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Bridgewater State College

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The Comment

Volume LV Number 2
Bridgewater State College
September 18, 1974

Dr. Hennessy and the Work Ethic

BRIGHTWATER—Convocation exercises formally opening the academic year were held yesterday at Bridgewater State College, and a large audience of students, faculty and administrators were present in the Student Union Auditorium to hear the 1974 gradation of this encouragement shown to induct members of career education, because the champions of this movement are those striving at the heart of what American education needs in the decades to come."

Dr. Francis J. Hennessy returned to his alma mater the Institution of Dr. Adrian Rondileau, president of Bridgewater State College, to deliver the Convocation address. Dr. Hennessy is currently the president of The Agricultural and Technical College of the State University of New York at Farmall, New York. The colorful exercises began at it is an excellent practice of the senior class and faculty in traditional academic garb of caps and gowns into the Student Union Auditorium. The audience was welcomed by Dr. George Weggard, the College Marshal. This was followed by the introduction of the officers of the Senior Class by Miss Paula Parnagian, President of the Class of 1974, and in turn the officers of the Student Government Association were introduced by Mr. James Donovan, President of the S.G.A. In his brief remarks to the members of her class and to the rest of the audience, Miss Par­ nagian said she hoped her classmates have benefited by their college experiences. "You should ask yourselves," she said, "if you still care helped to you to become a better person. If you are better able to cope, to feel, to have compassion. Your career can be a rewarding, a chance to do the things that need to be done, and it isn't too late to enjoy the benefits of your education while still in college."

S.G.A President Alisyn initiating a theme of career consciousness that would later be addressed by Dr. Hennessy, told the audience that this year the College's student government concentrated on developing career information and making it available in the student body. "We are being in a real and persistent need to help the members of our student body explore different career alternatives, and think it is our job to serve the students, whose funds support our various programs." Dr. Adrian Rondileau, President of the College, then introduced the featured speaker, Dr. Hennessy, by saying: "Historically, for many years we have called from the ranks of distinguished alumni, one individual who exemplifies all of the best traditions of the College. He came back on Convocation Day to share with us his insights into the world of work, and the experience he has and she has gained since graduation day.

"This year we are fortunate to have with us an alumnus who has certainly achieved a great deal over the years, and whose talents and skills have led him to positions of increasing responsibility, and today he is the President of the Agricultural and Technical College of the State University of New York at Delhi, New York. Dr. Francis J. Hen­ nesey, you are a source of pride and inspiration to all of us," said President Rondileau.

In his address to the members of the College Community Dr. Hennessy placed emphasis on the changing needs of society and the development of human resources. "The classical Protestant work ethic upon which our industrial society developed no longer expresses something a generation modern world," he explained. "Employee after employee exhausting report increasing unhappiness and discontent among workers. How many people do you know who are completely or even reasonably satisfied with their jobs?" he asked.

At least part of the solution may be, says Dr. Hennessy, with systems of public education.

"There is much evidence that our society, through its schools, is failing to provide for the development of a basic value system. And that as a result, we are becoming other than a work oriented society," he stated.

Convocation:
What Were We Doing There?

It all seemed such a big deal, spreading up and down the Fallows floor, in rosette gowns, being given a number with didn't count, helped by two classmates who held sticks with pink ribbon dangles from them. We looked around picking out the people who looked like our classmates. Finally we marched in. It was very mediacl: the long flowing robes, bright colored ties and what we missed on the eleven, the fluid touches on velvet caps. in the robes were professors, most with wrinkled faces that matched the gowns. They marched in regal procession and we began to feel some of the tradition that conviction followed. We watched Dr. Weggard as we said to be told off the bat but we took ours up. He saluted, we saluted. I thought of the story of the hat that never left the us, okay, from which comes the old adage: "Finders keepers, losers weepers." We were good members.

The speeches followed. Paula Parnagian gave what ended up as the best speech of all. At the time, I thought it would be the worse, "be­ cause it seemed to underline three years three years there are so many variations of the "Get involved" speech. Besides, the seniors who are not involved probably weren't there anyway. She seemed to say if you weren't in­ volved you weren't one of the "class" that day. Joe Alisyn followed. His theme was career counseling is hooked on HIS. This we were to expect. I was amazed that for pitched conviction to deliver as obvious political speech — and then Joseph Hennessy used last year's graduation as a political tool.

After the show start, convocation center on a dead stop. Dr. Francis J. Hennessy, a graduate of 1955, class of 1960, was the main speaker. He theme: "Improving the human condition: career education, a pietistic view." After concluding in the program we had convocation about the nature of the talk, we couldn't even understand the title. Dr. put up to speak, he was young and reduced somewhat "with HORROR," he said. I think I counted four false statements his speech: The "Bark leaves angry when the" "Name was the first person I met," start, in the "How many people be­ hore us on the way to commotion," start, and the "Pietistic country boy" start. This was far more of what was going.

Continued on page 2

Dr. Hennessy and that if the schools are to be successful in presenting career education programs they will need the support of their communities.

"Career education represents the total effect of public education and the community to help all individuals to become familiar with the values of a work oriented society," he said. "It is Continued on page 3

Editorial

Convocation: What Were We Doing There?

