SURPRISE
or Wait Until Next May

by Sue Lawson

Last right when the 1st V.P. called for the execution, President Alizio surprised the Senate by stating that he would not sign the Ways and Means Committee's budget recommendations for the 1974-5 year. This move, by Alizio, is not a VETO. According to the constitution, in order for the president to veto a proposal given to him by the Senate, he must do so within 48 hours. The budget will pass as it is, but it will not have the President's name on it. After proclaiming that he would not sign the Budget Recommendations, President Alizio provided a list of 12 justifications for his actions. Included among them was a recommendation for the addition of an amendment to the constitution which reads as follows: 

That no senator or judicial board member be allowed to sit on SGA while holding an office of any other club or organization.

Joe's justifications:

1. Departmental services should be financed fully or at least in part by the respective departments. i.e. field trips, etc.
2. A watchdog committee to oversee the expenditure and publicity of funds allocated by SGA.
3. A more equitable distribution of funds.
4. A more in-depth investigation of all club and organization expenditures for the last three years.
5. A more precise and organized fashion of making allocations.
6. The recommended amendment.
7. A published set of guidelines that would indicate definite restrictions on how club monies should be spent.
8. That no faculty or administration incur bills that are payable from the SGA allocations—this would put the powers of expenditure solely in the hands of the students.
9. Clubs poorly publicize their functions and rarely hold functions at a time most convenient to the most students.
10. Little, if any, fund raising efforts are undertaken by clubs, organizations, or campus publications to contribute to the funds allocated.
11. Three-fourths of the budget goes to only 30 clubs.
12. Finally, this present procedure of funding places unnecessary burdens on the Ways and Means Committee, the Senate, and the clubs.

In closing, President Alizio said, "This present procedure of funding must be changed before next May's allocations begin!"

FLORA M. STUART MEMORIAL FOUNTAIN

Final approval was passed on the Flora M. Stuart Fountain by the Student Union Board of Governors this week. When completed, the fountain behind the Union will consist of three sprays. The center spray, now operational, will rise three to four feet higher than it ascends presently. On either side will be placed smaller sprays which will mushroom three feet to each side and rise two and one half feet high. Eventually colored lights may be added to the display but they are not planned. The beautification behind the Student Union will be finished off by benches on three sides of the fountain.

The project for finishing the land behind the Student Union was begun as far back as two years ago by the Board of Governors. Nod was purchased and extensive landscaping (bushes, walks, etc.) was added. The fountain itself was funded by BSes Alumni in memorium to Flora M. Stuart, a past teacher at the Burnell School and Executive Director of the Alumni Association. The fountain cost $2,799.44 to complete and is equipped with a filtration system which, barring vandalism, should keep the former reflecting pool a sight worth seeing.

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Horace Mann Is Falling Down...

Over the weekend I came across an opinion in a weekly called the NEW HAMPSHIRE TIMES. It is the author asked why colleges are shut down because of lack of students, remodelled, or facilities transferred to more modern buildings, but never are condemned. We continued his theme for a while but couldn’t stop thinking of this. If ever a building needed condemnation, surely it is Boyden Hall, or at least Peace-More Auditorium.

There are several things wrong with the building. One, the tower is falling. Look at it. It has a lot to it. The leaning tower of Pisa. Second, Horace Mann auditorium is gradually rotting away. I’ve a friend. Paints on the beams have been removed and they’ve been- the tannins would have finished them off. Check out the PARIS TIMES office floor. Each year a portion roams into a swamp, which is how show- ly people walking over it. Look at the shoes, many are split, ripped or at least on their way out. The sides are worn so uneven they could be rented out for 3 seats.

We’ve watched this building crumble and have done little. Presently the All-College Committee for Campus Development has planned means to correct it. Their proposals will result in repairing the tower and working on the auditorium. This committee should be commended and thanked for taking a step towards the preservation of one most historic building. Who knows, maybe they will put revers to- Anybody want to buy a slightly used 1927 lab table?

The Lawrence Welk Fountain?

Really kids, everyone likes bubbles but please, don’t throw soap in the fountain. Condition dollars have been spent on the Plaza. M. Street Memorial Fountain in the SU courtyard, but it seems the only receptive to it is to turn it on a bubble maker.

Most of us can remember when the fountain was a pool of murky, swamp water which looked more like a polluted puddle than a reflective pool, through the efforts of the SU Board of Governors, the fountain has been removed.

The plot of this editorial was stated in the first paragraph. Here’s more simply stated, the fountain is very attractive, a definite plus on a campus of 3000’s, let’s keep it that way. When you want to blow something away, use a trashcan and if you want to blow bubbles, buy a little pipe, fill it with soapy water and blow. Little pipe, fill it with soapy water and blow. Max

FRANKLY SPEAKING... by phil frank

"TALER, WELCOME TO TRENDS WEEKEND"
COMMENT COMMUTER CAR-POOL COORDINATOR

Avon
Bob Boiruz 509-4307
Leaves Town: M-F, 7:45
Leave BSC: M-Th, 4, F, 1

Braintree
Paul Mastromarco 541-2315
Raymond St. Leaves Town: M-F, 8:45.
Room 205 Leaves BSC: M-Th, 9:30

Brockton
Jackie Lach 671-4171
Clypehd St. Leaves Town: M-F, 10-11:
Room 205. Leave BSC: M-Th, 9:30, 10:30

Dale Ann Spooner 671-4032
Leaves Town: M, 8, 9:30
Leave BSC: M-Th, 4, W, 1
Leave SDC: M-Th, 4, W, 1

Fall River
Pamela Purcell 671-3458
100 Canal St
Leaves Town: M-F, 8, 8:30
Leave BSC: M-F, 8, 8:30

Mike Wiens 671-4388
237 Island Ave.
Leaves Town: M-Th, 7:30
Leave BSC: M-F, 7:30

Marilyn Chase 671-4332
Rock St. Leaves Town: M-F, 8:30
Room 205. Leave BSC: M-Th, 9:30

Hingham-S. Weymouth
Jack Attie 742-2414
41 Seapoint St.
Leaves Town: M-F, 8:45
Leave BSC: M, Th, W, 3

Marshfield
Lois Potter 850-1907
Kings Grant Rd. Leaves Town: M-F, 9:30
Leave BSC: M-F, 9:30

Sue Volkswagen 671-7061
Kearns Way Leaves Town: M-F, 9:30
Room 205. Leave BSC: M-Th, 9:30

