The Bloodmobile is Coming

Vol. XLIX No. 8
Bridgewater State College
November 20, 1975.

The Comment

December 3
9:30-3:15
Student Union

Major College Reorganization Imminent

Unification-Talk Show Subject

by Joe Young

"To be or not to be" is the question which will be facing the Massachusetts higher education system in the very near future. State Senator Harrington, has proposed legislation which calls for merging the state colleges with the University of Massachusetts and the two state university systems into one system.

Speaking with others of this college community I have found mixed reaction among students and teachers against the proposed legislation which Harrington has proposed. Students have agreed upon the need for a change in the college system and said that it is largely due to the lack of "bookend" and "bureaucratization" in the board of trustees of the state colleges. The students involved in the show made the concerns of the college community to supply pressure on their professors and encourage open class discussions of the issues so that they can go to your professors and say we are the ones who will be directly affected by each legislation.

There was some speculation as to the reasons why this bill has been a closed secret, known only to the President of the state college, U. Mass., and Harrington. The question was raised as to whether or not the presidents were being taken care of. As it stands the presidents were boarded, a small increase in reorganization in the stipulation that it be expected to be shown by one.

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EDITORIAL

growing pains

This week's COMMENT, is concerned with three major events that are upon us right now, are in the process of building to their respective climaxes.

The first of those, and perhaps the most dire, is the urgent need to explain the urgency of the situation as we stand regarding the front page of this paper. In the 13th year existence of the college, it has grown through a number of false lulls and many changes, each time a higher level of growth was hoped to be attained. When the doors of an academic community here at Bridgewater were opened for the first time the school was officially known as the Bridgewater Normal School. A first for public education on this campus. And, it was a long time before students and all citizens need to be extra cautious and alert when crossing three streets, and motorists must slow down and be extra alert for walking people crossing the streets. They should take into careful note that the consent of the student body is a necessary input to the planning process. This is the time to stop and assess the situation. The student body is a necessary input to the planning process. This is the time to stop and assess the situation.

seniors

Aline Sweiker
Senior Yearbook is in progress. News need help. We need action, letters, and general concern-students, if in your area, one of these above categories is yours: the Yeoman Office, your doors are shut down at the Yeoman Office, on your doors, on your doors. In 1932, Dr. Arthur C. Brody, the principal of the Bridgewater Normal School began the first President of the State Teacher's College, Bridgewater, Massachusetts. In its heyday, it was considered an important institution for students in the area. The breadth, in general, is caused by motorists who drive too fast through the town, and many times fail to look for oncoming pedestrians. These drivers seem to feel as if they are too busy to be cautious, crossing with the lights. One such incident was struck by a motorist during this past week. She was crossing the minor in-...
Alternative living program slated for 2nd semester

by E. Susan Sheahan

Recent a number of students primarily from Great Hall were asked if they would like to take part in the Alternative Living Program. This is a direct result of a program that was introduced last year. Students from both 5th floors of the hill that have no female students will be roommates with one another. Following is a list of the questions asked of the participants in this poll.

Q: How do you feel about the idea of the Alternative Living Program going into effect in both 5th floors of the hill next semester?

Generally most of the students interviewed were in favor of the Alternative Living Program. This is a direct result of a program that was introduced last year. Students from both 5th floors of the hill that have no female students will be roommates with one another. Following is a list of the questions asked of the participants in this poll.

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This is a page from a document discussing a lecture. The lecture is titled "The Relevance of Revolution" and is presented by Professor Culver. The text discusses the impact of revolutions, including the American Revolution, on the Massachusetts economy and society. It mentions the Dukakis administration's budget cuts and critiques the modernization of Thanksgiving traditions. The lecture also touches on the historical significance of Massachussetts in the history of the United States, particularly in the context of its relationship with England and the Revolutionary War. The text concludes with a reflection on the modern celebration of Thanksgiving and its traditional elements.
Alternative Living Explained

by Bill Auger

To those who are unfamiliar with the origin of this program and who fail to see the need for it, the basis of this program may be hard to explain. Many concerned students, who believe that the student body has the right and responsibility to act on their own needs, feel that students must, as much as we can, be involved in making decisions that affect them.

