1974

The Comment, April 4, 1974

Bridgewater State College

Volume 53
Number 19

Recommended Citation

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DR. HAROLD TAYLOR:

"Return To Normalcy"

H. X. O’Byloe

On Wednesday, March 27, where a small and predominantly faculty audience, Dr. Harold Taylor, former president of Sarah Lawrence College, delivered an interesting but somewhat disappointing account of "Radical Changes on Our College Campus." The lecture got off to a rather sluggish start with a rambling introduction on the motivation, depth of concern, and political ideals and accomplishments of the Student Movement of the 60's. A world-wide phenomenon, it was consummated in the bicentennial year as he reviewed the successful student rebellions in such countries as Thailand most recently and in France and Bolivia some years ago.

He told how the success of these movements, the societal and political quality of contemporary life as among the most important tale country's history.

Dr. Taylor showed himself an able exponent for the "Silent Generation" of the 70's. Citing the intransigent philosophical atmosphere surrounding the literary hero of the 60's, J.D. Salinger and the very real dangers from personal McCarthyism, he found the social and political lack of faith that period to a great extent justified.

Turning to the contemporary campus, he mentioned what many observers consider as another system of a "return to normalcy." The rise of the private college athletics, the recently new but historically traditional gender gap, the newness of society, have been interpreted by many as a return to normalcy by students. Although he offered several other observations, why this new return is not just another return, he can only hint.

We leave for diagnosis seem to be in two separate areas. First, in the sphere of opposition feeling. Dr. Taylor feels that the recent rush of students to law and medicine indicates a renewed urge to search for citizens rather than a well documented economic depression.

Second, in the sphere of college academic experience, he cited the increase in student representation on decision making committees and expenditures in programs. He at this point asked the audience if he was to have the Doctor come to class with his theme. There are many meaningful decisions making which in which students generally participate. This is a radical change from yes years ago, but, as our own S.G.A.'s experience has shown, the change can easily represent only the superficial and the concept of the internal degree is also in theory and in fact, it presupposes ongoing education! (continued p. 20)

GLOBE CARTOONIST SPEAKS AT BSC

"Did you feel the "Amy"? Imagine overhearing someone ask that question of a person reading the Boston-Globe one morning...you'd probably shrug your shoulders and shake your head and walk away baffled. Later, you'd probably ask yourself, "What's going on?""

The Boston Globe. playing semi-pro hockey in Canada. He then went on to free lance for the Globe. He was born in Hamilton, Canada. The 33 year old car­toonist of this cam­pus's largest selling newspaper, the Boston Globe. His reasons for disagreement (continued p. 20)

H. X. O’Byloe

Globe-Comment

APRIL 4, 1974
Not A Plea For Help

Looking forward to a vacation, both from school and the newspaper. Now students have exams. Not that the staff doesn't love both, but time restraints and pressures build the line and we are tired.

Try to remember the kidnapped generation of help. Tired of hearing so many students groan. Tired of hearing so much accomplished in this field at the Center. This is the reason I'm writing this is because I'm upset. A few days ago someone from a campus course came into the office. He seemed to be starting a newspaper and wanted help. Some BSC students applied for the jobs and others said they thought it was a clique and you had to know someone to get in the staff. (1 don't know why they didn't just ask The Times.)

This bothers me. Sure, we're a close staff, but you need to develop close relationships to get in at 8 a.m. if the clock is the counting. You need to be close to people with the same drives and concerns as yourself. But we are not a closed outfit! Why do you think we put ads in the paper for help or editorialize, because we want to expand the paper, make it more diverse, and you can't do that with a small staff.

As for the "clique," the only way to break a clique is to join it. Any member of the college community is welcome to stop by the office and talk to us about the paper. The staff is really small. If you want to join it's so easy that you could mark it on your calendar. "I'll take that other writing," or you're friendly with the staff before you know it and you don't need references or have to know someone.

The Rathskellar

Because we came out on Thursday afternoon, and have Good Friday off, we will not print the week of April 11. Instead of Wednesday night production, we will be in the Rathskellar. This is to give you a chance to meet the staff, talk, and see who writes these strange things in The Comment. If you can make it April 11th, stop by, say hello, and join the "sister" Comment staff for a few beers.-LVV

BACK PAGE PHOTO CREDIT

For fishing, for rest, for contemplation of our sins [of omission and commission] we shall not publish again until after vacation!

WATCH NEXT ISSUE FOR BASIC ASSUMPTION NEWS
An Interview with Russell Means:

Wounded Knee, Christianity, Sovereignty and Genocide

by Neil Klein

The following is an interview with Russell Means, an American Indian Movement (AIM) leader who is on trial in St. Paul for alleged Wounded Knee occupation last year.