Atteboro
Claire Cullen 671-3536
81 Middle St.
Leaves Town: M-Th, 7:30

N. Falmouth
Jeffrey O'Connell 541-2683
Box 609
Leaves Town: M, T, Th, W, F, 8
Leave BSC: M, W, F, 8

Fairhaven
Donn Dorgan
157 Dana St.
MWF, Th, 5
Leave BSC: M, W, F, 5

Newton Centre
All Sites 671-4037
24 Irving St
Leaves Town: M-F, 8:30
Leave BSC: M-F, W, 9:30

Norwood
Susan Russo 781-1481
28 Richmond Rd.
Leaves Town: M-F, 9:30
Leave BSC: M, Th, W, 3, Th, 1-3

Plymouth
Joyce Chopp 722-1007
15 Forest Ave
Leaves Town: M-F, 9:30
Leave BSC: M-F, 9:30

South Beach
Joyce O'Connell 695-061686
51 Albatross Rd.
Leave BSC: M-W, T, Th, F, 3:30

Scituate
Mrs. Eleanor Covel 746-7597
438 N. Attleboro Way
Leaves Town: M-W, 5:30
Leave BSC: M-F, 10:30

Wareham
Cheryl Stanis 261-5012
67 Lake Ave.
Leave BSC: T-Th, 5, F, 5
Leave BSC: M, W, F, 5

Brockton
Kathy O'Connor 261-5012
Great Neck Rd.
Leave BSC: 8-9, T, Th, 5
Leave BSC: M-F, 5, T, Th

Dora Congress Crooked River Rd.
Leave BSC: M, W, F, 9-10

E. Wareham
Mary Rohan 671-4944
100 Lake Ave.
Leave BSC: M-Th, 5, W, 5
Leave BSC: M-W, F, 5

The Comment Car-Pool Coordinator. The response has really
effected a great change and we hope that those looking for people
to carpool will find this list useful. All other submitted names will be printed
as Classified Ads in the next issue of the Comment. Car-Pool Coordinator

EDITOR’S NOTE: This is the last issue in which we will be running the
Comment Car-Pool Coordinator. The response has really justified our effort,
and we hope that those looking for people carpool with a few
names. All other submitted names will be printed as Classified Ads in the
next issue of the Comment. Car-Pool Coordinator

JOURNALISM WORKSHOP
October 19
10:00 - 3:00

PROGRAM
9:30 coffee Room 205
9:50 All interested persons
10:00 Workshop 1 Conference Room 4 News Writing
11:00 Workshop 2 Conference Room 4 Lay-out
12:00 Lunch Formal Dining Room
1:00 Workshop 3 Conference Room 4
2:00 Words: The Writer's Tool
Wards: A general discussion on Journalism at Bridgewater

in the interest of better journalism at Bridgewater

Sponsored by HARD TIMES

A meeting will be held on Mon.-Oct. 7
at 4 pm, in the S.U. Green Room
for Commuters interested in working on:
Commuter car pools, gas station listings,
and commuter service projects.

Z

All interested persons

MUST sign-up by

October 9 at either
THE COMMENT or
HARD TIMES offices.

September 19, 1974 - The Comment 3
A Double Standard of Justice

by Greg Han

Why is it that the campus police have two types of traffic violation tickets? Your weekly letter for staff cars and a pale green fine (usually $1.70) for students. Usually students are given a grace period of a couple of days at the beginning of each academic year. After that, a student can be cited for the right area or at the right time or it will cost him.

Yet, a staff member is issued a license to park wherever and whenever he or she chooses well pleased. I am not opposing the enforcement of parking regulations on students. I am opposed to the total lack of reinforcement on staff members.

I have personally witnessed gross violations of parking regulations by staff members, yet staff personnel are never tapped or in serious cases they could get a slap on the wrist. Even when other regulations are violations, such as blocking off the area behind the Student Union Auditorium or the emergency seat behind Scott Hall, they are still not tapped. Although nothing has been done to enforce these violated regulations the Traffic Control Committee passed a motion to suspend parking from these areas on weekends due to congestion problems.

It is unfair for students to complain before the Traffic Control Committee. I have been a member of that committee for two years. The contact for this committee amounts to staff members looking for their own personal search for parking space and not starting traffic policy equally for all. It is a fine for the campus police to become colored when they look at a student for any violation that don't believe this problem exists. I offer this picture of staff car with a running tag ticket Wednesday, October 2, 1974 at the parking lot in front of the Union, just another area of campus staff parking violations.

Reply to Equality

This letter is in response to Robert L. Boehme's letter of last week concerning the SGA's budget allocation. He urged that " Jim and Jill students of this campus make their feelings heard..." I accept his invitation.

He stated that "many of the members allowed themselves to be hoodwinked and bullied into repeating their promises." Mr. Boehme failed to mention that he is president of a first-year club, namely the Chemistry Club. He also failed to mention that he was, in fact, the last person to agree with his club's allocation. Again Mr. Boehme forgot to mention that he is opposed to the Afro-American Society as many black students were so angered. He is a classic case of the driver who is so driven. Neither teacher nor disciple.

The grand finale of Mr. Boehme's letter quotes the president of the Afro-American Society as saying that his budget was not enough to do anything. Mr. Boehme was told to ask what the rationale is to giving keep-your-eye-a-keen budget. Blind faith anyway, or maybe the figuring of budgets isn't so scientific the study of chemistry.

Another reply

The Senators of the SG have recognized their responsibilities to the students that elected them by passing a fair and equitable budget for 74-75. Now it is time that the students recognize their responsibilities to that governing body. They should ask what the rationale is to giving keep-your-eye-a-keen budget. Blind faith anyway, or maybe the figuring of budgets isn't so scientific the study of chemistry. It is not easy to be on the most unjustified, oblivious citizens of the night but the Senate took its justifying remarks in stride, like professionals. Maybe Mr. Boehme's letter is spent because his own listening is not inept but listening did not not him another red cent, but one must remember that did the Afro-American Society. Both groups received the recommended allocations.

Mr. Boehme continues his letter by asking for the rationale of allowing five fund raising activities in the Afro-American budget last year when they took a loss on such activities. He fails to mention that he heard of the Senate's parking lot in front of the Union, just another area of campus staff parking violations.
played his Scott Joplin rag per-

by Michael Veitch

There is nothing quite like a New Hampshire mountain in September. The leaves are a golden color to them, not just orange with red and yellow, but not green still. The air is a little cooler there. It is a charming place. Combine the beauty of nature with the nation’s annual guitar contest and the result is just short of as well.