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Continued on page 2
Finally a Fountain

One of the standing jokes on campus has just bitten the dust—and thankfully so. After years of being hamstrung by a water system and having instead a semi-satisfying suspension of either 4 or 6 feet we teeter, we've been caught off guard. It's quite a sight (especially at night) and I've seen more than one group transfixed, admiring the new fountain in changed T. I often wonder how the state could have lazily spent all that money on landscaping, trees and even that and not have tossed them all off with what was hopefully called the "effective pool." If there is a fairy godmother of college, she must have been at work here this week. The change is really a miracle—JO

What Were We Doing There

cont. from pg 1

Basically, his speech was unprepared, containing, and lacked unity. In an attempt to inject color in his speech he used quotes, many of them. It seemed that after every statement he made, he tried to clarify it by quoting sources or papers in Blue Sky, and PARADIGM's. His "favorite jokes," which is anything, confused more than clarified.

The final joke in his comedy was the singing of the Alma Mater. He's a humorist that needs it. If any students know the words, please remember the words. Most hated it by unknown, or sang too long of their own □..ming. (My favorite was "My Bonnie Lies Over the Ocean" which is very similar to the one we follow.

We followed the faculty out, as tradition dictates. Dr. Vivian reminder on at rehearsal. The President is the last one in and the last one out. That's probably because he's been to many that's he's too busy to notice, but it's nice to hear. This proved beneficial as we could read the faculty's reactions to the ceremony. The invitation to faculty Friday professor summed up the entire ceremony by restating in a joke "Hearing, wasn't it?"

MVP

letters to the editor...

Dear Editor: I have just returned from a three-week survey mission in several nations throughout Africa, and I must say, I am filled with hope and despair. There is so much that needs to be done. During my trip I visited various relief camps, displaced family feeding centers, medical clinics, and</p>
The counseling center is a tri-divisional counseling service located in the offices of the Academic Advising Center, Religious Affairs, and Dean Breslin. It is open for counseling appointments on a weekly basis, and appointments are made through the center's front desk. The center is open from 9:00 AM to 5:00 PM, Monday through Friday.

The center provides confidential counseling services to students, faculty, and staff. Counseling services are available for a variety of issues, including academic, personal, and psychological problems. Counselors are available to help you explore your options and make decisions about your future.

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Can't find him in his office' he qualified places. If you will go to the student. He not always counsel in his office, people mentioned, if unable to p.m. Friday, 12-1 p.m. Saturday and Sunday. Many services offered. The association. His hours are: a.m. Wednesday. 9-10. There are only part of the associations. His hours are: a.m. Thursday, 9-10. Everyone Invited. Meet Us There!

Counseling cont from pg 3

Friday September 20
THE COMMENT
Staff Meeting
2:00
followed by - WINEFEST
At Carvers Pond
Meet Us at the Office, or Meet Us There!

Everyone Invited - BYOB
The Cottage Cheese Anathema

by Chuck Noctem

As I studied the table at the second floor of the Student Union and watched the blue listed water swirl and sputter in its way into infinity an eerie feeling began to overcome me. It was similar to the outbreak of a virus infection where one specifically crosses the constant within: the etchings, the hot flashes.

For some obscure reason it was easier to be in that bathroom. Probably because it is still one of the few certainties remaining—where we know exactly what we enter and exactly the length of time we spend there. Therefore, we enter the uncertain world of the future, with college being an added war. For some it is the uncertainty of finding a job after graduation; for others the uncertainty of spending four years working for a goal that may never be fulfilled; and for others just to reach the end of their four years of learning.

As I stood in the Student Union and watched the blue listed water sputter and sputter in its way into infinity an eerie feeling began to overcome me. It was similar to the outbreak of a virus infection where one specifically crosses the etchings, the hot flashes. The water sputter and sputter in its way into infinity an eerie feeling began to overcome me. It was similar to the outbreak of a virus infection where one specifically crosses the etchings, the hot flashes.

The Art of Growing and Development of the Meal.

Once a plan is settled on the jinx will be over. From Boyden now to Student Union will be cheap. Pay only $2.50.

The meal is over. The glorious vision of a $1.00 off sirloin steakburger. With French fries. Be good to your stomach. Eat well. More than a ½-lb ground sirloin steakburger. With French fries.

Be a salad nut. Eat greens. Be a salad nut. Eat greens.

Be cheap. Pay only $2.50.

The sirloin steakburger. That’s $1.00 off the regular price. With this ad.

Or with your college I.D.

And be merry. In our festive atmosphere.

Space Utilization

by Nancy Deberty, and Tom Gunay.

By the 1980 academic year, enrollment at BC is expected to reach 10,000. This along with other reasons has caused an urgent need for more classrooms and office space, in recent months and at Hay (temporary). The College Committee has been set up to concern space utilization. This committee, made up of administrators, faculty and students has been attempting to devise various means of utilizing this needed space.

Various plans have been brought up in committee and which upon examination were, habitable. All these plans, including new student, cost for the construction of temporary classrooms and offices. These will either be a future academic building or such a building will not be built one.

Right now the committee is concentrating on a plan put forth by Mr. McConkey—Ransford Library of the Clement C. Moore Library. His plan calls for isolation of rooms on the second and third floors. Entrance to this area would be from separate entrances from Park Avenue. These rooms could become temporary offices and possible classrooms. When the need for these is over, they could be incorporated back as part of the library facilities.

In recapitulating the library, two ideas will keep in mind: first, leave discipline of the library and its functions to people traveling, to and from classrooms and offices; second, keep isolation of the growth and development of the library.

The Department which will be moved will be from the Student Union. The art department from Student Union to the Humanities and the Humanities permanent in the Clement C. Moore Library. This plan is retired on by the Ad Hoc Committee. It will be forming suggestions to put into

The specific method will probably be chosen within the month.
HAPPENINGS

CONCERTS

CINEMA 733 - 'A Clockwork Orange' on Sept. 24-Lessons learned in forty years of Collecting Early American Painting.