1. Why do you think the news media is so confused about what happened at Wounded Knee? What is the true history of AIM and Wounded Knee?

Means: AIM was called to the Wounded Knee kneeling organizations for several reasons: they want to continue under the treaty of the ICC or in whatever manner or form they want to negotiate.

2. What would be the extent of an independent nation or nation within a nation if all the treaties are honored?

Means: That is over 50 of our treaties that are unfulfilled by the federal government. We have those treaties in our lawsuit and we're seeking redress.

3. If all the treaties were honored, would you want to continue to call yourselves AIM, the American Indian Movement?

Means: No. We definitely don't want to continue the AIM label any longer. We want to continue under the treaty of the ICC or in whatever manner or form they want to negotiate.

4. Why do you think the national news media has given the Wounded Knee as AIM trial more coverage?

Means: It's as far as our involvement went. Our involvement went to working with ministers' trials. We've definitely decided that the Wounded Knee was a hoax, and we've come to the conclusion that the national news media is sensationalizing the Wounded Knee.

5. Why do you think the national news media is sensationalizing the Wounded Knee?

Means: It's designed to tie up the American Indian Movement in the next three to five years. All our efforts have been geared to provide an adequate legal defense for the AIM people that have been charged with alleged crimes at Wounded Knee. However, we don't think they're going to be able to continue prosecuting us successfully because of our strong ties.

6. If you were convicted, would you be willing to serve the sentence?

Means: I don't permit myself to ever allow for consideration that we will be convicted. I will say I am not a man who is going to sit there like the Vatican and act like we are people or have no rights when we are forced to change, our lives are at stake, if the government wants to take them, they're irreparable. We didn't take it at Wounded Knee. I am and I posit that they're not going to be able to take it at Wounded Knee.

7. If there have been several organizations of the clergy that have supported the Wounded Knee people, why do you think the Coadjutor Trust Fund of the American Lutheran Church, Gun Control that has contributed to the teachings of Indian culture on the reservations, how do you relate to working with ministers' trials?

Means: AIM recognizes there are three major centers of Indian culture in this country, and those everywhere the United States, American, educational systems and churches. Our relatives are what give us freedom and are why we endured and prevailed in the western hemisphere. Only when we have gotten away from our traditional religion have we suffered at the hands of the white man. AIM is a church of traditional Indian religion.

8. How did the AIM come about and why did it become such a controversial Indian organization?

Means: The AIM came about because Patricia's life as a hostage was going to take place at Wounded Knee. The national news media is attempting to tie up the American Indian Movement in the next three to six years. The AIM is a church of traditional Indian religion.

9. What about other anthropologists from South Dakota?

Means: Senator Abraham is on the Senate subcommittee for American Indians. He has been here for more than two years and he has been fighting for the rights of the AIM. He has been called to the Senate and he is a leader in the Senate.

10. What is the Wounded Knee situation now?

Means: The AIM is a church of traditional Indian religion. We have come to the conclusion that the national news media is sensationalizing the Wounded Knee. We have come to the conclusion that the national news media is sensationalizing the Wounded Knee.

11. Why do you think the national news media is sensationalizing the Wounded Knee?

Means: It's as far as our involvement went. We definitely don't want to continue negotiating with the AIM label. We want to continue under the treaty of the ICC or in whatever manner or form they want to negotiate.
Ikhate Club for 10 years and heer hlasts. A concert is an: and 'Bill Campanella: Most needed. you,. :univ: an:vwhere hetw('en$200 and $400· I: your help: .
We evenlc;;. :small~ work with, Reliefwe; that's not OUI '- th (. ass, wphave jus Lover $500.00 to. '':. us 0 e success u WI
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Ford's Voting Record

(1971-): The Americans for Democratic Action compiled an analysis of votes confirmed by President Gerald R. Ford's voting during his tenure in the House of Representatives.

- Voting against civil liberties: We voted against repeal of the Alien Registration Act 1952.
- Voting against representation of women in Congress: We voted against the Equal Rights Amendment 1971.
- Voting against student loans for educational expenses: We voted against a bill to provide student loans for educational expenses.
- Voting against public housing: We voted against a bill to provide public housing.
- Voting against establishment of national health insurance: We voted against the National Health Insurance Act 1965.
- Voting against unemployment insurance: We voted against the Unemployment Compensation Act 1935.
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The Academy Awards

Faculty Explosion

by Richard Tanner

Ten Worst Commercials

1. Canada Dry, for selling the flabriole of life, exploiting sexual visions (lick-clock, young mail, police/monster culture), and for selling carbonated sugar water as an alcoholic drink.

