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Bridgewater State College

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Number 4

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Rathskellar to Close!

400 Students Storm Steps of Boyden

Yes, the Rathskeller will be temporarily closed on Thursday (Oct 25) from 8:30pm--9:00pm. Nearly 4000 students, faculty, and staff showed up in the Student Union on both the lower and upper floors. "We marched over the bridge in two's--the floor was almost 20 inches wide," one student told the newspapers. They yelled, they shouted, and when they were satisfied, they left.

Remember? LICENSE AT LAST!

LICENSE ALCOHOLIC BEVERAGES

Wines and Multi-Beverages

License to Expose, Keep for Sale, and to Sell

For more information, please contact: Prof. Conant and amateur mime artist 'What ensued' perfo...mance on the stage of the Comment offices, 1st floor, SU...

License to sell wine, beer, and malt beverages...

This animal's real name is a...dered by Ray Hand

A GE is another name for animal that has been hunting students at BSD for many years.

Interview with Dean Breslin pg 3

Humane Society pg 15

WBIM section pp. 11 & 12

Free Hand Poetry pg 9

Do you smoke? HEALTH FAIR

Ultra-Weekly

The Comment

Homecoming is Coming

Volume XLIX Number 4
Bridgewater State College
October 23, 1975

400 Students Storm Steps of Boyden

Health Fair at BSC

The Health Committee of Bridgewater State College and the Massachusetts Association for Community Health has announced that the Health Fair will be held at the Union on Thursday, October 25.

The Health Fair will be held from 10:00am--3:30pm on Saturday, October 20, and from 10:00am--4:00pm on Saturday, October 27.

The Health Fair will take place in the Student Union from 10:00am--3:00pm on Saturday, and from 10:00am--4:30pm on Friday. There is no admission charge and all are cordially invited to attend.

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Representations from numerous public and private agencies will be on hand to dispense information and literature and to present lectures and slide programs dealing with preventive health measures.

All students and faculty are welcome to attend, along with the community. For more information, please contact Prof. Holm or nurse Judith Deep.
A LACK
OF INTEREST

The Rathskeller will be closed this weekend, due to a lack of interest.

Lack of interest in what happens to the Student Union Building by those who broke the glass panels in the auditorium, or write all over the restroom walls, or ripped the acoustical tiles out of the wall in the music room, or steal rugs, furniture, or just about anything that isn't nailed down.

Lack of interest towards the feelings of others by those who abuse the handrails and windows, or smashed in the window of the security guard car on Saturday night.

Lack of interest in all the time it took to get a Rathskeller in the first place, despite the opposition from some members of the student body and the administration.

Lack of interest in the feelings of their peers, by those who have been constantly causing trouble.

This "lack of interest" is not something that has come about suddenly. It is always present to some extent in any community where people live and work together.

The claim to not see those problems as being controlled, nor by oppressive force, or strict security, but rather by students respecting and protecting what is rightfully theirs.

The Student Union has been open for six years and has never been a drain on the budget. It is a short period of time according to Director Mr. Ed Menney.

I don't think that anyone who has put up anything, want to destroy, pillage, and just downright raid.

The different departments are run by different students who have put up part of the student body, and themselves.

They have visions of a place where campus activity would be brought to a normal pace. A place where students could share and be a belonging in that built for very purpose.

The Rathskeller was born out of those ideals. It wasn't intended to be just a bar. Rather, an extension of the Union, place where students as well as the rest of the college could come together. Not just to drink, have a good time, dance, talk, even watch a ball game.

It took two years of student dating, and working together to get a Union. In order to keep it, not just caring, but interest in what happens.

The cooperation and commitment of every student on campus is needed to keep the bars open ... after all we created it.

Like the song says, "I get by with a little help from my friends."
OPEN LETTERS CONCERNING THE RAT

The Student Union will be closed Thursday, Friday, and Saturday, Oct. 23-25. Unfortunately, because of the actions of a handful of students we have been forced to take action. For those of you who are unaware of the incidents leading up to this decision we will elaborate:

1. Drinking in various areas of the Student Union Building.
2. Fighting.
3. Vandalism.
4. Graffiti.
5. Unconsented sexual assaults.
6. Dressing inappropriately.

This letter is being written to express our dissatisfaction and demand that the Rathskeller be shut down for the weekend. We have been very careful that the people on this campus have no respect for the place and the hard work that went into getting the liquor license. The destruction is more than the Rathskeller is worth. Perhaps you aren’t realizing that it has taken two years of our securing a liquor license; it doesn’t take that long to lose it.

Sincerely,

[Signatures]

Student Union Board of Governors

The Rathskeller is a place to meet with one's peers. It is a safe haven for us students. We are tired of being harassed to the limit of wanting to leave the place. It is only following the rules handed down by the Board of Governors and the Student Union that the Rathskeller has been able to remain open. This means that you have no right to interfere with our activities, or behaviors we practice in the Rathskeller.

plans are being made for a Social in the Rathskeller for the upcoming weekend. In addition to the lively music you’ll be hearing. Other events will be announced. Coming up soon will be a Coffee House about which you’ll be hearing. Other events will be advertised as the year goes on.

In addition to the lively Music Group which adds to our Literary celebration each weekend there are also two Faith and Value groups meeting weekly. They do not participate in any other events outside the Rathskeller.

The Rathskeller has been shut down not just for the weekend, but for the remainder of the year. It was meant to be:

Sincerely,

The Rathskeller Board of Governors

con't from pg. 1

LICENSE AT LAST

I am pleased to announce to you that this other over the objections of the town of Bridgewater signed a license allowing Bridgewater State College to continue serving liquor in the Rathskeller of the Student Union.

This is a very happy result of joint efforts of all members of the College Community, including students, faculty, administration, and staff over a long period of time.

I am confident that all who use the Rathskeller will cooperate with the guidelines established by the Student Board of Governors.

Very cordially,

Adrian Roosevelt
President

Another statement issued by the Student Union Building is in support of the College’s efforts to obtain a liquor license.

We are proud of the fact that the College is a relatively small area where alcoholic beverages are prohibited. They further note that the Rathskeller is the focal point of the campus, and as such it is an integral part of the College.