From this discussion it would seem that there is little that the students can do in order to make the decisions that affect their lives. The problem is not one of what the students can do, but rather one of how the students can be made to feel that they are doing something. It is important that the students have some say in the decisions that affect them.

The students, instead of being left out, must be included. If we could have a program that would allow the students to have a voice in the decisions that affect them, then we could make the program work.

The rest of this report is a discussion of the matters that affect the students. It is important that the students understand the implications of the program in order to make an informed decision.

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the arts

Hartford Ballet to Perform

With an effort that grows with inspired selectivity, the Program Committee will proudly present the nationally acclaimed Hartford Ballet Co. in a 2 1/2 day residency here at Bridgewater State College, beginning December 6th. The Company is one of the nation's leading chamber -size ballet companies. Under the energetic, producive leadership of Charles Maloney, Jr., the young, professional company has emerged from a school of ballet that was founded in 1960 in Hartford, Conn. The purpose of the troupe is to present the finest dance choreography in both the classic ballet and modern dance techniques.

Danciers in the 18-member company have been drawn from major centers of the United States, Europe, and a world. During the 1972-73 season, the company has been engaged for one of the most extensive tours of any ballet company to the nation, one that will take the Hartford dancers from Alaska to California, and from South Dakota to North Carolina.

Michael Uthoff became artistic director of the Hartford Ballet in 1971. A native of Minnesota, Mr. Uthoff has choreographed numerous ballets in the neo-classic, romantic, and contemporary styles which have become the foundation and trademark of the Hartford Ballet's repertory. Additionally, he has created works for the Juilliard Dance Ensemble, the City Center Alhambra Ballet, the Minnesota Dance Theatre and Ballet Clasico 18 of Mexico.

The program for the Dec. 9th performance will include Uthoff's own "Brahms Variations" (1974) and "Drei Wunderbare Gestalten" by J.S. Bach. For those who have never seen or heard of a chamber-size ballet company, the Hartford Ballet is a beautiful and revealing experience. The company's repertory will be a testament to the power and majesty of ballet. The program for the Dec. 9th performance will include Uthoff's own "Brahms Variations" (1974) and "Drei Wunderbare Gestalten" by J.S. Bach. For those who have never seen or heard of a chamber-size ballet company, the Hartford Ballet is a beautiful and revealing experience.

An Evening of Women's Poetry

Monday, November 24th 7:30 P.M.

At The Action Center for Women

Additional Poetry Selections Welcome

"equis": exposing the unravelling psyche

EQUUS at the Wilbur Theatre, Boston, in performance November 18th to December 10th. Written by Peter Schaffer, starring Brian Bedford.

In a word, EQUUS is riveting. From the opening scene, one is thrust into a malevolent world where the ever-alluring Illusion can become reality. Dialoguing between the two, the past becomes new, memories are real and God is a horse called EQUUS. Now, I know that sounds a bit heavy, but a remarkably convivial Ms. Gillies makes it all seem natural.

What kind of drama is this we can parallel Equus to? One thinks immediately of a dramatic form called "apologies" in which the victim relates directly to an audience, as opposed to acting out situations which an audience can view impersonally. There are further criteria for this form but EQUUS adheres to them. In addition, EQUUS comes up with a few people of its own, which set it apart from anything I, at least, have ever seen done on a stage. Still confused? O.K., start facts here. EQUUS has draped into the Wilbur Theatre for a six week run. Written by Peter Schaffer, it is essentially the author's attempt to develop a concept in which a rather shocking crime can be understood. The crime involves a 17 year old boy who kills six horses with a hoof pick. The crime has a basis in reality; the law of fact of the crime was related without speculation to the author by a friend of his but the play itself is fiction. Presented as a new history, and developed through a question-answer period between the boy and the child psychiatrist assigned to the case, the drama emerges in the psychiatrist's attempt to probe the boy's psyche as, through dialogue, we are made witnesses to the real world of what happened and the fantastic triumph of the boy's motivation. The stage to be used as, the action is devoid of properties and music is integral role in the development.