2. New England Air, for exploiting the concern of the public. Must seek to profit from the 'drug culture' to a "drug culture" theme.

3. Wonder Bread, for offering a form of love, exploiting social edifices of Canada Dry, Mrs. Pibbex, Mr. Smalley, Mr. Orange.

4. Mr. Smalley's "Honeymoon", for his role in "Save The Man", presenting a list of the ten most offensive commercials of 1973.

5. Mr. Smalley's "Swift's" advertisement, claiming false merits, and selling carbonated sugar water as an alcoholic drink.

6. Mr. Smalley's "Duster", for its "beauty" and "beastly" effect.

7. Mr. Smalley's "Sunset Vacations", for its "beauty" and "beastly" effect.

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9. Mr. Smalley's "Sunset Vacations", for its "beauty" and "beastly" effect.

10. Mr. Smalley's "Sunset Vacations", for its "beauty" and "beastly" effect.
AEROSMITH
-Get Your Wings

Aerosmith-Get Your Wings

by Flo

However, good commonsense and the adage are all for and fare, so
seen, they do an old Yarde
fare, "Train Kept on Running," which they daughter to the
dragged ord of the audience,
Aerosmith is still a small club band which may really improve
his performance, but not in my opinion fall flat on their
in the market.
I believe the reason for this is
because of Carlos's (lead vocals) and Perry (lead guitar) writer the majority of the
music while the other musicians, are just ornaments!
So go out and spend your
money! Get Your Wings! and purchase Aerosmith may
"Dream On" again.

CARLOS
MONTOYA

by Kathy Bennett

Pleasant surprises are most
welcome in my life, un-
fortunately, lately, and my
surprises have been few and very
far between. Things must be
looking up, however, if the Verse Choir presentation is any
indication of what the future may
become enchanted, The in-
strumental language could do it justice.

VERSE CHOIR

by Kathy Bennett

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THE TICKET BOOK

by Lisa

They start. They think we
mean, sitting here raised in the
camera corner. No. They do not
know what caused my being here. I've not done a thing.

Mystery's fingers seem un-
controllable and the sounds can
flow, an emotional tide
forever changing. Sometimes
playing with one finger on the
rock of the guitar, sometimes
producing sounds of bagpipes,
Montoya (lead) full of life with
language could do it justice.

CARLOS
MONTOYA

by Kathy Bennett

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FLICKS

(B) Boston
- Mission Graffit - Brattleove
- New Cinema I (B)
- Lert Delail - Abbey Cinema I
- Surtees (B)
- New Athens Cinema II
- Scenic Hudson Hill (B) - when
- of the Dolphin - Charles West
- Out - Sack Cherri (B)
- Sack Cherri (B) - when
- Three Monkeys - Sack Cherri (B)
- Sack Cherri (B) - when
- Good Times (Best Picture) - Gary
- Homer
- Happy End
- Escape - Sack Cherri (B)
- Sack Cherri (B) - when
- Dog Saddle - PI Alley (B)
- Way We Were - Priva (B)
- Come Back, Cuckoo, with Joe
- Cuckoo, with Joe
- Covered Express, with Golda

POTTERS FESTIVAL

APRIL 2 THROUGH APRIL 7
The Southern New England Potter's Guild, open to un¬
degradated currently certified Rhode Island, Connecticut, and Massachusetts-colleges, will open on Sunday, April 3, at the Library of Roger Williams College, Bristol, Rhode Island. Students are invited to submit their work April 3 through April 9 to the Library or the Art Department of the College. Three classes of pottery will be accepted, wheel-thrown, hand built, and sculpted ceramic sculpture. Entries must be 10 x 10 x 10 inches or smaller. The award winning exhibits will be shown at the University of Rhode Island, School of Fine Arts, during these hours: April 3 to 11, 10, the Bridgewater State College, and various locations. The award-winning exhibits will be shown at the University of Rhode Island, School of Fine Arts, during these hours: April 3 to 11, 10, the Bridgewater State College, and various locations.

APRIL 9 THROUGH APRIL 27
The Southern New England Potter's Guild is pleased to present its first annual traveling exhibition. The exhibit will be open to undergraduates currently certified Rhode Island, Connecticut, and Massachusetts-colleges, and will open on April 9. Entry requirements and fees are available by contacting the Southern New England Potter's Guild, 101 College Ave, Bristol, Rhode Island 02809. There is no entry fee for members of the Guild. For membership information, please call 542-3945.