MUSIC HALL

Music Makers: KEXEXPO '74 at the Spire Auditorium in Boston. Admission $2.50, kids 99c. Several talented artists will perform alongside an astounding array of talented exhibitors. Friday, November 11, 7:30 p.m.; Duke and the Drivers, Saturday, September 23rd at 1:45 p.m. "Les Reves de la Suite" is presented by the Boston Philharmonic Orchestra. (Sept. 21-24)

SYMPHONY HALL

Tom Poston/Janis Ian is September 30. Herbie Hancock is October 4.

BOSTON GARDEN

Elvis Clapton/June 1st. September 30.

THE ARTS

The Museum of Fine Arts Presents Improvised revues. "The London Varieties" is scheduled for the weekend of October 6-8. (Sept. 21-24)

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THEATRE


Claire Miller

MOVIES

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CLUBS

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EVERYDAY COFFEE HOUSE

FRIDAYS, SUNDAYS AND TUESDAYS. NEW HAVEN.

PASSMYS COFFEE HOUSE

207-789-0700. David Harris. 6 & 9:30 P.M. & 10:30 P.M.

JAZZ WORKSHOP


PAUL'S MALL

305-1929. Tracy Hall/Miller. Earth September 3-22
CHORALE SOCIETY HAS BIG YEAR AHEAD

The HSC Choral Society is off to a fast start for the 79-80 concert season. The Society consists of three separate performing groups under two different directors: 2) Women's Glee Club directed by Dr. Maxine Asselin, and 3) Choral Hall directed by Dr. Theodore C. Davidovich. The Society gives numerous concerts during the fall and all compon. A wide variety of repertoire with and without accompaniment is presented representing musical styles ranging from the Renaissance to the Astral pipe music of today including spiritual, folk and folk music. As a result of the successful "mini concerts" presented last year in the Union, the Society will give two such performances every month beginning in October. These informal concerts are to be given on Thursdays during the relatively free 11:00 a.m. hour and will take place in the center lounge area of the Union.

In addition to monthly "mini concerts" the Society prepares each fall for its annual Christmas Concert. This year the major effort of the Choralie will be the Christmas portion of Handel's well known "Messiah." The performance will feature selections from the Choralie and will be performed with orchestral accompaniment.

The Chamber Singers, a small select group of 12-16 voices, chosen from the Choralie. They specialize in madrigal literature and other smaller choral works. In addition to the Society's larger performances this group performs on numerous smaller community type programs. Among their many activities this fall will be a concert in Westfield State College in November for which the audience will consist of two or three other State College small ensembles.

FRANK & JEAN'S GRILLE
TO PERFORM AT BRIDGEWATER

The Select Union Program Committee announces that Herbie Mann, the world's most outstanding talent in jazz, will appear in concert in the Student Union Auditorium on Sept. 15 at 7:30 p.m. The ticket prices for this performance are $3.50 for RFU students and $5.00 for the general public. The program committee is affecting some ticket prices of $3.50 and $5.00 for the general public. The program committee is affecting some ticket prices of $3.50 and $5.00 for the general public.

He has also scored a recent hit in jazz, pop, and recently rhythm and blues. Herbie Mann has cut "Land" albums from his records in concerts such as the Newport Jazz Festival. Mann has traveled in all corners of the earth with his own band, his music has been played on radio and television all over the world, and he has received international acclaim. He has played in both clubs and concert halls, and always drawn enthusiastic crowds.

JOSHUA by Keith Crabbide

JOSHUA was the ancient Hebrew chosen by God as Moses' successor. Those who attended the promissed-land that God had given to the Israelites, was the patriarch of the twelve tribes of Israel.

Joshua was the son of Nun and Moses' trusted aide, and was Moses' heir, chosen for leadership by God. As a young man, Joshua was known for his courage and dedication to the cause of the Israelites. He was a farmer by trade, but he had a strong desire to serve the Lord and help his people.

He was trained in the ways of the Israelite people and was given a vision by God to lead them into the promised land. This vision was to become a reality when Joshua took up his role as a leader.

His dedication and faithfulness to God led him to become a key figure in the history of the Israelites. He led them into the promised land, and later on, he continued to lead his people in battles against their enemies.

Throughout his life, Joshua remained committed to serving God and leading his people. He was a symbol of hope and inspiration for the Israelites, and his legacy continues to inspire people today.

FRANK & JEAN'S GRILLE
NEXT TO DAM YANKEE
TRY US

THERE YOU LIKE US

SAY KIDS...
WHAT TIME IS IT?!

It's Handy Doodly Time!
Sept. 25 at 7:30 pm S. Aud.
$2 student ticket $4.00 general public

Sponsored by Student Union Program Committee
It has come to my attention that there are numerous pockets of individuals here who are interested in and familiar with many different aspects of cosmological thought (i.e. Einstein, photography, grammar, poetry, philosophy, and great readings) just to mention a few. We are so small, a lot we can share in the larger general groupings known as society. It seems logical to believe that these pockets inevitably diverge into bits of basic and universal science. An understanding of areas that could be of great benefit to me, and my studies, could contribute to the forming of a society in which everyone understands the investigations in these three fields could benefit each other.

The Providence Civic Center stands crisp and bare between the old brick buildings of the city's past, the white plastic panels, making the entire complex stand out. The area is broken into sections by color, the red with a red wall behind it, the yellow with its colored wall, and the green and white wall with blue and on so.

