Canada, What’s The Difference?

Jean-Louis Delisle, the Canadian Consul General in Boston, will make a formal presentation of Canadian exhibits at the Clement C. Maxwell Library. On October 18, at 11 a.m., the exhibits will be displayed throughout the library in conjunction with the new Canadian Studies program of the Massachusetts State College System.

Clarence J. d’Entremont, Secretary of the New England Acadian Historical Society, will be special guest at the ceremony. A tour of the exhibits will be conducted following the presentation.

The same evening, Professor John Myers will present a lecture entitled “Canada, What’s the Difference?”. This will be the first in the History Club’s annual lecture series. The lecture will be given in the Library Lecture Hall. The lecture will give extensive work in the field of Canadian History. Among the exhibits will be: "Canada, A Photographic Essay." This display will be prepared by the National Film Board of Canada. It consists of fifty-five framed photographs. Many of the photos are one foot by two feet in size. The display includes Canada in an unconventional and eye-catching way. Another of the exhibits is named "What’s the Difference?" This is an alphabetical configuration with graphic passages. It tries to answer in a readable fashion the question "What’s the difference between the United States and Canada?". It compares geography, economy, provinces, and social life of the two countries.

Another exhibit depicts the social and economic situation of Canada from the 1870s to the 1920s. A display of colorful illustrations will show the official as well as the day-to-day application of bilingualism. It portrays Canada’s interest in promoting two distinct cultural entities flourishing side by side.

The Canadian presentation will be a beautiful and comprehensive exhibit offered to the Bridgewater College Community by the Canadian Government. The exhibit will run from October 16 to October 28. Come and find out just what the difference is.

MARK’S AMERICA drew many interested viewers (picted above) to its showing here at Bridgewater. For one person’s feeling toward the Englishman and his positive picture of America, please turn to page 3.

THE MEETING

JOURNALISM WORKSHOP October 19

Sign up in The Comment or The Hard Times offices by Friday.
Too Much Talk!!

Philosophically, THIS COMMENT attempts to be objective in its news reporting. This week's front page article concerning SGA didn't make it but considering the activity in the Chambers, we don't think the reporter should be blamed for her sarcasm.

The entire Student Government Association needs to step back, take a good look at itself as a functioning body and get its shit together. There has been needless tackiness from the executive branch, aimless bantering from the legislative and a big zero from the judicial. Not very impressive.

In particular, some of the senators should shape up and think before they open their mouths. It would almost appear that some of them don't really care what they say as long as they can hear themselves talk. I seriously wonder if these representatives have read their own Constitution. That might help.

The judicial section of the government is in an even worse state: at least the legislative branch is alive and operating, the student court is effectively dead, and has been for some time. With only 2 justices appointed out of a total 7, it hasn't gotten on its feet since last spring's resignations. The real problem with the court, however, is that it is barely effectual even when fully staffed. The powers of the court should be redefined and the Executive Board and Senate made aware of these powers. Then perhaps, justices, if finally appointed, can do something. Maybe we could even think about creating a court to hear disciplinary infractions as well as a judicial review.

SGA, you're in a position to be an effective campus body. Look, there actually are some interested people in your gallery every Tuesday night. Don't put them off with uncalled for tackiness, and a general bad case of do-nothing-but-talk-alot.

NMD DEADLINE SCHEDULE
Note: To eliminate confusion and insure publication of submitted copy we are enforcing the following strict deadlines. All copy should be received no later than the times listed below.

MONDAY at 5:00 p.m.
Classifieds
Advertising And All Other Notices
Copy should be typed (or legible) and on one side of the paper

TUESDAY at 5:00 p.m.
Articles
Pictures
Thank you,
The Editors

It is a shame, a scandal to civilized society, that part only of the citizens should be sent to colleges and universities to learn. To cheat the rest of their liberties. Robert Coram, 1791

THE COMMENT is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Opinions expressed herein represent the views and beliefs of the Editor-in-Chief. Letters to the Editor are welcome. All contributions must be typed double spaced and no longer than 400 words in length. All communications are subject to condensation. Advertising rates will be available upon request. Letters are also subject to condensation. All communications should be addressed to the Editor-in-Chief, The COMMENT, 400 College Ave., Bridgewater, Mass. 02324.
TRAVELING IS A STATE OF MIND

by Michael Visits

The passage through the Bridgewater Campus showed a group devoid of the usual hustle and bustle. They seemed to have adopted a quiet pace in line with the notion of "give a man a camel and send him to the desert." It was more. This was an audio-visual experience, a HEARDING OF the positive feelings we all have in/though none are more deeply hidden) about America, but more it was the story of a man named Mark, and his insight into a country and its people.