CONCERTS

Greg Allman and Friends
April 8 Music Hall
New Riders of the Purple Sage
April 23 Orpheum
Fowl-Commander Coby
April 18 Orpheum
Grand Funk Railroad
April 19 Boston Garden
The Who
April 21 Music Hall
Hank Williams
April 27 Orpheum
Bad Michaels
April 1 Symphony Hall
Paul Warfield- Rees Gesinger
April 18 Orpheum
Steve Don't, Duke & the Drivers
April 29 Orpheum
Billy Collins (formerly with Mahavishu Orchestra)
April 21 Sanders Theatre

THEATRE

Marcel Marceau at the Shubert Theatre
For info. call 426-6580

Godspell
Thu April 4 Wilbur Theatre
Even. at 7:30. Matinees Wed. & Sat. at 2:30
For info. call 653-8350

Prologue to Investor's Inference
Ennismory Church, 11 Newton St. Fri. & Sat. 8:30
For info. call 653-8350

Pocahontas Madame Butterfly
April 3-7 Orpheum
For info. call 426-6580

The Steeple Theatre
All shows at 8:00 pm.
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Boston Ballet
promoting Beach Lake Art II, and the, Fri. and Sat. only Full River Legion (Little Borden's infamous returns)
For information call 394-9999.

HAPPENINGS

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THE DINOSAURS ARE COMING

POETRY

I may not always wait for you
In shadows of twilight, wait for you
While you revel with another
You dream in the dawn.

I may someday have you
And revel with an everyday love
In another town.

While you wait in shadows
And listen
And wander where I'm gone.

And miles away, I may smile
For you please me
With your presence.

-Jacques Kelley Kane

Hippie Summer

The world is wide
Is it possible to live
To be free
To be me?

In the light of love

Truth glimmers for only a moment

In the twilight of remarks

I have created

To anticipate, I have no plans

But only love.

-Hippie Summer

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NUDE GRAPHIC CREATES
CENSORSHIP PROBLEM

Now Haven, Conn. (UPI) -- The revolutionary movement is virtually dead among the nation's revolutionary movement students, but the prevailing mood of apathy and cynicism on campus may well be "the seed before the storm." That's the generally recognized opinion of the leaders of the Harvard society and the help of the students.

The general opinion is that the students will not return to the revolutionary movement until they are satisfied with the results of the movement. The general opinion is that the students will not return to the revolutionary movement until they are satisfied with the results of the movement.

WIRELESS ON JAPANESE FACTORY SHIP

Wildlife Feels Direcet Effect Of Litter

National Wildlife Federation

Cardinal Elevens: observation of the "true" normal ecosystem with the help of the Harvard society and the help of the students.

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Guinness Book of World Records

The shortest recorded adult male dwarf was Carlos Phillips, born in Bridgewater, Mass. on January 14, 1791. He weighed 21 lbs. at birth and had a head and stopped growing at the age of 15. His height was 36 inches and he had no arms. He died from a fall on April 21. He was only a rare disorder characterized by involution and premature senility.

Bridgewater Leads the Nation

The longest recorded adult male dwarf was Carlos Phillips, born in Bridgewater, Mass. on January 14, 1791. He weighed 21 lbs. at birth and had a head and stopped growing at the age of 15. His height was 36 inches and he had no arms. He died from a fall on April 21. He was only a rare disorder characterized by involution and premature senility.

Telephone 697-3631
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Tuesday thru Sunday (4:00 - 11:30 PM)
NOT TO BE RIPPED OFF UNTO 
BUT TO RIP OFF

by Gay Fairkes

And it came to pass in the Kingdom of Boyden that the ill-fated check was sent by Intertrip United to the king but that it again went astray and was returned by the college bookstore College Rip-Off Associates. The amount of the check, $219.25, the bookstore's bank teller naturally assumed it was neatly the semester hall in the freshmen who had bought all of her textbooks and left her new. So, the

bookkeeper deposited the check immediately. The next day, when
the king could not find the check, he went to his affiliated counter,
looking for it everywhere. It wasn't in the Student Union, and it
wasn't deposited by Pinky Sue in buy more machine guns and
recon. No, the bank called upon his counter in return and
then he-boiled with him. So that
that the check, the S.C.A. didn't have it anyway, or at least, perhaps
the purloin of them see if someone got a child hooked to a new Hermes
anyway. And so the counters ran to the S.C.A.'s headquarters
and there they found the check. As
they entered the room, he left the
door. "Missy chairwoman, sir, we have the check!" "Missy, hurray!" cried
the chairwoman, 'we're interrogating unwrapped them!" "I bellowed
you to inform the king is enraged, please give us back the check," the

king says, "and the chairwoman it
would be our pleasure. Life
Buster, but he's in the Student
Union Program Committee."
Life Buster is back somewhere and
here you can find that if he had the
check or not inside. "The hard
way. Even the king will be
kneeless, cried the chairwoman
himself."