We sat in our seats, watching the Rhode Island Reds scoreboard flash coming attractions and NO SMOKING signs. We sat, watched the crowd, and waited for John Denver to begin.

The platform was diagonally in front of us, its hundreds of eyes visible, as was the door through which we entered. Someone came out and tuned the guitars. I thought it was John Denver, anyway we watched and waited.

At eight o'clock, one of the Civic Center people came out and announced that there was a winner and they were holding the contest. We sat and waited. The crowd was filling the arena, it was a very strong crowd, fairly dried up in the center of the middle age. We waited.

At quarter after eight the lights dim. The C.C. person came out and announced John Denver. The Civic Center people started the platform spinning behind the platform and played the "Music in My Life." He played it and song, poetry were shown on two screens behind the performers. It was a neat touch.

We pulled a chair and sat looking glad to be in Providence. It was nice here and we all played some songs we knew, or maybe some we didn't. He did most of his big hits as well as a lot of songs from his new album.

Harry and Tonto

Aside from the fact that HARRY and TONTO was an unbearably weak preview in a wasteland of comedies that either were overlooked or at least by most westerners, avowed people, I should have been interested in such a society should need these trends, suggestions, and adventures as a reason for its existence, and preferably a 135 index card for the sake of convenience and order in Keith Crochtere's C. The spare time was a pleasant place for the first meeting establishment organization and a hierarchy of operating structure will be in the nest, and following lines of the nest. All that is needed to start is your Respective Interest. Keith Crochtere.

Harry is not only creative but also a dynamic leader. In general, there is no attempt made to stereotype age in any of his endeavors. Take Tonto for example. Now, Harry talks to Tonto but nothing in what he says or how he spits it. The very old movie, once he wrote, and Kiska said alone after the story.

Besides his hits such as "Country Road," "Annie's Song," he still plays some of his inner lowest songs, "Handsome Mountain Side," the "Eagle and the" "Explain" and "On The Road" all war were done so fast. One line, this one line, was a song about Teddi. Oha, which sounded never very much alike

Harry ended the concert, only to be2 seen. He returned alone, and told about a game to place, trying to run back and touch the wall. After telling the story of his first piano, a man round helping piano player with two, he sang this "Old Country." It was a nice way to end.

It was a good concert, at first I wondered if I could spend an evening from six to twelve string with various parts. It was clear that he knew what he was doing, the song started, did sound funny. He told a story of rhythm when strumming. These talents came and went; obviously, he did, and Kiska said alone after the story.

The three musicians were together their timing was perfect with each player in his time, and ending properly on it. It was what was needed, and consequently he was John Denver incredible. He knows how to balance and modulate quite well. His big number was "Thank God I'm a Country Boy," which he also wrote. It was good humor, which gets the crowd in a real foot stomping clapped mood. A wide age man sitting in front of us yelling a variation of "Yes, Mr."

The Civic Center people played some of the best lead guitar I've heard in all with a very clear black, a very good and clear, only separated by his music at the slide cabinet. Dick Kiska played a fine tune. He really excelled when he and John Denver played a solo after the break. "Man, this the time to play some of his quieter songs like "Fisherman," Dick Kiska used this to show some of his fine ability. I've never seen anyone get boronose (I'd mean of a big knob fiddle like he did, it was disgusting.

Speaking of musical ability, I was surprised that John Denver played as well as he did. Speaking of musical ability, I was surprised that John Denver played as well as he did. Speaking of musical ability, I was surprised that John Denver played as well as he did. Speaking of musical ability, I was surprised that John Denver played as well as he did. Speaking of musical ability, I was surprised that John Denver played as well as he did.

There's a B-b cut, some Little Fiddlers and the little "Flying Horse.

But "Katrin" the alternative bus trip is also a trip that Harry and I made on a country road that ended in the front of his Elan. Harry is the Exorcist, one of his grandchild. John Denver's old rammer and a self-confessed hunker.

"Harry, I'm happy."

"Oh, now look, I haven't had a woman in... Old God, don't know how long." Harry. "Tell me.

... as the convertible rumps into the Arizona desert.

Thelma's gained in broad because Harry is first and foremost, a human being, not an off man and for this reason he speaks in all in a voice both changed and confided.

There is an underlay of cinema technique here, in so far as these techniques might have been used to overdub the reality of Harry's world, i.e. overdone music or gristy film to portray "Susannah." HARRY AND TONTO is extremely straightforward, which upon reflection - is a technique in itself and it is a successful one. Much of the hard, laughed and cried with the relationship in the is a lack of costumed semi-temporality.

Following his eviction, Harry opens a short time with a wife that his wife whom he becomes too much of a lack of privacy and an inability to cope with but over-protective upbringing.

"Are you sure, Pop?"

"Yes, I'm really fine." "Really, Pop, could..."

A trip to Chicago is stopped when the power he attempts to separate Harry and Tonto.

"Look, ma, we have to X-you that same day..."

"Wow."

"With evening John Denver without getting bored, he ended up to be a good night. He is an observer, breaking up slow."

I WAS A GOOD WAY TO WRAP UP A BICTIC WEEKEND, GETTING AND LISTENING TO John Denver appreciating the beauty of nature, and singing of love and peace. It may be idealized music, but maybe that's just what we need today.

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The purpose and intent of forming such a society, or club would be that of sharing knowledge and do point interested individuals towards material that could further their comprehension and familiarity with these fields known topics and areas of presently unsung knowledge, at least by most westerners, avowed people.