Within this structure, audience focus is manipulated effectively, giving the play a non-stop pace. Any attempts made in this manipulative technique would not necrosist to be a distressing experience of "dramatic form'. Suffice it to say, it works. (An interesting sidelime, courtesy of Dr. Stephen Levine goes something like this: the author has a twin brother, Antony, who wrote a play called ELELYT. Both plays deal with two characters who complement each other to the extent that two become one. The acting is superb, with absolutely shocking performances by Brian Bedford (the child psychiatrist) and Del Driver (the child). Horses are portrayed by men wearing stylized metal heads, their movements linking credence to the illusion. To the author, these responsible (Doctor Dexter and John Nolte respectively) staging and lighting are precise very subtly, such that transitions are smooth and properly portrayed by the child psychiatrist. 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Simon Says:

Change and Remain the Same

by Gill Blais WBM/PM

Last Saturday night at the Parish Hall at 8 P.M., the Simon and Garfunkel 10th anniversary concert was held. The concert was part of the Teenage Dream Factory's New York workshop, which is a year-long project to film Simon and Garfunkel's work. The concert featured Simon's version of "The Sound of Silence," which was also performed by the Teenage Dream Factory band. The concert was a huge success, with Simon performing in front of a sold-out audience.

Pandora's Box

A weekly gathering of unrelated arts and cultures arranged and hosted by Cora Cantor

"Monkey see, Monkey do it!" This banana may be hard to peel, but the trainer's man says it can be done. According to psychologists, a trained monkey can learn to peel a banana by watching another monkey do it. When the trained monkey is placed in a new environment, such as a zoo, it is able to peel the banana by imitating what it has seen. It is not clear how long this ability lasts, but it is known that monkeys are able to learn by observation. This suggests that monkeys have the ability to learn through imitation, which is a key feature of human language and thought processes. It is possible that this ability is a result of evolution, as it may have helped our ancestors to learn new skills and behaviors. However, it is also possible that this ability is a result of cultural transmission, as it may have been passed down through generations. In either case, the ability to learn through imitation is an important aspect of human cognition and behavior.
Moonchildren Work Their Craft

by Cheryl Euskey

The Ensemble Theatre has been steadily working on its second production of American Season: Michael Frayn's MOONCHILDREN. The play was a smash hit in Boston a few years ago and should be a smash hit here in Bridgewater on Dec. 4, 5, and 6.

The play is about a group of seven college students who live together during the time of the Vietnam war protests and the sexual revolution of the late sixties. The play has something to say and says it in a way that no other play can. It's not about the Vietnam War; it's not about people living together and not even about people in general. It's about college students.

"This will be the first time that the college students have an opportunity to see how funny college students are," says director Dr. Stephen Levine. "The four letter words will indeed grab everybody, but it's an important part of the play and also part of the humor," he continues. "But the humor goes much further than that." "In MOONCHILDREN, we can take an inside look at ourselves. "Like the man says, 'What the fuck are we doing here?' We must not forget that this play and any play for that matter is more than just the actors, the script, and the directors. Much of the success depends upon the work done by the crews. The set for MOONCHILDREN is being built by Jim "Pickles" Hinds and his crew. Designed by Guy Tuttle, an engineering student from Brown University, the set is being built over the orchestra pit in order to create a more intimate atmosphere in our expansive Student Union Auditorium. It will be a completely realistic bedroom even including a ceiling, a very interesting and different concept.

Costumes are being designed and constructed by Brian Libby. The makeup crew is being chaired by Sandra Hope. The lighting will be designed by Dr. Levine and run by students in his lighting class. The set painting crew is being chaired by Charnayne McGill and Paula Allard. The Ensemble Theatre is having one of its best seasons yet because of its increasing and talented members, who working together as a team will make MOONCHILDREN an educational experience and a professionally done production. Without a doubt, MOONCHILDREN will be a step forward for BSC theatre and thoroughly enjoyable to all who see it. Tickets will be on sale in front of the Student Union for BSC students, faculty and staff, and $3.00 for all others. Don't forget to look into the revised SASON Package offer: $2.50 to see both MOONCHILDREN and our spring production "Ah! Wilderness. MOONCHILDREN is for you!"
Out I Into

Dawn creeps on the horizon. Lights glide through earth morning mist, they call me.

