**GREASER...**

Happy days are here again

---

**HELD ER S KEL T R**

By E. Maloney

I approached Vince Bugliosi's novel "Helter Skelter" with a degree of trepidation. As he stated in his lecture Tuesday afternoon, it wasn't to much to the finished feel of mass murder, it was more trivially and the tiny kind of thing about which one can only guess how many thousands of people are involved. In the details, you could become caught up in it. Bugliosi remarked that he found people were actually fearful of the possibility of his escape or parole, adding that if anyone had reason to fear it was him. Nothing in the novel or Mr. Bugliosi's lecture dispelled the fear. The question remains: "are there exactly the man or group of middle class crooks to commit such crimes?"

Mr. Bugliosi offered evidence of possible contributions to the crime. The girls were all dropouts, dissatisfied leftovers from the legacy of Haight-Ashbury. They were exceptional raw material. Manson broke through ordinary mechanisms by involving them in a sexual lifestyle designed to tear apart any moral or religious barriers to his charisma. The "idea of a thousand faces," as he had been described, could assume any role necessary to bind these people to his service. He could be tolerant, authoritarian, fatherly, become what any individual needed of him. The novel or Mr. Bugliosi's lecture capsulized the impact of the novel, exploring some of the implications of Manson's behavior. I noted that in his book, Bugliosi related various conversations he had had with Manson and that these conversations revealed an intelligent man incongruent with the image of the mass murderer. Was his madness evident? Mr. Bugliosi implied that Charles was indeed a "Man of a Thousand Faces," whose image was not so much the isolated fact of mass murder, but given that belief and that his highly reasonable, of the many facets of this man. (It seems that Mr. Bugliosi's crimes, have not endorsed him in the present community. Charles has been broader on more than one occasion. No, there is no chance of parole. Bugliosi's lecture capitulized the impact of the novel, exploring questions of motivation, pointing to incongruous facts about the murderers and outlining Manson's master plan to provoke fear. The ballroom was packed. The curious, the fearful, the interested, all concerned with "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?"

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**Afro-Am expenditures: Discrepancies in SGA**

By Mike MacHardy

In last week's Comment, a letter written by SGA Senator Tom Landry, a senior at Bridgewater State College, was printed. It was written in reference to a "coverup" of sorts involving the SGA's alleged infraction committed by the Afro-American Society. The society went out and spent over $5,600 on an event. The society was informed of this infraction immediately by the SGA Policy Board. This letter (on page 2) was packed. The curious, the fearful, the interested, all concerned with "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?"

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**The Comment**

Vol. XLIX No. 13

Bridgewater State College

February 12, 1976

Happy Valentine's Day!

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**Victor Bugliosi on SRO Crowd:**

A crowd of some 500 people packed the ballroom, which was packed. The curious, the fearful, the interested, all concerned with "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?" Perhaps in the hope that by merely immersing themselves from a reassurance of sorts involving the "why?"

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EDITORIALS

100 Days To Go

Commencement exercises have in recent years been regarded as meaningless by a growing number of students and faculty members at Bridgewater State College. The ceremony seems to serve no other than to impress parents, alumni, and other distinguished guests, while the student body has lost all interest.

The graduate sits under black cap and gown, and faculty members becomeIDGETS from the main commencement speakers which close at their age old scholars' robes. "Pomp and Circumstance" is played, and then the graduates file up, under the circuit tent, to receive a diploma.

In the time it takes to shake the right hand side with the left, the college is over.

The Comment is pleased to inform you that the next requirement that we must fulfill in order to graduate is to read this column. The college seems to serve no other than to impress parents, alumni, and other distinguished guests, while the student body has lost all interest.

That is why the Comment is pleased to inform you that the next requirement that we must fulfill in order to graduate is to read this column. The college seems to serve no other than to impress parents, alumni, and other distinguished guests, while the student body has lost all interest.

Graduation should be planned by the student class, as they possess THEEMLSOLVER in society. The commencement speaker should also be chosen by and for the graduating class; unfortunately this has not been done, there is a commencement committee which reviews the suggestions made by the class members but the ultimate decision, here at Bridgewater, is made by the President. This bit is wrong and should be corrected.

As a student, I find that in order to insure a graduation ceremony which is more than a "rap and gone" affair, we as the class of '76 must begin now to plan the event. The same applies to the classes of '77 and '78. A commencement could be reconstructed so that none of the problems listed in the previous column would apply.

In order for this to be done, the students and the executive branch must come together and work with the executive branch. The students can choose the speakers and the executive branch can choose the President.

Graduation is the right and the choice. It represents the last time that many will have to see friends, constituents classmates and the school before they move on to a new job, a new life, possibly marriage, or maybe just part time in which to break a relief of labor that has lasted all year.

Graduation should not be considered a "Hickey Mason Hall". It is not.

letters

commentary

Madeline McLaughlin

Dear Students:

It is with great joy that I respond to the request of your writing a letter to the students community. As a graduate student, I am interested in the way you think about the future and what you plan to do after graduation. Your writing, "The Comment" February 12, 1976

Photo-sensitive

THE COMMENT is a student sponsored and operated newspaper serving the academic community of Bridgewater State College. Publications are subject to the terms and conditions of the newspaper. Letters to the Editor will be published unless they are marked "Unpublished." All letters, classified announcements, and other similar material will be lost if not published. All material must be submitted in clean, readable type. No material will be returned. All material must be submitted in clean, readable type. No material will be returned.

