Closed-circuit Television on Campus

By Sheree Cowan

If you are like most students at Bridgewater, you probably have a provincial attitude about where and to what capacity you may "do" on this campus, and you intend to remain oblivious to anything that goes on off campus. If you are not sure what is going on off campus, you are probably not aware of the existence of the television studio on the first floor of the Student Union. The Institutional Media Department has television courses for three years now. At this point, there has been expressed a desire for a joint effort between the Student Union, the Institutional Media Department, and the college community to set up closed-circuit programs, whose goal is to bring in material and ideas to the college community. Some programs have been received, in the form of video tapes and filmstrips, on a variety of topics. The programs have been made available to students, faculty, and the community. The programs have been received in a variety of ways, some of which are public, while others are private. The programs are available in a variety of formats, including filmstrips, video tapes, and slide shows. The programs have been designed to be of interest to a variety of audiences, including students, faculty, and the community. The programs have been received in a variety of formats, including filmstrips, video tapes, and slide shows. The programs have been designed to be of interest to a variety of audiences, including students, faculty, and the community.

For example, when David Fry went on a campaign tour in Massachusetts last year, he received several thousand letters from people interested in the campaign. Many of these letters contained a message that the candidates should be addressed. The candidates agreed, and笑了 that they would be addressed in a similar manner. The candidates also agreed that they would be filmed on a video tape, and that the video tape would be shown in the Student Union. The candidates also agreed that they would be filmed on a video tape, and that the video tape would be shown in the Student Union.

Many of the folks in the Student Union had already seen the play in Boston once, twice, or even three times before. What is it about this musical spectacle that accounts for its appeal? I believe that it is the deep religious quality of the play that has long been familiar, its impact continues to be felt with a freshness all its own. Perhaps it is the deep religious quality of the play that has long been familiar, its impact continues to be felt with a freshness all its own.


**EDITORIALS**

Donors wanted

The bloodstream will soon again be on campus March 4th from 3:30 to 5:30 in the Student Union Ballroom. Posters around campus read “200 pins for 200 years” and as always, blood donated by college members goes into the college blood bank which serves as a reservoir in time of emergency.

The need to keep the blood bank well stocked is more important now than ever. This past week, as a senior student, Robert Do Deans was seriously burned in a car accident. He will be centered of receiving all the blood and plasma he needs through Bridgewater’s blood bank.

Appointments can be made before March 4th at the table located in front of the book store or in the office of Student Affairs. By donating part of your blood you will not only be contributing to the aid of a fellow student but also investing in yourself.

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Spring is...

Wednesday inaugurated more than the presidential primaries; it ushered in a breath of refreshing spring air. Like a wave a desert dunes descending on a farmer’s crop, the BSC campus became alive with masses of people and the flutter of activity.

The sudden change caused one student to exclaim, “Oh spring, spring you have finally struck!” As an afterthought, I have compiled a little “spring again” better termed, spring is... (1) Birds singing at you instead of the noisy theory. (2) The sun making its way to the sky. (3) Plants in bloom on campus (4) Students sans the frills in the Student Union. (5) Unofficial use of bicycle racks in place of good and bad parking. (6) Furniture arranged on Alpha’s lawn (7) People now walking within the dusty paved paths to do so. (8) Anticipation, 101 someone sneezing abroad in the library plans. “Tomorrow it will all end!” Maybe not.

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**letters**

repair Burrill Ave.

I would like to print out a problem that has existed for some time concerning Burrill Avenue condition of Burrill Ave. This road in question, which serves as the only access route to both the Hill and the large commuter parking lot, is in terrible shape. You are taking a high risk in both life and property if you dare go over it. I realize that the more people that drive up a route, the better the road should be, but I feel with the amount of people and the severity of the condition someone should do something about it. The police patrol don’t want to. But they are afraid of people racing up and down the street with the speed limit only being 15 mph. Burrill Avenue was not designed to take the heavy load of traffic that has suffed it to become the creation of Great Hill Chemistry and the Commuter Parking Lot, so in the road the road deteriorates rapidly with each passing year. With the construction of the new science building to begin in the near future, it is not likely that the road will be repaired or renewed at least until construction of the new building is in its final stages.

This town has also taken a position that since the road near Burrill Avenue is heavily traveled, the town is responsible for the upkeep of the streets and the town.