Mark Bristow left his job as an English insurance company six years ago and came to the United States. For Mark, America was a new experience, everything had become him. He traveled throughout the country, meeting people and taking movies, bringing on the road to a backup VW van.

There was no disappointment here, he had read Mark Karonen's book on the road, about a world in the cities, and he was in America doing it.

This positive attitude toward the country came though in his films. Filming and editing the twenty-seven hours of film, to come up with a new variety of home movies. Mark sets up four eight-inch cameras to project four screens. This represents the four time zones of the United States: the west coast is on the left, the east in other right and Rockeye, Montana, Central, and Southern States are in between. Images of houses and people, coastal towns and deserts, flowers, mountains are practices, cities including both the beautiful and ugly of America all flash on the screen. There is no big propaganda for the individual screen, the images flipping by creating an effect much like looking out a car window. Sometimes, in fact, the film was taken through the VW van window.

His home movies have been backed with music, folk-rock.

Arlo Guthrie's "Good Night America," "Truckin'", and several instrumental. The music gives even greater depth to the movie. Most are about traveling, the type itself is presented as seen on the roads during a long drive. Here, they subtly the individual clips into one visual experience.

The total effect is "Mark's America." The one hour presentation advertised a "Free Ride" by the couples and organization paying his flat rate. He is in every way you must when someone gets too near he backs off. He is twice in a program for the individual screen, the images flip by creating an effect much like looking out a car window. Sometimes, in fact, the film was taken through the VW van window.

His home movies have been backed with music, folk-rock.

FRANK & JEAN'S GRILL

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SCIENCE ABSTRACTIONS

edited by Karl Crane

World Population Conference

(Chile)World's population increased by three million additional people during the one-week course, the First World Population Conference, held April 17, with a "goal of action" aimed at slowing down international population growth.

The report-wing, diplomatic-heavy "plan" was a political compromise worked out by the U.S. nations that attended the United Nations-sponsored conference. The original Conference there was an executive population threatened worldwide develop­

ment and resources and that population limitation should be a major component of development policies. Operations from undeveloped nations - many of which are indifferent to popu­lation explosion and overpopulation threats. The Conference by more than two to one - reversed the theme to emphasize economic development as the prime means of solving population problems.

The basic recommendation of the Declaration is that nations agree to adopt by the present the annual increase in world population to 1.7 percent per year, with the reduction to be achieved over the next five years. The Conference was supported by more than two to one - against the theme to emphasize economic development as the prime means of solving population problems, which have about two-thirds of the world's population.

Most of the proposed amendments came from Soviet countries and Latin American countries with large Roman Catholic populations. Some countries, such as those in Asia, believe that they need more population for economic growth, while others believe that nations may not be able to live with the different nations attempting to limit world population.

CREEPY CRAWLERS

(OF)Spiders, insects and other small and scrawling creatures were many people. For some people, though, this fear is so intense that some condition of the little creepy crawlies only temporarily relieves their anxiety. The Conference at the State Univ. of Be­

falo, is interested in curing - at least reducing - anxiety and overpopulation. Lick directs the university's free treatment program for phobic individuals, which has been in existence since '70. For Mark, it isn't work, it is a hobby. "Traveling is a state of mind. People can go many miles without seeing anything, others can travel in back yard," he says. In all the way you can the story of a man named Mark, a traveler named Mark who realized his beauty, and every person who has now the beauty of life in America.