Mystic still hear behind these walls. The black sky. No now. Only whispers of dead nights. Stares theress.

***

Outside. Having currents gently stir the stagnant air, they sprinkle onto blades of time.

***

Water slides, over smooth steps, Cars, with Schools of gilded fish, and stops just out of sight.

The door opens, then closes. All key wedges gone momentarily, then slips into my pocket.

***

The loons shriek as I walk. Inexpert through grass, that dive from their perch. One a cloud and fly. Takes ripples in the well. Kathy Sullivan.

Voyage

I. Whirling down to the softness of I. Shuddering of openings. Rainbows of wake and wind beckoning Come with open pain.

II. A bone, frigidly sad into the sea, like a whistle in the deep. As it aches back up.

up to the deep breath of a mountain, and the simmering packed of snipes, eager bees, staring of dry butterfly wings.


* by Errol Grant
Career Counseling:

Love at first sight?

by Janet Dwyer

how do you know when you are really in love? I mean a love that is going to survive time and tide, illness, and woe? How do you know that this summer and last fall, or this week and last month, isn’t just another unquestionable answer? An idle question? We hope not, but certainly a question that we all grapple with, and which is an important step in our future happiness. For we are all interested in that future happiness, however, we shape and define it.

There are other aspects of our future equally dear to our atten tion. The company of someone else, their career, their plans, their family, their happiness. We hope these, too, will give us great joy. But every college graduate knows that he or she now has to make a decision of life-altering proportions...a decision that will occupy an equally large part of our time. This decision, as we all know, the decision of which we work so hard at work, is not only a major impact on our future happiness. It is also a central issue in our general happiness. We hope that we'll shape our current major, and feel we're doing so in a way that will also shape our future. A career choice can certainly be made with wisdom and care....from pg. 1

Minutes from the meeting

by Mike Macleay

At the weekly SGA meeting this past Tuesday, Hugh McKinnon, New Board President, presented the agenda for the upcoming semester. The meeting was held in the SGA Office, with representatives from all the member groups present. The meeting began with the introduction of new members, followed by a discussion of the upcoming events and projects.

We also reviewed the minutes from the last meeting, which included updates on the state of the school, the current events, and the plans for the upcoming semester. The minutes were approved by all members present.

The meeting concluded with a brief summary of the important points discussed, and a reminder of the next meeting date. The SGA officers and members are looking forward to a productive and successful upcoming semester. 

Wayne Greenwell opened discussions concerning a new ski float in the Recreation Area, November 5. After the debate, it was discovered that the float, representing Campus Halls Ltd., contained a pair of stolen flags. When interviewed, the Dons of Students, Rose Brainskin immediately signed up as the check for the prime money. Miss Greenwell and the University officials. This float of the SGA was then voted to be made a letter to Dean Brainskin, expressing in it that the policy of the SGA administration to take such action without first notifying the SGA. The flag was then returned to the proper owners.

The 40-year Alumni Com mission (RSC) held a conference in Plymouth last weekend,November 20-21. Ray Rapson attended and was joined by at least 10 other seniors and one interested student from SBC. Several students were present from the State College system. Although several topics were discussed at the conference, one in particular, the Program of Organizational Studies, was well-received. The students' interest in the system curriculum was emphasized.

For the final word of business, Ray read the resolutions. Of the 40 members in attendance, 39 voted in favor of the resolutions. The resolutions are: 1) to increase the funding for the state college system, 2) to make the Curriculum more relevant and useful, and 3) to make the school system curriculum more relevant to students. The resolutions were then passed, with 38 in favor and 1 against.

ARISE!

students, faculty

ski down to the

Ski Rack

20% off skis, boots, poles, bindings

clothes with BSC I.D.

Monday Nov., 17

Monday Dec., 8

rt. 18 East Bridgewater

378-3060

Master Charge, Bank Americard, layaways
Tech Hifi is celebrating Thanksgiving one week early, Thursday, Friday and Saturday, November 20-22, so that you can take advantage of incredible savings before breaking for the long holiday weekend.