Photo-sensitive
BTU Fights for Tenants' Rights

Having trouble with your landlord? The Brockton Tenants Union (BTU) is an organization of tenant fighting to stabilize the right of tenants to rent housing at rents they can afford. Formed in 1972, the BTU has successfully stopped evictions, caused rent increases, and forced needed repairs in apartment buildings across the city.

The purpose of the BTU is to build a strong organization of tenants to fight for our rights in a unified and democratic way. As individuals, we are helpless against landlords, politicians, big business, and others who control the houses we live in, the things we buy, and the jobs we work at. Only through organizing can we power and our rights.

The BTU has taken an active role in the struggle for tenant housing rights. In the past, tenant organizations have tended to fight rent increases which would drive families out of their homes. Tenants at BTU have been withholding EIT increases retroactively. There are many bad conditions at BTU, but this is the main issue. The BTU has also taken a position of supporting thousands of tenants during the campaign, and they are also helping people understand their rights and the need to organize.

The BTU has recently opened its weekly "Tenants Rights Clinic" to identify new organizational possibilities, to attract new new tenants, and to help in the step-by-step building of examples of tenant housing problems and how to deal with them. The BTU has formed a tenant office at 7 Main Street, Brockton, to carry on this work. More information about the clinic or about BTU can be obtained by calling Diane Zehli.

Sophomores' Juniors

The Way it is with Alcoholism and the Alcoholic

J. believed his life was hopeless. He lost his family, job and loved ones. But more than much else, he missed his Scotch. Recently J. made the final trip to the bar, the bottle was in sight, the price was right, and he was forced to his choice: the bottle or the hospital sheet. Without a moment's hesitation he chose the bottle.

To write him off as just another unbalanced anticlimax to a tragic life would be unfair. J. believed his life was worth saving. He had been saved once and he was determined to be saved again. He was an alcoholic, his life was out of control, but within him was the desire and potential to make a new start.

The chemical of alcohol. Among other things alcohol is a dangerous depressant. If allergic and addicted to this chemical, one's use will have devastating results. Whether or not the mental problems not associated with alcohol, the point is that alcohol helps and can destroy.

The chemical that is in the bottle can be a better treatment for a disease as serious, as intractable, and as preventable. Yet at will we want it or not, alcohol is marketed to us. 

Paul Gaines

February 12, 1976

The Comment

3
Stretching the Rules

This article is directed towards basketball coach, Thomas Knudson, in reference to the February 16th game at HOME. The coaching exhibition that took place, if I'm not mistaken, is one of the finest I've ever seen and one of the most entertaining that I've ever attended. If one were to watch a vaudeville act by Coach Knudson and his Bears, it would be like watching a Russian opera! Coach Knudson is a true master of the bears, with skill and ability that no other coach in the nation can match. He is a man who knows how to entertain, and his bears are the most entertaining that I've ever seen.

There were no complaints, but the four final RA's came by to check on them all to make sure they were in the game and drinking. But no, there was no problem and they were all as sharp as ever. The only complaint was that the students had been overcharged and were not satisfied. We all know about those overcharges and we are willing to pay the $75 for the five students and 30 signatures obtained in this game. Obviously, there was some concern over the game, but none over the students or the RA's.

I understand that the students and RA's are concerned, but these concerns are not justified. I have spoken with several students and they all agree that the game was a success and that the RA's were not to blame. They were given the correct instructions and they did their job. I have seen no evidence of any wrongdoing and I believe that the RA's did their job.

There are several possibilities for the charging issue. First, the RA's may have been misunderstand the instructions and charged too much. Second, the students may have misunderstood the instructions and paid too much. Third, there may have been an error in the accounting that caused the overcharge.

I believe that the RA's did their job and I support them. I encourage the students to speak with the RA's and resolve this issue. It is not a matter that should be taken lightly. The RA's have been very supportive and have always taken the time to help the students. I believe that they should be supported in their efforts.

In conclusion, I am proud of Coach Knudson and his Bears. They have done an excellent job of entertaining the students and RA's. I believe that the game was a success and that the RA's did their job. I encourage the students to support the RA's in their efforts.

Editor's Note: This article was written as a joke and is not to be taken seriously.

The Oregonian
February 12, 1972

Letters

SNEA's Concern

It's that time again, election time. And SNEA (Student National Education Association) is a need of the hour. The men and women who are the leaders of SNEA are working hard to make sure that this organization thrives. It is a need of the hour for the students to decide whether they want to join SNEA or not.

SNEA is open to all students, regardless of gender, race, religion, or ethnicity. It is a need of the hour for the students to decide whether they want to join SNEA or not. It is a need of the hour for the students to decide whether they want to join SNEA or not. It is a need of the hour for the students to decide whether they want to join SNEA or not. It is a need of the hour for the students to decide whether they want to join SNEA or not.

The Oregonian
February 12, 1972

Senatorial Resignation

It is with deep regret that I announce the resignation of the current senator. Due to personal problems and conflicts, it is necessary to have new representation in the state. The replacement will be announced in due course.

The Oregonian
February 12, 1972

Sincerely,

[Signature]

Senatorial Nominating Committee
The Art Department:

**HOME AT LAST**

by Richard Turner

The IBD Academic Season is off to a bright start with the addition of a new center of activity—the Art Building. The Art Building, the former Humanities Building, has a long history at Bridgewater, having undergone several renovations to become the present home of the art department and its demanding students. In the early 1980s, the building was named for the late Robert G. Bove, Jr., an art major from the class of 1980.

The addition of the Art Building has allowed the art department to increase its space and facilities, providing more room for students to work and exhibit their work. The new building includes state-of-the-art studios, galleries, and classrooms, as well as a large atrium that serves as a gathering space for students and faculty.