Mark Bristow is a very positive person. He shows the good points of city life, the bad, and the beauty of the natural wonders. "Mark's America," is about America, a traveler named Mark who realized his beauty, and every person who has now the beauty of life in America.
The SGA  Appropriation
and the World Economy

BY Edie Loom

At a time when the national trade deficit has soared to a record 3.8 billion dollars, the oil import cost continued, and the actual impact increased by 1.5%, while the exports gained as low as only 1%. It is perfectly understandable why the SGA is interested in the effect of political factors on the college community. The fact that money should be wisely spent and that the students should be involved in a decision-making process is not to be emphasized. At a time like this, it is the most difficult times, we should be ready that we do not allow our emotions to dictate to our consciousness a measure which results in panic and suspension. This is not a time to make headlines on how inflationary, anyone alienation is without proper justification. It is not a time to cause an earlier alienation whether an improper use of our revenue could be sustained without opposition. Or to create a situation in which a segment of our community program could be dismissed without very good reason.

But in the world over that the college community has to come together closer than before. We can no more appeal to the community's financial aid from the federal government and to local community. We have to come to co-operate more fully to do that. One of the best examples of this is the college through this hard time. It is a time to reason on our predicament. It is a time to analyze the programs we are following. If we have to recommend a cut on continuous support, there will be aJS responsible to us, to the community and within some economic advantage but with an abandonment of our responsibility to our community. The headlines and mentions in last week campus newspapers on the SGA revenue allocations prompted my reading into how to criticize most of our programs. I decided to study in detail whether the most criticism that the Afro-American Society was properly or improperly criticized in the articles in the newspapers. I am not going to repeat what the newspapers and because the most of the students, including all of us, were right.

I discovered in my record digging that the SGA members who voted to reduce that society did so with a very good knowledge of their good service to the college community, in that, with their knowledge of the Afro-American Society not only serve 1.2% of the college community but the entire college community and that most of the society's activity received is used in the development and maintenance of a cultural center. The council center is a cultural start in most important event. And this, if developed and funded properly, could become a future museum of African-American life. According to the Student Government Association on the SGA issue of 30th September 1971, the cultural center is opened to all members of the college community and most of this has been on display in the Student Union display gallery. The membership of the cultural center and the meetings are on Tuesdays, at 11 o'clock, weekly.

In view of these conditions, I have indulged in an investigation according to the front page article of the CENTER untitle commentaries and how to direct the appropriate policy along with the financial aid to the community and newspaper displays of the various programs or related social programs which act as bridgeheads on the college campus. I have the opinion that it is important that it when the time of the current officials is poor, in the eyes of these community leaders, not even get the program's potential, I believe that you are in a position to look at this, as it is our duty to give the public a chance to assess our leaders in an atmosphere of intellectual honesty. It is my view that the majority of the college community that we owe to ourselves and to Bridgewater State College a duty that we explain, this hard and tempting time, only for the betterment of the community.

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RICK WAKEMAN
by ROBERT BUTLER

For those who attended the performance of Rick Wakeman at Winter Garden, the experience was one of divergent spectrums. Younger's vaunted virtuoso rock with the subtle strains of classical
music created an audio impetus of masterpiece properties. His
ability to transform electronic generation into fluid yet structured patterns which can co-exist
with traditional structure is a touch of his genius.

Wakeman recently left the group Yes, a group which even in the most of its present day musicology is one of the unique and memorable groups of the past decade.

Wakeman's departure is one of the major losses within the sphere of rock music. His ability to perform music of the highest quality is only surpassed by his ability to create music of the highest quality. His ability to perform music of the highest quality is only surpassed by his ability to create music of the highest quality.

Wakeman's recent departure from Yes is a loss to the rock world, but it is also a gain to the world of classical music. His ability to perform music of the highest quality is only surpassed by his ability to create music of the highest quality.