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We pulled a chair and sat looking glad to be in Providence. It was nice here and we all played some songs we knew, or maybe some we didn't. He did most of his big hits as well as a lot of songs from his new album.

Harry and Tonto

Aside from the fact that HARRY and TONTO was an unbearably weak preview in a wasteland of comedies that either were overlooked or at least by most westerners, avowed people, I should have been interested in such a society should need these trends, suggestions, and adventures as a reason for its existence, and preferably a 135 index card for the sake of convenience and order in Keith Crochtere's C. The spare time was a pleasant place for the first meeting establishment organization and a hierarchy of operating structure will be in the nest, and following lines of the nest. All that is needed to start is your Respective Interest. Keith Crochtere.
The history of the Earth shoe from its inception to availability for purchase by the American public grew slowly and surely. The Earth shoe was invented and developed by Anne Kalso of Copenhagen, Denmark. Mrs. Kalso was a Yoga teacher and had studied anatomy for 30 years. She has also stayed in close contact with chiropractors as to the relationship between the foot and the body.

While in pursuit of her lifelong inquiry in the relationship between good posture and nutrition, Anne Kalso studied the development of different research centers. The great Hindu school of Vaishnavism in India and later in the Yoga community in Simser, France. In the course of her studies and experiments, she observed that by flexing the foot, or by lowering the heel, one could achieve a feeling similar to that obtained in the kit or split position of Yoga. This experience inspired her to design "with the aid of a Portuguese shoemaker" a primitive version of a sandal with the heel lowered from the toe in 1912.

"I lack thirteen years of hard work (10) to be specific before I reached the final form of my shoe which takes into consideration all the natural demands of the foot and body. Now those that I have created something. It is no longer an idea to me mind, but a thoroughly tested and proven fact," Anne Kalso.

The Earth shoe duplicates for the foot the imprint of an FFTT INN feet walking in the sand or on other natural terrains. Its construction enables you to, in effect walk through a green pasture or on the pine-covered floor of a forest while you are walking upon concrete, cobblestone or other hard man-made matters.

This is how the shoe accomplishes this: the human foot carries the entire weight load of our body and as we walk, this weight is ever-changing. The first point of contact, the heel (1), takes the load of the heel which then shifts to the outside of the foot (2) and across the metatarsal area to the ball (3) and finally onto the toe area (4). From which we spring into our next step.

The Earth shoe is specifically designed to accommodate the shifting of weight load on our feet with the greatest ease and comfort, while the heel does-position helps to eliminate circulations throughout the entire body. Another advantage of the Earth shoe is the reduction of pressure on the metatarsal area by raising both heels (i.e., all other types of shoes). Wearing Earth shoes into your foot walk on the imprint of a healthy left. Incredibly, Anne Kalso arrived at her criteria of a "healthy first point" to absorbing Brazilian cowhide leather that is stitch-rolled on the various walking positions.

Walking on this imprint eases your feet, it rebuilds them, recovers and develops their power which needs assistance. Notice, posture, and

MEETING of ART MAJORS AND STUDENTS WHO ARE INTERESTED IN ENROLLING IN THE PROGRAM TUES. SEPT 24 11 am B-2

ART STAFF INTRODUCTIONS, ELECTION OF STUDENT EVALUATION COMMITTEE, ANNOUNCEMENTS RELATING TO CURRICULUM, STUDENT ART EXHIBITIONS, ETC.

September 25, 1973 The Comet 9

50'S MIXER JOIN THE CLASS OF 1977 AS THEY PRESENT "THE MALT SHOP GANG" FOR AN OLDIES NIGHT !!!!!!!!!!
S. U. BALLROOM FRIDAY SEPT. 20, 8-12 pm DRESS 50'S STYLE ADMISSION 81.
A Toxic Drink

Coffee and tea are well-known as stimulants for quick thinking, energy and staying awake; they’re possible poisons. ABOUT Caffeine, tea and coffee or other coffee- and tea-related substances are reportedly 350 mg, considered a large dosage. People who find themselves very anxious, not sleeping well or irritable should consider their coffee to be a problem. One explanation of this behavior may be that the person is taking in too much caffeine.

According to John Goodson, the central nervous system of caffeine is strongly reminiscent of the caffeine-sensitivity syndrome that is reminiscent of an anxiety attack. Such attacks may be nervousness, irritability, headache, nausea, dizziness and drowsiness.

Old Tires To Build Reefs In Atlantic

(EDIT: Nearly a billion old tires could be used to build artificial reef systems off the coast of the United States to attract fish. More than 300 million tires are discarded each year, but a law prohibits disposal of most tires. One of the number of steps to meet a need for artificial reefs appears to offer at least a partial solution to the problem of disposing of our worn-out tires."

The tires consist of old tires suitable for weight and built to form a reef in shallow water. The tires are made from rubber and are designed to provide a stable foundation for fish to attach themselves."

The long-term effects of tire disposal in a marine environment have not been recorded. There appears to be no undesirable impacts associated with the use of tires for artificial reefs. These reefs offer potential for improving coastal fish resources and the possibility for improved habitats for both commercial and sport fisheries.

The development of artificial reefs will vary among locations. The cost to erect a reef can vary from as little as $5 per ton to as much as $50 per ton. Tiffi--wet attachment methods are probably the most expensive, but they are very expensive and slow.