The Annual Guitar Convention was just this, a gathering of people on Temple Mountain in New Hampshire, enjoying some music and enveloped in the natural surroundings. This was the invention of Preston Weatherbee and Dick Hyman, an intense fully realized on that September 30th. Before the green-brown grass of the ski slope, the natural beauty was that the mountain was the backdrop of trees, over the trees the sky swayed only to curvy up the side of another mountain in the distance. It was in front of this lodge that the minstrels were playing, under a plastic canopy. The sound of the guitars amplified through microphones was projected up the slope to people sitting on blankets or jackets of the good solid earth, most of them from friends of the musicians themselves.

There was a good sense of competition among those who played and right from the first day, everybody who played, three would receive Gorian guitars, three would receive brass plaques, and the rest would receive a run-off with each other. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus.

They were judged in four areas: playing difficulty, innovation, knowledge and overall performance. The scores of these four areas totaled fifty points, and on this basis the guitars and plaques were awarded. The Gorian guitars have a total value of $1,750, the winners will go to the recording company, and Dick Hyman is in front of this lodge that the minstrels were playing, under a plastic canopy. The sound of the guitars amplified through microphones was projected up the slope to people sitting on blankets or jackets of the good solid earth, most of them from friends of the musicians themselves.

The result was some of the best classical, ragtime, blues and folk guitar playing ever seen in a long time. Introducing each guitarist was a Blue Jay singer named J. D. Miller from W.W.Z.L in Lawrence, who did double vocals. Holding a beer can or bottle in his hand, he grabbed his guitar, shading it and giving the other person the guitar. Between introductions he told a story. "I opened this special adhesive in the ground of you can’t leave, and when you get a good grip the caps’ll come and back, you because you can’t capp the other. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus.

The rain fell harder. Dusk was approaching. The judges recommended as Dick Fugy and George played some good music.

Finally the verdict. Guy Van Doran and his "Stars and Stripes Forever" was first. Appetizer and beers. Dick Fugy was second, followed by Dick Miner. There would be no all with Mr. Vebby in the concert at the mountain in New Hampshire, enjoying some "guitar therapy", some humor. "We sprayed a special adhesive on the back. Stars and Stripes Forever", the good solid earth, most of them from friends of the musicians themselves.

The good New Hampshire air and refreshing beer. Between introductions he told a story. "I opened this special adhesive in the ground of you can’t leave, and when you get a good grip the caps’ll come and back, you because you can’t capp the other. Dick Hyman was pensive. He a rabbi. Long black beard: black hair. His fingers do. He sat down, looking like a rabbi. Long black beard: black hair. His fingers did provide a sense of control, a sense of order to his music, his entry was a song called “Stars and Stripes Forever”, a song off of a circus.

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**THE ARTS**

**HAPPENINGS**

**THE ARTS**

**BOSTON MUSIC VIVA**

Oct. 8 at 8:30 p.m. at the Longy School of Music. 1 Follett St., Cambridge. Info: 662-8222.


**PABLO PICASSO**

80 yrs. of his print making activities, Boston Museum of Fine Arts.

**NEW ENGLAND CONSERVATORY**

Info: 262-1200.

Tues. Oct. 4: Music After Five. Sharon Caldwell, guest lecturer. A discussion & demonstration of the problems of the young singing actor and the transition between student and professional. Brown Hall, 6 p.m.

Wed. Oct. 5: New England Conservatory Symphony Orchestra, Gunther Schuller conductor. Jordan Hall, 8 p.m. (free)

**BRIDG EM WAY STATE COLLEGE**

Thurs. Oct. 8 p.m. Multiprojects! Experimental Group! Tickets at information booth.

**ABBEY I**

**ABBIE B**

**ABBIE R**

**ABBARTON**

**ABBARTON**

**BEACON HILL**

**CHARLES**

**CHARLES EAST & WEST**

**CHERRY COMPLEX**

**EXETER**

**EXETER**

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**CONCERTS**

**Symphony Hall**

- Bostin Henderson/Minnie Riperton

Oct. 4

- Garvin Lightfoot

Oct. 6, 1 show: 8:30 & 9:30

- Bertie Muns

Nov. 7

- Boston Garden:

The Marvin Gaye Show

W. C. Ganges George

Oct. 11

- Steve wonder

Oct. 19

- Chicago (also at Provin. Civic Ctr. Oct. 19)

Oct. 22

- Elvin Jones

Nov. 28

- Sanders Theatre:

Taj Mahal

Oct. 13

- David Bromberg

Oct. 19

- Lee Ritenour/Lee Lee

Tulsa Univ. Modern

Oct. 4, 7:30 & 10

- Harrington, Frank Zappa

Oct. 24

- Eagles, Maria Mulholland; Sammy Davis, Jr.; & Loggins & McStee

[Look for George Harrison & Ravi Shankar early in Dee. at the Garden]

**MUSIC HALL**

- Rick Wakeman/National Philharmonic Orchestra and Choir

Oct. 3, 2 shows 7 & 10

- Jefferson Starship

Oct. 4

- Van Morrison

Oct. 9

- David Bowie

Nov. 14 & 15

- The Marvin Gaye Show

Oct. 27

- Boston Garden:

Van Morrison

Oct. 20

- Santana

Oct. 21

- Tower of Power

Oct. 24

- Rick Wakeman/National Symphony Orchestra

Oct. 25

- The Groove Tube

Oct. 27

**CLUBS**

**FOR EVERYMAN COFFEE HOUSE**

Old Methodist Church, Island Beverly Hall, Beverly

Fri. Oct. 4 at 11, 1 a.m. - 5 a.m.

**PAM'S COFFEE HOUSE**

146-150

Oct. 24 Bob McCarroll

Holly Lenox

**PAUL'S MALL (27-1680)**

Oct. 5, 15

**JAZZ WORKSHOP (27-1680)**

Jan. 10, Oct. 14

**THEATRE**

**LADY AUDLEY'S**

10 p.m.

**SHERID**

in musical spoof at Wilco Theatre thru Oct. 19:

- 2:30; matinees Wed. & Sat. at 2. Info: 430-9356.

- TALL KINGS SUBJECTS

presented by the Pocket Mime Theatre (Oct. 8-10, Thurs. at 8:30, Sat. at 11:50 & 9:30.

- THE PROPOSITION (876-0088)

performed by the Pocket Mime Theatre: Daily at 7:30 (Fri. 9:30). info: 262-1120.