So for all of you with sensitive ears and tired feet from a tire that came off a past, “smog” and “damp” Kenny Hendrix

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**THE COMMENT**

**February 19, 1976**

**Thank-you Bridgewater**

After nearly completing two years of teaching in Australia, I thought a letter of thanks and appreciation was due to Bridgewater. I was among the thousands of unemployed teachers who graduated in 1973 and 1974 who were working a job outside the field of Education. After many sleepless nights and constant worry, I was able to substitute where I had the chance. After nearly a year of this, I returned to the Placement Office at Bridgewater in hopes of finding something.

Up until then, I hadn’t considered leaving Massachusetts to teach and only my very close family and a few close friends. When I interviewed with the New South Wales Department of Education, they suggested that I fill out an application. They went on to say, “We will help you get a job in Australia.” This I did in 1974.

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**photo-sensitive**

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**in remembrance...**

Steve Laskoff

"Roses do not express thoughts very well, everything immediately becomes a little different, a little sentimental..."

And yet it pleases me and seems right that we are now remembering Steve Laskoff, a man who has really been here. If we are really sorry about something, it is sure to bring. We are actors on the stage of life, and like so many others, was trying to describe a land unremembered by others..."—Albert Camus

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**The Comment (Established, 1972)**

**Editorial Board**

Sue Lawson........................................Editor-in-Chief

Richard C. Tonner ....................... News Editor

Sue Swenson ................................. Editor-in-Chief (NeW South Wales) - Managing Editor

Barbara Talbot ............................Photography Editor

Mary Chris Konkold ....................................Art and Graphic Editor

Patsy Carris ..................................Classified Ad Editor

Mary Boggs ......................................Business Manager

Michael Covel ...................................Copy Editor

Karen Boss ........................................Con-Advertising Manager

Toad Swift ........................................News Editor

and like so many others, was a man whom a little distortion will not affect. In remembering Steve Laskoff, a man whom I will never be able to do justice to with so many trite words.

We never knew how much a person means to us until that person is gone, and then, it is not easy to list the things that would have meant so much more when they were alive. There is so little time to say what you have to say; to be as we are, is often not what we think it will happen to us or to someone we love.

The emotions we experience are so numerous and inexpressible that I feel I am wasting your time by writing this. To speak as much as our emotions is like trying to describe a landscape painting to a blind man. Therefore, let it suffice to say nothing, for there is nothing left to say or to do any good.

Bill Auger

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**Writing Staff**

Carla Leone

Karen Harrison

Joel Dwyer

Joe Forkney

Steve Laskoff

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**Production Staff**

Kathy Stenuit

Tom Gopas

Vince Derwin

Bill Auger

Nancy Clifford

Jill Sylva

Bob Libby

Nancy Jones

---

**THE COMMENT** is an independent student-operated and operated newspaper serving the academic community of Bridgewater State College. Publications are weekly supplemented after the presidential primaries, the spring vacation, and any other time. Editorial policy is determined by the Editor-in-Chief. The views of the Editors-in-Chief and the Editorial Board are expressed through letters to the Editor. Letters to the Editor are encouraged and should be limited to 250 words or less. All Letters, classified announcements and other written material must be signed. All written correspondence must be submitted to the Editor-in-Chief. Advertising space will be available upon request. All correspondence should be addressed to:

COMMENTS, Bridgewater State College, Bridgewater, Mass. 02324, or call 750-4509 or 750-536.

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SPOTLIGHT ON Udall

by Jim Hinton

One of the serious contenders in the Massachusetts Democratic Presidential primary is Congressman Morris K. Udall. The primary in this first-in-the-north state is being watched closely by most anyone with a special interest in the future of the Democratic party. Be that as it may, Udall himself has been a major issue in the primary campaign.

Udall, born in St. John's, Arizona, is a man with a long history of being so involved in local and political affairs that his right eye is somewhat accentuated. The eyeprobably could have been saved if the town were not so remote a location. Udall did not let this injury hamper him, to the contrary it seemed to spur his desire and enthusiasm. He was the recipient of his high school basketball team, editor of the newspaper, an actor in the school play, quarterback of the football team, and baseball player. Udall also played basketball and football while student body president. Enter the army in 1961 and fall as a captain four years later. Udall then graduated from Arizona Law School.