The Art Building is open to students and the public, offering a range of exhibitions, workshops, and events throughout the year. Visitors are encouraged to explore the new space and enjoy the diverse collection of artwork on display.

For more information on the Art Building and its events, please visit the Bridgewater State University website or contact the art department directly.
by Cheryl Basker

"The children's theatre is a theatre where no distinction is made on the basis of economic class, race, sex, religion, or national origin. The theatre should provide the young people an opportunity to live vicariously someone else's experiences and to be helped to become better human beings." - Helen Goldberg

Once again the Bridgewater State College children's theatre is bringing another fine production to the campus community. It is an original contemporary musical entitled Single ETC. It is written by Glenn and Suzanne Cancy, a talented couple from Middletown who have been involved with children's theatre for several years. The play is being directed by Dr. Richard Würzy of the Department of English and Drama, and produced by Arts & Sciences. "Dew" is in charge of children's theatre on campus, and is being employed this year by stage manager Mark Wermer. Basker has had much success with bridgewater's theatre including a run of Hargett Beauty at the Charles Playhouse in Boston. Basker is pursuing a career in children's theatre, and will be employed by the New York State Education Theatre Guild for children after his graduation this May. Hewlitt-playwright is being hosted especially by theatre students Susan Higgins. Basker has taught ballet, jazz, tap, and gymnastics at Arts & Science in Water's Angled Prod. Again, Ferry of the BSC Music Dept. is the musical director for ETC, and composed the music for last year's production of Pink COLE AND THE COUNTRY WITCHES. The show is the second of a three-play series of original plays which have been written by the ETC group since its founding, and is being performed by the Bridgewater community, as well as by the National High School Drama Festival. The play is being presented for the benefit of a local school children on March 12th, 9th and 11th at 8:00 p.m. and 1:00 p.m. in the SU Auditorium. There will also be a 2:30 p.m. performance on Sunday March 11th for the general public. And for the mere price of a ticket, you will see a truly appropriate show that will be enjoyed by all ages and gender. The show is entitled ZIONISM LECTURE SERIES.

As you are all aware, the Zionist question is currently playing an important role in our country and in world politics. The recent "U.N. vote which confirmed American sanctions caused quite an uproar among supporters of the cause as well as pro-Zionists. Protests from both ends (angering anger is the Palestine Liberation Organization) after have led to bitter disagreements, demonstrations, and fighting having the already-creating Middle East situation as an even worse state. Attempts are being made to delay the peace talks in order to save the situation. If you are like myself and desire a better knowledge of Zionism, then you can take advantage of the Easton Lecture Series currently being given at Easton House. If you are interested in talking about Zionism, you should attend this lecture series. I will be presenting a lecture on the history of Zionism, and the role of the Tel Aviv University. I will be speaking about the current state of the Middle East, and the role of the United Nations in the resolution. The lecture will be held on Wednesday, March 13th at 7:30 p.m. in the Easton House. There is no cost to attend the lecture, and any questions or comments will be welcome. I hope to see you there!}

CHILDREN'S THEATRE COMES TO BSC

A TIME FOR FOOLS

Did you catch all the world's roles in the complex selection of the roles of a lady concert in a lady house? Is that what this will be about?

I am a college major who never did anything for his class. I am also a consultant and for the past four years I have dealt with all the making of a very bad play, and that I have the opportunity to do it again. Next time I look behind us in the terms of the evening presentation to see what hard work and love have gone into a glorious production for children.

Enjoy Daytona Beach Spring In Florida

$159 or 10?

9 Nights
or tax and service Mar. 12-21

10 Days

Includes 6-day limited sight-seeing tour to Daytona. All bus are new and conditioned. See full schedule. All the fun you can drink around: "Accommodations in a choice oceanfront hotel located directly on the "Main" Motor inn in beachside, with bar and dinner, swimming pool, lounge and entertainment. Various vacation plans available. For information 305-289-3442

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NOTICIAS DE CUERVO

Recipe 9.00008

YELLOw SNOW:

1. Fill a glass with nice, clean snow. (While only please.)
2. Add Cuervo Gold Especial.
3. See it turn yellow?
4. Put a straw in and drink.
5. If anyone is unavailable, use crushed ice.

Or, forget the snow, and just put a straw and just pour some Cuervo in a glass. Or just have some water. Must we make all these decisions for you?

exhibitions!

expose yourselves in CONCERT

leave contributions in S. U. information booth
THE WHEATON TRIO
A Study In Creative Competence
by Maureen Randolf

When I was a music student what most people are either diverted or depressed, that one has a chance to hear music of truly fine quality. Consequently, the appearance of the Wheaton Trio here last Wednesday evening was a special treat. They performed at a recital of the American Institute of Musicology, a program which was clearly designed to provide the listeners with a wide variety of music. The trio comprised of violin, cello, and piano opened with Mendelssohn's trio in D minor. This piece is a standard one for most trios as its strong melodic qualities offer easy listening. Throughout the piece I was struck by the interplay of the three instruments which served only to enhance the already fine interpretation of the movements. For the interpretation of the first movement when all members of the trio were instrumental in the creation of a fine moment. During the restatement of the first movement the violin, cello, and piano moved in unison, creating a beautiful feeling that is not easily reached in either interpretation. The second piece provided for an entirely different character than the Mendelssohn one. This is due to the fact that Mendelssohn lived in the early nineteenth century and composed music during the romantic period. In contrast, Tchaikovsky composed the early twentieth century music which is inclined to be less restrained in its complexity. To the listener, the piece can seem quite bizarre and complex, but to the students the piece is still quite acceptable both in its technical and melodic content. Consequently the trio's interpretation of this piece had some problems. Often times it seemed a bit arbitrary or rushed, causing the listeners to question the potentiality of the performance. The students did execute this piece excellently, although I would think that some more work is needed to fully utilize the potential of this work.

