The Comment, February 27, 1975

Bridgewater State College

Volume 59
Number 15

Recommended Citation
Retrieved from: http://vc.bridgew.edu/comment/349

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Margaret Mead Visits BSC

By Sue Lawson

Everyone, by the time they get into junior high has heard the
name Margaret Mead. BridgeWater State included, last Friday a standing room only crowd turned up to listen to the
famed anthropologist, lecturer and writer speak on “The
Changing American Family.”

Her lecture, which lasted an hour and a half, attempted to
clear up much of the controversy dealing with the end of the
American Family and the death of marriage.

We are living in an age of “old transitions,” where marriage is
an alternative rather than necessity. Young people today are
preferring celibacy and marriage, not getting married at all. It
seems they are preferring an experience of their choosing.

In the past due to a high death rate, a large family was needed to
ensure even one child reaching maturity. Today however, we are
living in a unique situation where the majority of children have
lives. The realization that a lot of people get married too early and
are young at the beginning of marriage. The “traditional” nuclear family
living in the suburbs is not a viable in our society. Many
children grow up without any family relationship other than their
own neighborhood.

In the future we must reevaluate generation conflicts: elderly,
military and single people live and work together. Marriages will
become a vacation.

At the end of the lecture the floor was opened to questions. At
her conclusion, Dr. Mead required that all questions be taken down
and signed by the individual. One of the questions asked was when
she thought of living together as an alternative to marriage. “It’s a
stage, a method of trying to find out if two people are really fit for
marriage before having children,” she said. “I try to call it an
arrangement, but to me it’s just as good as a marriage.”

A few years ago she proposed a system consisting of 3 levels of
marriage, the first being for young couples with no children, or older
people with grown children and the second which would have a stronger
legal bond, for people with children. The most important thing, she
told was in not to bring children into the world to be brought up in
a broken home.

When asked about Women’s Lib., and problems it may cause
Dr. Mead said, “it is a good excuse for breaking the marriage.” About
the current situation of the economy she said, “Young people will
discover for the first time things more important than money.”

Many are getting married, “well if I can’t get a job I might as well
go to school and learn something, and make people.”

Dr. Mead has gotten people to look at social change and
the differences between generations have stimulated wide interest on both
females.” Then at 12:30 a luncheon was held in her honor in the
formal dining room. Here she joked and talked of her life in the
formal dining room. Here she joked and talked of her life in the
formal dining room.

Mead’s view of marriage was a method of trying to find out if you
are fit for marriage before having children. She also made the point
that all questions be written down and signed by the individual. One of
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formal dining room.
when is a playground not for play?

I arose late this morning on the first day we've seen here at Bridgeview this semester. The sun was shining brightly, and the temperature was pushing 70 degrees.

Groups of students out in Tilly during lunch discussed plans for this beautiful afternoon. Bikes were sought by many, and other forms of transport lowered the toll of their convertible sports cars and took a leisurely drive.

One group of students decided that today would be a good day to challenge their street hockey skills. They proceeded to the rear lawn. But they were not allowed by the Campus Police.

OFFICER: If you want to play, you'll have to go to the hill.
STUDENT: Why to the hill? We're not fighting anyone any more.
OFFICER: You CAN'T PLAY HERE. THIS IS A PLAYGROUND!
STUDENT: Come on, what are you joking?

[With lines like the above, the gentlemen could certainly be considered but there's a lot of them out of work]

As the student stood in his recent shirt and pants, the officer said.

OFFICER: All right, let's see your ID.
STUDENT: I don't have it.

OFFICER: You're supposed to have your ID at all times. Let's have your name. Then you can come play somewhere else.

Certainly the number of rules and regulations have been on the increase on this campus, and it is likely that we aren't going to see the end of it. With increased damage to thoracic, whether in both the gym and the student areas, it seems rather absurd to me that students are prohibited from playing in a playground. We can't win a freeze on the quad because we'll kill the grass. This is logical to a point but are they really afraid that the students will take up the play area in the playground?

You want an answer to the question, "When is a playground not for play?" I direct you to the Campus Police for they have the best answer to such questions.

WFG

letters to the editor

for dormrooms only

Dear Editor,

I am a transfer student to Bridgeview and recently I have been here only from Jan 11th, as I just moved in the second week of the spring semester. I am surprised that the question of dorm rooms that are located in the first, second, and third floor dorm rooms. I frequently walk by them, during the day, and during the night, but do not spend much time indoors, because this is a more social and safe environment. I would like to see them be closed, they are a lot of fun. The students there have been very friendly and welcoming, and I have enjoyed spending time there.

I am looking forward to the upcoming weeks, and hope to see many more people there.

Sincerely,

[Name]

The COMMENT

February 27, 1975

EDITORIAL

In the playground not for play?

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Sincerely,

[Name]
After injections.

Case history photographs show smooth them out.

Also, the silicone causes lumps or visiting your legislators. 