What is wanted now is input from students and faculty. What is wanted now is input from students and faculty. What is wanted now is input from students and faculty. For all of these reasons the idea of a creative form unto itself. What is wanted now is input from students and faculty. For all of these reasons the idea of a creative form unto itself. What is wanted now is input from students and faculty. For all of these reasons the idea of a creative form unto itself. What is wanted now is input from students and faculty.

The President is the living example of the American people, according to Harrington. Udall played basketball in college, was captain of his basketball team, and was known for his energy and style. Udall proposed to make the President a living example of the American people. Harrington stated that Udall was the perfect candidate for the job.

The transportation and mass transit system is one Udall is committed to improving. Udall favors the creation of a transportation and mass transit system that is efficient and affordable. Udall is committed to making sure that the transportation and mass transit system is designed to serve the needs of the American people.

Another area of focus for Udall is the economy. Udall favors a balanced budget and a strong dollar. Udall is committed to reducing the deficit and making sure that the economy is stable.

Udall also favors the creation of a national healthcare system. Udall believes that everyone should have access to healthcare and that the government should be responsible for ensuring that this happens. Udall is committed to making sure that the healthcare system is affordable and accessible to everyone.

In conclusion, Udall is a man who is committed to making the United States a better place to live. Udall's commitment to improving the transportation and mass transit system, the economy, and healthcare is a testament to his dedication to making the United States a better place to live.
Massachusetts Primary March 2

Pie, French - President of the United States
Grilled Hot Dogs, Shepherd's Sandwich
Pepsi, Steak, Cheese Omelet, Vegetable Bake, Turkey Salad & Cheese, Cheese
Coffee and Donuts served Sunday, February 29 Thursday, March 4

Sunday, February 28
Baked Chicken, Hot Pastrami, Citrus Plate

Wednesday, March 4
Roast Beef, Breaded Cod, Stuffed Peppers
Casserole, Vegetable Quiche

Thursday, March 5
Baked Cheese Omelet, Waffles

Friday, March 6
Fried Fish, Pancakes w/Mushroom Sauce, Lasagna, Noodle Bake, Hoagie Cheese

Saturday, March 7
Corned Beef Salad Sandwich, Ravioli, Onion Soup, Lasagna, Italian Bread, Milkshake

Wednesday, March 11

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Sunday, February 28
IN 1853, THESE WERE BRIDGEWATER STATE STUDENTS

Those students, who graduated 123 years ago, represent the earliest pictures we have of Bridgewater students (the school had been founded just over a dozen years earlier). This picture is one of the many which will be contained in a book to be published this spring by the College's Alumni Association.

The book is a pictorial history of the College from its founding in September of 1840 right up to the present spring of 1976.

Over 230 photographs — many of them rare and valuable and never published before — will be included. And this is no dry history! The book will contain twelve chapters, each one tracing in pictures a different aspect of student life at Bridgewater from 1840 all the way to right now, 1976. A few of the chapters are:

- The Academic Experience, 1840 - 1976
- Dormitory Living
- The Commuting Student
- Sports through the Years
- Dress — 1840 to Present
- Student Life: Social & Recreational
- Dining In and Dining Out
- Rules and Regulations

The book is 160 pages in length, hardbound with leatherette cover and stamped in gold. It is being published in a limited quantity, and will not be available for general sale.

The book will be published this May, and orders are being taken now. Already, 1,100 copies have been sold to alumni and now the book is being offered to students, faculty, and staff on campus.

To order your book, please clip out the coupon below and send with $10.00 (check or money order) to: Alumni Office, Student Union Building, Bridgewater State College. You can send via campus mail if you wish or deliver it in person. The Alumni Office is located on the main floor of the Student Union Building near the Comment office. It is open 8:00 a.m. to 3:30 p.m. Monday through Friday.

DEADLINE FOR ORDERING

All orders for the pictorial history must be received in the Alumni Office by Friday, March 12, 1976.
CHILDREN'S THEATRE
AT BSC

Next week the BSC Children's Theatre brings the premiere at a delightful musical comedy entitled ETC, and what a splendidly talented and versatile young troupe of children who have brought so much joy now will bring the kids to do that on Saturday March 14th at 4 p.m. to a sold out house. It is a matter of production for the students of musical talents and vocal expressions. The children have been involved in the show since the spring of 1987, and the music, movement, and entertainment will be presented in this ETC. It is a play that you play and your children will not want to miss.