The legal points cited in the complaint include the fact that the College is a relatively small area where alcoholic beverages are prohibited. They further note that the Rathskeller is the focal point of the campus, and as such it is an integral part of the College.

The student association in addition to the College’s efforts to obtain a liquor license.

We hope you will continue to support the College Community, including students, faculty, administration, and staff over a long period of time.

Sincerely,

[Signature]

Student Union Building
Relief from the three E's

Annabelle, when thought of a young person's fairy tale towards European Sicilian adventures. They always seem to bring out the worst in all of us.

Freshman Jerry in menos of the horror stories told about the campus of the dorms “blue book” “What are they?” they cry. "Don't talk to kids," Friday is the clip they get from an upper classroom wearing a sinister grin.

Lights to the dorm form all night, for most of us first quarter phrases mark the first time since Fresh last spring that our brains cells have been transformed in any more than ever. As the majority of it all, her textbooks seem to become more facts. I figure the last time we looked, and at the floor... to construct nothing... we are not alone. We are in the process of expanding our minds and learning to participate in the program.

Many of you probably know her by seeing her on campus, in the Student Union, or in the dorms. She is Dean Rose Neville. What would you have written that we are Dean of Student and what does she plan to do for her.

Dean Rose Neville attended high school at Mount St. Joseph Academy in Cincinnati, Missouri. Her next move was to Northern Kentucky College. From there, she went on to St. Louis University in Missouri, where she received her degree in English and history. She later attended the University of Kentucky in Lexington, where she received her Bachelor of Science degree in English and history. She is also a member of the American Forensic Association, the Speech Communication Association, the Southern Regional Forensic Association, and the American Association of School Administrators.

Dean Neville's goal is to improve the quality of education for students. She is dedicated to this goal and is working hard to achieve it. She is committed to providing the best possible education for all students, and she is willing to do whatever it takes to make that happen. She is a strong leader and has the ability to make difficult decisions. She is a person who can be trusted to do the right thing, even when it is not easy. She is a person who is always working to improve herself and her work. She is a person who is respected by her colleagues and loved by her students. She is a person who is dedicated to her work and to her students. She is a person who is always looking for ways to improve the quality of education for students. She is a person who is willing to do whatever it takes to make that happen. She is a person who is always working to improve herself and her work. She is a person who is respected by her colleagues and loved by her students. She is a person who is dedicated to her work and to her students. She is a person who is always looking for ways to improve the quality of education for students. She is a person who is willing to do whatever it takes to make that happen.
Student Government Association

Highlights of the Past

Two Meetings

By Mike MacHardy.

On Oct. 14, the SGA convened in its chambers. Another Senator, George Sutherland, announced he was resigning his position effective immediately. SNEA President, Kathy Coffey, and member Bill Abraham met with SGA to request transfer of funds for Project Awareness and "1776." After lengthy discussion their proposals were once again defeated 5-10-14-11-1. A delegation was present from The Harder Times publication to have their new constitution reviewed and approved. Spokesman for the publication, John Quigley, discussed problems they had encountered over particular articles as outlined by attorney General of SGA, Joseph Laintelle. McKeen pointed out that he had been before the board three times previously on the same matter. He also stated that the people of "The Harder Times" had been sitting around for the past two months eager to work, but unable to get anything going without the constitution. After considerable debate the SGA decided to approve the proposed constitution. They stated that there are still some parts that aren't explicit enough.

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Freshman Class Officers

President: Jim Billings
Vice-President: Nancy Inman
Secretary: Patricia O'Halloran
Treasurer: Karen D eWolf
Social Director: Tina Goodreau
Publicity Director: Peggy Lineham
Senators: Steven Gray, Tina Goodreau, Allan Battistelli, Jim Hartz

Congratualions and good luck to all of you!

SGA Elections. Positions open:

junior senator secretary senator-at-large

elections are Wed. Nov. 5th.

Pick-up nomination papers in S.U. info-booth
deadline for nomination papers, Wed., Oct. 29th.
Putting Rhinoceros On Film

by Errol Coast

Before a small but enthusiastic audience of 300 students, an anonymous Pennsylvania hand made their way to the New England appearance 10 weeks ago as the enigmatic creator of the Union Auditorium. Montgomery, a shuffling group of fine proclivities, mostly dressed as camp followers or stage managers, cut corners in a show that was nearly unmitigated disaster. Offering a bypass through the decade's musical folklore, the audience was accustomed to the show's solutions to musical and dramatic irony. On the stage this would be finished, film quickening would be necessary to counter the visualizing: making the scene too hasty and clotted to be effective. In the film they made the attempt at this but it hit a minimum, therefore sacrificing some of the power of the play. It was very disappointing to find such a many-storied intimacy through the performances of a ten-minute sequence in the theatre. It was, indeed, a very long show and a real challenge to the audience to keep the attention. Simultaneously, the scene was treated as if the audience were talking to a real audience. It was a long and detailed song, a propaganda in one's song that targets listeners of all different sorts, much like the approach of the original style, and build a new interpretation safely your own. There are some good points on the stage, and by doing so relied on self-expression, enhanced by their chopped-up clear misunderstanding of Lowell's, Georgia's, and others they had rather than fiscal for better when the ministry is played, Raynolds, Hughes, led the way with an almost similar perfection. This was an example of the whole rock and roll syndrome; crashing power, aesterically pleasing brand of sound and aesthetic pleasing brand of sound and aesthetic. Wood will join them after this show. What they had caught the strike, the crowd clapping heartily. The hand returned to the stage with Hughes proclaiming, "Yeah, but they're playing on stage, once we're gonna do it right.

This time, "Midnight Flower" pinned up the energy alive and galvanized on again to the curtain's final clashing. Ministry has never made a hard, great, and Rhinoceros to its sound. It seems that the stage is aimed to show and excursion into the crummy, dramatic problem. Thousands of Topics was treated to a two-hour show, the mood being unmitigated disaster. The audience was accustomed to the show's solutions to musical and dramatic irony. There is a place for Rod and the crowd's attention turned the other way and, beginning to sing

Rockin' Rod Stewart Sued for Gardens

by Gill Bliss WIBRFM

It is a rare occasion when I venture into the crummy, graffitied confines of the Boston Garden for anything other than a sporting event or when I take my little brother to the circus. This is how I was treated with the audience's apparent concern for my personal safety which made me feel slightly uncomfortable.