"The king will be
kneeless, cried the chairwoman
himself. As it was now the head puppet that
spoke, "Mr. Hunting has that
check, the bookstore has it. Why
do you try to get it back from
their?" instead, "no one ever
gets money back from College Rip-Off
Associates." (Later in a lower floor of the president's hall, the
Stupid Onion Building) As the
king's men entered the bookstore
they were stopped at the door, inside, whispered, and laid in

leave all of their books aside.

"But there are the king's books
beside, so we'll leave them aside," cried a courier in a lower employee. "For all
leaves all of your books aside and
you will enjoy it!" "Oh, alright, but watch them carefully." "Not so fast hunter
I said all your books," said the
courier in the plated receiver in
the wall. "But I gave you all
my books!" "Of the crop you
drummed, now back over that book
of matches, you sleepless can't
even follow directions, when Mr.
Fayson Later says as books he
see it again."

"I said my books, sir!" said one courier in the other
as he walked away in the store
manager. "Are you the
manager?" "Yes I am, can I
help you kiddies? A little penny
change perhaps?" "We are the
king's couriers, not kids, so don't
treat us like poor students.
We've come for the king's check
$219.25 but was sent over by mistake." "Certainly gen-
theness, always happy to edge here in College Rip-Off
Associates. May I see your
register receipt and the
desk?" "Of course. do the
receipts without a register receipt and
a defunct slip kiddies!" Stop
calling us kiddies and give us back
the book back. it's not a purchase
you dummy, it was sent over by
mistake. "Not at all, you sh-it
caller!" grinned the
manager. "Oh, you can't
prove the check isn't ours."

"Oh why do you want
be fugitives and instead of
this, I'll have the STATE THAT
YOU'RE REFUSING TO PAY
OF ANY STUPID ERROR."

"You give me real corn,
then now we are going to
front that check on the floor of
the king's furniture here.
"Why cares about the
king?" cried the
manager as he punched a kid in the face for
strong in buy books without the
proper form, filled out in illegible.
"You get out of here can't see I'm busy buying
more textbooks for pennies and
calling them right back to other
students for more than they can see now!"
"Hell, I'll have the
king again soon."

"Now where is the
manager, the
secretary in his master who ran
the cash register. You were

just about to know up the English
department's order again dear, you said yesterday, the books they
were ordering were too cheap,remember can, whenever you can
tell the dumb professor the
paperback is out of print so we
run charge the kids three times as
much."

"Thanks Mom," said the
manager. "I think you have some
money in your register."

"Oh yes, don't worry. It's so
one that matters, just a dumb
student. Can't help you. I charge
for a test!" had one only buying
a few books, no chance of
shingles. and I'll keep the ten
in trash you besoin."

In Conjunction With The Student
Union Program Committee

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We will gladly assist students
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Air Tickets
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The Student Government Association feels it is necessary that all clubs and organizations that are funded by the SGA should be aware of the fact that the SGA no longer has signature powers on any checks. As a result of this no spring funds can be allocated until this power is regained.

Springfield, 0.1-P. In a special meeting sparked by debate and argument, members of the Wittenberg University College Senate voted to retain the current 3-3-3 academic calendar for next year. The Educational Policies Committee will appoint a subcommittee to study possible new curricula and educational alternatives for the 1975 academic year.

As a spokesman for the executive committee of the Educational Policies Committee, Paul Cassidy, said: "We propose to keep the current calendar next year."

On Monday, the executive committee strongly favored this proposal over two other options presented to them by President G. Kenneth Baldwin, which included a split winter term and only a weekend between fall and spring terms. As an educational policy, Cassidy said the present system was not becoming because the registrar could not get the grades in for fall term and prevent the new registration dates for winter term in our weekend. He then said that the college calendar should consider the retention of the present academic calendar or some alternative with an earlier starting date or split winter term and an earlier commencement date.

Several students opposed the current calendar, claiming that trying to get summer jobs is difficult under the present calendar. They further claimed that a calendar including an earlier commencement date would enable them to get better jobs.

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SGA: A Musical Comedy of the Resignation

By Michael Vieira

Act I

(A Great Tent. Within the tent in a horseshoeshaped table around which is a crowd. The chief jester, TRICKY HICKY enters. The carnival has begun!)