The description of the play, also known as ETC, will surely appeal to anyone. How anyone could miss the heart-wrenching story of the son, the daughter, the mother, and the musical genius. The show has been produced by the young Children's Theatre at Fort Hylton and played by BSC. It is a play that will make you laugh, cry, and be amazed by the talent of the children. The play has been directed by none other than our own director, Mr. John Stone, who has been involved in the show since the spring of 1987. The story is about a son, a daughter, a mother, and a musical genius. The show has been produced by the young Children's Theatre at Fort Hylton and played by BSC. It is a play that will make you laugh, cry, and be amazed by the talent of the children. The play has been directed by none other than our own director, Mr. John Stone, who has been involved in the show since the spring of 1987.

It all began with the idea of producing a play that would appeal to children of all ages. The idea was to create a show that would be both entertaining and educational. The children were selected based on their talent and their ability to learn the material. The show has been rehearsed countless times, and the children have worked hard to perfect each scene. The result is a show that is both funny and touching, and that will delight audiences of all ages.

The play is called "The Secret Garden," and it is based on the novel by Frances Hodgson Burnett. The story is about a young girl named Mary who is sent to live with her uncle and aunt in a remote country manor. She discovers a secret garden that has been hidden for many years, and she begins to bring it back to life. The show is filled with music, dance, and beautiful scenery, and it will keep audiences on the edge of their seats.

The cast of "The Secret Garden" includes a talented group of young performers, including: 

- "Mary" played by Sarah Smith
- "Mr. Craven" played by James Brown
- "Mrs. Craven" played by Emily Adams
- "Mr. Farquhar" played by Jack Johnson
- "Mrs. Farquhar" played by Emma Taylor
- "Mr. Craven" played by James Brown
- "Mrs. Craven" played by Emily Adams
- "Mr. Farquhar" played by Jack Johnson
- "Mrs. Farquhar" played by Emma Taylor

The show is a must-see for anyone who loves theater and wants to see the future stars of the stage. Don't miss your chance to see "The Secret Garden" at the BSC Children's Theatre.
The THE STUDIOS

Fitting tributes to Shakespeare and Wilde

By Bill Swift

The last week of the Ensemble Theatre presented two student directed one-act plays. One comedy and one drama. As their studio productions. As small, the plays were well received and I was pleased to see that they were both well done. Both shows were difficult to attempt because each consisted of several scenes from a larger production. The first play was "Lady Wisdom Woman" by Oscar W. P. And directed by Paula Aline.

The acting here was generally good. Carol Maguire, as Lord Derby, did a bit well, Richard Seidman, as Lord Glengarry, did a bit well, Wrenn's, Michelle Paonacro made a good showing as Lady Wisdom Woman and the plays narrator. Jane Lofth was excellent as Lord Derby's long lost mother. Marcelle McCar, as Lady Wisdom Woman was also outstanding. Another recent newcomer to the College, played to a very outstanding dramatic actress. The play itself was presented quite well. The entire show was account for the part, from the lighting furnishing all the way down to the hairstyles (guest by Judy Komin). The concept of the show worked well. The second show was a selection from Shakespeare comedy "Midsummer Night's Dream" the scenes were from Shakespeare comedy and directed by Michael Hume.

Gairson, who also plays violin in the Boone teams, plays a variety of styles ranging from soft and smooth to punchy and aggressive. His material, the given effect was one of misty, not a little quite.

MUSICA ORBIS

Cultural history, documentation, a lovely and decorative music in this gorgeous music group. They play an easy, fine line and sing with strength in a strong yet delicately shaded ensemble. Their single-sounding style exhibits the influence of Laura Nissen and Joel Miller.

The group's name comes from the French words at the edge of the music of the eighties, were out. Musica Orbis will be presented by the Student Union Program Committee on March 1. The performances should be of general public. They will be at noon on the Student Union Information Board.

THE BSC STAGE BAND

A Borining New Sound

Although the students at the University of Massachusetts, Wrenn College, nevertheless, can be offered on our campus. Some of these dedicated people can prize the Bridgewater State College stage bands, which is a big band which contains the following.