The third movement brought the trio to the end of the program. It was fascinating to see the three pianists, each with a different approach, maneuvering their pianos. Often times this approach caused the pianists to lose their control of the piano. Consequently the trio's interpretation of this piece was somewhat lacking. Often times the pianists were not able to project their individuality through the music, and this lack of individuality made the piece seem somewhat monotonous. However, the trio did manage to bring a sense of unity to the piece, which is a good quality for a trio. Overall, the Wheaton Trio's performance was a pleasant one, and it is hoped that they continue to perform in the future.

VIVECA LINDFORS OPENS AT THE CHARLES PLAYHOUSE

I AM WOMAN, Viveca Lindfors' one-woman show, will open at the Charles Playhouse on March 2 for a limited two week run. The show, which is being produced by The Soviet Repertory Theatre in association with Donald Runneger, comes to Boston after traveling extensively throughout the United States and Europe. I AM WOMAN is a collage of material pieces depicting women of all ages, nationalities and cultures. The material was compiled by Ms. Lindfors and her director, Paul Austin. Anthony include Lilian Hellman, Anne Frank, Martha Brazil, M. Lawrence, George Bernard Shaw, Jane Sexton and William Shakespeare. Also presented were Chekhov, Moliere, Shakespeare, Willaim, Moliere, Marlayna, Ionesco, Anais Nin, Mrs. Charles Marx and Sylvia Plath. The pieces have been gathered from literature, drama, music and current writings on the status of women, and Ms. Lindfors personal touches each character in her "journey of one woman and many women.

Viveca Lindfors has been performing in theatre and movies for over thirty years. Born in Sweden, she began her acting career there and moved to Hollywood at the age of twenty-five. She has appeared in over 110 films, among which are IF I MARRY A MINISTER, THE JEWISH MOTHER AND THE NICE GUYS, among others. Ms. Lindfors has also earned several Tony Awards, including one for her performance in THE LONE STAR frank, Bertolt Brecht, D.H. Lawrence, Ernest Hemingway, Marlayna, Ionesco, Anais Nin, Mrs. Charles Marx and Sylvia Plath. As a result, she has won numerous awards for her work, including the National Medal of Arts and the Time Magazine's Woman of the Year Award.

I AM WOMAN will play in The Charles Playhouse for two weeks on Wednesday through Sunday nights at 8:00 p.m., with a matinee on Sunday afternoon at 2:00 p.m. For ticket information please call 265-8401. Ms. Lindfors has been married three times: now a political scientist, a public relations executive and an actor, she is divorced, but has remained active in film and theater productions.

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A Study In Creative Competence
by Maureen Randolf

When I was a music student what most people are either diverted or depressed, that one has a chance to hear music of truly fine quality. Consequently, the appearance of the Wheaton Trio here last Wednesday evening was a special treat. They performed at a recital of the American Institute of Musicology, a program which was clearly designed to provide the listeners with a wide variety of music. The trio comprised of violin, cello, and piano opened with Mendelssohn's trio in D minor. This piece is a standard one for most trios as its strong melodic qualities offer easy listening. Throughout the piece I was struck by the interplay of the three instruments which served only to enhance the already fine interpretation of the movements. For the interpretation of the first movement when all members of the trio were instrumental in the creation of a fine moment. During the restatement of the first movement the violin, cello, and piano moved in unison, creating a beautiful feeling that is not easily reached in either interpretation. The second piece provided for an entirely different character than the Mendelssohn one. This is due to the fact that Mendelssohn lived in the early nineteenth century and composed music during the romantic period. In contrast, Tchaikovsky composed the early twentieth century music which is inclined to be less restrained in its complexity. To the listener, the piece can seem quite bizarre and complex, but to the students the piece is still quite acceptable both in its technical and melodic content. Consequently the trio's interpretation of this piece had some problems. Often times it seemed a bit arbitrary or rushed, causing the listeners to question the potentiality of the performance. The students did execute this piece excellently, although I would think that some more work is needed to fully utilize the potential of this work.

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STUDENT UNION PROGRAM

COMMITTEE MINI CALENDAR

Winter Carnival Week

FEB. 16th-Sidesteep-7:30 P. M. - Sign up now at the S. U. Info Booth, Linda M. There is snow on the ground there will be a single ski, if not the trip is still on as a hayride. Cost is only $1. Must arrange your own transportation.

FEB. 17th-FUNNY LADY starring Sharon - Rehearsal and James Chay will be shown at 2 P.M. and 7 P.M. in the Union Demonstration Room. Tickets are only 75c with your ID-and that saves bus theatre prices.

FEB. 17th-Also on February 17th there is a 10th Singh in the foyer from 11:4, and then in the Rathskeller for the early evening hours. If you're in a quiet mood, stay by.

FEB. 18th-The national touring company will perform in the Student Union Auditorium at 8:30 P.M. Tickets are $2.00 for students and $3.00 for general public. They will be on sale at the Information Booth only as long as they last--80, 75, 70, and 65. The cost is $3.00 per student with a validated BSC ID. All tickets include both ticket and bus ride. Bus will leave from the Student Union at 6:00 P.M for the 7:30 performance. Sign up begins Feb. 16th through the 25th in the info booth. Limit is 100 people.