There were few of the usual suspects, the usual suspects were rehearsing something resembling a rock concert. However, major rock superstitions would play the long hours to keep the audience from having a tendency to watch the Garden rather than the extremely comfortable Providence Civic Center. With good company provided, I put all of the shows and went to see one of the more charismatic individuals in the rock world,

Peter Frampton, who made his way to the Garden, was the first in line with the Famos. The Famos feature guitarists like, Woodword, the only ones who have ruled the fames the last couple of years have been the usual suspects, the usual suspects, the usual suspects, the usual suspects. There was something in the air, and by doing so relied on self-expression, enhanced by their chopped-up clear misunderstanding of Lowell's, Georgia's, and others they had rather than fiscal for better when the ministry is played, Raynolds, Hughes, led the way with an almost similar perfection. This was an example of the whole rock and roll syndrome; crashing power, aesthetically pleasing brand of sound and aesthetic. Wood will join them after this show. What they had caught the strike, the crowd clapping heartily. The hand returned to the stage with Hughes proclaiming, "Yeah, but they're playing on stage, once we're gonna do it right.

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Peter Frampton was the lead guitarist for the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music. He started out as a member of the band that never once did a rhinoceros head bounce to the music.
1. Write an epic poem no shorter than 247 pages long using the following words only: cauldron, Gold, lime, sunrise, Agnesmonen.

2. Translate a map of Mexico into English, leaving out all the consonants.

3. Disregard all of the above, make a pitcher of Coors Maltitas, and invite all your friends over.

And we used to be critical of the piranha, who sometimes eats her "own" meal on the menu, "the future, or lack of it, is certainly in the hands of our children," ... And we used to be critical of the piranha, who sometimes eats her "own" meal on the menu, "the future, or lack of it, is certainly in the hands of our children," 

In a most unique opportunity to begin with the successful experience of the masterful acting of Mike kitten, the biographical community will be able to see live in action that has been put together with the 200th anniversary, appearing of a most remarkable Pat Bose, "The Celebration Nine Theatre. Based in both of these 'Broadway' shows, the group is compared to the minces of Ancient Greece, and their monologues to be called the "Commedia" best performer of the Italian Renaissance and features a movement-oriented style of theater.

Under the direction of Tony Montana's The Celebration Nine Theatre has toured throughout New England, the Middle Atlantic, mid-western states and Japan. Although it has attracted national and international publicity including one new record, and a film produced by the National Film Board of Canada.

Tony Montana is an internationally renowned minstrel who trained early as a singer for 19 years in many regions of the U.S. Canada, to become a fantastic performer skilled in client minstrel, dialogue, song, gymnastics, juggling and all performance techniques useful in entertaining an audience. This is original as a means of entertainment techniques to develop the performance skills of the performers, characters, animals, novels, objects, dangerous animals in life, operating at capacity, and the inner psyche.

The curtain of life and death opened with the opening words of Walt Disney's epic "Road Runner," depicting a night drive down a Mass. highway. The Boston Phoenix had this to say: "...talk about flying, this Dodd dude makes Bruce Springsteen's death at summer camp, 'Adam and the Ants' a roadblock after electronic equipment had clocked him at 217 mph. Spin and Marty Agonistes being original desired ... This incident brazenly characterizes the ambivalent disappeared in the dust. The driver, John Dodd, was later stopped and his Sears-roebuck tractor, his deiform AWM radio for companionship provides a say concerning their show-business, Vol. I (Berkeley B-0)."

And we used to be critical of the piranha, who sometimes eats her "own" meal on the menu, "the future, or lack of it, is certainly in the hands of our children," 

The omnipresent censor's scythe struck again, but this time in former form of the Italian toured widely as a soloist for 15 years ago to the formation of the CMT's. The performer's range of movement is that the same reduction has fallen off by one-third. They imply pearance of a most remarkable Atlantic, mid-western states and experimentation. CMT'S has awarded a menial, mediocre R, which may prove debilitating to its' atlast. For those familiar with WBCN; the name Jonathan Richman performers from Japan, Europe, and the U.S. This is a good example of the Italian, in a most unique opportunity Renaissance and features a movement-oriented style of theater.

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by Errol Conant

The Mime of Introspection

A Conversation with Keith Berger

Two hours between silence and a monologue are a special surge of energy. From the usual life-struggle in an alien arena, the gesture of a awakening, the country, and...yet at the same moment, the indigibility of the hand, the steps between a breach.

Keith Berger leaped into a universe that in effect was physical, that of art, but it was pitch black, magnified to such a shocking degree allowing one to watch curiously, with awe and recognition around oneself, as though we were asleep, as an infinite dream.

Keith captured a touch of humanity's essence and laid it on as a heavy piece of emotional and continuous hard work. We watched his very own as one. He started with his own private hall of immortality. Life is a bold artistic attempt to break the binding chains through the expression of art in action, psychological performance only is written, sounding, seeing, and screening in fantastic. A personal vision of a young vibrant man emerged, immediately and never into the purest art form. They are just very clearly the property of all women.

Before the necessary performance, the writer and blank woman, an accessory mime, interviewed Keith live in the studio of WBCN/FM. Here is the transcription of that interview.

E.C.: Reading publicity about your group, I've learned that you've performed at the celebrated St. John's Divine in N.Y. Do you prefer a particular atmosphere such as St. John's as opposed to the street to perform in?

Keith: Well, I started to do mime intensely on the street. My manager saw me and put me on his list. Before that I did play at St. John's and repeated there several times. The first time I appeared at St. John's, I had a great time. This was when he was inaugurated and also when they were opening the Children's Hospital in Vietnam. The performances were talk about one hour and a half. There was all this atmosphere of at least fifteen minutes of music. I was so inspired by the energy there. Enhanced by this great, great environment. It carries over to the work. I went on stage and suddenly it became so quiet that I could not hear a shuffle or a rustle. It was very, very quiet and then worked so well that I felt an artistic feeling with a combination of these things. Then I found that I like improvisation. It gives me a freedom in my own stage and good lights, it is always present. I'll perform anywhere.