Give Me Some Tetracycline

(CPS) Asking for a prescription drug by its generic name rather than its brand name can result in considerable savings in the cost of the drug if the patient is able to purchase it at the pharmacy. A doctor can write a prescription either way, but the brand name can usually cost more. For example, one drug used to reduce high blood pressure costs drug stores $2.86 under its brand name, yet only 98 cents under its generic name.

To get the cheaper product ask your doctor to write down the prescription name and then tell him or her that you will take the prescription to a pharmacy with a generic name at your request and that you would like the least expensive drug to be prescribed for you.

How To Get the Most Out of Your Textbooks

In the first installment of this article, pointers were given on how you can use each textbook to its fullest. This is the second installment of the series, entitled "Hints for Reading Textbooks." This installment continues the theme of preparing for class by giving suggestions on how to prepare for class and how to take notes, as well as how to organize a study schedule.

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Questions for Thought
by Sue Lawson

I'm sure everyone around campus has heard the term S.C.A., but many students really don't know or aren't sure what the S.G.A. is and what it does for them. Below are a few questions, and answers, straight from the 2nd Vice President Ray Raposa. Hopefully they will give you more insight into S.G.A. what it is and how it works.

Each week new questions and answers will be published on this page. If you have a question, or even just a concern regarding S.G.A. write it on a piece of paper and drop it in the envelope on the door handle outside The Comment office in the Student Union.

Q. WHAT IS THE S.G.A.?
The S.G.A. is an elected body of students, elected by the full time students. Their job is to represent them, to organize student participation on all college committees, and to recommend the findings of those committees to the administration. The S.G.A. also has several of its own committees: The Educational Affairs Committee, Student Services Committee, Student Rights and Freedoms Committee, Legislative Affairs, and the Ways and Means Committee, which is in charge of budgeting for all clubs and organizations on campus.

Q. WHEN WAS THE S.G.A. CONSTITUTION DRAFTED?
The present S.G.A. Constitution was drawn up in January of the 1973-74 academic year under former president Kevin Preston. Originally, the four seats on the Senate were held by the four class presidents.

Q. HOW MUCH MONEY IS ALLOCATED TO THE S.G.A. AND WHY?
The budget for S.G.A. carves out of a $25 S.G.A. fee paid by each student at the college. The budget operates a full fiscal year, in other words the money you paid this year is in the bank and will be used next year, enabling the S.G.A. to have lots of money they can work with ahead of time.

Q. HOW IS THIS MONEY BUDGETED FOR S.G.A. PROJECTS?
The money is broken down by the Ways and Means Committee into three areas:

1) Clubs and organizations budgets
2) Class budgets which are fixed at 50¢ per class member except for the senior class which gets $1 per senior.
3) The S.C.A. budget which is broken down into three parts:
   a) FACILITIES--The money needed to run the S.C.A. for bills, etc.
   b) CONTINGENCIES--Money put aside for unexpected expenses
   c) SENATE--Special projects of S.G.A., for example, the teacher evaluation paper, which is 30 pages long and evaluates all teachers on campus.

Q. WHAT IS AN S.G.A. PROJECT?
An S.G.A. project is anything that has been proposed to the Senate and accepted, which is worthwhile and will benefit the student body as a whole. This can come from an executive board proposal, a Senate committee, or even you.

As a Senator at Large for SGA, I have the responsibility to represent the ideas of the Student body but need your help! If you have any questions, gripes, observations or support concerning your S.G.A. drop me a line. I'm here to represent you. Joel Pointon, Box 109, Scott Hall.

OFFICE OPEN
Sophomore Class Senator nomination papers can be picked-up on Monday, the 23rd.

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**PLUS**

**FREE**

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**AGENDA**

<table>
<thead>
<tr>
<th>Chambers 19/9</th>
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<tbody>
<tr>
<td>I. Call to order</td>
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<tr>
<td>II. Secretary Report</td>
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<td>III. Treasurer Report</td>
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<td>IV. Committee Reports</td>
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<td>V. Executive Report</td>
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<tr>
<td>VI. Old Business</td>
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<td>A. All College Committee assignments</td>
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<td>B. Elections Committee</td>
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<td>VII. New Business</td>
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<tr>
<td>A. North Adams Conference</td>
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<tr>
<td>B. Executive Advisor</td>
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<tr>
<td>C. Executive Board Proposal</td>
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<tr>
<td>VIII. Other</td>
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<tr>
<td>ix. Announcements</td>
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<tr>
<td>x. Adjournments</td>
</tr>
</tbody>
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for sale


1971 BSAFistled Motorcycle - 11,000 miles, title. GOOD CONDITION. $800 also: Deluxe luggage pack with any year old, (including 2 pool tables and complete set of books Excellent buy $50. Call after 6 p.m. 697-2823.

free

2 female puppies—probably part, (German/SPANISH, Labrador, Charle). Color: Black. White chest. Feet. Approximately 4-6 weeks old. They were abandoned to me, and they are looking for a good home. Ross 300-223 Trent St., Rehoboth, 216-3276.

workshop announcement

On the weekend of October 11-14, we are planning to conduct a workshop on Environmental Studies at the College Community Center. The workshop will be open to any junior who is interested. The workshop will be held during the weeks that the College is in session. The fee being charged is $15.00 per person, and expenses. The exam will be held on Tuesday, Se- ptember 23rd in the small gym. Rehearsals will be held on Wednesday and Thursday evenings. The class should do. The Class of 1976 will hold a n open meeting on Tuesday, September 19. Students interested should leave their names with Ms. Cook, secretary of the Humanities department.