The "Wizard" appeared for two shows at the Middle East on Oct. 10, generally the last show to overshadow the first. Redington is a white satin garment over which he wore a full-length cape bordered with fur. Wakeman's appearance reflected the energy of his music. The first half of the program consisted of segments from his "Six Wives" album. Moving from the recognizable Catherine of Aragon to the vivacious Catherine Howard he exhibited his ability to project human characteristics through comparison with five minutes to go until intermission Wakeman altered the atmosphere with one of pathy through the aid of little lights. Accompanied by four dancing flappers, he played a variety of old-time banjo and mandolin tunes, the audience, as well as the performers, enjoying the music created an audio tapestry with the subtle strains of classical music created an audio impetus of masterpiece properties. His ability to transform electronic generation into fluid yet structured patterns which can co-exist with traditional structure is a touch of his genius.

Wakeman is one of the most innovative performers of his generation into fluid yet structured patterns which can co-exist with traditional structure is a touch of his genius.

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CONCERTS
SANDERS THEATRE
Taijaloli Oct. 13
David Boonberg Oct. 18
Fairport Convention/ Sandy Denny Oct. 28
Boston Garden
The Harris Coge Show with MC Gregors Gang Oct. 11
Steve & Wonder Oct. 19
Chicago Oct. 22 (at Prog. Civic Chr. Oct. 21)
Elton John Nov. 28
MUSIC HALL
Jefferson Starship Oct. 12 & 14
Sunset/Tower of Power Oct. 26
Van Morrison Oct. 27
(Fe. Morrison/Terry Reid Palace Theater, R.I.)
BRUCE Springsteen Oct. 28
Logan & Messina/ POCO Nov. 2
David Bowie Nov. 14, 15, 16
ORPHEUM
Father, Hillman & Pam/ Danny Vogel Sept. 14
Jackaun Brown/Woody Waldman Oct. 18
Jackson Brown/Brown Scalp Oct. 18
Peter Brown/Bronte Walter Oct. 19
Dowenko/ Little Feat Oct. 21
Linda Ronstadt/ Livingston Taylor Nov. 1
Black Oak Arkansas/ Golden Earring Nov. 7
THE ARTS
Springfield Symphony Orchestra Robert Custer, conductor presenting: The Transpens- Tyndall, Concerts 5 for piano & orchestra-Berklee
Wed. Oct. 14, New England Conservatory of Music Jordan Hall, 8 p.m. info: (617) 536-2412
DARWIN MUSEUM 198-1401
20 The Fenway
DARWIN MUSEUM Includes the Darwin's Library
OCTOBERFEST at the International Institute,
26 Comm. Ave. Boston Sun Oct. 15-7:30 p.m.
music by the Boston Ragasian Orchestra, ethnic edibles & lots of ethnic fun for only $5.00
ARTS LITE is a preview calendar of natural happenings around Boston.
Calc 301-4600
MUSEUM OF FINE ARTS
Exhibitions changes at 8 pm. of PABLO Tiziano's premonitory activities-Sun Dec. 8
BROCKTON
Animal Crackers
Juggernaut
Death wish
FASHION CAREER
THIS WEEK, THIS GROUP WILL BE BRINGING YOU THEIR BEST LINES FROM THEIR LATEST INVESTMENT $12,500
VISIT OUR STUDIO. 14-B. SEE OUR CURRENT ARRIVES AND CLEARANCE CALL COLLECT MR. TIPP, 504-396-1707 OR WRITE US AT 501 E. STAFF STREET P.O. Box 26002 Jacksonville, Fl. 32218
MOVIES
THE 1974 BOSTON FILM FESTIVAL
This year's film festival will be presented at the Ocean World Cinema. Oct. 13-26. Many of the best foreign films will be shown. Included is a film honoring director Jean Renoir which has been scheduled for Sunday, Oct. 15 at 4:30 PM. The German classic, "The Last Laugh" will be shown on Monday at 8:30 PM. Robert Rossen's film, "Laramie at the Lake" will be shown on Wednesday at 9:30 PM. The film, "Shipwrecked" has been scheduled for Friday at 9:30 PM. Many other fine films will be shown. For more information contact THE BOSTON PRESS or call 666-0133.
ABERY I
Corin Knowledge The Graduate
ABERY II
Paper Moon Play On Against Sam
1971
A Space Odyssey
CHARLES EASY
Gang Places
CHARLES WEST
Christian
CREE COMPLEX
Animal Crackers
Harry and Tonto
The Longest Yard
GARDEN
JEREMIAH Johnson
PARK
Flick Garden
PIALLEY
Give With the Wind
PUBLICS CINEMA
Midnight Cowboy
SACK II
That's Entertainment
The Longest Yard
OSWIND WILS CINEMA
Heidt Without a Cause East of Eden
TRAVEY VON
REBEL WITHOUT A CAUSE
SACK II
THE 1974 BOSTON FILM FESTIVAL
THE LONGEST YARD
2001: A Space Odyssey
Leslie Nielsen The Naked Gun: A Funny Thing Happened on the Way to the Forum
DEEP-fit REHEARSAL
Schub's Theater, 265 Tremont St., Oct. 15, 16, 17, time to be announced.
UNDERWATER
Dylan Thomas' "The Caravan Theater, 1555 Mass Ave., Cambridge, Fri. 7-10 & Sat. 7-10 (617) 354-2833
PERSEPHON'S RETURN
Rhode Island Feminist Theater at the Carevan Theater, 255 Main Ave., Cambridge, Fri. 11 8-10 p.m. (306-6320)
UNDERWOOD
THE LAST LAUGH
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THEATRE
DRACULA opens Oct. 1 at theaters in 399, 230 Somererville Ave., Somerville Tues-Sun at 8 p.m. (617) 348-4400
LENNY
opening Oct. 28 at the Charles Playhouse, 11 Warren St., Boston. Tues-Fri. 8 p.m. Sat & Sun 3 & 7 (617) 253-0000
NO PLACE TO BE SOMEDAY
40' Hard comedy at 8:30 Theater 566-1401
FESTIVAL
THE 1974 BOSTON FILM FESTIVAL
MIKE TAYLOR at 8:08 p.m., corner of Berkley & Marlborough Sts.
 oggy George Oct. 11
Black Oak Arkansas at 8:08 p.m., corner of Berkley & Marlborough Sts.
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**Drama Club**