Big breasts were the rage in 1968, but the surgeons say that this year has seen a leveling off. "Carry more than a B size, but not much more," said. Most of the Las Vegas in­

The deaths are attributed to auto emissions.

The deaths are attributed to auto emissions.

Legislature considers gay rights bill

The deaths are attributed to auto emissions.

 Loaded with the expected costs," the study concludes. A cost-benefit review placed an estimate of from $500 million to $3

Even lawns may give off hydrocarbons, but you don't drive your lawn mower at 9 PM.

The study confirms what the National Wildlife Federation has con­

The deaths are attributed to auto emissions.

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at $3 billion on the value of preventing adverse effects from auto emissions.

"Weighting all these factors and their uncertainties, we conclude that measures that are needed could cost between $2.5 billion and $10 billion annually for the expected benefits of cleaner air," the study concludes.

Instead of services.

The deaths are attributed to auto emissions.

to use.

The deaths are attributed to auto emissions.

The silicone Glamour...
Suitsors for Japan

Recently during the post war history of Japan, it has become evident that the nature has a fair of the Soviet Union rather than China. Since China has emerged as an active figure both diplomatically and economically in the past few years, there has been heightened tension between it and Japan. At the same time, China has been showing itself to be a willing and attractive partner for the Japanese. So in recent weeks, Japan has successfully found itself being wooed by two powerful suitors, neither of which has any real eye for the other and neither of which she particularly trusts. The issue of the moment is recent progress toward completion of a joint Chinese-Japanese "peace and friendship" treaty which would formally recognize the new era of Sino-Japanese relations. The Soviet Union has been quoted as believing that the treaty talks with Japan have an effect on relations with the USSR.

Weeding the Garden

By Richard Turner

The President of the firm stated "It's all right. Don't worry about it..." is closing shop. Sentenced last Friday, she and one-old is in a Federal Prison. By no means is it a surprise. The Drinking in Japan, if he is. If it is, then the welfare of the few departments dominated discussion. As participants in a reputable system the reality is that we will also act on the G.E.R.'s. The thing that bothers me is that the welfare of the students, teachers, and their education was totally neglected when the faculty took its vote. All a matter of fact is that I am willing to bet that more than half of our so-called eliminated faculty members don't even know what the G.E.R.'s are. That could account for the great advising we receive in our departments and our students also explain why 50 members failed to vote.

The student body of Bridgewater State College should be informed of a proposal being wooed by two powerful suitors, neither of which has any real eye for the other and neither of which she particularly trusts. The issue of the moment is recent progress toward completion of a joint Chinese-Japanese "peace and friendship" treaty which would formally recognize the new era of Sino-Japanese relations. The Soviet Union has been quoted as believing that the treaty talks with Japan have an effect on relations with the USSR.

National ID Card

Every American should eventually be required to carry an identification card distributed by the government-complete with fingerprints—in order to reduce fraud and related crimes our present (Presidential) Knight, director of the State Dept.'s Passport Office. It is believed that the federal government's obligation to every citizen to protect him from criminal impersonation and one way to do this is to distribute the ID cards. The public believes that the use of false identification papers is a very serious problem which can only be stopped on an estimated fifty million to $3 billion a year.

Look-out, Liquor Bargain Hunters

The board regulating the sale of alcoholic beverages in Massachusetts gave a boost to bargain hunters by ruling against two proposed regulations to protect small package stores against large supermarkets. The proposals, sponsored by many of the small retail outlet in the state, would have prohibited retailers from selling alcoholic beverages below wholesale cost and would have eliminated any reference to price in retail liquor advertisements. The board received hundreds of letters from consumers urging that the proposals be turned down since heinous license fees would be imposed on the large supermarkets. The letters indicated that the public wants price advertised and will not pay to advertise.

Editor's Note: This is a press release.

Runaway Wives

A new twist in the rapidly growing scene of excite domestic—marriage and divorce—are running away from home, largely as a protest against their life roles. Anticipating a firm rupture that last year was called upon to find 198 women and 800 men. The trend is up, but not at a rapid rate. A study of recent weeks shows that the pass is distributed by the government—complete with fingerprints—in order to reduce fraud and related crimes such as identity theft. Despite its convenience, this system has been criticized for being too slow and too expensive to implement. However, with the advent of new technology, it is expected that the system will become more efficient and affordable in the near future.

Edited by

Amelia Palladino

Liquor Airlift for Cambodia

The US stockpile plane at a airstrip in preparation for massive airlift of food supplies to the besieged Cambodian capitol to Phnom Penh. Troops stopped up their attacks, pouring rockets into the zone. Since the only supply line was blocked by rebel forces Phnom Penh, American commercial contract planes have been flying in tons of supplies from neighboring Thailand. Because a nearby village has been hit by rockets from the rebels, Phnom Penh has become more vulnerable to attacks. The airlift to Phnom Penh will be doubled with at least 15 high flight of US commercial jet carrying a total of 400 tons of Louisiana and Texas rice.