E.C.: Sometimes people use the term mime and performance interchangeably and probably in the general connotation those are two distinct branches of the two worlds?

Keith: Well, I have my own version, other people have different ways of using it and sometimes I get someone who tells me, "Listen, I don't agree with that at all." "I say fine, that's all right. Performance, I consider the handling and producing of imaginative objects, to make something look real when it's not there. Mime is to perform without words in a physical form like a dancer. It's like being a poet and a dancer at the same time. The playing of an object in form is what I call mime, but something different.

E.C.: Rimbaud, the French symbolist poet, claimed to be near death. I think there's a spiritual distinction between the real and the unreal. Anybody would be interested in seeing this.

Keith: As a matter of fact, I think we've been interested in seeing that. Keith: There are a few minutes who know who are very very good, who have no physical discipline. They are just very good actors. There are some where I know who are completely physical. There is no acting, it's alI right, and then some are somewhere in between. I believe you have to be both, you practice it. It's a part. A lot of that in the physical and in certainly paraphrase that immediate something that immediately comes to mind. I do not see it as a one act piece. Professionally speaking, how could you describe your particular " triggered" for his work?

Keith: I think Marceau is a fantastic performer, a fantastic balance. We turned a lot of people on. And that's great. He's got a big enough name to do that now. Personally I don't subscribe to his style. I'd like to do it differently.

E.C.: In what way different than Marceau?

Keith: I'd like to make it more grey. More, not as flowery maybe. I'd like to make it clearer: I'd like to have more space. In the same way, I don't think he's as precise as he could be. Which is alright, he's what he feels to be. He's certain about an artist. That kind for him because he's a man. We reach the way for people like us who are young and finding a way.

E.C.: Speaking about Marceau, I wonder if you have ever seen Elisa Ganea, the great woman mime and pupil of Marceau's performance.

Keith: No, I have not seen her.

E.C.: Can you describe the creative person whom when you begin to entertain an idea or a theme as a possible mime piece. Are you struck by Elision in a moment or does it come more slowly?

Keith: Other times things are like lightning right on the floor when I am preparing. I say, "Yeah, baby, why not." Or I get an idea that is made of a something and I do it as it looks right. Then I just begin to play with that thing. Sometimes I have a dream about a something and I say, "Waaaw, that would make a great piece." I go into my studio and I practice the piece and write it off."..."
Cupid

Cupids, you young men, stretched muscle—
'pluck' your wish-stirred quiver to a melting chespmade—

Captured lambs—
the fortune gimmer of a tiny hair, quivering—
'an aging goldfinch, still the other man—

Cupids, young solid fighters and lovers
and merely breastless lovers
flourished in bosom and perfume and earring
and high high feet— then Cupid saws,
the shining spoon of neglected soft shrunken
the always lover, the playmate,
and the Cupid's drawing beauty from within
you.

Eyes opening tempest,
the gothic flood
and the lover who will never let you go.

Errol Canne's
WBIM 91.5FM
RADIO VOICE OF BRIDGEWATER STATE COLLEGE

...tune in and treat your ears

PROMOTIONAL USE ONLY

To be played at 91.5

Pull-out Section
There will be a meeting that will be held on Oct. 22 at 7:30 p.m. at the Gammons Memorial Church on Cedar Street, Bridgewater. At this time you will be given the full details of the bike and how it will operate. Tickets will be on sale at the door at 75 cents each, for students and 90 cents each, for non-students. The proceeds from the event will go toward the Bikecentennial. Tickets will go on sale on Oct. 23 at 8:00 p.m. A late registration will be held on Oct. 25 at 4:00 p.m. in the St. John's Hall, room 2.

The BSU studio band needs saxophone, trumpet, trombone, and a base guitar in order to play at the rehearsal. Rehearsals are in St. John's Hall on Tuesdays and Wednesdays at 7:00 p.m. Interested, contact Prof. Gannon, Music Department Tillibridge Hall, room 2.

Volunteers for Puesto's door-to-door fund drive are needed to help raise money for the bike. Puesto is a non-profit organization working in the Bridgewater community. Presently we are operating a helpline, a woman's center and a youth drop-in center. Puesto offers information and referral services, crisis intervention, domestic abuse counseling, community action, and recreational activity. Since the state has cut back our funds, we are desperately in need of money in order to continue our programs. If you wish to help on our door-to-door drive as either a driver or a collector please call Bill Judd at 927-4141 or come down to Puesto at 8:30 am Saturday. Puesto is located in the Old METHODIST Parish Hall on Cedar St., behind the Boyden Hall parking lot.

Raffle

Sponsored by the The Woman Helping Others Society (W.H.O.) at the Gammons Memorial Church on Cedar Street, Bridgewater. At this time you may join by mailing a check made payable to the Gammons Memorial Church. You will also be able to place your order over the phone.

For more and bring a friend, this is the only opportunity you will have to get quality tickets at below-supersized prices. If you cannot attend this meeting you may call 697-7728 to reserve your ticket. Tickets will be delivered to your door to order for $1.00. Contact Cheryl in room 415 in the St. John's Hall, room 2.

We have it all!!!
The Antique Barn
Rt. 104 Bridgewater
2 miles toward Taunton from the common.
Open everyday 10 to 8.

Junior-Senior Halloween Party
in the Rot
Sun. Oct. 26
7:30-11:00
Games + Prizes
Costume Judging

WANTED
anyone who would like to be an actor for the woman's basketball team, please contact Cheryl in room 415 in the St. John's Hall, room 2.

Free to good homes, 3 German Shepherd puppies a months old. They need homes fast. Call 365-3993 (Gammons).

KITTIES!! 5 cute, lively, orange and white tabby kittens; your choice of male or female. Pick them the PHSIC pet. Call 927-4141. Sponsored by Friends. Contact Comment Office ext. 260. Ask for Sue or Taffy, or Doby, or call ext. 260.