FEB. 18th-Children's movie at CASSIDEE'S at 2 P.M in the Auditorium. Charge is 60c.

FEB. 19th-"A site at the Ten Foot pole". The cost is only 80c and includes both ticket and bus ride. This will move from the Student Union at 4:45 P.M for the 7:30 performance. Sign up begins Feb. 16th through the 25th in the info booth. Limit is 100 people.

FEB. 19th-Band in the Rathskeller. "Zippers". No change.

THE ESSEX

1976 CONTEMPORARY THEATRE SERIES

Bus trips to various types of American plays are open to the entire college-the sign up sheets are posted on the Ensemble Theatre board near green rm.

First trip of the series will be:
Friday February 13 at 8:00 p.m.

The Devil's Disciple

by George Bernard Shaw

STOUGHTON LITTLE THEATRE

FREE!!

Then on Friday February 27 at 8:00 p.m.

The Bastard Son

by Richard Lee Marks

TRINITY SQUARE REPERTORY CO.

Providence R. I.

cost- $2.00

GODSPELL MAKES PILGRIMAGE

TO B S C

The musical celebration of life, love, and laughter is coming to Providence Hall- College on Wednesday, February 16th. The national touring company will present one show at 8:30 p.m. in the Student Union Auditorium. Tickets for this event, which is sponsored by the Student Union Program Committee, are now on sale in the Information Booth. The cost is 80c per student for general public is 80c a ticket. The student union seller is a ticket per person.

Don't miss your chance for the glamour, joyful musical! Even if you've seen it before, it's worth seeing again!

Shakespeare and Wilde

both end in E

(s)does free)

One Feb. 16th at 11 am and 7:30 pm the Ensemble Theatre will present two studio productions in Forum BRAND. Auditorium, which is hidden away behind those house-looking white doors on the right-hand side of Boyden Hall. The first presentation will be scenes from Lady Windermere's Fan by Oscar Wilde. Paula Altieri is directing this thoroughly entertaining comedy and includes both ticket and bus ride. Bus will leave from the Student Union at 6:00 PM for the 7:30 performance. Sign up begins Feb. 16th through the 25th in the info booth. Limit is 100 people.

The second production will consist of three scenes from A Midsummer Night's Dream collectively known as "Pyramus and Thisbe". "The Pyramus and Thisbe" is a love story with a happy ending.

Director Mark Cardiel hopes that the underlying humor of the play will attract people who are normally put off by Shakespeare's poetic style. The scenes are produced by the Ensemble Theatre and are completely student run. It's an educational experience for these involved while at the same time it's good entertainment for the college and the community. The Student Union Program Committee is preserving Shakespeare a day earlier, but don't worry: you can't miss it. And the key word to remember with the scenes is "free." That's Feb. 16th at 11 am and 7:30 pm (yes, the 7:30 is free for most of us on Thursday too).
About

An odd trilogy in the history of television is that of Elia Kazan, Arthur Miller and the Working Theatre Company. "A View From the Bridge" is a Kazan production, "Death of a Salesman" is a Miller creation and "The36 Ghosts of Christmas" is the WTC production. Kazan, in his directing of the Working Theatre Company, won an Academy Award for his work on "A View From the Bridge." Why does this trio go together? The only answer seems to be Kazan's lifelong interest in the theatre and his commitment to the working class. Kazan is known for his ability to bring out the best in his actors, and "A View From the Bridge" is no exception. The play is a powerful commentary on the effects of poverty and alienation on a family. Kazan's direction brings out the raw emotions of the characters, and the result is a powerful theatrical experience. The Working Theatre Company's production of "The36 Ghosts of Christmas" is also a significant work. This holiday production is a retelling of Dickens' classic, and the Working Theatre Company's version is a powerful commentary on the effects of poverty and wealth on society. Kazan's direction is once again on display, and the result is a moving and thought-provoking production. Overall, Kazan's work with the Working Theatre Company is a testament to his commitment to the theatre and his ability to bring out the best in his actors. The productions of "A View From the Bridge" and "The36 Ghosts of Christmas" are significant works in their own right, and Kazan's direction is a major factor in their success.
For Sale:

Classified Ad Form

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>No. 402</td>
<td>Classified Ads are free for all readers, family, staff and administration of EGC. For all others, rates are 25¢ per word.</td>
</tr>
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</table>

For sale

301 Toyota Corolla Deluxe; new rubber, dashcap, tape deck, excellent running condition. Resolve (207) or after 9PM 842-4078. Tired of your old records? New ones for a high. Home phone, also walk, rock, blues, etc. Excellent price. Call Kinney at 297-7114.

Wanted

Looking for technicians willing to work free to fix a stack of feeds on April 1st. If interested, leave name and how to contact at the class of 76 mailbox.

Compass is anew crow for "dead" persons. Call the class of 76 mailbox.

still lost

10 Twenty fools. If found, please return to the E. Auditorium by April 1st at 6 p.m. Costs will be paid for the loss of these. Call the class of 76 mailbox.

concerts

Tickets on sale now in the information booth for "Concert of Fools" to be performed April 1st at 6 p.m. and 10 p.m. for 20¢ each.

Dear Sandy-Ginger Rogers? All we know that without Ginger Rogers you will be in the back row of the chorus. Fred Astaire.

Mandolin-Those good friends there are you. For instance, "Beauch a mouse aren't much of a bear, and your own ginnes. Legato-Thank you for breakfast and no weberney, you are a sweetie. Love, P. S. You really not such a bully. We're going to make you see the STARS.