National ID Card

Every American should eventually be required to carry an identification card distributed by the government-complete with fingerprints—in order to reduce fraud and related crimes such as identity theft. The passport office found the use of false identification papers is a very serious problem which can only be stopped on an estimated fifty million to $3 billion a year.
SGA holds marathon revisionary meeting

By Dotty Tisevich

SGA has sponsored or attended conferences in the past, however, the conference held this past weekend was attended only by members of Bridgewater's SGA. The purpose of the conference was to review the present SGA Constitution which was written in 1974. The conference ran from 9:30 Saturday morning to 3:30 Sunday afternoon, and consisted of a series of workshops directed at specific areas in the constitution. Attendance at the conference was pretty good. Fourteen out of twenty senators attended, thus encouraging representativeness in democratic self government to provide a vehicle for organization representing the interests of its members, to promote advancement of educational opportunity and responsibility, to reduce and define the rights and freedoms necessary for our full participation in the educational process, to insure the civil rights of the membership, to promote full understanding and cooperation among the students, faculty, and the administration in order to further the welfare of the college.' This defines SGA as organizing the students and participating in college affairs, whereas present SGA existed as a quasiorganizational function of the college. However, that privilege as reserved by President Rundlin's letter informed by his lawyer that it was imminent to delegate this power to students. SGA, like the rest of the schools and organizations, is on a voucher system. This has to be integrated into the constitution, however, it was not a major change.

Another area of Financials which was revised was the budgetary process. To make the system of allocation of funds equitable and easier on the Ways and Means committee, a proposal was made to divide all funds and organizations into categories according to their purpose. The proposed categories were Academic, Special Interest, Service, Publications, and SGA Projects. Money would be allocated to each of these categories (used to the SGA budget) and from there allocated to each club and organization within that category. This plan seems more worthwhile than another proposal considered earlier in the year, which was to put a ceiling on allocations based on clubs and organization, or to have a maximum amount a club could budget. A variation of this ceiling method may also be incorporated here in to the category method, but no proposal has yet come forth. Under this category method, the Senate would review clubs and organization because the objectives would be similar and rationale for their continued existence would therefore also be similar. If difficulties in drawing up budgets and planning activities, a popular proposal was that some annual allocations - in other words, having budgets done each semester, instead of one a year. This would eliminate the complaint of clubs that a new SGA can't evaluate a club on last year's expenditures and activities, and also would eliminate the argument that new officers shouldn't be blamed for the expenditures of the old ones. Both of these arguments are bearer time and again when budgets come up and were surely this year when budgets were done in the full instead of half spring. Also to move an easier transition within the clubs from one set of officers to new officers, SGA is considering conducting elections for all clubs and organizations in January or February of each year. Some clubs already do this, and the result is better common between the incoming and outgoing officers and a more active club. Also, when the time comes for new officers to draw up a budget in the spring, they will have the advantage of having seen in budget done for the fall under the old leadership. They will probably have been active members in the club during that year and will have a pretty good idea of what they want to do and how successful it may be.

The project of revising the SGA constitution requires a tremendous amount of time by the Legislative Affairs Committee.

The conference was a great help because the committee received it is needed for revision and a staff in informing the creation of the modifications which will be recommended. The committee which attended the conference were very enthusiastic and excited about the work pushing through these revisions for this year's SGA. If things go well, SGA will become an offshoot of the organization working for the benefit of the students of BSC. Whether other than just a device to elevate the SGA to among the various club and organizations on campus.
Karen Hantzes is responsible for the fall of man. This is the opening of THE APPLE TREE. On the other hand, Cheryl Buskey is responsible for his redemption and, along with director Professor Bob Friedman and the cast and staff of the Bridgewater State College Drama Club's production of THE APPLE TREE, responsible for the three funniest, zaniest, most quicksilver musicals ever to be consumed in one evening.

"THE APPLE TREE" is sometimes billed as a "New Musical," and indeed it is, but considerably newer than other "new" musicals. In three separate acts it presents three stories--based on the writings of Mark Twain, Frank R. Stockton and Jules Feiffer (author of LITTLE Murders) in turn. In the hands of less imaginative men, each of these stories could conceivably have been the basis for a conventional full evening's entertainment. But the authors--Mosser, Rock and Barzilai (FIDDLER ON THE ROOF)--had the wisdom to let them take their natural form and playing time, a plan that proved successful in the original, award-winning Broadway production.

Allowing a plot to assume its natural shape and size may have been a Basic Rule in every book on creative writing ever written, but it's still a rarity.

To add further "newness" to the show, the script came from the hands of the songwriters themselves, working with the original director. This has been done before by other masters of the craft but perhaps never so successfully in effecting this lightning amalgam of song, speech and staging.

With three stories to tell there is no room for padding, and they are told with a directness, simplicity and pace that demand attention. The program will have three laughs and a plot point.