- DEEPSTY IN KEREASAL

Musket Theatre: thru Oct. 19:

-10 p.m. thru Oct. 19. Eves: 7:30. matinees Thurs. at 8, Fri. 7

- THE BRATTLE (247-9000)

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October 3 at 11, 2, 4, 7:30

October 4 at 10, 1, 3, 4

In The S. U. Ballroom
**ESL: A Big Success**

By Robert DeYoung

On Friday, Sept. 27, 1974, the first meeting which launched the SSAE's new program took place. The entirety of the program dealt with the experience of dual-sustained children in BSC and the presence of students involved in the program to the kids.

Once each month a new group of kids came to a classroom and are introduced to various areas of the educational system. The program is being headed to the SSAE and its president, Bill Abraham.

On the past Friday, the kids from Franklin Elementary School arrived at Registrar's approximately 3:30 and departed about 10:18. During this time period, they sang songs and were introduced to various songs related to earth science. The administrator who conducted the science class was Professor Johnstone. This part was particularly fascinating to them because they were able to view different specimens under light microscopy.

Another family member who was involved was Professor Johnstone of the Music Department. When the students and young people were with Prof. Johnstone, they fantasized that they were in an orchestra and were playing various instruments. This really got to be something, so much so that other teachers were remarking over the nice coming from the Student Union Ballroom. This made the BSC students all the happier because they were being heard so far away it proved the kids were really enjoying themselves.

This month's program dealt with children who were Spanish speaking and had just begun learning English. Thus giving the program's name, old, English in a second language. Because of their having trouble with English, the teaching of songs was a great help in putting everyone at ease with each other. Bill Abraham screened the program was not only for education majors, but for anyone who likes kids, the only real qualification is that you believe in education majors.
**VIEWS/ JFK LECTURE:**

BY Skipper

Campus solidarity is assured. The largest lecture crowd I have seen at this school to date converged into the hallway last night. What magical formula has our Program Committee come up with? Nothing less than the answer to that all-posed question-"Who killed JFK?"

The opportunity to hear witness to the career annulled Bowdly Deady in particular was adjoined by indebtedness, minds hard to group.

He was quiet this night, escaped men but sure. Step by step, photo by photo, he wove his tragic story.

The crowd gasped as photography reveals Kennedy thrown backwards against the wall.

"Let's watch that again." Watch his head reappear. See the blood. Pretty bad.

What am I doing here?

"What is he doing here?"

"Don't make it too tense with your college I.D."

Steakburger and French fries

The movie was better.

The largest lecture crowd I have ever seen was motionless a week later. As a result of the entire presentation, it is a question, that with all their research, they do not answer.

It is Chapter 1 of a primer on marketing renaissance and surprisingly by stimulating the right mental button matters "where there's blood", "make 'em laugh once in a while."

The lecture was free.

They obviously were not.

 Didn't even answer the question adequately, making us settle for a "what" instead of a "why."

The movie was better.

**THE LIST**

Skipper

We were sitting in the room of a 3 males, 2 females' when someone said one might be in the kitchen for a bit. This person from the Credit Union in Frigidwater or call 908-297.

We all nodded.

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Cheap. Pay only $2.50.

The sirloin steakburger That's $1.00 off the regular price. With this ad. And with your college I.D.

And be merry. In our festive atmosphere.

**EMBERS (IN)**

Pitcher at beer included in the price of the meal.
AFFLO BOB RIDES AGAIN

Herbie Mann

Herbie Mann and friends continue to be transcendent in their exemplification of music. Soft fluid jazz, tempered by the additions of rock and funk are the major ingredients.

He vanishes and reappears, dreamt in backdrops. He's putting out huge Tony Braxton horns filling in with lush density. Buffalo Bob rides out on stage and turns over. Ignoring the crowd that is as yet unsure of its' willingness to participate in this childish madness and get into it...

"Say, Kids, what time is it?"

"It's Howdy Doody time."

Feetie, unsure.

The show progresses and Buffalo Bob causes the audience, carefully, with precision and sureness we are laughing. He is not laughing anymore, he is shaking.

HERBIE MANN

Keith Ohleath

Herbie Mann and friends continue to be transcendent in their exemplification of music. Soft fluid jazz, tempered by the additions of rock and funk are the major ingredients.

We were there for a variety of reasons ranging from curiosity to nostalgia to things less complex being part of a larger pattern. But one thing in common... one reason, rather pinpoint our joy, just a light touch that said something to us...

Even those who had never actually been a part of it all... here... just as common. Our confusion may be the Program Committee's that's national and foot rivalry out and promised our expectant memories with...

"Say, kids, what time is it?" and proceeded to forget the names he was asking us to remember.

Chief Thunderbird, The Specter, Cowichap, Chumshone.

The band hard and heavily bicephalous show is rebuffed on the big screen accompanied by the familiar ghoul's of the auditorium's speaker system making it sound like they were using its can for microphone.

There is a man walking around backstage. He wears a blue turtleneck sweater and straight leg jeans. His hair was freshly cut by Miss Knight who softly coaxes, "And a lot.

The most interesting and the most exciting part of the picture is the actual dancing theme. In this part of the film, the cinematographer used a television repulsion to explain the aim of a particular sequence and a working title. Also, the director, Richard Rich, altered some scenes in this film that were shown through the use of an on screen microphone. The imagery is new to the idea of a voice-over and a television theme.

This man is twenty. He was to the simple joy of the man... it's Howdy Doody time."

Herbie does 45th college concerts a year throughout Africa, New Zealand, Europe, South America, the United States and Japan from which he has most recently returned and says the influence Japan had upon his music will be evident in his forthcoming releases.

There is no need to structure his music in a particular ethno-cultural group. Creolized and equally well-worldwide is this universal mode of communication, without abrogation of his regressive.

He "hates" getting us away from the band of what we is was in the simple joy of the man.

It was fun, plain and simple, napping the man in polite familiarity.

For those who held vague aftertaste of the show, he helped them remember, bringing up and down as O'Shaughnessy could see that a character as stage, but off stage he is very reserved, his shy and apparent group members srcena.

Whether we all people showed off on camera or not in the light... by applauding in the middle of a pause, a garrisoned, always a garrisoned. No one was clamouring to do anything... no one could see how much THEY were personally enjoying the concert i.e. the socially acceptable forms of conveying a certain emotional state are THE ONLY WAY to show the joy of the people around him.

Made sure there was no talks in the music was permanent

Herbie has sobbed.

Surrounded by a montage of nonsensical ranging from gang to TV halls.

His personal musical expression (he's quite a character as stage, but off stage he is very reserved, his shy and apparent group members srcena.