To the two "happy hillers"-We have been engaged to the concert on the 21th. It was too bad Bonnie, Lynn, and Kathy couldn't come too. "We will remember the way we were." "Dianne.

Streakers United! Streaker parade started to near future. Contact P. or E. service toll-free number for tax time. Asking $25,000. Room 330 Gray.

income tax

For those going to pay your income tax between April 10th and 15th, please write "income tax" in ink on the check and stamp "paid."

Classified Ad Format

Circle heading:

For sale

Wanted

Lost & Stolen

Knee-Menders Wanted

Personals

Ad to read as follows:

Classifieds are free for all readers, family, staff and administration of EGC. For all others, rates are 25¢ per word.

Name

Address

Total Exclued
February 13, 1976

S. N. E. A.  Interested in running for an office - drop your name and phone number off at S.N.E.A. Office - Cubicle 1 3rd. floor Student Union

SOCIETY CLUB There will be an important meeting for all Sociology Majors who are interested in joining and developing the Sociology Club. Election of Officers will be held. Please come. Meeting will be held in Boyden Demonstration Room at 11am on Tuesday Feb. 17.

Valentines

Steve M. (wall) This is to make up for the promise I didn’t put in last year but I thought I did. I love you.” 9 yrs. old.


Blue Eyes-Will you be my valentine? Love, your Babe & Bees. XXXOXOX.

Barbecue & Pool party Free Beer

Walt Disney World

Luxury Coach Michaud Bus

Round Trip by Luxury Coach Michaud Bus

Baggage Handling At Hotel

Full Breakfast Every Morning

Pool Party Free Beer & Barbecue

SUNSET TOURS: 71 West Highland Avenue Melrose, Mass.

Phone: 662-9492

рай Мар hvad Valentine’s Day be something special. Love, Paul.

Honey-Hunny

To love someone is to be the sly one.

To see a miracle Invisible to others.

To live every moment.

So - I wish you for my Valentine!

Be mine Forever, Your Little Angel

Phillip M. Happy Valentine’s Day! Maryanne

Two young girls looking for Valentine. Must be beautiful and cute. Answer to the Sweethearts in next week’s Comment.

S.O.S. 1-8-11-11 Emergency counseling and mental services. If you have a problem, want information, just want to talk, Call us! Please, A Place to Stand, Inc.

Crisis Center: 697-8111. Emergency counseling and mental services. If you have a problem, want information, just want to talk, Call us! Please, A Place to Stand, Inc.

West Virginia

I love you. D Kỳ! from the Phonem.

Brian I would like to wish you a Happy Valentine's Day and if you're not with anyone you can join my newly formed club on the 14th. Love ya, Carmen.

You are like a Viking to me plunderer of riches and treasures. And you have taken something from me. Something valuable beyond all measure. Moriah.

Teddybear-The love of an. alone, and separately together. Rahtist.

To my mighty Wacko--You are the foundation of my life! Happy Valentine's Day. Love, love, love--Your loving Pip & Dingo.

Happy Valentine's Day to all the girls at the table in the Cab. Be there at 10-10 Friday. Paul.

Marcy--May this Valentine's Day be something special. Love, Paul.

Honey-Hunny

To love someone is to be the sly one.

To see a miracle Invisible to others.

To live every moment.

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Women's track club looking for new members

By Kevin Helfer

Everyone knows about those buy one, get one free that you can't do anything with. The $20 off with a set of directions that just don't work. They've been staying about those 50% off for the top, but what good are they if you can't put the dress thing together?

Similarly, the Bridgewater State track team findet itself in a 20 square paces with a set of directions that just aren't being followed. They've even got fake batteries in the form of four additional players that coach Sid Connors has added to the team, but what good are they if the machine isn't working?

It's a diagnosing that the Boston College basketball team seems to have fallen prey to, as the Eagles are finding it hard to win this year (are they out of their league addition of track runners?).

In the late past BSC (5-8) tied the University of New Haven, 3-3; lost to North Adams State College, 8-8; and lost to Salem State College, 7-7.

There's just one consolation in the current losing streak. Just as there is usually someone around who knows how to pick the right one, there is a developer who knows what the hell is going on and is making a profit.

The Wave didn't matter as much as the New Haven game that the Eagles lost 7-1. The Eagles gave up 10 goals to the visiting New Havenites and it was a 3-2 loss in overtime.

The Bears held the 2-1 lead at the end of the second period on goals by Europa Mahoney and Steve Smith and two by Pat Galvin. But the Eagles came back in the third period, with three Karin Kite goals tying the score at 31.

Foley then made some excellent saves (12 in all) to hold off New Haven, but Jim McHale (24 saves) was the match in the opposite goal.

BSC traveled to snowbound North Adams last Saturday afternoon and found themselves on the short end of a 4-3 loss. The first period contained brief scoring at 6-2 in the third period, with Dave Smith and two by Pat Galvin. Ready to share his expertise here at Bridgewater.

The club has already held an initial organizational meeting, which resulted in a good turnout. For all you late sleepers, the time is 7:30 p.m. at the Kelly gym. Different rules apply, the time has been changed to allow 34 men to get into the lobby of the gym. Different rules apply, the time has been changed to allow 34 men to get into the lobby of the gym. Different rules apply, the time has been changed to allow 34 men to get into the lobby of the gym.

Are you?