The first play of the trilogy, "The Diary of Adam and Eve" based on a story by Mark Twain, is the story of man's downfall told in human terms. Karen Hantzes as Eve and Dennis O'Neill as Adam portray sympathetic and understandable characters with finesse. It is an interesting commentary on our times to see our ancestors experience the problems of a lack of communication that is so common to us all. Mark Carter as the Snake delightfully tempts Eve through song and ultimately brings about the downfall of Adam. It is interesting to note that in this story Eve commits her sin not for an increase in her power of thought, as the Bible would have it, but so that she might be more desirable to the only creature capable of noticing her love.

"The Lady of the Tigers," the second play of the trilogy, is a story based on the writings of Frank R. Stockton and deals with the theme of forbidden love in an ancient, barbaric kingdom. Sidney Astlin (real name remembered for her outstanding performance in J.B.) plays the Princess Carmen, loved and adored at court; and Barry Lee plays her unfortunate love, Sanjar. The plot of this story provides a wealth of material for comic performances when King Ari, played by Steve Martin, discovers the affair between Carmen and Sanjar (who is made to stand the crown trial of that kingdom); to invoke the curse once she hears a tiger, behind the affair a lady. The princess is either ignored or married, or convicted and exiled by the tiger. Sanjar's predicament is further complicated when Carmen discovers that the lady behind the false is his own mother played by Donna Burguess. Sanjar's situation proves to be the ultimate of theatrical comedy.

The final play of the trilogy, "Pantosenda," by Moss and Rock deals with the imaginations of "Shoe Box" life and the dealings of a humble chimney sweep named Ellis (played by Cheryl Buskey) who turns into a sea god that creates an oven put in a cross between Marilyn Monroe and Bobbi Miller in two sisters, neighborhood fair godmother (and a D.O.M. fairy godmother) and a D.O.M. fairy godmother. The result is Pantosenda. Having seen this play in rehearsal I would say that the best comic and musical performance by an audience at the Bridgewater stage is destined to be that of Mr. Beaker. The only word to describe it is "diao-tricity!"

The production opens Thursday February 18th and runs through Saturday. Curtain time in 7:30. Tickets are available at the box office or can be reserved by calling 762-9442. See you in the S.D. Auditorium!
Karen Hatchett is responsible for the fall of man. This is the opening to THE APPLE TREE. On the other hand, Cheryl Buskey is responsible for her redemption and, along with director Professor Ben Friedman and the crew of the cast and staff of the Bridgewater State College Drama Club's production of THE APPLE TREE, responsible for the three fantasy, instant, most quickest-moving magic ever to be consumed in one evening.

THE APPLE TREE is sometimes billed as a "New Musical," and indeed it is, but considerably newer than other "new musicals". In three separate acts it presents three stories - based on the writings of Mark Twain, Frank R. Stockton and John Pfeiffer (author of LITTLE MURDERER) - in the hands of less imaginative men, each of these stories come conceptually have been the basis for a conventional fall evening's entertainment. But the stories - MURDERER, BOOK and PLAY (THE APPLE TREE) - had the wisdom to let their each take their own form and playing time, a plan that proved successful in the original, award-winning Broadway production. Allowing the plot to assume its natural shape and size may have been the basic rule in every book, comic writing ever written, but it's still a rarity.

To add further "romance" to the show, the script comes from the hands of the songwriters themselves, working with the original director. This has been done before by other masters of the craft but perhaps never as successfully in affecting this light-hearted amalgamation of song, speech and staging. With three stories to tell there is no room for padding, and they are told with a directness, simplicity and pace that demand attention. The only push to their trend is in grace; the program will move three insights and a plot point.

The first play of the trilogy, "The Chant of Adam and Eve", based on a story by Mark Twain, is the story of man's downfall told in humane terms. Karen Hatchett as Eve and Terence O'Neill as Adam portray sympathetic and understandable characters with finesse. It is an interesting commentary as our times to see our ancestors experience the problems of a lack of communication that is so common to us all. Mark Carter is the snake delightfully temptative in Eve through song and ultimately brings about the downfall of Adam. It is interesting to note that in this story Eve commits her sin not for an increase in her power of thought, as the Bible would have it, but so that she might become more desireable to the only creature capable of returning her love.

"The Lady Or The Tiger", the second part of the trilogy, is a story based on the writings of Frank R. Stockton and deals with the theme of forbidden love. In J.B. (plays the Princess Barbara) turned volatile and despondent and Barry Lee plays her unfortunate love, Sanjar. The plot of this story provides a wealth of material for comic performances when Hugh, played by Steve Martin, discovers the affair between Barbara and Sanjar (made to stand the common trial of that kingdom). To sweeten the pot, one of the doors behind is either a tiger, behind the other a lady. The presence is either gentle and murdery or convoluted and tame by the tiger. Sanjar's predicament is further complicated when Barbara discovers that the lady behind the door is to be her rival Madjira played by Donna Borgeous. Sanjar's situation proves to be the ultimate of theatrical comedy.