For example, you can save on a stereo system comprised of a Nikko 2025 am/fm stereo receiver with 10 watts minimum RMS per channel at 8 ohms from 40 - 20,000 Hz., with no more than 1% total harmonic distortion; a Maximum MV 310 3-way acoustic suspension speaker system with a 10" woofer for really full rich bass, a 3" mid-range, and a 1½" tweeter, all enclosed in a beautiful genuine walnut veneered cabinet, and a Glenburn 2110B automatic turntable with base, dustcover and AudioTechnica cartridge.

**LIMITED QUANTITIES!!!!!!!!**

Other Great Buys This Week Include:
- Sansui 221  
- Sansui 331  
- Pioneer Project 300  
- Nikko 1010  
- Pioneer 335  
- KLH 101  
- KLH 102  
- MicroAcoustic FRM-1  
- BSR 2260X  
- Philips GA 212

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PLUS MANY, MANY MORE UNADVERTISED SPECIALS!

375 No. Montello St.  
588-9020 Brockton

Open MONDAY thru FRIDAY 10:00 am - 9:00 pm; SATURDAY 10:00 am - 6:00 pm.
hi you. But your breaking my heart because you never give me a chance. I'm beautiful because guys are attracted to me but you don't care about what they want, but I don't break down like every other girl and I'll get even and talk to you. Till then, .

Lynne B.: You are the best I have ever read, and I have heard so much of our new son - I think you've done it without you. Governor Lodge.

C.H. - There's hope for the hope in being an employee - couldn't have done it without you. The Incessable Athenes.

B: Next time you get going with the bathroom, bring a container.

S. - One love be the last one, and don't give up on the T.P.? Biddles will keep company in the meantime.

Windshield wipers are designed by and for kings and queens. Do you read me? or does nothing please you? THE KINKY BEARY

Oh!! Excuse me you want to go to the girls room? Help! Hadden, Mrs. Theresa H.

Dear HB: I love ladies and others. If you are makin' my effort you don't find out into the real R.C. In it's not a place for, or, especially, for two people to get together.

ARAGON: Happy Happy Birthday, Love, Lady At Any Rate!

F.F. - I'm sorry yes I forgive you. The words are not written with the right kind of feeling, when they are sincerely thought .

Me: I'm going a call Phil about what we're going to miss. It's past two weeks. What's the matter with you? What's the matter with you when she finds out that we are getting back together? Or is that more? Jeff 6-11-75.

The Freny: Happy 8th birthday new one being alcohol is legal in New-Fi-Pique

My Teddyboy: You are a beautiful, sensitive, kind, loving, and loving, and loving, and loving person and I thank God that we are pulling together and we are together.

PA: Sorry about the delay; Hope we get around to it in a good time. May be. Ma, Granpa and the kids are here.

---- They Hum- I don't want you!!

Storky - have a Happy Wayne Br. God bless you.

Happy 77th Anniversary Mom and Dad Detroit

in that apartment? Only "bavaro" for sure Halley for an R.C. Hill.

Here: Hope you had a Happy Birthday, Love, The Super Loveing Gang

To Jack: I fell in love with your Marilyn Monroe skirt. Now I'd like to see more of your wardrobe, especially some early words. Want to warm me up? Joey's friend - C.P. 0

TO JAWS and Truck: what's a koalas? You know. Attack Heliklo Hikes" misses me. And find me and say "Hi" sometime. Reme.

Linda Lane: Happy Happy Hill. You finally made it!! Have fun till January anyway. We'll all be IllegalMen. Love from Peabody, (Linda, Linda N., No, Max, Brian, Tom, Tony and Daisy)

To the 3rd Floor Rat Pack: Available watch dog would like to apply for the job. I'd need room and here. Female dog of a very vacuous strain. A Friend of a Friend.

But it's the leg of "C", of the MML. You have no choice for you at the Christmas Party! And you never can stop teaching them toight girls that tease strategy of you in the braces room? That's making to mouth music! The Girl Before the Desert

Burtie Turner on the 5th Floor of Great Hill. I thought they were the correct copies. If you and I got sent to Colorado May 12, how would you like to stand at a's path so we could catch some. It's on the floor.