"_loot the idea of a television theme.

The film was to the simple joy of the man...

The film was to the simple joy of the people

As for performances, I think a little beautiful dialogues, and he went on to explain that in the first time you've ever heard something...

Mellow Yellow. In Memory of Elizabeth Blackwell, and Stick. He mentions just a feast as humbled by them only vaguely reminiscent of their indigenous/perhaps forms. In my opinion, however, they took it in a proper level.

It seemed as it progressed through the evening that the film odd were more impressed by the latter part of his performance. I.e. the more music was being used by them. The selfsame film pieces that are the characteristic of him.

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**snea**

The Student National Educational Association is taking the first steps to bring together the faculty and students on an informal basis. We are holding a "get-together night," where students and faculty can mix as people and have a good time. We hope that you will get to know a few faculty and students better while enjoying a few international music relaxing afternoon, where the hang out to the Robert game could be discussed.

### CLASSIFIED ADVERTISING FORM

Circle appropriate heading:

- **FOR SALE**
- **PERSONAL SERVICES**
- **OTHER**

Ad to be followed:

- **LOST & FOUND**
- **WANTED**
- **UNIVERSITY OF MASSACHUSETTS BOSTON**

**Bugs, good cloves, 9 by 15 feet, blue-green, rust strips. For indoor use, 33 x 33.**

Tried 1955 Ford Courier, EDS or best offer. For details, call Anc. Dan 981-9210 ext. 304, or drop your name and tel. no. in the Comment Office Student Union Build. and I will get in touch with you.

1972 BSA Phoenix Motorcycle, 486 cc, 1.65 miles. Tires, GOOD CONDITION. Bike also: deluxe bumper pod table, one-year-old, including a 2-speed and complete set of balls: EXCELLENT CON. — Call Scott after 5 p.m. (6/22/73)

OIL TOWN Queen, 17 ft. long, 70,000 lbs. capacity. 6 months old. Also, 2 300-gal. tanks, one, 70 kw. par. Good condition. Asking $35. Steve Margarite 861-8221.

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Meet the Senators

All Clubs and Organizations Voucher Policy

When you receive a voucher from Mrs. Parker you MUST submit a receipt for items purchased.

If voucher is made out to a member of the club for reimbursement of expenses, a receipt MUST be submitted prior to issuance of check.

All Clubs Must Submit a Monthly Listing of Activities to the SGA Treasurer at the Beginning of Each Month Starting with October

Also, any additions to schedule should be submitted to the Treasurer

Do you have a question, answer, gripe or comment about what SGA is doing for you? Then write it down on a piece of paper and drop it in the SGA Viewpoint Bin on the outside of the Comment office on the first floor of the Student Union Building.

It becomes evident to me that the time for change is now. Our priorities concerning club and organization budgets has come. Last week the S.G.A. Senate approved a budget of $6,000 to the Afro-American Society. This amount greatly exceeds the amount allocated three other clubs basically attempting to achieve the same end.

To give one organization almost three thousand dollars and others receive seven hundred dollars total is a gross injustice to those students of these organizations and the student body as a whole.

The time has come to take a hard look at such cultural institutions and ask if we should or not. We can no longer be satisfied with the status quo.

Meet the Senators

by Joe Lower

In case you didn't know, the SGA senate consists of four senators from each class plus four senators at large who represent the whole school. These people are elected by you! They're there to serve you but it seems a lot of students don't know who these senators are. Never mind why there are ten of them and what they're doing. To counteract this, every week for the next seven weeks a senator will be interviewed on this page. Beginning with the sophomore class, (freshman class senators haven't been elected yet) and ending up with the senators at large. This week's interviewees are Diane Smiley, biology major, and Rhonda Prisn, political science. Both are new to SGA and have been on the senate about three months. Let's begin with Diane.

Q: Why did you run for the office of senator?

Diane: I had an interest last year, but I didn't have enough time. This year my class and the rest of the school really needed me though. There were only two other people running in my class when I took out my papers so I guess people were kind of discouraged because of what happened last year (referring to the mass resignation by members of the senate, and either didn't want to get up with the guff or just don't care). Rhonda: Well, I thought it would be good for my major, and I wanted to get involved, especially after last year. But almost everyone who ran was unprepared, that just doesn't seem right.

Q: So, why, in your overall view of SGA and how it functions? Diane: No, I'm not going to answer that now! Seriously, SGA has a lot of potential, but it people aren't really aware of how good it is to the SGA, then it won't make it. I'm looking forward to this fall, but I hope that that Wed-

end night won't be an example of how the SGA is run a while. We've got to be conscious...not stereotypically.

That way we can work together and get things done.

Rhonda: Well, we are aware to know what's going on, and really have some good ideas. I think the committee should have been in existence last year, but we need to set one up to present it, will be one of the things that SGA should do. Most of the kids don't even know what's going on, so it has to be turned over by fall or next fall.

Q: Where do you see the senate for about a month, but I think we've worked together pretty well, and that's important as we're going to set anything up.
OPEN LETTERS to the student body

I would like to take this opportunity to explain briefly why I will not sign this year's budget proposal.

Without meaning to cause any offense, I would like to say that the methods and procedures used in the budget procedure call all my preconceptions of common sense and reasoning. The existing policy is too complex and full of changes. With this in mind, I feel that by signing this document would be further contributing to what has been done to a flaw.

In essence, I am attempting to order that the issue involved gains every momentum to cause the needed changes. I say this because we all know that issues rarely die once they are deemed completed. In the Executive Board year, we feel that this issue is just beginning.

I further state that proposals have been made with the respect to needed changes in financial allocation procedures. I have met with the executive board seeking advice on additional ideas and methods of implementation. These changes would resolve the possibility of subparmitting the SGA. Ways and Means Committee, the Senate, and the Club and Organizations in the same session next May.

The Executive Board feels that all of the senators agree with me and will support our beliefs in the form of recommendations to the senators and students.

If we truly accept the responsibility of representing the entire student body then we also accept the responsibility of finding and implementing a fair, more equitable, and sound process of distributing $500,000.00 of student monies.

Sincerely and respectfully yours,
Joseph A. Allen
President, SGA

I would like to apologize to the Senate, the Executive Board, and to the faculty for not explaining my reasons for declining this budget proposal last week. I am apologizing for voting the way I did. I hope my explanation and reasons, below, will answer any questions.

After seeing the first few budgets were handled, I felt I had no choice but to disagree and disassociate myself with these actions and this poor excuse Student Representative Government.