The final play of the trilogy "Passionella" by Jules Feiffer deals with the exaggerations of "Show Biz" life and the dealings of a humble chimney sweep named Eula (played by Cheryl Buskey) who turned into a sex pot that is in a cross between Marilyn Monroe and Bette Midler, by her friendly neighborhood fairy godmother (and I DO mean fairy). The result is Passionella. Having seen this play in rehearsal I would say that the best comic and musical performance by an actress on the Bridgewater stage is destined to be that of Ms. Buskey. The only word to describe it is "electric!".

The production opens Thursday February 27 and runs through Saturday. Curtain time is 8:15. Tickets are available outside the bookstore or can be reserved by calling 697-8321 ext.
Classifieds

Personal

Letha You - are you crazy to get up early on a Sunday, losing an hour's sleep, but you smile and make it worth while. And... it's great having you next door working on us.

Spool of Little Brat, You've got to be a hard man. Have a great 10th on the 4th. Love ya, Mr.

Then for two great weekend finals: Now - be my hair cutter and the Dr. & remember there is a fiddle smiling on every roof. Thank you.

Lions - Minded you at the Club There, the 30th. You don't give a guy a fighting chance - your favorite 3/1.

J. J. of Scott NEWS TRAVELS FAST. Did you the talking? There's nothing more than you can do I fit the situation "similarly".

Puppie Goes Home - Love and kisses. The lovely girl is Puppie.

Hey Guss with the Big Mouth's still in the "Going Stage". You'll precis it your naggit if you stop the needed noise in the "Big Shot". Love Della.

Boo - Books, you can't fool me, you've still the firecracker you always were. Let's see a little expanding.

Obby Osho - Keep up the good work with that poorly weathered... Love, the Finst moviers.

Happy 20th someone 2? - did you get your moonboat from Ward? Love, Blanchette Youmans.

Stap D. - it's nice to see you well again and back on camp. From your friend, the Bat.

Basket J. Spatial - Now that you've finished rounding the streets and in the Mac and Myre, can I tell you that your speechy voice - "And now folks here's something you'll remember from that high frequency circuit tonight" - rocks. Back out, little mousy lady. Pipit is Fresh.

From Store of Cain - It's my fault for never answering your letters sooner - but you know me. "Be good."

PIECES Happy If to the loving people; Sue, Tracy, Joe, and last but not least M.O. love another fish.

Attention all parents: Your son will pay your bills with M.E.D. money.

Join, it wasn't in last week's issue here. How about giving MIS. dollar. Done.


Sweetness, happiness is in the 21st Century. I wish I could be with 21-st century. See you soon at 11st Annual know it. Love your Yalveen Comanent.

To Punktahiled. From you... I'm going to have a Saturday night during "Huntington", you'll last 21st.

Dr. Heck and the well-rounded frog. Do you catch our drift. Dirty and the Sun -

wanted

An ARC Grant, preferably not '71; will negate price. Leave message on Cyn bulletin board (to Yve Travers) - CALL CLEARLY (Secretarial).

Why is it our family does not offer its current happenings in the real world through The Comment? They are certainly more qualified to speak on some issues than are students. It would be apprized.

for sale

1 Tickets to the Joe Walsh Concert March 5th on Grecian Theater-Tompkins. Contact Skip or Linda in Comment Office.

Furs: Jacket $80.00, Cape $30.00, Entire 14 to 16, 807-5124.

found

1 of palt soft, clear contact lenses in a white cliarle case found. Contact the Director's office.

interviews for camp counseling

Interviews for Camp Counseling Positions will be held on Tuesday, March 4, with Mr. Richard C. Gavone, Executive Director of Boys' and Girl's Camps. Boys' and Girl's Camps provides camping experiences for approximately 2000 innercity children of Monroe. Information and sign-up sheet are available at the Student Activity Office.

s.c.g.c.

Student C.E.C. will meet at 11:00 a.m., meeting on March 4, at 11:00 a.m. in the Student Union Demonstration Room. Procedures for next year's elections will be discussed along with the plans for the ten bus trips All are limited.

Student C.E.C. is sponsoring a lecture by Kathy Satterfield, from the Mass. Gold for the third presentation this season. She will be speaking on Wednesday, March 5, at 7:30 p.m. in Student Union Room. There will be a meeting and a question and answer period. All are invited.

auditions

Tryouts for the Down Chav's third major production of this season, Twelfth Night, will be held next Wednesday and Thursday, March 5th and 6th, in the Student Union Auditorium from 7 to 9 P.M.

Twelfth Night, which has been adapted Shakespeare's highest accomplishment in cheer comedy, is being directed by Dr. Robinson Wray of the Department of Speech and Theatre and will be presented May 5, 6, and 7. Although there are only a limited number of male roles, those of Viola and Maria offer excellent acting opportunities. There are also male speaking roles, plus extra earnings and act casts.

As for all Drama Club productions, tryouts are open to all students. The persons available for an important role in the production must appear at tryouts. Those needed in the E. U. student body include: April 10th and at 7 P.M.