snea

SNEA invites all students interested in the Class of '76. The group will be open to any student with an idea or a purpose, and any qualified work requiring the effort of students interested should leave their names with Ms. Cook, secretary of the Humanities department.

verse choir

The Verse (Speaking) Choir will hold its first rehearsal (and you already know) on Thursday, September 30th at 11:00 A.M. in the Seminar Room of the Student Union. If you do not receive this notice by then, call the Verse (actually yesterday), Mr. Karl Bolling, in the Speech and Theatre Office (on the ground floor) of the Student Union, or leave a card or paper on Mr. Bolling's desk with your name, address, phone number and the initials "V.C." on it. Rehearsals will be held on Tuesday and Thursday mornings, at 7:15 a.m. and at other times. There are conditions under which a student may earn credit for his work in Verse Choir, but unless he may be in the Verse Choir program without working for credit it he is accepted and he is willing. ref. you may call the Verse (Speaking) Choir and the initials "V.C." on it. Rehearsals will be held on Tuesday and Thursday mornings, at 7:15 a.m. and at other times. There are conditions under which a student may earn credit for his work in Verse Choir, but unless he may be in the Verse Choir program without working for credit it he is accepted and he is willing.

women's volleyball

Women's volleyball team will be open to any interested on Thursday, September 28, at 5 p.m. in the gym.

classification

CLASSIFIED

ADVERTISING

FORM

Circle appropriate heading:

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HOUSING   HELP WANTED
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Ad to read as follows:

Classifieds are free for all B.S.C. Students.

For age students:

Cost is $.05 per word each time your classified appears.

Name:

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TOTAL: ENCLOSED

skills and techniques. There will also be discussions with volunteers from the fields of: suicide, drugs and pregnancy counseling, crisis skills, etc.

Our objective is to become prepared and confident to work at our Drop-In Center and Hotline.

Want to be involved? Give us a call or come down to see the place.

Project People House
306 Pleasant St.
Newport, R.I. 02840

If you want, you may fill out the form below ad return it to the above address, marking the section "Training Committee."
McCarthy is now serving in his hometown within the Primary by a 3-1 vote over his no incumbent senator whose town and stretches across three Selectman in East Bridgewater since 1969.

Since 1969.

representative of the East Representatives as the Tomorrow (Thurs., Sept. 19) to be managed the S.U. Association which could incofiltrate to the UFW. Student are needed to hold elections to determine the workers union and went out on strike in 1965. The workers organized themelves into a United Farm Workers union and went out where you can assist. This effort is supported by Christian FELLOWSHIP, the on-campus organization office, to secure additional information and find out where you can assist. This effort is supported by Christian Fellowship, the on-campus Protestant organization.

Migrant Workers Revisited

In August, while on vacation, I drove on a superhighway through acres of neatly trimmed bars near Stockton, Cal foxes. They stood like soldiers in long, neatly trimmed rows. The quiet, agricultural scene before me gave no indication that behind these rows of grapes there exists a v Style border story. If we were asked to indicate the most difficult and hazardous jobs, most of us would probably not mention farm work. U.S. government surveys, nevertheless, have concluded that migrant farm labor is actually the nation’s third most dangerous occupation, with the job-related death rates for farm workers being 198% higher than the national average. The life expectancy of a farmer is 48 years, while the average American lives to be 72.

These statistics reflect the worst working conditions and unsanitary living conditions the workers organized themselves into a United Farm Workers union and went out on strike in 1969. The workers called for a nationally boycott of all sales grapes. Millions of people responded, and in 1970, 96% of the nation’s grape growers signed contracts with the UFW.

Soon after the signing of the grape contracts, the UFW called for union representation elections to be held for lettuce pictures in Salinas Valley. The growers ignored the call for elections, and instead, asked the Teamsters to come in and represent the farm workers. In the spring of 1970, the grape growers took the same action. Rather than honor the 3-year contract with the UFW, or hold elections to determine the farm workers’ preference, most growers switched to the Teamsters.

WHAT CAN YOU DO?

Please boycott our-own UFW table grapes, iceberg lettuces, and Pranosa, Gala, and Gilroy avocados. This will help pressure the growers into holding these elections.

From the list, we can see that most of the products sold in the bookstore are available at cheaper prices elsewhere in town. The bookstore makes average profits of about 5%.
**SPORTS**

**Bears Open Home Season**

by Kevin Hanron

The Bears open their 1974 home season at brand-new College Stadium this Saturday in a non-conference game with much-improved Western Connecticut State College. The Indians of Western Connecticut are expected to give the Bears another low-scoring battle this year as they operate a running, ball-control offense out of the Wishbone formation, with wing and slot variations.

This game is perhaps one of the most important Bridgewater State has ever played. Besides facing the first tough team this season, the Bears are playing their first home game this year, and their first game ever on the new field off Route 104 (Plymouth St.). Coach Mazzaferro said, "We want to make a good impression on our new field and in our first home game.

In fact, it will be tough for the Bears to make a good impression while playing Western Connecticut. Although the Indians were only 4-5 last year, they competed against such opponents as Gettysburg, Trenton State, Southern Connecticut, and R.P.I. These are all good small college football teams. Furthermore, although Bridgewater has never lost to Western Connecticut, the winning margin has shrunk in each successive year. In 1971, the score was 39-6; in 1972, it was 22-12; and last year the Bears squeaked by the Indians by a score of 3-0, thanks to Jose Soares' 34 yard field goal.

