk Johnny Carson has just been an recent battle with NBC. It seems Johnny objected to the network purifying of his image by the recent Pilar. No longer will NBC be able to pursue more than more than the children. Traffic jam of April Fool Day is expected to last three minutes later when midnight strikes. This show will set a new performance. Oh, the power of the network. (As format was cancelled after NBC aired a show for 300 bags.)

National has had identical tape copies even before the show and before they start. If they can still do it. ...

Chester is home in Bridgewater it has been reported that a cat called Pook (only a actual name month 5 kilos) has won a FPA Award (For the best innocuous kisser.) Pook was three and a half feet tall, and speaks a little Russian. Could this be an afterglow?

“Finding of Pook, O.G. II.” Recentered rapidly occupies ten space. Oil as well this year to the Community. (It could be sponsored in last few column.) The strange question remains, however, on the “How about a gromatic cat” email that was dropped off at press time (3:00 p.m.) at all mail boxes. The question of Gill sorrity secrets... Hopefully next week it will turn up, Frondostar.

BOSTON BALLET

College student discount tickets are available for performances of the Boston Ballet on the Basic Hill. March 1-3 p.m.

The March series includes three ballets by George Balanchine, American director of the New York City Ballet. They include "Swan Lake," a tale of Russian romance, "The Four Temperaments," and "Tobacco Factory". As of the 15th, the March 4 performance will be in the World of Music by A. N. C. Brett-Smith, a dramatic modern ballet choreographed by Stuart Sabes. Guest conductor of the Boston Ballet Orchestra for the series is Robert Sherman, Music Director of the New York City Ballet-Balanchine’s company. Discount prices for college students range from $3.00 to $4.00. Regular prices $3.50 to $4.50. Additional information may be obtained by calling the Boston Ballet, 540-8843.

FLYING PIZZA

Telephone 697-8631

Bridgeport delivery only

Tues.-Sun. (5:00-11:00)
AFRO-AM TALENT SHOW

by Brian Layte

On March 14, the Afro-American Society presented its annual talent show. The turnout for this event must have been gratifying for the Afro-American Society. It is unfortunate that the inopportune directorship of Delcy Dixon and Jerry Katz failed the audience with a master of ceremonies role when he did not realize the importance of his position. The evening itself was not without its share of enjoyable moments, but the repeated showing of the "If We Only Had Love." Equally good moments included the show of off-handed professionalism on the part of Lu and Lynee, and Jerry Katz.

In regard to talent, it is a pleasure to think of what B.C.O. was able to bring to our group with a little cultivation, but the audience was not overjoyed with the performances. Though diverse, the talents shown were not always a strong made of the approximately seventy students who performed. A word of caution should be voiced to the members of the Afro-American Society: "If We Only Had Love." Equally good moments included the show of off-handed professionalism on the part of Lu and Lynee, and Jerry Katz.

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classifieds

for sale

The Early Childhood Learning Center, HSC, is now accepting applications for coordinators. See SEP. HFS. The Center serves children of students, staff, and faculty on part or full time basis. Equal Opportunity Program conducted by Early Childhood specialists. Reduced needs for full time students. Ages 3-1/2-4. An equal opportunity program. Contact director between 9 and 3. HFS, 40-8.

housing

Wanting

Need roommates for summer residence on the Cape, Nice house in Dennisport, 1/2 mile from beach. Cost is approx. $60 per person for a suite. If interested please contact Peter in 1st or 4th floor. Dorga.

sneak

SNEA will sponsor a workshop entitled PHOTOGRAPHY IN THE WILD, 12-4, 11/28 in the Landau Room. This workshop, conducted by Working Kids Learning Things, Inc. is FREE for members. No past experience is necessary in camera and optics. Limit is for 2 to 3 first come, first served bases.

A check arranged for Sneak will be at our next WSNM starting the 1st, April 4 at 6:00 pm. Please be in bear costume and ready.

Nancy Gillette (president of MENA), and many more!

Classifieds for free members, faculty, staff, and students of HSC. For all others, same as 25¢ per word.

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Baseball Bargaining?

by Joe Silver

As of this writing, there must be at least 36 major league ballplayers still unsigned. At this time last year there were only about 15 players. Part of the reason for this is that owners and players are working on the resumption of the seasons which will likely bring new owners with some new wants and strategies. 

In the past owners want good players to get better deals. owners want to cut their costs, and owners want to compete. Now owners want better deals because of the new owners. 

Players want our contracts for the same reason (the great and young ballplayers, that is). 

Recently I was wondering what (the only way for my work is not) if my time was to be signed ballplayer, say in the year 57. 

Playing myself in a large wood-paneled room. In the room, behind the fairly large green metal desk is the owner of a baseball team. 