Earth sciences & geography

The Earth Sciences and Geography Dept. and the Earth Sciences and Geography Club are presenting a lecture by Dr. Joan Peterson on "The Fifth and Oil Industries,..." will be held Wed., April 5, at 7:30 P.M. in S-364. Coffee will be served at 7 P.M. in S-301.

Performers

Hamilton and Kirkland Colleges are sponsoring the Second Annual June Fox Mill Memorial Fish Festival to be held May 14, 1975. A craft fair, square dance, and workshops will be held in addition to the usual mental competitions. Competition is limited to the first 30 amateur (nonprofessional) performers. April 15 is the deadline for competition applications. For information concerning the festival and applications write: Box 231, Kirkland College, Clinton, N.Y., 1973.

Thank you very much. Yours truly, Bruce Sherman for the Folk Festival Committee.

Yoga

Yoga Club, sponsored by the Summer Dance Club meets every Monday night. Everyone is welcome to beginners to experts. Wear loose clothing and come join us as we attend the Conference. It's free. Bring a rug, heavy towel or blanket it's more cozy and saves your hip bone and back bone.

Travel Fair

The Educational Services Committee of the Student Union is sponsoring a Travel Fair from March 11 through the 15th in the Student Union Art Gallery. If you have any slides, films, pictures, etc., that you have collected in your travels, you would be delighted if you shared them with us; please contact the Director's (Office International Student Identification Card application) will be initiated, i.e., for two dollars at this time. A copy of the various posters will be held on the last day of the fair. The posters are large and colorful, as usual; any cracks in a dart will. Here to see you there!

T-shirts

The Junior Class is selling t-shirts from the bookstore between 11-1 and 8:00 P.M. from now until they're sold. It's only 3/20th, there are only 5 styles - red, and stuffy olive (both with Bridgeport State '75 impriit), and white with Kelly green trim (with just a Bridgeport State imprint). They're 3/28 cheaper than the bookstore, and there's a limited supply. Buy now and save!

Jobs for Summer Look Promising

Informed sources report summer job opportunities for our students. For the summer, National Parks, Dude Ranches, Camp counselors, Parks and other tourist areas throughout the nation are now seeking student applicants. Summer job placement coordinators at the Student Union (RAP) report that despite national economic tourist areas are looking for a record season. Polls indicate that people may not go for the big places such as new cars, home furniture, or appliances, but most appear to be spending for a big vacation. A free booklet on student job placement may be obtained by selling a self-addressed stamped envelope to Robert Boswell, Dept. 500, 55 Flathead Dr., Kalispell, MT 59901. Student job Seekers are urged to apply early.

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T-shirt prices are free for all B.R.C. students. For non-students: 15c to 45c per word.

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Special Education Workshop

Sponsored by SAEC

Conducted by

NADINE K. YATES, Chairman

MTA Special Education Committee

FRAN L. STOMER

Both of Mass. Teachers Assoc.

Monday, March 10th

7:00 p.m. - 9:00 p.m.

S.U. Ballroom

Everyone, students and faculty are welcome. Please sign up in S.A.E.C. Office - limit 80.

Get a COMPLETE EDUCATION!!
summer jobs in Britain

Hundreds of U.S. students will be able to go to Great Britain this summer under the help of the Council of International Educational Exchange's Summer Jobs program in British programs. Students who think that they couldn't possibly afford a trip to Europe this summer should remember: With a job in Great Britain they can earn enough to pay their day-to-day expenses and what may have seemed like an impossible trip can become a reality. Because of the critical language barrier, Britain has always been considered a country for American students who wish to work abroad.

Students may choose from two different groups for the summer in Britain: they may be given re-arranged for them (for a fixed fee) or they can obtain the necessary working papers through CIEE and then find their own jobs (for a fee of $26). Students who find their own job last summer are encouraged to come again on the retainer of a Scottish marquess!

Applications and information about the Summer Jobs in British program are available from CIEE, 110 Maryland Avenue, NW, Washington, D.C. 20005. The deadline for writing a resume is February 27, 1975 (for a U.S. birth certificate is required in all 50 states and most foreign countries). CIEE will also help students find jobs in Germany and France this summer; information on application is available from the offices in Philadelphia, St. Louis, Plaza, New York, New York.

tests for you

The Division of Student Services has a Junior Program, which is administered by the Campus Center and the Student Center. This program is designed to help students understand and develop their abilities and their relationship to the world of work. Involvement in seminars is open to all students. Involvement in seminars is open to all students.

freshmen & juniors

The Class of '79 will sponsor a Freshman-Junior Student Teacher program on the Kutztown campus as part of its freshman year. Only members of the Class of '79 and Class of '78 may participate. Applications are available from the Office of Veteran Affairs. The application deadline is January 10, 1975.

Veterans

Veterans in need of financial aid are eligible for increased benefits under the Veteran Administration's work-study grant program. VA advised veterans to apply for these grants early in the academic year.