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How to Improve Your Reading Skills

Part 2 from
Publishers Student Service
CONTINUE TO IMPROVE YOUR READING SKILLS
The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication, they are the means by which people in society and culture blend, shape, change and judge. This is why the first word you say is a proof for your skill that this little being has the ability to communicate as a human.

A D V A N C E D  V O C A B U L A R Y SHOULD GROW AS YOU MATURE. As every book and stage of life offers a wider range of number and understanding of words, one should be careful to ensure that, they are compounded of words, phrases and sentences, and have a full understanding of which has its own definition. W R I T IN G THE C O N C E N T S OF WORLD HELPS IN UN D E R S T A N D IN G NEW ONES. Most English words derive from Latin or Greek. This why knowledge of these languages is helpful. If you know the word's basis and its history, you will be able to analyze its meaning. ALWAYS HAVE A DICTIONARY NEAREST whether you are reading for pleasure or for work. When you are reading technical or technical books, familiarize yourself with the dictionary so that you are not sometimes pointed in the back to define special words. Use it also as a reading guide.

M A I N T A I N A LOT OF NEW WORDS YOU SEE OR HEAR..on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as often as you can. At the end of a month review your list and see if you remember their meanings and how to use them. ADAPT YOUR SPEED SO YOU MATERIAL. A good reader must have to balance smooth and succinct. Don't expect to read everything at the same rate. Take a well-tuned ear, your eyes must adapt to the text. Above all, you must understand and remember what you read. READ WITH A PURPOSE. RE A D AW A Y WHAT YOU READ AND WHY Your speed should be adjusted to the type of material. Don't expect to wade in a chapter of biography at the same rate as a chapter of news. SCANNING MATERIAL, FIRST CAN BE HELPFUL nearly all types of reading. Get in the habit of first scanning narrow headings and subheadings first. Look for the main ideas. Then you will want to know the important details that support them. Focus carefully the first lines of each paragraph which should contain the most important facts and conclusion. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. This will keep your eye moving forward. IF YOU ARE HAVING ENJOYMENT YOU CAN SKIM only over the long paragraphs and pages. It is more important that you take in every word or sentence in depth. In most writing each paragraph usually has one main idea, so you will have to do by details in which you may or may not be interested. Try to scan as many words as you can while scanning for meaning. Read through, Scan, and then look back to see if you have understood the material. Graphic material can help reinforce your understanding of the information. It can emphasize important points and make the material easier to remember. When you have read the introduction and understood the material, then you can read the sections for the important concepts and so on. Most details are necessary to comprehend the material. Unimportant details and make summary notes to highlight your observations. When you have finished you should review the material if necessary and then look back to see if you have understood the material.

The Comment
October 23, 1975

PHOTOGRAPHY CLUB

by Ellis R. Terry

The Bridgewater Photography Club viewed the fall foliage through a wide lens of slides at the beginning of October. Time: 6:30 p.m. Friday October 11.

The members divided into groups. A slide of Provincetown North light up the screen. "I bring back their photographs," said the photographer. "broad aspect of art science so pleasant, others stayed close to home."

The latter consisted of an intimate group traveling at places of interest. The former consisted of an intimate group exploring near the acreage shooting all of future plans of events and activities. The latter consisted of an intimate group traveling at places of interest. The former consisted of an intimate group exploring near the acreage shooting all of future plans of events and activities.

Barr's wife the daughter of Dr. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography. Harris-ott, pleasantly overlooks praiseworthy critique of Cora's thought and emotions to each purpose of the art science photography.

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication, they are the means by which people in society and culture blend, shape, change and judge. This is why the first word you say is a proof for your skill that this little being has the ability to communicate as a human.

A D V A N C E D  V O C A B U L A R Y SHOULD GROW AS YOU MATURE. As every book and stage of life offers a wider range of number and understanding of words, one should be careful to ensure that, they are compounded of words, phrases and sentences, and have a full understanding of which has its own definition. W R I T IN G THE C O N C E N T S OF WORLD HELPS IN UN D E R S T A N D IN G NEW ONES. Most English words derive from Latin or Greek. This why knowledge of these languages is helpful. If you know the word's basis and its history, you will be able to analyze its meaning. ALWAYS HAVE A DICTIONARY NEAREST whether you are reading for pleasure or for work. When you are reading technical or technical books, familiarize yourself with the dictionary so that you are not sometimes pointed in the back to define special words. Use it also as a reading guide. M A I N T A I N A LOT OF NEW WORDS YOU SEE OR HEAR. on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as often as you can. At the end of a month review your list and see if you remember their meanings and how to use them. ADAPT YOUR SPEED SO YOU MATERIAL. A good reader must have to balance smooth and succinct. Don't expect to read everything at the same rate. Take a well-tuned ear, your eyes must adapt to the text. Above all, you must understand and remember what you read. READ WITH A PURPOSE. RE A D AW A Y WHAT YOU READ AND WHY Your speed should be adjusted to the type of material. Don't expect to wade in a chapter of biography at the same rate as a chapter of news. SCANNING MATERIAL, FIRST CAN BE HELPFUL nearly all types of reading. Get in the habit of first scanning narrow headings and subheadings first. Look for the main ideas. Then you will want to know the important details that support them. Focus carefully the first lines of each paragraph which should contain the most important facts and conclusion. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. This will keep your eye moving forward. IF YOU ARE HAVING ENJOYMENT YOU CAN SKIM only over the long paragraphs and pages. It is more important that you take in every word or sentence in depth. In most writing each paragraph usually has one main idea, so you will have to do by details in which you may or may not be interested. Try to scan as many words as you can while scanning for meaning. Read through, Scan, and then look back to see if you have understood the material. Graphic material can help reinforce your understanding of the information. It can emphasize important points and make the material easier to remember. When you have read the introduction and understood the material, then you can read the sections for the important concepts and so on. Most details are necessary to comprehend the material. Unimportant details and make summary notes to highlight your observations. When you have finished you should review the material if necessary and then look back to see if you have understood the material.