I do not understand or approve of the VALUE system, a term used very loosely by several members of Ways and Means, used to judge clubs because there seemed to be no fair set of standards by which they would be judged. Differences arise yearly for almost every club that came up. Secondly, I could not approve of the priorities another word used very loosely by the chairman of the Ways and Means Committee to allocate the SGA. It did not mean to see that many senators. If more were concerned with what the student body was interested in spending its money on finally, I could not agree with the priority listing of the hands to the different clubs. How the senate could allocate $5,000.00 to one cultural oriented club and $200.00 to another cultural oriented club is very irrational. To me, it seems that both clubs are doing similar services for the college and students. I wonder how a club can make a distinction these of power in order to be treated equally with other clubs. I also wonder why one is granted $500.00 for between while most other clubs averaged around $800.00. All of these clubs apparently use some function or committees for the student body and some of these clubs in the past have held more successful fund raising activities.

These are just a few of the absurdities that occurred during this event (meeting). I hope that by next spring when budgets are done again a new system of doing budgets can be worked out that is fair to all clubs and will express the students' VALUES, PRIORITIES and PHILOSOPHY. I will work with any committee or person to see that this goal can be met.

Kim Pelletier
Senator at Large
Chm. of “H”

INTRODUCTORY PHOTOGRAPHY WORKSHOP

Oct. 7 4-6 p.m.
Rooms 205,206, 307 S.U.
followed by
Social — Club meeting 6-7 p.m.
sponsored by
PHOTOGRAPHY CLUB

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM
with this coupon
open 24 hours
Bridgewagery

ITU HAPPENED AT THE MEETING

BY SUR LAWSON

The meeting was called to order, and after the secretary and Treasurer reports, President Alizio surprised everyone by prating by not signing the Ways and Means Committee's Budget Recommendations for the coming year. In a brief speech, he stated his justifications for not signing and offered a possible precedent to the constitution which says:

That no senator or judicial board member be allowed to sit in the SGA holding an office of any other club or organization.

Says Joe, "I feel that this situation creates a conflict of interest." (see related article)

Under committee reports:

Educational Affairs will be holding meetings in various locations around campus, including dorms, in an effort to encourage more student input.

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Dirty Books

American flags waving, picket signs bordered the front of the school and choruses chimed: "If I don't need those dirty books, I don't want them." "When the bond goes, the dirt goes back in." "Book burning" hit at West Virginia. Short Kunzke, the county schools opened on Sept. 1, demonstrations have closed coal mines and track terminals, leaving 400 miners out of work, two persons have been killed and another injured in the picket line. Schools have closed and the streets of Charleston have been patrolled by National Guardsmen. The cause for this horror has been outraged by the subject matter and language in some new school textbooks assigned to their children.

Claiming the books give "dirty treatment in religion" and contain "filthy obscene passages on sex, sin and other topics," the protesters have cited the laws at various schools for their actions. "We have cited the constitution first and least on all counts," said a leader of the protest. "We call these extreme periods because they represent all kinds of American." In a composite effect, the school board recently removed some periodically controversial selections. including "Signs of the Times" by Charlot and Earl Perkis, a poem by E.C. Petrissin, which contains a reference in poetic half as "shouting for your electric fire." School officials also admitted a lack of correlation among using the books and the application for, well, school board's review commission. The book protest began when students viewed the board at the hearing of education officials, resulted with violent when they heard of the condemned literature. "When we arrived at school day started going up. We were not sure, indeed," said one TV newscaster. "They were so convicted by what they were reading that they threatened to break the equipment and block our face were we tried to take any pictures." The newscaster said the protesters showed him against these and then began raking the vehicle in an effort to tear it up. In that point, police city police increased. Fundamentalist protesters led the demonstrators in a crusade against the new text.

Freshman Survey Reveals Confidence

CPM — The freshmen entering college in the fall of 2003 tended to be mobile in the high political outlook and conservative academically, according to a survey done by the Cooperative Institution Research Project in concert with the American Council on Education. Conducted since 1964, the 8th of the nationwide college student body is determined by how many years of college the student has attended and who are the students. Half of the 88,000 freshmen at 300 institutions described themselves as "non-mobile at the road" politically, with 82% favoring college admissions being open to open to students. The freshmen group also reported a large measure of self-confidence, which paralleled similar results in a survey conducted of all persons linking the National Science Aploid Test (SAT). 31% of the 88,000 freshmen thought they would be satisfied with their college experiences. 32% thought they would do a job in their chosen field; 42% said they had a good chance to get a bachelor's degree, and 90% REA ST. THEY WOULD MAKE A MAJOR CHANGE IN THEIR CAREER DURING THEIR COLLEGE OPPORTUNITY. Only 10% felt they could transfer to another school and less than 2% felt they would drop out on college temporarily. When asked what important factors influenced their choice of college, 32% of the freshmen cited "interest" and interest" and "friends of the field." 62% said they wanted to be helped in others. 80% cited a wide range of contribute to the trend; and 41% said anticipated high earnings were an important factor. The biggest area of agreement was on the basis of whether women should get equal pay for equal work. Almost 20% said key should be different, although 30% of the students said they felt a woman's place is in the home.

Lecture sponsored by Earth Sciences and Geography Dept.& Club on Thurs., Oct. 10 at 7:30 p.m. in the Lecture Hall

Dr. Mohammed Geith

"A Geologist View of the Middle East"

SCIENCE ABSTRACTIONS

Keeping Your Plants Happy...

You do not have to have a green thumb to have thriving plants even if it is always that way to one's. Tender loving care and following guidelines can make a flowering greenhouse from a few plants. These suggestions are for the winter, but they do apply just as much for the summer, and for an average-sized living room.

Flowering plants need direct sunlight and if you can place them facing a southern exposure it would be ideal. Flower pots thrive better in intense light and east or west windows are recommended. Atmosphere

Dry atmosphere is most responsible for plants shedding their leaves and flowers being sparsely. Relative humidity should be from 30 to 60% per cent. In most cases your nearest local room in 20 to 30 per cent. Find out the relative humidity you have to use a hygrometer, often used is putting a pan of water as that will evaporate and increase relative humidity.

Temperature

For most plants an average temperature of 45 to 65 degrees during the day and 55 to 60 degrees lower at night is right.

Watering

Most plants die from over-watering than from any other cause. If your water in the pot, it should be better to remove it because if the soil is soaked all the time the roots will not get their supply of oxygen. When the soil surface becomes dry, watering is usually necessary and should be done instead of thinking the moisture in the soil to contain. Irritably dry soil will cause the plant to wilt and if repeated too often may injure or kill the plant.