Application deadline for the September, October, and November 1975 program is April 1, 1975. Students interested in applying should request applications from: David E. Baker, Director, State Student Intern Program, The Population Institute, 100 Maryland Avenue, N.E., Washington, D.C. 20005.

hockey-alumnus game

The 1974-1975 Bridgewater hockey team will play the BSC hockey alumni at 3:30 p.m. on Thursday, March 5. The game, with free admission, will be played at Crossroads Arena in Bridgewater, the Bears' home rink. Former BSC players playing for the alumni will include Bill Forno, Ron Calvanette, Al Pietramonte, Jay Allabi, Rich Foley, Jack Bradbury, Jim McCarthy, Mike Bartlett, Tom St. Thomas, Stan Gruber, Fred Smith and Mike Durye.

display from creative dance

There will be a display of musical performances made by students in Creative Dance Classes - in the Lobby of Kelly Gymnasium from Tuesday, March 3 through Friday, March 7. There will be a Math Club Meeting Tuesday March 3 from 10:00 a.m. until 3:30 p.m. All are invited to attend.

workshop at sturbridge village

WORKSHOP TO BE HELD AT Old Sturbridge Village on Monday, Tuesday, Wednesday March 3rd, 4th, and 5th. The workshop is open to all faculty members who are interested in incorporating material related to the upcoming bicentennial celebration. Each person must complete a self-inventory form and list of subject area and topic. Describe the way in which they will report it. Some of the areas the students may participate in are: deindustrialization, education, governance, family life, economic change and more. Sturbridge Village experts meets the students and their ideas in the hopes of selecting some of their thoughts and encourage in the museum. In April, BSC can look forward to a display of these materials as well as an opportunity to discuss the workshop with those who attended.

intend grants

Internships offering grants up to $200. For PL PLUS TRAVEL. Apply for RESEARCH EXPENSES ARE AVAILABLE FROM THE Population Institute for students interested in working on population growth and environmental issues. Students who participate in the Intern Program will work closely with state legislators and agencies in researching and raising population-related issues, policies, and legislation. While attending to their regular college or university courses, the interns will also spend part of the time in their sponsoring agencies, sponsoring the agency.

business skills programs

A representative from the Katherine Gilbert School will be on campus on Monday, March 13 from 1:00 p.m. to 3:00 p.m. to talk with students interested in business careers. Students interested in obtaining information on opportunities in business should attend the lecture. Applications are available from the Office of Student Services, Room 104, all students interested in attending the lecture are encouraged to sign up outside the Office of Student Services, Room 104, all students interested in attending the lecture are encouraged to attend.

February 27, 1975. The Campus 9

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Tues.-Sun. (5:00-11:00)
Waldman- Getting There

By Jennifer N. Fisher

It seems as though Wendy Waldman has finally come in her own, although one is still not sure to whom. I had long been eager to meet her, and wanted to interview her. However, after several attempts, I was finally able to contact her. She agreed to meet me at the Orion Theater, a small venue in New York City, where she was scheduled to perform the following evening.

The Orion Theater is a small space with a cozy atmosphere, and is known for its intimate performances. Wendy Waldman was sitting on the stage, surrounded by her band. She greeted me with a warm smile, and we began to talk about her music and her experiences as a musician.

I asked her about her background and how she got into music. She told me that she grew up in a musical family, and that her parents encouraged her to explore different genres and styles. She began playing the piano at a young age, and later discovered her love for songwriting and performing.

I also asked her about her recent album, which had been well-received by critics and fans alike. She talked about the process of creating the album, from selecting songs to recording and mixing. She explained how she worked with her band to create a cohesive sound, and how they approached each song individually.

Throughout our conversation, we talked about the importance of creativity and self-expression in music, and how she hoped to continue pushing boundaries and exploring new sounds in her future music. We ended our conversation with a discussion about the role of technology in the music industry, and how it has changed the way musicians create and perform.

Wendy Waldman is a talented singer-songwriter who has made a name for herself in the music world. Her passion and dedication to her craft are evident in her music, and I believe she will continue to make a significant impact in the years to come.
NCAA Slouches Towards Women's Athletics

CP-T- After a controversial move to start the nation's most prominent student athletic association voted to concern with a woman's athletic organization before deciding to conduct pilot programs for national women's intercollegiate athletic championships.

The National Collegiate Athletic Association (NCAA) had earlier opted to establish test programs in its area for women's championships in track and field for this spring, followed by pilot championships for as many as ten other sports in the next four years.

The change was seen as a loss victory for women's sports groups, because the earlier resolution failed to provide for considerations of cooperation with women's athletic organizations, notably the Association for Intercollegiate Athletics for Women (AIAW).

The action came during NCAA's 1983 annual convention in early January in Washington, D.C. and was spurred on by complaints from the convention floor and off criticism by AIAW.

Dr. Leon Morrison, NCAA president, expressed shock and disappointment when informed of the action in the National Collegiate Athletic Association proposal to allow women's championships.