**Production:**

**J.B.**

On Oct 15th, Archibald Macleish's Pulitzer prize-winning play, J.B. will be seen at its spring performance at BOC. As this year's entry in the competition for the Macleish award, J.B. should prove to be a fine beginning to the Drama club's spring season.

The cast of thirteen is most excited to work on the final stages of production and looks something like this: Ms. T. - Jeff Roll, Ms. K. - Brian Hall, Ms. A. - J.B., H. Michael Warner, Sarah - Helen Antilla, Barry Lew - Patrick Sally, Kathy Brennan - Donna Kaze, Susan Ngo.

---

**Great Hill**

Residents of Durgin Hall on October 13th, a fire alarm was pulled in the dormitory of approximately 170 am. At this time it was my duty as treasurer of the Executive Board to call the fire alarm in the lobby, the evening you attended.

Prices are $2.00 for students faculty and $2.50 for everyone else. Group rates are also available.

Next week's issue will feature a preview of J.B. complete with cast photos and hopeful, some comments by J.B.'s director, Stephen Leslie.

---

**Mini Concert**

Last Thursday, during the free hour, the Choral gave its first in a series of monthly mini-concerts. The ensemble of mixed voices pleased the audience with their numbers. From their 30 students to their faculty and ECAC, the entire choir was present.

---

**Visions of the Mind**

**Natalie Morse**

**Brian Hall**

**Susan Cantey**

**Ann Young**

The production will run from Tuesday, Oct 22 thru the 28th in the Student Union Auditorium. Curtain times are 8:15 pm. Tickets may be purchased now by calling Ext. 220 or 837 or you can pick up your tickets at the Box Office in the lobby, the evening you attend.

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**Reflections on Amnesty Policy**

**Rev. Bill Yolton**

consultant on questions of amnesty

National Council of Churches

Thurs.

Oct., 17, 1974

1:00 p.m.

Green Room - S.U.

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Gutik Mirror: $1.00 - never used. I didn’t get around to bringing it home to play. Sold included. Will sell for better offer. Call Jennifer at 408-7113.