Tricky: Let's start with our traditional song.

All Sing: (To the tune of Cabaret)

What good is sitting alone in your room,
Come to the SGA
Life is an SGA old chum—come to the SGA.

Corrie mess around, with other clowns,
Come blow your horn, start celebrating—right, this way a seat is vacant.

No use permitting a prophet of doom to wipe every smile away
Come to the SGA old chum,
Life is an SGA old chum, so come to the SGA!

Tricky: Ah, it always invigorates me to hear you in such spirits, however, we must do that which we are assigned to do.

All: What's that?

Tricky: We must carry out the business of the other area clowns who elected us to represent them, hence our name—the Sacred Group of Arse-s.

All: Oh yeah, we forgot about that.

Tricky: And don't forget our motto. What is it?

All: All the world's a circus, and all the people merely clowns—but some clowns are more foolish than others—they are the SGA.

Tricky: Lovely. Well, let's get down to business. K. lawn German, take over.

German: Very, let's have the minutes read. Dottie...

Dottie: The meeting opened at 5:30, and closed at 6:30.

German: Any corrections or omissions?

All: Huh?

German: Good, motion to adjourn. Second. This meeting is closed.

(They leave singing the traditional song.)

Act II

(Scene as Act I)

Tricky: Friends, clowns, countrymen, lend me your ears!

All: Like hell, you've got your own.

Tricky: That's only a matter of speaking, I didn't mean it.

All: Well, if you didn't mean it, why did you say it.

Tricky: Never mind.

All: What never mind, that's easy for you to say, it's not your ears people are asking for, it's ours.

Tricky: Please, I won't do it again. Tonight I have something of great urgency to speak to you about.

All: No.

Tricky: Yup. We'll even dispense with the song.

All: Awww!

Tricky: Sorry, but it's necessary. Do you know the man who runs the circus, Andy Roundolini.

All: Yea.

Tricky: Well, he's resumed one of our rights under the SGA constitution: our power to send clowns for commitment.

All: No.

Tricky: Yes. We have but one course of action.

All: What?

Tricky: We'll resign.

All: OK. But what's that cause trouble.

Tricky: Yup, but when you've got convictions nothing can keep you down. Listen clowns. (Three of You gotta have heart) We gotta resign can't stay here like a swine We can't let the boss call all of our shots, out when there's let's of It, So we gotta resign.

All: Right off! (They join in)

We gotta resign—put our power on the line And if we fall flat on our back, at least we kept the man in line.

So we gotta resign.

Tricky: I think they've got it!

Act III Scene I

(The boss's house.)

SGA: Come out come out where ever you are

Andy: Gussey

SGA: Come and talk to us.

Andy: Gussey

Tricky: (to clowns of SGA) We'll have to go over his head.

All: To Mrs. Roundolini?

Tricky: No to the owners in Borestown.

All: All that way? Can we stop in the common and see the perverts?

Tricky: No, they'll be looking at us.

Act III Scene II

(Borestown, The owner's house)

Tricky: Come on to us our last resort, please help us. Mr. Roundolini rotrn our rght, what can we do. Don't look at us as merey clowns, Look at us as representatives of all those who work in circuses: the freaks, the animals, the popcorn sellers, the cage cleaners. If we say we have no rights, neither do they! What are you saying?
Musical Continued

Maria (singing): As representatives of the owners I can only say that as representatives, the compensation is an informal agreement between the bosses and the pennies, with no legal standing.

Tricky: You mean...

Maria: Yep. You have no rights.

Tricky: But...

Maria: Let's put it this way. (Tears start to get in your eyes)

They asked me what I thought would hold us in court, I can never forget, if you're ever tried, that's not a black mark on your rights. I never, do what you want, for your boss you don't have, because you are not free, and free out of your, clowns have got no rights.

Act IV

(In front of tent)

Tricky: Well, we tried.
All: Yep, we tried.
Tricky: We put up a good fight.
All: Yep, we put up a good fight.
Tricky: They can't say we didn't have convictions.
All: But what will we do now?
Tricky: I don't know, but they won't have !Tricky Hickey to kick around anymore.

German: What if we get our old jobs back?

Tricky: We can't do that, it's unfitness, it's illegal, it's against all my senses of fair play and fairness. We'd be back in court.

All: Yeah!

Tricky: We'll get some clowns to demand that we return, for the best interest and well-being of the circus, of course.

All: Of course.

Tricky: And there's no one who can doubt our good intentions and here...

All: Right, we'll get reinstated! Yipee!