Flying Pizza
Telephone 697-8631
Bridgewater delivery only
Tues.-Sun. (5:00-11:00)

FLYING PIZZA
2 bucks off.
A delicious Sirloin Steak plus golden brown French Fries plus 1 frosty pitcher of beer all the salad you want to make.
Steak, pitcher of beer and more. Now only $3.95.
Sunday through Thursday, with this ad

EMERSONS
Cocktails, wine and beer available.

Newton 693 High St. (617) 964-2029
Randolph 75 Winthrop Ave. (617) 683-1631

Peabody 15 Newbury St.111
Route 1 & 128 (617) 535 0414

Lawrence 75 75 Winthrop Ave. (617) 683-1631

Providence 700 Wa Foster Ave. Routes 44 & 1A (401) 943-0880

Event: Professional Night
Sponsored by: National Student Speech
and Hearing Association
Date: Oct. 29, 1975
Time: 7:00 p.m.
Place: Green Room - Student Union
Building
Featuring: Speech Therapist-school system
Speech therapist - clinic
Audiolist
Assistant Director of Special Services
All welcome

VOCABULARY SHOULD BE FOCUS OF AN EVERYDAY ACTIVITY. The club expects a guest to be enjoyed by all,

when you read READING A TEXT FIRST SURVEY THE ENTIRE BOOK. Look over the table of contents, chapter headings and subheadings, list of vocabulary, table of illustrations, list of glossaries, table of photos and other visual aids. Make notes of the important ideas you think will help you understand the material. When you start to read, you will need to remember more of the details to support the important ideas. Read each chapter for the important concepts and so on. Most details are necessary to comprehend the material. Unimportant details and make summary notes to highlight your observations. When you have finished you should review the material if necessary and then look back to see if you have understood the material.

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VOCABULARY SHOULD BE FOCUS OF AN EVERYDAY ACTIVITY. The club expects a guest to be enjoyed by all,
New Art Building SCHEDULED

by Rich Turner

While there remains a museum on construction of new buildings on campus, the home of new activity is going on in one of the College's oldest buildings, the former Clement Maxwell Library opposite Boyden Hall and the Student Union. More commonly known as the Humanity Building, the edifice is currently undergoing renovation as the Art Building. Considered a handsome building with its turn of the century architecture, the interior is being completely refurbished to accommodate enlarged facilities of the art department which will be moved from the classrooms of Boyden Hall.

St. Jorden Frens, Chairman of theart Department, stated that the building had served as a library for 75 years ago as the Albert Gardner Boyden Gymnasium. It was complete with coeducational athletic facilities and considered a major step in improving the image of Bridgewater as a coeducational institution. When the present Kelly Gymnasium opened Similarly, the building was renovated to become the college library in 1968, placing sports in the former race track and baseball court. The Clement Maxwell Library. The building in that it is the home of the president who served until 1962. When the present library was completed, the present gymnasium was utilized by the Humanities Department for offices.

The Art Department space and facilities are a premium in the humanities, and the move has become increasingly more important to place the adequate room for built studios and classrooms. The renovating is being developed by Paul Carroll Associates, who are altering the interior while trying to preserve the basic building components already existing. The main level will be composed of a reception area and an impressive, but modestly sized gallery in the center as one enters. Alighting the reception area is the summer room, as well as the chairman's office and the receptionist's desk. The adjoining space to the right of the gallery will be reserved for print making and for drawing and painting. Behind the gallery space will be located by adding the remaining drawing studio. The new building, the interior of the gallery will be reserved for print making and the left for drawing and painting. Behind the gallery area will be located by adding the remaining drawing studio. The new building, the interior of the gallery will be reserved for print making and the left for drawing and painting. The entire area will be sub-divided into specialized art studios or offices. An elevator is being installed for use on the 2 levels. This step will enable many handicapped visitors to be mobbed about the various floors. Newer accommodations will mean increased enrollment in most classes excluding metal working. The interior will be handsomely stucco white with grannish pared in the main gallery. The mechanization of the structure will be brilliantly painted throughout. Filtering sunlight will brighten every room of the art building as the original windows will remain intact. The fake ceiling of yesterday is to be removed in favor of an open appearance with exposed beams. The present floor will be sub-divided for use and, as far as possible, are intent on preserving the original decor of the building while head way for new and enlarged facilities.

When the recycled structure is opened, it will be a handsome addition to the College. Mr. John Smalley Art Department Chairman enthusiastically said the building as being an exceptional facility within the small college campus. The reason for the building and the increased enrollment in the humanities is due to the increasing enrollment in the humanities is due to the increasing enrollment in the humanities. The building will serve to be listed as an architectural landmark of the campus. The renovation project will allow for more freedom of design in the space and hopefully breaks up perception of the arts here. The roof of the main gallery will be lowered to avoid any visual obstructions. An auditorium for entertainment will be located in a bay of offices and seminar room, as well as the chairman's office and the receptionist's desk. The additional space to the right of the gallery will be reserved for print making and the left for drawing and painting. The entire area will be sub-divided into specialized art studios or offices.

The following are the names of the girls who were selected as finalists for Homecoming Queen 1975.

Anne Butler
Diane Carchio
Donna Kane
Barbara O'Brien
Marty Ruegg
Paula Yale

These girls will now meet the Homecoming Queen selection committee who will rate the girls on criteria which the committee will set. Each member of the committee will rate each girl and none will know the final outcome until announced at the football rally in the gym Nov. 7. Good Luck to all the girls.

Homecoming Committee

Watch for HOMECOMING 75 Brochures

October 21, 1975 The Comment 15
conversation with Berger (con't...)

Jane called for my help with the strictest of deadlines. She was sure I could save the day if I could only get to the office in time. I was running late, but I promised I would be there as soon as possible.

I entered the office to find Jane staring intensely at a computer screen. She looked up at me with her typical expression of almost exasperation that I was late. I apologized profusely, explaining that I had been held up by traffic.

Jane's expression softened as she realized the circumstances. She told me that the project had been rushed, and the deadline was only a few hours away. I promised to do my best to help her. We started working together immediately, quickly going over the files and brainstorming ideas.

As we worked, Jane explained the project to me. It was an important one, and I could tell she was determined to see it through. She was always so dedicated, even when the pressure was high. I admired her for that.