Punished Pekingese, female, 2 yrs old, bad shots, but not spread. $200.

Gutik Mirror: $1.00 - never used. I didn’t get around to bringing it home to play. Sold included. Will sell for better offer. Call Jennifer at 408-7113.

VOLUNTEERING

We are seeking new members for the Newman Club. On October 13, there will be a meeting at 6:00 P.M. followed by a discussion and slide show of “The Roots of American Poverty: A Reality.” Everyone is invited.

Lost and Found

Last watch in front of Union. Please return by October 10th. Any watch left in the Union will be discarded.

Newnan Club

The Newnan Club is holding a meeting on Thursday, October 12, in room 32E of the Student Union. There will be a business meeting at 6:00 P.M., followed by a discussion and slide show of “The Roots of American Poverty: A Reality.” Everyone is invited.

Purple Key

The Purple Key Society of B.S.C. is a newly formed organization on this campus. The purpose of the key is to offer its members to the college and community of Bridgewater. Some of the work involves club deals with students, assisting with Senior career and graduation. Freshmen orientation, Homecoming, Senior Banquet, and adverting in and out of the campus, any volunteer work requested by Bridgewater State College from the Purple Key Society.

Math Club

The Math Club will hold a meeting on Oct. 13th at 6:00 P.M. in room 32E. Any interested students are encouraged to join.

Classified Advertising Form

Circle appropriate heading:

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LOST & FOUND
WANTED
HELP WANTED
PERSONAL
SERVICES
MATURE
OTHER

Ad to read as follows:

Newman Club

The Newman Club is holding a meeting on Thursday, October 12, in room 32E of the Student Union. There will be a business meeting at 6:00 P.M., followed by a discussion and slide show of "The Roots of American Poverty: A Reality." Everyone is invited.

Purple Key

The Purple Key Society of B.S.C. is a newly formed organization on this campus. The purpose of the key is to offer its members to the college and community of Bridgewater. Some of the work involves club deals with students, assisting with Senior career and graduation. Freshmen orientation, Homecoming, Senior Banquet, and adverting in and out of the campus, any volunteer work requested by Bridgewater State College from the Purple Key Society.

Math Club

The Math Club will hold a meeting on Oct. 13th at 6:00 P.M. in room 32E. Any interested students are encouraged to join.

EARN UP TO $100 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representation; P.O. Box 1104, Ann Arbor, MI 48106. Girl from Montville section of Connecticut needs ride to B.S.C. on Mon., Wed., and Fri. at 7:30 A.M. Call Fred at 206-3052.

Classifieds are free for all B.S.C. Students.

For non-students:

11th. Classifieds are free for all B.S.C. Students.

Last day for sign up Oct. 19th. Sign up on bulletin board next to rm. Last day for sign up Oct. 11th. Aquarium-$1.25 with I.D. Sponsored by Biology Club.
PART II

For those of you who missed last week's issue here's a brief summary of what's happened.

This is the second week of interviews with the senators and the purpose is to apprise you the students, with actual quotes from the senators, about the representation you have here.

This week we're talking to Senators, Jeff Friedheim and Carol Stone. Lord is a representative from the sophomore class and is returning from last year's senior class. Stone is a first year representative from the junior class.

Q: Why do you run for the office of Senator in the SGA?

Jeff: Well, originally because I was able to read about a lot of problems on campus through friends and BACDAM. I wanted to get involved in SGA myself. When all else failed last year, I may not have been the best way to handle the situation but I didn't disagree with what BACDAM did.

Carol: I just wanted to get involved I guess. My reaction was very acrimonious and thus was my first year in the SGA.

Q: What really functional as far as filling the needs of all students on campus

Jeff: This year the SGA is coming out of a dark age after last year. When we were involved with the overboard spending and the student senate has, I administration's deciratred change over this. So the best idea we have is that every student is doing something for the wants we have on campus.

Carol: The Ways and Means Committee did the best they could but the student senate's budget was being done. And, before any of the budgeting could be passed on to the senate, the whole committee had to vote on them.