Are you, Number three somebody who wants to break the world's most successful teacher for a new challenge:

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Grapplers Pin Crusaders, 30-18

by John Mondor

The Varsity wrestling team defeated Holy Cross Saturday, Feb. 7, by a score of 30-18. Although Holy Cross dressed five wrestlers, a series of forfeits on both teams allowed Bridgewater a slight lead at the beginning. Freshman Phys. Ed. major, Roger Tremblay, wrestling in the 161 lb. class, outscored his opponent to win his first-round match. Senior Don Bowers of the Bears also won his first two matches, including a pin, and his opponent scored points on him. The match was led by a 1-0 decision. Joe Jordan and Eric Brassard accepting the forfeit in the 165 and 178 classes respectively, gave the grizzlies a 13-3 lead. Then, freshmen Mike Moulson and Jerry Humberd to take the lead, 16-13. The Bears won the third period, setting them for a pin. His victory added six points to the 0-17 win. The grizzly class, John Nadwourny got up a good challenge. The match remained neck and neck for the first good period.

Men’s Swimmers wallop BU

Bridgewater: The Bridgewater State College swimmers were once again faced with a dual meet season’s record of four wins, four losses and one tie. Last week at BU the Bears turned in a strong performance, scoring a victory over one of the nation’s top teams. The win adds a great deal of confidence to the Bears, especially the women’s team.

The Women’s Swim Team finished first in both meets last week. The first meet Vs. BU was won by the Bears 112-94. The record for the season is 5-1. The Bears are two wins above and only two losses behind their opponents. In the meet Vs. BU, the Bears scored a double win. The meet Vs. Bentley was also a double win for the women’s team. The Bears scored 125-91.

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BASEBALL CANDIDATES

All baseball candidates will meet in G120 at 4PM Wednesday, Feb. 18. Candidates must bring first semester report cards and second semester schedules.

MAA HOCKEY BUSES

Bus leaves from the Hill and the Student Union Feb. 21 at 8 and Feb. 25 at 7 NO COST NO SIGNUPS

PARTY WITH BEARS HOCKEY

February 7, 1976

The Comment 13

Mary Moulson shows swimming form as member of 1975-76 BSC women’s swimming team.

Mermaids fall to Minutewomen

by Karen Twiburry

Host New Hampshire tomorrow

The Women’s Swim Team finished first of the meet at BU with a score of 112-94. The record for the season is 5-1. The Bears are two wins above and only two losses behind their opponents. In the meet Vs. BU, the Bears scored a double win. The meet Vs. Bentley was also a double win for the women’s team. The Bears scored 125-91.

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BASKETBALLERS AT 7-11

By Joe Silv

ANNOUNCER: Good evening, everybody and welcome to Tufts. The Bears are hot -- 17 field goals on 27 shots. They've been a successful experiment on Tom Knudson's mistakes than on good shooting. A battle to the foul line. The score was 15-10. This is the story of the game. The Bears are hot. Last Thursday night in Kelly gym, a Mike Sarsfield birthday party. Boston State has 1935, 1949, and 1969. It's not the first time a basket made in basketball before 1893, a field goal and foul were both worth one point. A foul at that time did not count. Actually, the point values in the rules in the book, but in 1893 a field goal went back to a one point value. Dr. Lehman's office in the gyn1. Coach Brady's mailbox opposite. Joe Silv. We'll get back to that. The Bears hit 57% around the rim. Example: will the real Bridgewater please stand up? .

DO YOU KNOW?
by Tom Knudson

The three point AIA field goal is not the first time a basket made in basketball before 1893, a field goal and foul were both worth one point. Actually, the point values in the rules in the book, but in 1893 a field goal went back to a one point value. The Bears hit 57% around the rim. Example: will the real Bridgewater please stand up? .

 track candidates
All students interested in competing in spring track are urged to drop a note in Coach Brady's mailbox opposite

Come one, come all!
Join in the fun!

COED SWIM MEET
Swim meet will be Feb. 26 starting at 7:00
For info contact Judy Bard in the gym
The Bears continue to look good under appear in the next issue of the

Tues. Feb. 17 Basketball Framingham St. Wrestling Western New England 7:00

MAA AND WRA NEWS

MEN'S BASKETBALL

Thur. Feb. 12 7:30 Roadrunners vs. Cupcakes Bohemians vs. Hursts H r o s

8:30'Sures vs. Happy Hookers Perceivd Patrons vs. Rockets

9:30 Alpha Wild Pigs vs. Kappa Crows Crusaders vs. Bullets

Thur. Feb. 19 7:30 Amberilla vs. Cupcakes Professors vs. Hursts Heroes

8:30 Happy Hookers vs. Hoop Inc. Rockets vs. 'Hoffa's Remains'

9:30 Kappa Crows vs. Sons of Italy The Bullets vs. Buckeyes

COED WATER POLO FINAL STANDINGS

CHOW DOWN LEAGUE

1. Camulio Nimbus Specials

2. Farrey's Fiacos

3. Young's Toddlers

SPIKES

5. Dominoes

6. Numero Uno

Clowns

Leary's Loony Goons

8. Hogans of Heroes

* The playoff date for 1st and thru 4th places will be announced soon. The games will be Camulio Nimbus Specials against No Nooans and for first and second overall and Dadd's Odds against Farrey's Fiacos for third and fourth overall

INNERTUBE WATER POLO FINAL STANDINGS

1. Dinks

2. Koreans

Tidal Waves

Latecomers

5. Campbell's Kids

6. Koreans

Farrey's Fiascos

2. Domincs

Spikes

3. Young's Yoddlers

5. Dominoes

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WOMEN'S BASKETBALL

The schedules are out and the first games will be Monday Feb. 23

*** ON MONDAY FEB 16 THE LARGE GYM(ONLY) WILL BE OPEN FOR USE FROM

UPCOMING BSC SCHEDULE

Fri. Feb. 13 Basketball(W) UNH 5:00 Swimming(W) UNH 5:00

Sat. Feb. 14 Basketball at Worcester State 8:00 Basketball(W) at UMass Swimming Colby 2:00

Tues.Feb. 17 Basketball Framingham St. Wrestling Western New England 7:00

The Fisher's comment: "The team loses to URI"

Women's Basketball team loses to URI

Seventy-seven has been the magic number for the 70 Bears. Bridgewater scored 77 points in the first two games of the season. Both times it was more than enough for the Bears to win.