(Tune of Off to see the Wizard)

We'll work for reinstatement.

Because we are alive, and just like that, we'll play again in spite of them. To grow up, upright, to spit out of them.

We'll all get back into the last again.

We'll all get reinstated, because we got nothing to do!

Act V

(In front of tent. Same as Act I)

Tricky: So here we are, back at work.

Give you hell! Hattie, don't you think the other clowns have had just enough for us?

Tricky: No. they have in more because we know when to quit.

German: And when to take back our quitting.

April 6, 1970 The Comment 13

Dottie: Right, and when to kind of quit?

Gaylord: Right. And when to sort of quit?

K.K.K. (singing): And when to almost quit?

Dick Johnson: And when to rip out?

Tricky: Pah, you've missed the point.

Dick: And you've missed his heart.

Tricky: Knave, don't you realize that this is just a training ground. What we learn here is what we need out there.

Dick: Right, the art of compromise and cop-out.

Tricky: Well, sort of. (Tune of Over the Rainbow) Sometimes out of the circus we will go. And the things that we bring with us will show what we are. You can bring your ideals, and your hopes. But if you do not sell yourself, you will sell up a rip.

You can be a star, a star, and hope that you will choose them for benefit. You can be a clown, and compromise, and left my life about my existence.

Sometimes you be an honest man, with friends. I might sell not my soul, but at least I'll have the cash.

And if I see you on the street, and you don't have a bit to eat—Truemos Bazzaah!

Dick: Thanks.

Tricky: Don't mention it. Now, we're back on the job. Blaaww, let's get back into operation here.

German: Well, let's get the minutes read. Dottie.

Dottie: The meeting opened at 5:30, and closed at 6:30.

German: Any corrections or emissions?

All: Huh?

German: Goals, motion to adjourn. Second. This meeting is closed.

Tricky: Let's not forget our motto. The sacred pledge we accepted.

All: All the world's a circus, and all the people merely clowns—but some clowns are more foolish than others are they are the K.K.K.

Tricky: Very good.

The END

The characters in this play are fictional. Any resemblance to people alive, dead, or otherwise, is amusing!
When we hired these researchers, we invited them to raise more questions than they answered.

Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.

Kodak.
More than a business.
Announcements

Rev. Richard Hollingsworth, chaplain, Bridgertown State, maintains offices here in the Student Union on the second floor of the Student Center Monday through Friday from 9 a.m. to 5 p.m. Counseling appointments are available during these hours with Reverend Hollingsworth.

Chamber Concert

Rehearsals for the annual choral, piano, violin, and opera concert will be held Tuesday and Thursday evenings at 7 p.m. in the Queen Nunez Recital Hall.

Field Trip

Field Trip: The Earth Science and Geography Club is having a field trip to Martha’s Vineyard on May 4-5. This trip is a combined geography and geology of the island. Space is limited, with a deposit required. Deadline is April 12 for sign-up and money. Contact the Student Union for further information.

Recital Series

All members of the College community are invited to attend a series of organ recitals which are scheduled to be held in the Louise Leavitt Concert Hall on Tuesday evenings at 8 p.m.

Dorm Raffle

Dorm Raffle: All dormitories will be raffling off an organdy pillowcase this week. The proceeds will be donated to the Student Union. Be sure to check with your residence hall advisor for more information.

Cap & Gowns

All students who have not ordered their caps and gowns should do so immediately. The process will begin in the Student Union on Saturday.

I-WON'S

Spring Dinner Dance

Tickets: $10 per couple. Tickets will be available beginning Thursday, April 4. Please make sure to bring your personal identification at the door.

Room Roaming

Women’s Residence Hall Council will be roaming through the dorms this week. All women are encouraged to participate in this event. Please make sure to have a roommate fill out a form if you will not be present.

Campus Tennis Tournament

The Campus Tennis Tournament will be held Saturday, April 6. All faculty, staff, and students are encouraged to participate. There will be a meeting for all those interested on the tennis court at 2 p.m. on Thursday, April 4.

Sponsor

An “F” For Long Hair

For women only. Join the “F” Club today. Your hair may be the key to success!

Help Wanted

W.R.A. Student Services Director is looking for new student assistants. We are seeking responsible individuals with good organizational and communication skills. A good opportunity for anyone interested in working in the Student Union.

T.B. Test

Attention Students and Faculty: Tuberculosis tests will be administered at Bridges State College on Monday, April 8, from 9 a.m. to 11 a.m. and from 1 p.m. to 3 p.m. in the Phip Hall Reception Room according to an announcement from Mrs. Judith Deep, College Nurse.

W.R.A.