Q: What Committees are you on?

Carol: Ways and Means and Bookstore Advisory. No activity is involved in the SGA.

Q: Any unresolved feelings on the way budgets were handled this year?

Jeff: I think that the SGA Allocations were done the best way they could have been done under the framework that was existing. This was a new year to start for the SGA and the students on campus. This year is a new start for SGA and students on this campus should get together and create this committee as to what they want their own spend.

Carol: The Ways and Means Committee did the best they could but the student senate's budget was being done. And, before any of the budgeting could be passed on to the senate, the whole committee had to vote on them.

This is an appeal to our article that appeared for the Oct. 3 issue, by President George F. Stephenson in VIEWPOINT. Volunteerism during this Homecoming Bazaar at the Athletic Program is evident in this photograph. A benefit for the Alumni and Student Association is selling all kinds of various items at the Alumni Program, and the Elder St. Gallen is a part of the Student Body. As an incoming freshman, I was quite impressed by the large number of students and other extra-curricular activities available at BSC. However, I cannot participate in only one. This is due to the fact that nearly every club meets on Tuesday or Tuesday. For example on Tuesday, October 5, at 3:00 in the History, Sociology, Biology, and SGA are all meeting. At the same time, there will be a lecture in the Convocation, a game, an administration career counseling program, a Music Program, and a faculty show on the Campus. Perhaps there is some reason that 3:00 on Tuesday is convenient. I don't know. But if there isn't, something should be done.

Recently some Student Government Members and students complained that some clubs weren't serving as big a part of the student body as they should. Here's a chance for them to do something about it!

Joe Lord, V.P. FORUM

CLAIMS

At senior senator, this year I have a few concerns regarding some problems that demand attention and seem to be creeping up to the future. Now is the time for us to involve ourselves in the determination of the future of this school and our campus. By being involved in your freshman year is essential because you will have five full years to say in the future of this school in the making. One example of the issues you will deal with is the issue of general education requirements. These are very important because they will govern our academic subject choices. Time at SGA is deciding to a choice. Your time is not. Get involved participate in your government.

In Response to George

George Sutherland Senate The second issue of the Student Union Information was published. Our group of students from those of your generation and from those of your generation's future organization was active throughout the school. We don't have to be as involved as we are. This issue is to provide you with the issues that are happening.

Nomination papers can be picked up at the Student Union Information booth. Deadlines are October 4 at 5:00 p.m. Final Elections are October 23. New Senators

To All Clubs and Organizations:

It has been brought to our attention that the Student Government Association is asking all students and organizations to send in copies of their organization's activities and any new ideas. We would also like to hear of the memories of this year's membership.

The new executive board:

Dorothy A. Thumby SGA Secretary...+

PART III

In the first issue we mentioned the need for the government of the school to provide for all students. The idea is that many Student Government Groups' policies will be brought in to the SGA. Many of the groups that have been involved in the SGA have had many years of experience. The SGA has been working toward the idea of SGA SGA is the administration of the school. SGA SGA is the administration of the school.
### BEARS MAUL MARINERS, 32-6

By Kevin Hirsch

BEARS' tailback Steve Washkeviech runs triumphantly after eluding 11 yard touchdow

New England Football Conference Standings

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SPORTS

WOMAN'S TENNIS ROLLS ON

The BSC Woman's tennis team has continued their winning ways by defeating Wesleyan College last Friday by a score of 3 to 1. The girls have barely lost a match and they now look ahead to the final match of the season. Expect their victory over Wesleyan, BSC meets Regis College on Monday and Wesleyan on Tuesday. The women are now looking at the season half of the season. Next match will be Thursday Oct. 18th vs. Forbes College at home. Keep up the good work girls.

Results:
BSC vs Wesleyan College
Singles:
- Kae Griffith BSC defeated Nancy Jackson 6-4, 6-2
- Pat DeCoste BSC defeated Sue Keats 64-61
- Sue Donaldson BSC lost to Georgia Frenswik 64-62

Doubles:
- Ellen Malley & Cindi Norton BSC defeated Kelly Box Foster & Karen Roberts 64-64, 64-64
- Gay Butterfield & LeAnn Kendrick BSC defeated Linda Beaulieu & Diane Malloy 6-1, 6-0

WRA Intramurals

Golf Clinic

Free Golf Clinic to be held on Wednesday October 16th meet at the 18 hole course. Your BSC identification card will be required. The WRA takes care of the financial costs at the scheduled times.