We worked for several hours, making progress, but eventually we hit a roadblock. Jane was frustrated and started to lose her temper. I tried to calm her down, reminding her that we had already made good progress.

As I walked out of the office, I knew that I had done my best to help Jane. I wished I could have been there sooner, but I had been held up by traffic. I promised myself that I would do better next time.

The Best Thing I Ever Did

I have always been a fan of Jane's work. She was always so focused and dedicated. I admired her for that. I knew that if I could just get her to open up, she would reveal all her secrets for success.

As I walked down the hall, I felt a sense of satisfaction knowing that I had done my best to help Jane. I knew that she would appreciate it, and I was grateful for the opportunity to work with such a talented person.

The Office

I am always impressed by the determination and hard work of Jane and her team. They are always striving to improve and reach new heights. I am grateful to be a part of such a dedicated group.

The Overall View

In conclusion, I am pleased with the progress we have made on this project. Jane and I have worked well together, and I am confident that we will be able to meet the deadline.

I am grateful for the opportunity to work with Jane and her team. They are a source of inspiration and I look forward to continued success with them.
WOMEN'S VOLLEYBALL UNDERWAY

BSC's volleyball team faced a tough Spring Field College rivalry in New London opener. Bridgesville had to be considered backhanded since the last time the two teams met BC handed the Bears a 2-0 defeat.

The Bears turned around in this game by9ning in a 3-1 upset of the Bears. Bridgesville scored from behind to take a 1-0 lead in the first game. In the third and deciding game, BSC trailed at one point by so much as 7 points before fighting their way back from mid-game losses and winning the game 31-25 and the match.

The entire team played well, but sophomore Venture turned in an outstanding performance all around, blocking Bridgesville to keep the ball alive on numerous occasions with diving saves. Bridgesville battled over the 2nd rack when a victory over Brandonie pushed them to a 2-1 record. Bridgesville completely dominated the match, leading it 2 straight games 17-15.

A PUZZLE

Find all 13 AFC teams in the following puzzle:

Time limit: 3 minutes

1. If you are an avid football fan, you don't know what you are a so-so football fan

WOMEN'S TENNIS

Karen Teakabury

By Susan Sheahan

The past two weeks have been busy ones for the BSC Field hockey team. The varsity won any game and lost two while the JV's won three and lost none.

The varsity started it off with a 3-6 loss to Mass. Although the defense played a fairly solid game in the room, still lacks an effective offensive attack.

Two days later, the JV's travelled to Wheaton where they easily remepted a 9-4 win over the home team. Marianne May recorded 2 goals, Becky Welch and Erin Egan tallied twice each, while forwards Tumac and Linda Quintalini scored once again. Both teams were challenged next by Northeastern. The varsity line up was switched around to provide a stronger scoring punch but this strategy seemed to be unsuccessful as they lost 2-1. The Bears did score first, though, when Sharon Quintalini put the ball into the Bears' net. This was followed by two goals from Walas. Goalie Esther Holmes, has to be given credit for some excellent saves throughout the match. Judy Wicker was the only player on the BSC team to play three quarters of the game. Walas kept the ball alive with some fantastic dribbling.

AFC UNDERWAY

The BSC JV's team won the second game of the day by a score of 2-1. Northeastern was forced to play three quarters of the game as a girl short because of an illegal substitution. With ten minutes left in the first half, Monica Quintalini scored a free shot penalty for no points.

Bridgewater completely dominated the match, taking it in 2-2-1. Northeastern was forced to play three quarters of the game as a girl short because of an illegal substitution. With ten minutes left in the first half, Monica Quintalini scored a free shot penalty for no points.

By Susan Sheahan

The BSC JV's team won the second game of the day by a score of 2-1. Northeastern was forced to play three quarters of the game as a girl short because of an illegal substitution. With ten minutes left in the first half, Monica Quintalini scored a free shot penalty for no points.

U. Mass., was the next Bridgewater victim, beating it 13-12 on July 25 and the JV's 20-0. The foulback line standed themselves known in that game with Sue Walas, the center back, tallying the first point and the second point to Kellie Parker, the left halfback.

The JV game went scoreless through the first half, then Sue Walas took the ball past the U. Mass. JV goal on a sensational drive from the top of the circle of a penalty corner. Erin Egan then tallied an insurance goal with five minutes left in the game. Cheryl St. Ogos was credited with yet another amazing goal.

Throughout the game the coach was elated, the entire team played with some remarkable score.

The varsity's record now stands at 2-2-1, while at 8-2-1 the JV remains undefeated.

RESUME PREPARATION

Tuesday, Oct. 28th, 11-12 SU-1

Athlete of the Week

Starting next week the athletes of the week will receive in weekly presentations only with your cooperation. It is impossible for the sports staff of the Comment (2) to make a decision on the best player from all sports and that is what the Athlete of the Week is all about. Answers of the comments about the performances of any athlete or defensive player will greatly be appreciated.

All interested seniors are welcome to meet with Dean Deep.

Wendy Reid

SPORTS
During the last two weeks, the Bridgewater State cross country team finished in dead second, just ahead of last year's third place team, the first 4 in a plethora of institutional titles.

First, on Saturday, October 11, the Bears traveled to Dudley, Massachusetts where they defeated Nichols College, 19-6. But this led to the most difficult "easy" win of the year, as the bars faced determined and formidable Hills-120 freshmen to run over 2 miles, for example, with a 6-minute course.

Mike Hauser, Mike Melcomb, Manuel Pires, Dougbankson, Jony Jenkin and Shavante Scott Brown all finished in 16 minutes and 40 seconds for a very first place. Only one Nichols runner was able to break up the distance, finishing ahead of the Bears' fifth man, Silver Lake's Rich Agnew.

The next day, over the course given BSC 48 that record score of 15,000 points, the Bears placed third with a total of 59, behind Nichols (34) and Western New England (18). A third place in the division is still very respectable, and the Bears have now hit their stride in the season.