Last Thursday, 77 came up again. And even more was the point total of the winning team. Only the time it was a real University of Rhode Island, with 77, and Bridgewater Bears from short with 71. URI escaped with a 77-74 triumph over Bridgewater thanks for the Bears.

Bridgegewater started the game off with a severe case of cold shooting. For the first 5 minutes the BSC basket might as well have had a lid on it, because rattling Bridgewater put up solid 0 points. IRC finally broke the ice in the first half when Wahn hit a short jumper from the left side. That shot, plus previous three Hornet free throws made it 0-4 in URI's favor. Rhode Island completely dominated the first twenty minutes, scoring 41 points. Definitely they don't have it that bad since Bridgewater was shooting at only 35 percent of everything. URI's full-court press had BSC off balance, and scoring. As a result, Rhode Island went into the locker room shooting comfortably atop a 5-0 lead.

Well, there wasn't much of something in BSC's halftime strategy, because they're a different team in the second half. The Bears scrambled and fought their way back into the game, but at how fast their shot were dropping, their press was producing turnovers, and their defense was stopping URI cold. Bridgewater suddenly came alive. In fact, URI was so surprised that the Bears were able to out run their deficit to 4 below Rhode Island came out of and started driving back. From approximately the 11-minute mark it was another game. URI would pull away up to 11 points and BSC would shoot back underneath in it. That's how it went until the turnover, a cut and missed chance with URI always having some points down.

To many Bridgewater players played key roles in the comeback that would be identical to anything one or two as responsive, as constituted. They kept their poise remarkably well, considering how pressure-packed the game was. Offensively they contributed. As a result, Rhode Island went into the locker room shooting comfortably atop a 5-0 lead. URI actually won the game at 11:16, but having been outscored from the floor 10 to 16. Fast-paced, the game was adequately tipped in URI's favor. Bridgewater made 6 2's and 3's in the last shotting on 18 of 33, while URI was awarded 37 opportunities at the charity stripe which they converted. The Bears continue to look good under the

Jackie Dagny driving in for an easy layup

UPCOMING BSC SCHEDULE

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A Pleasant Success:

Early Childhood Learning Center

By Sharon Cowan

The history of the Early Childhood Learning Center, Inc., begins in April, 1970, when Karen Prineau included the Center in his platform in the campaign for SGA President. He opened in January, in his present location, the basement of Pope Hall. Director Joan Larrson is a Boston College, first joined the staff as a teacher, and subsequently became Director. The Center is staffed by four permanent members, three of whom are Early Childhood Educators. The ECP work studies program students, adults in education fulfilling their four-year field requirement; and several volunteers. Child ages two and one half to six are considered for admission. They are accepted on a trial basis for six weeks, after which time tuition

Divisibility is not approached from one's experience. The Center has certain limitations, some of which are, necessarily (including adults) required in the time out and think what he has done.

Another example of problem solving at the Center is illustrated by this dialogue:

Teacher: How do you feel?
Boy: Sad.
Teacher: Maybe that's why you call when you knocked down his building. Now you can learn to take better care of each other's buildings.

It is important to a child's image of himself, his self-esteem, that he be talked about in that he be made to feel bad, and that adults be bound by the same rules as he.

The goal of the Center's activities is to provide a learning atmosphere in which a child is comfortable, and in which he can be social and emotional content. The purpose that a child's natural curiosity will prompt him to learn is no limitation at the Center. Here, adult and parents are encouraged to interact freely, experiencing any special problems a child may be having at home or at school. Parent are often visit during the day, many joining their children for lunch. A visitor to the Center is impressed with the great freedom the children.

A large room is divided into "learning areas." Flowers Will Tell Her, You Love Her, Daikers Flowers Central Sq, Bridgewater 697-6937 Arrangements, Roses, Cut Flowers Valentines Day Sat., Feb. 14

Flowers will tell her you love her

Alcoholism continued from p. 3

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trouble increased as the "direct" recall of drinking, both inside and outside the Army, during those years that I thought of myself. My actions were so completely negative to what I thought they should be that at times I thought I was actually "crazy." I know now that under the influence of alcohol I was "spacy" in the sense that I was hard to control what I did, said, or thought. But typical of my alcoholic personality I began to fuck these things deep in the recesses of my mind, and began to spin on a web of justification for my drinking. Of course, I always rationalized by saying "This won't happen again." Things will be better next time." The agony of this is that I really believe the statements. I had no idea of what an alcoholic was nor did I know what to do about it. After all, "I was only a man a man to drink." And, oh, that feeling, I had it all together while drinking. It was just a period of time as long as there was more. For the 5-10 p.m. I was actually "fine." It did not matter what I said. I had never been an accurate listener. As quantity increased there was nothing that I would not try, I place that I would get to say. I watered the...