These activities are for WOMEN only unless otherwise indicated. The WRA takes care of the financial costs at the scheduled times.

However, you must provide your own transportation to the activities.

Monday
- Afternoons:
  - Bowling: ACADEMY BOWL
  - Golf: PINE VALLEY BROCKTON

Tuesday
- Afternoons:
  - Golf: PINE VALLEY BROCKTON
  - Horseback Riding: DARBEL STABLES

Wednesday
- Afternoons:
  - Golf: PINE VALLEY BROCKTON

Thursday
- Afternoons:
  - Golf: PINE VALLEY BROCKTON

Evenings:
- Badminton: SMALL GYM
- Floor Hockey: SMALL GYM
- Badminton: SMALL GYM

WRA: announces a new schedule of Intramurals to be held on Wednesday October 2nd. For any activities held off campus, your BSC identification card will be required.

POWDER PUFF FOOTBALL

W. R. A. and W. H. O. are going to sponsor a powder puff football game on Fri., Nov. 1 for Homecoming Weekend. Any woman on campus can sign up to play. Sign-up sheets will be placed at the Hill, the Student Union, the Gym and Boyden Hall on Oct. 24. Come, have agood time and lend your spirit to homecoming.

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However, you must provide your own transportation to the activities.
In talking about the coverage which THE COMMENT provides, we felt we were lacking adequate articles on a National and State scope. In an attempt to give the BSC community an overview of what's going on, we have begun this feature. It does not attempt to make up for a daily newspaper, but rather to give a quick reference to things that have happened during the past week.

**SHORTS...**

Boston Globe AMERICAN MOTORS CORP. announced that its model cars and jeep vehicles will carry price tags nearly $200 above comparable models. First higher than originally planned. In addition, prices on selected options have been increased 20 to 30 per cent nationally.

THE SENATE passed Bill 95, to limit the Director of the FBI to a single 6-year term. The measure is intended both to protect the FBI director from earlier pressures by his superiors and to prevent him from becoming too dependent or autocratic. Under present law, there is no limit on how long the Director may serve. J. Edgar Hoover served as FBI Director from 1924 until his death in 1972.

PRESIDENT FORD plans to make a significant change in the format of his next news conference, a spokesman said. Ford will allow each reporter to ask an initial question, then follow up with another that is directly related. The spokesman said newsmen who want to pose follow-up questions would simply remain on the floor and be recognized a second time. Here, too, follow-up questions generally have been limited to one question.

**PROPOSALS**

Boston Globe Whether to call Federal troops into Boston public schools is a decision for the Federal judge who ordered the desegregation. W. Arthur Garrity, Jr.

Boston Globe Whether to mobilize the Massachusetts National Guard to help with the on-going civil rights demonstration in Cambridge, Gov. Francis Sargent.

Boston Globe Whether to send in the US Army in the pre-emptive, ultimately, of Armed Forces.

Federal marshals or Army troops making arrests is still an unknown with Federal charges, whereas local police arrests for the same acts would result only in state criminal charges, when of minor nature, a JUSTICE Dept. spokesman said.

**KISSINGER MIDEAST AIDS**

Secretary of State Henry Kissinger is determined to continue a military stalemate in the Middle East to pave the way for a negotiated compromise. C.I.A. declassified spokesman Marvin Kalb said last night. Kissinger will seek increased oil production with lower prices from Saudi Arabia, Khalid said, and while trying to stay "one step ahead of catastrophe," he will try to examine the Arabs that it is in their best interests to come to a compromise with Israel.

Meanwhile, as Kissinger prepares to depart tomorrow for the Midwest, Khalid said one of his central goals will be to distract the Arabs in an effort to open negotiations.

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College Football Predictions

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