Humph on Camels

(C) Camels plod over the desert sand at a tireless 2 1/2 miles per hour. Their food is tough and two days foods are falling to open. Relative humidity should be from 30 to 60 per cent. In most cases your nearest local room in 20 to 30 per cent. Find out the relative humidity you have to use a hygrometer, often used is putting a pan of water as that will evaporate and increase relative humidity.

New Drinking Hazards Crop Up

(CP) If you're one of those emery and convenience conscious person who pulls the till-til-and-dispose-yourself can and then drop it in your drink you may be in trouble some day.

According to officials of the American College of Radiology (ACR), the accidental swallowing of metal lids from beer and soft drinks is becoming a serious medical problem. Occasionally, drinkers will consciously discard the tube, which will lodge in the gut or in the stomach and require emergency surgery to remove.

In other cases, the tube may become the stem, or may pass un-amed through the body without harm, according to Dr. Percy Power of ACR.

In a related incident doctors at M.D. Anderson Hospital inouston report a similar problem with 20% thick. Warning that such objects should be removed from drinks early, the doctors urged that the accidental ingestion of such objects poses a definite health threat to the drinking of alcoholic beverages.
CROSS COUNTRY

by Wayne Godlewski

BSC Women's tennis was in action this past week as they defeated St. Joseph's 36-6 by a score of 6-1. Later in the week they defeated Stonehill College winning by the narrow margin of 33-3. The BSC win came in a doubles match as E. Dowd and C. Norton defeated their opponents in a tiebreaker. The team lost to Pinehills College on Thursday but defeated their opponents by defeating them 5 to 1.

The BSC Tennis team is back this week. They began their season by defeating St. Joseph's 36-6. They then defeated St. Joseph's 36-6 by a score of 6-1. They then defeated Stonehill College winning by the narrow margin of 33-3. The BSC win came in a doubles match as E. Dowd and C. Norton defeated their opponents in a tiebreaker. The team lost to Pinehills College on Thursday but defeated their opponents by defeating them 5 to 1.

Bears Football

by Wayne Godlewski

The BSC Bears are back on the field this week. They began their season by defeating St. Joseph's 36-6. They then defeated St. Joseph's 36-6 by a score of 6-1. They then defeated Stonehill College winning by the narrow margin of 33-3. The BSC win came in a doubles match as E. Dowd and C. Norton defeated their opponents in a tiebreaker. The team lost to Pinehills College on Thursday but defeated their opponents by defeating them 5 to 1.

Men's Tennis

BSC vs Framingham State

T. Garabedian defeated J. Flynn 6-4, 6-2
D. Guild defeated N. Larivee 6-1, 6-2
M. Cassady defeated J. Seavey 6-4, 6-2
J. McCreary defeated J. Hildreth 6-4, 6-1
T. Garabedian defeated F. Olshke 7-6, 6-0
J. McCreary defeated B. Hulet 6-4, 6-0

T. Garabedian showed some problem with his serve as he double faulted five times during the match. However, his opener ground strokes were much more effective than his serve. Geoffrey Guild had trouble putting his first serves in at all and showed good knowledge of the net and demonstrated a strong watched in defending his opponent. Brian Garabedian produced the only loss for the Bears. The falloff in the fourth quarter was due to a pulled muscle in his back. It is expected that he will be in top form for the Bears next match against Stonehill College.

Results:

BSC vs Lowell State

Singles:
T. Garabedian defeated K. Table 6-3, 6-1
D. Tenney defeated N. Larivee 6-2, 6-0
M. Cassady defeated J. Hildreth 6-0, 6-1
J. McCreary defeated B. Hulet 6-0, 6-0
T. Garabedian defeated F. Olshke 7-6, 6-0
J. McCreary defeated B. Hulet 6-4, 6-0

T. Garabedian defeated K. Table 6-3, 6-1
D. Tenney defeated N. Larivee 6-2, 6-0
M. Cassady defeated J. Hildreth 6-0, 6-1
J. McCreary defeated B. Hulet 6-0, 6-0
T. Garabedian defeated F. Olshke 7-6, 6-0
J. McCreary defeated B. Hulet 6-4, 6-0

Golf

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Football

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Bears

Wyatt Flinn

For the second consecutive week, a spirited effort by the Bridgeswater State Bear Defense was not enough to make sufficient points put up the &Mary Panthers to the Bears. The result was a 6-1 tie at the hands of the Plymouth State Panthers at Plymouth, N.H. It was a defensive battle all the way on a rain soaked afternoon which was more than made up for by the play of the offense. The Bears came up on the short end of the final score 6-1 at the end of the half.

The Bears defense showed good knowledge at the net and demonstrated a strong service game for the Bpars next match against Assumption and Stonehill.

The BSC win came in a doubles match as E. Dowd and C. Norton defeated their opponents in a tiebreaker. The team lost to Pinehills College on Thursday but defeated their opponents by defeating them 5 to 1.

The Bears defense showed good knowledge at the net and demonstrated a strong service game for the Bpars next match against Assumption and Stonehill.

A Woman's Rack

by Wayne Godlewski

Results: Bridgewater 15 Fitchburg 50
distance: 4.3

1. Verrill B 22:30
2. Gregory B 22:32
3. Dunn B 22:34
4. McCabe B 24:34
5. Remson B 25:04
7. Gull B 25:10
8. Newkirk B 25:54
9. Rave B 25:56

Bears

Wyatt Flinn

For the second consecutive week, a spirited effort by the Bridgeswater State Bear Defense was not enough to make sufficient points put up the &Mary Panthers to the Bears. The result was a 6-1 tie at the hands of the Plymouth State Panthers at Plymouth, N.H. It was a defensive battle all the way on a rain soaked afternoon which was more than made up for by the play of the offense. The Bears came up on the short end of the final score 6-1 at the end of the half.