So, if you want to see what promises to be a good football game, come out to College Stadium at 1:30 this Saturday afternoon.

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**New England Conference Football Standings**

<table>
<thead>
<tr>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PF</th>
<th>PA</th>
<th>Pet.</th>
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<td>0</td>
<td>0</td>
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<td>19</td>
<td>7</td>
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<td>8</td>
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<td>1</td>
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<td>6</td>
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<td>10</td>
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<td>0</td>
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**College Football Predictions**

| Bridgewater State | 7 |
| Western Conn. | 6 |
| Boston State | 14 |
| Mass. Maritime | 9 |
| Curry College | 17 |
| New Haven | 7 |
| Nichols | 24 |
| Framingham State | 7 |
| Plymouth State | 14 |
| Maine Maritime | 6 |
| New Hampshire | 13 |
| Boston University | 7 |
| UMass | 31 |
| Maine | 13 |
| Rhode Island | 20 |
| Northeastern | 14 |
| Boston College | 17 |
| Temple | 15 |

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**Evergreen Valley or Bust**

W.R.A. is sponsoring an over nite canoe trip and backpacking trip to Evergreen Valley in Maine. This trip is professionally guided. We will leave Bridgewater at 5:00 Fri. Oct. 4 and return Sunday evening Oct 6. The cost' including food, lodging and transportation' is only $10.00. Sign-ups are Thurs. Sept. 19 and Mon. Sept. 23 from 10-2 in front of the bookstore.

---

**Bear Facts**

- The Bears remain free of any serious injuries.
- Reserve quarterback Mark Moran was injured in the New Haven game last Saturday, but is expected to be ready for Western Conn. . . Western Conn. dropped out of the New England PFOA Conference 2 years ago to avoid the N.C.A.A. 1-year eligibility rule. This rule prohibits participation in a sports team unless the student intends to enroll for an entire year.
- Coach Mazzaferro said that the Bears "have to cut down on mistakes if they are to defeat Western Conn. Against New Haven, 75 yards in penalties, 2 fumbles, an interception and a blocked kick repeatedly stalled Bridgewater scoring drives."
BEARS TOY WITH NEW HAVEN

by Brian Morison

The Bears opened their 1974 season with a victory over the University of New Haven before a crowd of 4,000. The Bears from making the game a runaway as in their win over Yale seriously in danger of losing control of the situation.

The running attack, the Bears heavily distressed New Haven's offense, rushing 46 times for 111 yards. Coach Mazzaferro received excellent service from running backs: Wolfkouch, Kiefer, and LeVan. The trio ground rushing for 111 yards with only one interception which cancelled New Haven's hopes of getting on the scoreboard. Shea's grab came in the second quarter down around the Haven 10 yard line. Glynn's pass came in the second quarter down around the Haven 10 yard line. Glynn's pass was a mere 46 yards. Defensive backs Glynn's interception which cancelled New Haven's hopes of getting on the scoreboard. Shea's grab came in the second quarter down around the Haven 10 yard line. Glynn's pass came in the second quarter down around the Haven 10 yard line. Glynn's pickoff came in the closing minutes of the game. The New Haven fans kept a hope of victory until Glynn made the grab and ran back for a good 35 yards.

Although the Bears came up with a fairly easy victory, there were a couple of glitches there which nearly made the victory a little rough. Penalties were the major drawback on the Bears. Eight penalties for 71 yards is a little much. As it was the 1st game of the season, there was no reason to worry about this. Well who cares? The trainers for one, and the helpers, on the bench and a few who like the men and O.K. owners, are here to arouse the fans.

D.E.V.

FRANKLY SPEAKING ... by phil frank

MARKET "...MONEY... MONEY!"

"". MONKEY... MONEY...

-COLLEGE MEDIA SERVICES BOX 941- BEAKLEY, CA 94709

FLATBUSH UNIVERSITY NEW HAVEN before a September 19, 1974. The Comment.
CROSS COUNTRY'S JOURNEY SUCCESSFUL

Mike McCabe was sent to turn in a spot. This came courtesy of Peter Gregory in 48. The rest of the Bridgewater State team was close. Harron 4th, Harron 5th, and Karr 6th. Harron was a pleasant surprise. This freshman came in and ran a strong race for the Bears. He can be counted on when the Bears attack at Conference time.

The thing that has the spirit up right on the team is the fact that it is the beginning of our season, and we come in 16th out of 16 schools. The thing to remember is that their season has been in progress for over a month already. The team gets to try out its legs against Fitchburg on the 30th. The meet is at better in why don't you go out and see what our toe stopping Bears can do.

HOOK 'EM, BEARS?

The Bridgewater State College football team has made its first step toward major college football status by scheduling the fierce Bobcats of Bates College as an opponent this season. In so doing, the Bears are playing a team that is on the same level as the University of Texas. "What?" you say. Well, it is true, and if you don't believe me, just read further on.

The Bears are playing Bates College, who plays ISC here on October 21, also plays Northwest University. Norwich played (and lost by only 2 points) in Vermont this year, who is in general considered the University of Massachusetts in a Yankee Conference game. Furthermore, ISC Mass. plays Boston College each year (and defeated them 2 years ago). And, as most of you know, Bates College opposes the University of Texas just last weekend. If you think my reasoning is far fetched, Trompeter, consider the fact that each aforementioned team has defeated or been competitive with each successive opponent named. How long will it be before the Bears stop picking on teams like Maine Maritime, and start scheduling teams of equal caliber such as Texas and Notre Dame? What is this, for crying out loud!