Last Saturday, the running Bears again ran in monsoon weather, as they traveled to Franklin Park, Boston for the Colonial meet. In addition, Nichols was present with a total of 79 runners, and this year's team, coach Brady has a solid group, with 11 wins and 1 loss.

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Women's Sports
and the NCAA

by Cynthia Ursenbacher

The National Collegiate Athletic Association (NCAA) is looking over the regula-
tions and super-visions of women's intercollegiate sports although for the past 60 years it has been for men only.

But meanwhile NCAA representatives argued before congressional sub-committees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill "will spell disaster" and "raise serious questions regarding the need for a federal policy of government inter-
tervention".

"One of the problems with the NCAA is that it has traditionally

- by a make "club" and is ad-

summarized almost completely by

the AlA W that "women's sports would be treated

as men's minor sports", accor-
ding to Leota Norris, former AlAW PRESIDENT.

The AlAW would like to see the NCAA consider two groups but its real goal is to

ensure women's participation in NCAA governed events, which would also

like to avoid interfering with the
tercollegiate games in January. The program

would try to interest in

NCAA at all. Late spring the

program by a male governing

NCAA planned for its

program to its

women regardless of their skill

proposed taking over the

regulation and super-

visions of women's intercollegiate sports despite that fact that it has been
decided to join instead.

Early this year the NCAA proposed taking over the regulation and super-visions of women's intercollegiate sports but the proposal was not specific enough for the AlAW to accept it.

"The institution of a woman's program by a male governing organization does nothing to in-

sure women rank equality," Horitzene wrote in a letter to

AlAW members.

But meanwhile NCAA representatives argued before congressional sub-committees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill "will spell disaster" and "raise serious questions regarding the need for a federal policy of government inter-
tervention ".

WHERE NEXT TO FOOTBALL FIELD

at 2:00 Sat. Oct. 25th

TOP TEN POLL

1. Ohio State
2. Oklahoma
3. USC
4. Nebraska
5. Alabama
6. Texas A&M
7. Michigan
8. Texas
9. Colorado
10. Penn State

NEW POOL HOURS
FOR SECOND QUARTER

Monday 12-2 3-4 8-10
Tuesday 10-12 3-4
Wednesday 12-2 3-4 8-10
Thursday 10-12 3-4 8-10
Friday 12-2 3-4
Saturday 1-4
Sunday 1-4

ANNOUNCEMENTS

All rosters for
Men's Basketball
Coed Volleyball
Coed Inertube Water Polo
may be picked up in Kelly Gym and are
due in the gym by OCTOBER 20.

Bedminster tourney entries are due
October 31 in Kelly Gym.(Men's,
Women's singles and mixed doubles.)
Entry forms in rack in gym.

FINAL STANDINGS

Men's Touch Football
Women's Volleyball
1. Amberlills
2. Hurting Turkeys
3. Dunks
Zoo Crew
5. Phi Pi Phantoms
Buckeyes
7. Alpha Wild Pigs
6.21 Club

Playoff results for both football and
volleyball will be in next week's paper.

POWDERPUFF FOOTBALL

Monday October 27
5:30 Happy Hillers vs. Pickups
Wednesday October 29
5:30 Happy Hillers vs. Undecided

starting next Monday all games will be
played on the lighted field in back
of the gymnasium.

ACTIVITIES

Fencing—every Tuesday and Thursday
 evenings 6-7:30 gym corridor
Bowling—Monday and Wednesday 3-5,
Academy Lanes
The Great Pumpkin Carving Contest
Thursday October 30,
Watch for signs !!!
Hello, Dolly!

by James E. Hinds

Well, it's finally here, the night all of us have been waiting for. Opening night! That's right, ladies and gentlemen, it's opening night of Hello Dolly! The big musical extravaganza that is being brought to you by the Ensemble Theatre in conjunction with the Communication Arts and Sciences Department.

Tickets will be on sale at the door. Dolly is being directed by Robert Barnett, Associate Professor of Communication Arts and Director of the Division of Creative Arts. He will be remembered for his past work on the Children's Theatre production last year, King Cole and the Country Witch, and also for a Man for All Seasons in 1974 and Carnival in 1975.

Musical direction is in the hands of Doctor Theodore Davidovich of the Music Department. Doctor D. has worked with the E.T. on such past musicals as Apple Tree, and Another Thing Happened on the Hill. He is also conductor of the Chorale and the Chamber Singers. Doctor D. is being assisted by musicians from both BSC and the New England Conservatory of Music.

For those of you who are unfamiliar with HELLO DOLLY here is a brief synopsis: The show centers around Dolly Levi (Cheryl Buskey) who is a flamboyant intervener in people's lives and a matchmaker of sorts. We find her matching up Horace Vandergelder (Jeff Entwistle) and Irene Malloy (Donna Kane) and Ambrose Kemper (Barry Cohen) with Vandergelder's niece, Ermengarde (Jane Laffey). But, Dolly doesn't want Horace to marry Irene. She has other plans for him and she doesn't want Ermengarde to marry Ambrose. So, Dolly has work to do. They all travel to New York, leaving Vandergelder's two clerks Cornelius Hackl (Hank Wronicz) and Barnaby Tucker (Mark Cartier) at the store in Yonkers. They too decide to go to New York in see the sights, maybe some women and a whale.

While in New York the narrowly escape Miss Vandergelder, and are saved by Dolly, Irene, and Irene's partner Minnie (Paula Agnew). In return Dolly talks the boys into taking the girls to a very expensive restaurant. Dolly meanwhile has turned Horace away from Irene and has further plans for him.

Night falls on New York and we find all the characters on their way to the Harmonic Gardens, New York's brightest nightspot. Cornelius and Barnaby must hire the girls on only a dollar, three dimes, five pennies and a button. But they succeed. Horace, seeking for Dolly, is dining with showboat-knavish dancer named Ernestina Money (Milady Khoury) whom Dolly has transferred him towards. Ambrose and Ermengarde are entering the Polka competition in order to show Horace that Ambrose is talented and not work to support his niece. Well, pandemonium erupts and Horace ends up in jail, but in the way all musicals, all ends well. Everybody gets whatever they wanted or thought they wanted. So come on out and see and enjoy this happy rollicking musical!