To Heaven and Gilbert: You think I'm too bad. At least VAARKA which will be N.P. of the world. Always remember to have some money and Miss Landers are now watching over YOU!!

To Lockheed: Let's keep another wake up to buy Scott Hill for the best time ever - "Hi" and get your bases dirty? Love Alley-Oop

Dear Mr. Burke. Thank you for such a wonderful time at Cabaret. Marie.

See: Mary Ann, Mary Beth, Deb and Penny - thanks for last Thursday night. It was great, smile. Fran

To the size and cute girls in 36: Why don't you stop flipping around the floor? You'll be sprawling. We'll all be around. M.M.A. Guys.

Here - congratulations! You've reached the ripe old age of 28. Hopefully you have the happiest birthday ever. Best wishes in your routines.

E.M.: Life is too short to worry about what we're going to think. Let's enjoy each other while we have the chance. I love you. E.M.

To the large percentage of students at loc. try your head between your cheeks and knees! The world will thank you.

Peter's got out of there someday soon and thanks for all the good times and being my teacher. Love L.R.

Z.W.A.: When everything seems to get you down, just think of the kids and the little girl. To the Plowman - has had the only girl that says "see me" is the new one. Frank, the Vanadium Reader

To Anetra - Congratulations man: Who says to sell, I and me mean true love only God. GALAXY & 6 de hale

Put O: all your sources went here and you didn't use that chance to its fullest advantage. For your time - a secret ad

Tell Wanda - Please the blessing of being crazy thing every two weeks. Love, L.C. (Gatha)

Wayne G. People are not there to be used or abused. Quit wearing your shirt on your shoulders! There's no contact in self-pity, fake self worth for yourself. We love you

2 bucks off

A delicious Sirloin Steak
plus golden brown French Fries
I frosty pitcher of beer
plus all the salad you want to make.

Steak, pitcher of beer and more. Now only $3.95.

Sandy Thursday through, with this ad

EMERSONS
Cocktails, wine and beer available.

BSC

Newton
1114 Beacon St. (617) 964-2029

Lawrence
75 Main St. (603) 695-1631

Cocktails, wine and beer available.

Rembo's
12 Rawne St., H (Easton)
Route 1 & 128 (508) 986-8810

Lawrence
1940 Pheasant Ave. Rutland & 1A (4401) 44-9480

deaths
November 16, 1975

Two men were gunned down by the Danube Double Bandits this morning. A fellow identified as William S. Preston Sr. and William S. Preston Jr. were killed in this morning's incident.

friends

friends

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Last year's leading scorer, Pat Galvin, will be back in his junior year after accumulating 22 goals and 37 assists in the 1975 campaign. The Milton native will center the hot line for sophomores Doug Maiden and Brian Fahey.

Brian was captain of last year's Milton High team that made a strong challenge for the Bay State League championship, while Doug was chosen for the Bay State League all-star team. Another line will feature Brian Holton at center with, again, new freshmanblanking him on the wings. The junior assistant captain had 10 points last season while getting a reputation for his big, aggressive play. Joining him at forward will be Beverly's Kevin O'Leary and Canton's Bill Humphrey.

Beverly's Kevin Hanon is perhaps the fastest skater on this year's team, and he comes to BSC with great credentials. In his junior year at Beverly High, he was the second leading scorer in the Northeastern Conference and the seventh leading scorer in all Massachusetts. He followed this up in 1975-76 by leading the Northeastern Conference in scoring and finishing fourth in the state. Brian was also chosen that year for honorable mention on the Globe and Boston Herald-American's All Scholaristic teams.

In 1974-75, he attended Servite Academy in Mine, and led the league in short-handed goals while the team was chosen as the top prep school in the East. Center Joe O'Leary will play the opposite wing on the line. He captained the Servite teams to second place in the Southwestern League in 1975-76, and, despite being able to play in just three games due to injuries, tallied 15 goals and 7 assists.