Guests on the band are also in their high school. The band is featured after the usual concert, the only thing that has been planned. The music of the night is shone down from the stage so that it is turned off. It was far better than any other presentation of the night I have seen. A patriotic playing throughout the presentation, it was written by George Bernard Shaw. It deals with the life of several people in the town of Edinburgh. RichardDelgoffi -< Mark Cummings, the director, creates different settings and his orchestra is truly beautiful.

The BSC Community will get its first hard chance with the Borining New Sound. February 11th when they are appearing in the Ballroom from 9:30 to 11:30.

The Free Pregnancy Tests

ABORTION. GYNECOLOGICAL CARE

Sex and Education

For the Rev. Anderson. Diclr

THE DEVILS DISCIPLE

A Bell of a Play

By Bill Swift

Last Friday and Saturday nights (3th and 1st) I took ad-

vantage of the Ensemble Theatre's contemporary comic theatre by going to the Huntington Gallery for the play "The Devil's Disciple". Having a history of different attempts by other community theatres. I was not too eager for the work. I was, however, surprised at the quality of the play. Although I was, it was far better than any other production of the night I have seen. A patriotic playing throughout the presentation, it was written by George Bernard Shaw. It deals with the life of several people in the town of Edinburgh. Richard Delgoffi -< Mark Cummings, the director, creates different settings and his orchestra is truly beautiful.

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By Bill Swift

Last Friday and Saturday nights (3th and 1st) I took ad-

vantage of the Ensemble Theatre's contemporary comic theatre by going to the Huntington Gallery for the play "The Devil's Disciple". Having a history of different attempts by other community theatres. I was not too eager for the work. I was, however, surprised at the quality of the play. Although I was, it was far better than any other production of the night I have seen. A patriotic playing throughout the presentation, it was written by George Bernard Shaw. It deals with the life of several people in the town of Edinburgh. Richard Delgoffi -< Mark Cummings, the director, creates different settings and his orchestra is truly beautiful.

The BSC Community will get its first hard chance with the Borining New Sound. February 11th when they are appearing in the Ballroom from 9:30 to 11:30.
The Comment

STANLEY CLARK
A Journey Of Love
by Daniel Hershber

February 13, 1976

cont from page 1

Jovial, in continually create familiar features night after night. Consequendy, this system is not surprising. Perhaps the cost is not entirely responsible for what I feel was a somewhat diluted version of a show I've seen done better. Maybe they were in desperate need of time to work from the brilliant ideas they had on paper on the basis of my taking notes. In any case, some reediting on their part would aid in making an already dynamic show, dulling.

This is not to say that the cost of Getz/Warne was unmerited, and presented the audience with a disappointing evening. This certainly was not the case. Traveling with the actors through their performances, it became apparent that they were more than competent in their work and that the audience was enjoying it. They provided us with many moments tinged with enthusiasm and inspiration, and I'm sure no one left the auditorium feeling somewhat cleaned.

It was my feeling that the players (whether intentionally or not) were rushing too much on the crest of their past successes, and the 'pure thing' nature of the production, falling into a repetitious rut. It is difficult

THE CUERVICEL

Recipe 17/1

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity.
Or other people, if they're not around.
**BEARS END AT 9-14**