"We have been trying to work within the NCAA to terminate some of the problems concerned to women's athletics," said. "If this action is intended to replace some women have developed, I would be very concerned and upset."

"I would say they are trying to infringe upon opportunities that have been provided for women," Morrison said.

The resolution called for a joint AIAW-NCAA committee to study the issues of women's intercollegiate athletics and to report back in time for the NCAA conventions.

The resolution then called for the NCAA Council's policy-making body, to suggest whether or not it would be desirable or legally necessary for the NCAA to conduct women's championships.

The action bears any pilot programs for this year.

BSC TRACK & FIELD TEAM LOOKING FOR CANDIDATES

The Bridgewater State University Athletic Department will hold an open meeting Wednesday, March 14th, to hold an open meeting Wednesday, March 14th, to discuss the possibility of forming a competitive team. The meeting will be held in the gymnasium at 4 p.m. with the hope of starting a track and field program in the near future.

The goal is to create a competitive team that will be able to compete at the highest level of competition. The meeting will be held in the gymnasium at 4 p.m. with the hope of starting a track and field program in the near future.

The team will be coached by Coach David Allen. Allen has been a successful coach at the high school level and has a great deal of experience in the sport. He is well respected in the track and field community and has a strong reputation for developing successful athletes.

The team will be open to all interested students, regardless of their athletic background. The meeting will be held in the gymnasium at 4 p.m. with the hope of starting a track and field program in the near future.

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Bears Fall To Army, Boston St.

By Kevin Harrigan

Last week the Bridgewater State hockey team tangled with two tough Division II opponents - the U.S. Military Academy and Boston State College. Unfortunately, they dropped both games, losing 2-0 to Army and 5-1 to Boston. But the current season surrounding each loss was quite different.

Saturday the Bears put on a tremendous effort against Crossroads against Army. The largest home crowd in BSC hockey history was in attendance, and they were not disappointed if they were looking for a good college hockey game. BSC put up a stiffener through the first 1/3 of periods, as they trailed by a 2-0 margin at that point. But Army goalie Tom Garmer made enough stops to get the win in the Bears' absence, and eventually the Hanger winner was won BSC, winning the game 5-4. An indication of how close the game actually was might have been the fact that Army outshot BSC by a narrow 38-36 margin.

On Tuesday, the Bears traveled to the Boston Arena to face the Boston State Warriors, who despite a 5-1 win over Hanger, are still a relatively strong team. Again, BSC stayed close in the early going, trailing 3-2 with 5 minutes left in the second period. But then Boston came up with a goal at 15:31, and added 1 more in the final period to make the final score 5-1.

CROSSEXCHALK: The figuring in the Boston State game was incredible. Several bodies were not called, and the referee had a unique method of calling and not calling penalties. Each time a simple infraction occurred, the referee partially raised his arm. As it was a penalty, he fully extended it or lowered it after he pondered his decision. Needless to say, this aggressively favored the crew considerably.

The Bridgewater State hockey team faces a game tonight against St. Francis College, both at home in Crossroads. The Bears finished with a record best since 1961.

Women Swim 5-1 Record

The BSC's swimmers left the Curran College pool on the starting blocks, Monday night, February 3. It took them to their fifth win of the season, 56-27. The most was no contest for the Bears as they repeatedly state first and third and sometimes first and second places in every heat from Curran College. The Bears are beating due to their name and team records. The Bears swim from the floor for most of the night, and a few more passes later, the Bears had led 6-2. For most of the game, Salem had no problem, only one point early in the second half as the Bears steam powered on. Salem had to be cooled at one point early in the second half as the Bears steam powered on. Salem had to be cooled at one point. But then in the final heat of the night, the Bears had a decisive edge and beat Salem 21-15.

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Wrestlers Defeat Harvard, 33-16

By Terri Baker

The Bridgewater State wrestling vs. 164th in its 16th victory to its meet as its way to a 10-10 decision over Harvard February 5. The men are proving a fine showing in Districts being considered a Varsity team. After 5 years as a varsity class, Dr. Egan Manier feels his men are ready to assume the responsibilities of a team with Varsity status. Certainly the team's first victory over the Harvard J.V. in 16 years did well in that respect.

Both teams featuring the 181 lb. weightclass, Tom Trennand, a 3-P major from Phono, was first for wrestling for B.C. C4 - pounder wrestled a tough match. A single point separated the two wrestlers and the final score was 1-0, with Harvard scoring a final point in the 10th. Terri scored 3-0. Harvard, Waybridge defeated the 118 lb. class, Kar Kosinski, a freshman from Stoughton, gained 3 more points in the 118 lb. weight class.

Captain Rick Kennedy: "I'm a 197 lb. 3-P major, wrestling next. The inductees native has got but match in four years. Trust in style, Rick neatly put away everybody, making up a 3-1 score. Term score BSC 11, Harvard 6. Stopping to the main event was Frank, Chris Kelly, a Math major from Westminster high school. Chris felt ready not only to prevent being panned several times, but experience proved to be his.