Other forwards include senior assistant captains Chuck Biondy, juniors Bob Blackledge, Jim O'Leary, and Dave Volpe, senior Doug Maiden, and freshmen Doug Fahey.

The codeword for Bridgewater State College hockey in 1975-76 is "change." Head coach Ed Fahey has told his Scarlet Blanks that BSC has to cope with several changes this season, the Season of which is a tougher 15-game E.C.A.C. Division II schedule as part of an overall 23-game schedule.

Division II opponents scheduled this year, include A.I.C., Army, Babson, Bryant College, Boston State, Elmira College (N.Y.), Holy Cross, Lowell University, New England College, University of New Haven and Salem State. The "Reds" will be looking to improve on last year's 5-4-3 record against Division II teams.

Another big change is a new head coach's coaching in place of Ed Fahey. The new coach is former Boston State head coach John McKeon. McKeon will be replaced by former Boston State assistant coach Chuck Healey as assistant head coach. The Scarlet Blanks will also have new assistant coaches, including 18 freshmen.

We hope there'll be more scenes like this...
Basketball Preview 1975-76

By Joe Hiolt

The BridgevUgh basketball team is coming off the most disappointing season in school history. After a record of 1-26 and a fifth-place finish in the NAIA's Division I, the 1975-76 campaign is likely to be another tough season. Yet the team is not without hope. With three starters returning, the Bears will be able to pick up where they left off last year. The team will have to overcome some difficulties, such as a lack of depth and a lack of experience, but the Bears are confident that they can turn things around this year.

The Bears have a strong nucleus of returning players, including seniors Mark Jantz and Walt Driscoll, as well as sophomores Brian Manning and Brian Skalski. The team also has several promising freshmen who will contribute to the roster. The Bears will need to work together as a team and develop a strong team spirit in order to have a successful season.

The Bears' schedule is tough, with several tough games on the horizon. They will face some strong opponents and will have to prove themselves in each game. The Bears will need to be prepared and stay focused in order to succeed.

Overall, the Bears are optimistic about the upcoming season and are ready to give their best effort. With a strong team and a solid foundation, the Bears have the potential to have a successful season.
**Bears Edge Maritime 17-14**

The Bridgewater State football team hit the magic number one streak with victory last Saturday in a 21-14 win over Massachusetts Maritime to finish all the most successful year in BC history. Before a cold crowd and a very large gathering of cadets at Franklin Field, the squad was one in the winning streak, which went all the way back to the beginning of the season.

In the first quarter, the Bears came back with 5 seconds gone to the half period to score an 8-yard pass from Bear Brennan to Washkevich for a lead.

In the second quarter, Bridgewater drove a starting position on the opposite side and starting the defense line up an 8-yard scramble for a lead. They tied the game at 7, but then led again, 14-7, with a 7-yard pass from Bear Brennan to Washkevich for a lead.

In the third quarter, the defense stopped Maritime's efforts to score, and the Bears came back with 50 seconds left to score a 20-yard field goal from Bear Brennan to make it 17-7.

In the fourth quarter, Bridgewater had two more field goals from Bear Brennan, one from 22 yards out and the other from 34 yards out, to make it 20-7.

The Bears had a final drive to win, but Maritime stopped them on the 1-yard line, and the Bears had to settle for the final tally to win.

**Volleyball Team Ends at 8-5**

The volleyball team ended its season with a loss to URI and a victory over SMU.

Bridgewater's game-winning streak was snapped by URI who won three games to none.

Despite a so-so, 17-18 record last season, McCabe and southpaw Steve Cabe were steady performers for the Bears.

The team will only lose two sophomores, Jay Yucka and Katie Frost, in graduating. With a year of competition behind them, there should be good things in store for the remainder of the season.

**The Red Sox Trade and other transactions**

Joe Shv... 

Welcome to the second weekly column called 'Analytic of that game.' This week features the Sox player of the week. Joe Shv... 

The Sox have been doing it all year. They've kicked a 20-yard field goal halfway through the third quarter to start the winning streak. The fourth quarter again became a pastime, and kick context without the pass and kick. The Bears twice in the fourth period were penalized back deep in their territory by the Sox... 

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