**BY Joe Silvi**

The Bridgewater Bears were appearing at the final frontier of the war. Many battles have been played. Many heads have been lost. Some have won. The BCC Bears prepared for their last two battles last week. The opening fixture was attacked. The Viking was in control of the Vikings last Friday afternoon. The score ended up at an easy victory. The final score was 66-43. Bears attacked first at 1-but this happened in their last first and last advantage of the game. They were defeated by the Bears. Bears end at 9-14. It was not an easy battle. At the end of the game, Steve Crocetti hit his patented crossover move to give BCC in the lead. The lead remained on the average about four points with all of the scoring even over a period of twenty minutes by Mark O'Connor, Crocetti, and Brian Parreno. Bears slowly withdrew away at the end of the game with 19-15 and 22-18 with a little over three minutes remaining. Forbearance and fighting back reinforced our firm and new equipment of defense and relying on eight straight points with the Bears leading 19-15 to the end. But center Jack Skalski Bridgewater led the BSC 25-22 with seconds to play in the half. A late basket by Bears and a Bears score the Bears lead a point at 26-25. The Bears won the second half of the battle the Bears led 33-26. Only a goal a fast 6:10 Bears that kept the Bears to 3-2 lead at 13-2 and margin of being outscored 7-7. But Crocetti restored the favor by getting outscored 7-7 themselves on the score. The Bears scored the same things as the Bears had lost at half by all hands. The score reached 10-0, BCC two quick baskets in the Bears, and outscored 12-6, 19-15 in the first half. The Bridgewater then scored six straight points on few field points by O'Connor and one by Crocetti. At this point, Jack Skalski, becoming a vital part of the BCC offense scoring all of the first half points. During this spot the Bears had half their biggest lead at 18 at 25-22. The lead was still at a solid seven with a little over four minutes remaining at 10-0. But Salem fought back. Two quick baskets by the Vikings made it 19-17 over a 6:10 score. Salem scored the goal at 6:10 and tied the game at 21-20. Two more buckets by Mark O'Connor made the score 24-20 with 3:10 on the clock. Salem hit 20 points making it 24-22. The game remained and had several opportunities to go in and out of the game with easy shots but missed them at this time the Bears had some opportunities from the free throw line and missed them all. The battle raged into a furious ending as a tense 1-point lead, with help from the caffeine, pulled out a close victory 66-43.

**ATTENTION ALL GOLFERS**

If you can play at any please attend either important meeting on Tuesday, March 2 in the S.J. Coasting room in front of the auditorium at 11:00, or contact either Ed Elias in the Veterans Office, Boyden Hall or Richard McGovern at 872-6451.

**McDonald's**

**Beets up the Buck**

**Double Cheeseburger special**

**2 for $1**

**Oberarter**

**Broad Street, Route 18**

**Campus Shopping Center**

**Bridgewater, Massachusetts**

**OFFER GOOD ONLY FROM FEBRUARY 28 THROUGH MARCH 13, 1976.**

Mr. Gangles, President, and his wife will return to drive you to the next game...
ICEMEN BREAK 11-GAME SLUMP

By Kevin Hennes

You just know the longest winning streak in Bridgeport State hockey history couldn’t go on forever, especially with Fi

chburg State riding to Victory Center Saturday night at Connecticut.

And the Division III Falcons certainly weren’t lacking, as BSC

pumped them into submission, 9-1, to snap a winless streak date back to the A.I.C. game in January.

But in the past two weeks, the Bears had extended their slump by losing to Bryant in overtime, 3-2, Holy Cross, 8-2, and Lowell, 8-2.

Following are summaries of each game in order:

Leaves 6, BSC 3—An ag

gressive crowd earned a repeat of an earlier 1-1-1 defeat by

Leaves, but the Bears improved their play while outshooting the

powerful Division II team by a 35-

37 margin.

After falling behind, 14, Mike

Ray Forrell and Jim O’Leary (the 1

subject of Kane’s anger, as he
directed numerous BC players with cold checkers. Senior

Jared O’Brien gave BSC an early

1-0 lead with 1:34 left in the first.

But the Bears bounced back to

take a 2-1 lead at the end of the

period on goals by Kyle McPhee and

with a superior decision


65-4 lbs., bench pr, esse

855 lbs., and 134 lbs. on

wher


Wrestling Grizzlies
Fall Short of Victory

By John Mondor

The Grizzlies fall short of victory. Fif. 11 against 22 and nine points short of all time behind by 15 points.

Rogers twice weighed in. It was 7-6 lbs., bench presses from 300 lbs.

BSC 11, Fairfield 0 — What an

unbelievable win for Fairfield, the Falcons had their way with the Bears.

Leaves 6, BSC 3 — A

aggressive crowd earned a

repeat of an earlier 1-1-1 defeat by

Leaves, but the Bears improved

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1-0 lead with 1:34 left in the first.

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take a 2-1 lead at the end of the

period on goals by Kyle McPhee and

the Bears’ latest margin of victory (5

goals) since an 11-0 victory over M.I.T. in the 1977-78 season.

Viney Green’s 94% save rate helps keep BSC in the hunt for ag

Ritchie at Fitchburg, including

some great stops, will be more

than adequate for next year.

Mueller, gave BSC the win over the Falcons for a total of

39 points. Pat Galvin had 21 goals and 18 assists, while Mil
tone's opponent.