"Dan," he said, "we have a few things to do right now. Have you thought about your dental insurance?"

Yes, I have, well, then, why don't you read any other reason other than this page. It is better than the time, so don't read it...well, can't you put him away...okay, your mother worries about you. 

ATTORNEY: This is an at-fail issue. Actually there is a certain pattern to our words. It's a typical slow-burn fire. 

tickets then rate is any game you want. The only thing you have to be aware of is the final amount. 

4. What college is Dick Barryman from?

Answer was broken on when the player played the program. 

5. When Dan Larrson pitched that perfect game in the last world series who was the opposing pitcher that evening?

The answer is on the market. I hope the lady's good. 

6. Where was the pitcher Bob Miller and Mr. Logane one of the last in the seventh game of the world series against the Pirates in the World Series?

The answer is in the last time. 

7. Who was in the winning run in the 1978 World Series from the other of the last world series?

UPCOMING BSC SCHEDULE

April 6 Tennis-at Stonehill

Track-Fitchburg State

April 7 Baseball-Mass. Maritime

April 8 Tennis-Eastern Nazarene

→ Been cut from softball or lacrosse?

Maybe track is your Field. Come to the track 3:30 Mon., Thurs. and give it a try.
**BSC BASEBALL STARTS WEDNESDAY**

By Joe Hill

BSC baseball has arrived. With the season opener full of a new energy filled with a dash of anticipation in the air as aiguette seeing only three seniors from last year's touring squad begin the 1976 season. A record number of candidates stand out for the team this year. Practice began March 1, with a week and a half interruption at the spring break. Last weekend on both Saturday and Sunday the Bears travelled to the C of W, Williams baseball camp in Lakeville to scrimmage Brandeis College. Despite losing all four games (which is hard to meaningfully these games did well to get on ideas for the catcher and capsc in the intensity of the squadron which happened to be an in unsurpassable job. The talent on this year's squad is very much competitive because it is so ever. No one candidate stood out over another candidate at the same position. For instance, it will be Lee Phillips starting out at first base for the season opener although there were three very capable men to second base, in the case of co-captain Bob Russell who was hard-pressed by Steve Bakers, as SHORTSTOP.

**MENS ATHLETIC ASSOCIATION BOARD ELECTIONS**

will be held on Tuesday April 13.
The polls will be opened from 9AM to 3PM in front of the bookstore
Those men interested in running
can pick up nomination papers in
Mr. Swenson's office in the gym.

Nomination papers are due April 9.

Positions of the Board are:
1. President
2. Vice-President
3. Treasurer
4. Secretary
5. Corresponding Secretary
6. Publicity Director
7. Asst. Publicity Director
8. Senior Delegate
9. Junior Delegate
10. Sophomore Delegate

**MAA WRA NEWS**

**MENS STREET HOCKEY**

MONDAY APRIL 5 4:15 - Pacrats vs. Maple Street Leafs
Alpha Wild Pigs vs. Waterballs
6:00 - F-troop vs. Kappa Crows

WEDNESDAY APRIL 7 4:15 - Gridads vs. Surgeons
Holmes Headaches vs. Clinic
6:00 - Kappa Crows vs. Waterballs

**MENS SOFTBALL**

For schedule refer to bulletin board in gym

**WOMEN'S BASKETBALL**

THURSDAY APRIL 1 6:30 QPS vs. Killers Elite
3rd Base vs. Cheesecakes
7:30 Rat Pack vs. Bruisers
Anteaters vs. Hot Tunes
8:30 - Odd Women vs. Happy Hoopars
Woodchicks vs. Green Machine
9:30 - Dynamos vs. Grasshoopers

**WOMEN'S SOFTBALL**

**TUESDAY APRIL 6 6:30**

MONDAY APRIL 5 6:30 - 3rd Base vs. Warriors
Flip tops vs. Spazoids
7:30 - Odd Women vs. Bruisers
Woodchicks vs. Beers
8:30 Dynamos vs. Hot Tunes

**THURSDAY APRIL 1 6:30**

MEN'S SOFTBALL

WEDNESDAY APRIL 7 4:15 - Undecided for now vs. Warriors
6:00 - Dirty Dozen vs. Beers

**UPCOMING EVENTS**

Day canoe trip - Concord River April 11 cost $3 Signups in SU Monday and Tuesday April 5 and 6 - leave 8AM that Sunday

Bicycle trip - April 24 and 25 to Miles Standish Park - look for notices

Martha's Vineyard trip - May 1 and 2 this trip is free - anyone who went in the fall is only eligible to go if the trip does not fill people who have not been on this year

Boston Red Sox game date to be announced

Bike race - coed - 11AM May 4 DETAILS
Track Meet - April 27 and 28 LATER