The Bears defense showed good knowledge at the net and demonstrated a strong service game for the Bpars next match against Assumption and Stonehill.
College Football Predictions

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridgewater State</td>
<td>14</td>
</tr>
<tr>
<td>Maine Maritime</td>
<td>3</td>
</tr>
<tr>
<td>Boston State</td>
<td>20</td>
</tr>
<tr>
<td>Nicholas</td>
<td>18</td>
</tr>
<tr>
<td>Carry College</td>
<td>24</td>
</tr>
<tr>
<td>Framingham State</td>
<td>16</td>
</tr>
<tr>
<td>New Haven</td>
<td>10</td>
</tr>
<tr>
<td>Mass. Maritime</td>
<td>8</td>
</tr>
<tr>
<td>Plymouth State</td>
<td>17</td>
</tr>
<tr>
<td>Western Conn. State</td>
<td>7</td>
</tr>
<tr>
<td>Boston University</td>
<td>27</td>
</tr>
<tr>
<td>Northeastern</td>
<td>19</td>
</tr>
<tr>
<td>UMass</td>
<td>35</td>
</tr>
<tr>
<td>Vermont</td>
<td>19</td>
</tr>
<tr>
<td>Boston College</td>
<td>17</td>
</tr>
<tr>
<td>Navy</td>
<td>15</td>
</tr>
<tr>
<td>Connecticut</td>
<td>16</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>13</td>
</tr>
</tbody>
</table>

Last Week: 4 right, 5 wrong, 444 Pct.
Season: 10 right, 7 wrong, 588 Pct.

Field Hockey

It looks like a good season is in store for the women's field hockey team at Bridgewater. First-year coach Ms. Dayna Daniels has 14 veterans returning from last year's varsity and JV teams, which posted 8-4 and 6-2 records respectively. Last Saturday's Bridgewater participated in a Sportaday at UMass, giving the team a chance to scrimmage together before the season officially opened. In the first game of the day BSC had to settle for a 1-1 tie with Keene State. The second game resulted in another tie, 1-1 with Plymouth State. Freshman Sue Walatkus scored the Bears' lone goal. The final game of the day ended up in another 6-6 deadlock, this time with Central Connecticut State College. Judging from these games and from the personnel on the 1990 squad, defense will be the theme of the game this year. Only captain Elaine Fisher is returning from last year's talented front line. Of course, BSC has some pretty big guns to fill, though hopefully things will start falling in place before too long. At the other end of the field, Bridgewater looks strong defensively, and has pretty good depth, especially in the backfield slots.

Bridgewater Common

FRANK & JEAN'S GRILLE
NEXT TO DAW YANKEE

TRY US YOU'LL LIKE US

---

W.R.A.: announces a new schedule of Intramurals scheduled to begin Wednesday October 2nd.
For any activities held off campus, your BSC identification card will be required.

All these activities are 'at present' for WOMEN only.

The W.R.A. takes care of the financial costs at the scheduled times.
However, you must provide your own transportation to the activities.

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bowling</strong></td>
<td><strong>Golf</strong></td>
<td><strong>Bowling</strong></td>
<td><strong>Horseback Riding</strong></td>
</tr>
<tr>
<td>AT ACADEMY BOWL, BROCKTON</td>
<td>AT PINK VALLEY GOLF CLUB BROCKTON</td>
<td>AT ACADEMY BOWL</td>
<td>AT DARRIEL STABLES MEET IN LOBBY</td>
</tr>
<tr>
<td>3-5 p.m.</td>
<td>5:30-6:30 p.m.</td>
<td>3:30-5 p.m.</td>
<td>7-8:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>(NO EQUIPMENT AVAILABLE)</td>
<td></td>
<td>(4 PEOPLE RIDE FOR EACH RB)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golf</td>
<td>Horseback Riding</td>
<td>Golf</td>
<td>Biking</td>
</tr>
<tr>
<td>AT PINK VALLEY GOLF CLUB BROCKTON</td>
<td>AT DARRIEL STABLES BRIDGEWATER MEET IN LOBBY OF GYM</td>
<td>AT PINK VALLEY</td>
<td>AROUND BRIDGEWATER AREA</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2:45-4:45 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6:30-8:30 p.m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MEET IN GYM LOBBY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>PROVIDE YOUR OWN</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BIKE IF THERE ARE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SOME AVAILABLE</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AT U.E.</td>
</tr>
</tbody>
</table>

---

Last Week: 4 right, 5 wrong, .444
THE WAY IT IS

New England Football Conference Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PF</th>
<th>PA</th>
<th>Pct.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plymouth State</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>57</td>
<td>8</td>
<td>1.000</td>
</tr>
<tr>
<td>Nichols</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>46</td>
<td>19</td>
<td>1.000</td>
</tr>
<tr>
<td>Boston State</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>46</td>
<td>13</td>
<td>1.000</td>
</tr>
<tr>
<td>Bridgewater State</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>17</td>
<td>14</td>
<td>.500</td>
</tr>
<tr>
<td>Framingham State</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>29</td>
<td>46</td>
<td>.000</td>
</tr>
<tr>
<td>New Haven</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>24</td>
<td>.000</td>
<td></td>
</tr>
<tr>
<td>Mass. Maritime</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>6</td>
<td>60</td>
<td>.000</td>
</tr>
<tr>
<td>Maine Maritime</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>14</td>
<td>58</td>
<td>.000</td>
</tr>
</tbody>
</table>

Last Week's Results:

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PF</th>
<th>PA</th>
<th>Pct.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plymouth State</td>
<td>14</td>
<td>0</td>
<td>0</td>
<td>14</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Bridgewater State</td>
<td>7</td>
<td>0</td>
<td>0</td>
<td>7</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Nichols</td>
<td>22</td>
<td>0</td>
<td>0</td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine Maritime</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>58</td>
<td></td>
</tr>
</tbody>
</table>

CHEERING 74-75

The football team has started their season, and with them is the indispensable cheering squad. These are the hard working girls who try to get the perennially queasy fans feet to jump and shout and show they are exuberant supporters of their team. This year it is to be held October 31 at the Kelly Gymnasium. They will be the hostesses of a Parent’s Day for the fall game on Oct. 31. The reception will be in the Student Union. Your other hosting duties will be on October 31 as they will hold a reception for all alumni cheerleaders to attend. The biggest event of the day will be held in the high school, which will be dedicated and done in good style by setting a Mouse record for the relay with 361 mt. and 74 sec., which is the world’s record. This shows the good shape of affairs here. Jim is in the 2nd Vice-President of S.G.A. and yes he has a limited knowledge of what is going on. The relay was publicized sufficiently yet Jim, like the majority of the others, failed to show support for the activity.

Comment on Sports:

Dedication or Rededication

In the Sept. 26 issue of the COMMENT, Jim Wilde’s dedication speech was printed. The speech was a good one and would have been perfected if it had been the dedication of the field. May I ask Jim where he was when the Cross-Country team dedicated the field by holding a 24 hour relay. That’s when the field was dedicated and done in good style by setting a Mouse record for the relay with 361 mt. and 74 sec., short of the world’s record.

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