By Kevin Hennes

Last year’s two Division III State

students named Mike

Cuaprasino and Peter Vuono

for the national championships

in Massillon and BSC weightlifter

Ruono Takes Second Place in Eastern U.S. Powerlifting Championships

By Kevin Hennes

Vino Takes Second Place in Eastern U.S. Powerlifting Championships

By Kevin Hennes

Vino’s victory wasn’t over the

Falcons, but Peter Vuono’s

victory was a real surprise.

Vino won gold and silver in the

445 lb. dead lift as part of a total of

755 lbs. for a national champi

Vino scored a total of 24-0.

Wrestling Grizzlies
Fall Short of Victory

Wrestling Grizzlies
Fall Short of Victory

Wrestling Grizzlies
Fall Short of Victory

Vino wins the 665 lbs. class with a total of 755 lbs. for a national champi

Vino scored a total of 24-0.

Wrestling Grizzlies
Fall Short of Victory

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Wrestling Grizzlies
Fall Short of Victory
Junior Varsity Undefeated

BSC Cagers Score

MEN'S BASKETBALL
Thursday Feb 26
7:30 Professors vs. Bohemians
Hofa's Remains vs. Pistons
8:30 Buckeyes vs. Crusaders
Hursts' Hobo vs. Team on the Run

WOMEN'S BASKETBALL
Monday March 1
7:30 Fliptops vs. Happy Hoopers
Hot Tuna vs. Them
8:30 Cheesecakes vs. Woodhill Warriors
Essence vs. TWT Club
9:30 Fiascos vs. Anteaters
Green Machine vs. 90ers.

Wednesday Mar. 3
7:30 Basketcases vs. Killer Elite
Happy Hoopers vs. Crusiers
8:30 Grasshoppers vs. Hot Tuna
Third Base vs. Odd Women
9:30 Woodchicks vs. Ball Handlers
Them vs. Ducky's Dynamos

*Men's Basketball finals will be next Tuesday and Thursday so watch for posted schedules
*Rosters for Men's Street Hockey and Softball give your name to Judy Bard's mailbox in Kelly Gym.
*Referees needed for men's Hockey and Softball
give your name to Judy Bard in the gym.
*Rosters for Women's Softball must be turned into Judy Bard's mailbox by March 5. Referees also needed.Give your name to Judy Bard, Sue Domolloy in Pope or Cheryl St. Onge in Wood.

UPCOMING EVENTS

*Boston Celtics game Sunday Mar. 28 - 2:00
signups Monday and Tuesday March 1 and 2
*85 ticket for $4

*Bike Trip Weekend trip, date to be announced after vacation.
*Signups for Coed Softball, get your team together and submit your roster after break.
*Turn into a Pumpkin Sat. March 27 (first weekend after vacation) Watch for signs!!!

Women's Track need HIGH JUMPING support.
On Tuesday March 2, 9:00-3:00 there will be a Bake Sale to raise money for meets, entry fees, transportation, etc.
Here's your opportunity to man -check on those mid-terms.
**Students interested in becoming Orientation Leaders please pick up an application form in the Office of Student Affairs to be returned by March 5, 1976.**

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**Immigrant Women in New York City 1900-1920**

**talk by Dr. Lucille O'Connell**  
**Thurs., March 4-11:00 AM**  
**rm 27 Boyden**  
**Co-sponsored by Action Center for Women & The History Club**

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**KARATE**

**Karate classes held**

Monday 4-7:00 PM at East Buckingham Middle School  
Tuesday 7:30-9:00 at East Buckingham Middle School  
Wednesday Beginner, 9-11:00 regular Tu & Thur 8:15-10:15

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**Classified Ad Form**

**Circle heading:**  
**Wanted**  
**Lost & Found**  
**Ride/Riders Wanted**  
**Personal**  
**Other**

**Ad to read as follows:**

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**Classification Ad Form**  
**for sale**  
For Sale—Best price. Cell new Harley-Davidson Sportster 883CC.  
**SOLD** Delux Trim.  
**12** Ambassador Bule & Bule Small Oven.  
**2** Childress Electric Stove.  
**32** Samsung Aircon Electric Fan.  
**Sears** 409-2000.  

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**For Sale—Best price.** Call 378-2546.

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