Help Wanted

W.R.A. Student Services Director is looking for new student assistants. A good opportunity for anyone interested in working in the Student Union.

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April 1, 1974: The Companion 15
"Victims of the New Morality"

New York, March 29th. "I sometimes wonder if we're all victims of the new morality," says a 22-year-old V.C.L.A. student involved in the just-launched book of Marguerite Martyn's, "Victims of the New Morality," published by Putnam's Sons. "It's a strange thing that has happened lately. Many students feel that sexual liberation has been forced upon us. The new morality is not just a reaction against sex. It's also a reaction against materialism and consumerism. Many of us feel that we've been forced to think about our own problems and the problems of others."

The book, which is to be published in April, is a collection of essays by various authors, including the student who wrote the introduction. The essays deal with a wide range of topics, from the social and political implications of the new morality to the personal experiences of the authors. The book is intended to provide a forum for discussion and debate about the issues raised by the new morality.

The students involved in the book believe that the new morality is a positive force for change. They see it as a way of opening up new possibilities for personal and social development. They believe that it is a necessary response to the problems of society today, and that it has the potential to bring about a better future for all.

The book is available at bookstores throughout the country.
ON AMNESTY

"AS AMERICAN AS APPLE PIE"

"WASHINGTON, D.C. - In a move that could have significant implications for American foreign policy, the United States' proposed amnesty for Vietnamese refugees has met with mixed reactions.

The proposed amnesty, which is expected to affect over 2 million Vietnamese refugees, is seen by some as a step towards reconciliation and normalization of relations with Vietnam. However, it has also sparked criticism from both sides.

Amnesty advocates argue that it is long overdue and will help ease tensions between the two countries. They point to similar amnesty programs for other countries, such as Brazil and the Philippines, which have been successful in reducing tensions.

Opponents, on the other hand, believe that the amnesty will only encourage more illegal immigration and undermine the rule of law. They argue that the amnesty should only be granted to those who have been legally admitted to the U.S.

The issue is expected to be a major topic of discussion at the upcoming summit between U.S. President and Vietnamese leaders.

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This cannot be considered an endorsement by New York Times.

On Wednesday, the New York Times reported that the United States’ proposed amnesty for Vietnamese refugees has met with mixed reactions. The proposed amnesty, which is expected to affect over 2 million Vietnamese refugees, is seen by some as a step towards reconciliation and normalization of relations with Vietnam. However, it has also sparked criticism from both sides.

Amnesty advocates argue that it is long overdue and will help ease tensions between the two countries. They point to similar amnesty programs for other countries, such as Brazil and the Philippines, which have been successful in reducing tensions. Opponents, on the other hand, believe that the amnesty will only encourage more illegal immigration and undermine the rule of law. They argue that the amnesty should only be granted to those who have been legally admitted to the U.S.

The issue is expected to be a major topic of discussion at the upcoming summit between U.S. President and Vietnamese leaders.
Afterward/
by Bill Matter

This article was originally written in the L.A. Free Press in 1971, and has been reprinted numerous times since then. It is probably one of the most provocative and influential articles to be written during the student movement of the '70s. The invention of the copier turned Malatesta into a modern day saint. We are more children of the movement than old members of it and the fate of student activism on America's campuses seems doomed for the '80s. But within, as students, rows of that sits on our own choosing.

Thoughtful articles like these are rare. Our present state of affairs at Brandeis, can guide us to see how far we have yet to go before tell nearly every discrimination and segregation against students on our campuses. The view points of the author is a lot on emotional and his output by the students. The symptoms of each problem can still be found within this company. However, this is not the place to talk about students, faculty, and administration. Perhaps an appropriate closing of this article is to reflect upon some of these problems with a few simple specifics: 1) If a professor or administrator calls you by your first name, call him by his name, unless you want to have he your own father and guide. 2) If you feel like eating lunch with a faculty member. And him it wasn't same company. It's just as reasonable for the student to protect himself as it is for the professor to protect himself. Students are by looking up at him. Students and faculty can really shake the foundations of generation. 3) If you really like a professor and sense that he is outstanding, try to be a "f太阳" ask him over to your apartment, or to dinner at his apartment, and prophylactic that a date is a possibility for both of you. Because it is a tricky situation, students and professors are bound to look at each other quite hastily. If you think your intentions are good, your profs are still thrown across grades, and come by your intentions are truthful, remember, sitting around with your professors for grades is just another form of prostitution. 4) Remember, if you are an academic pro or a final semester freshman, you have no real policy and if your professor is going to punish you solely because you were not "attending" these three days he's wrong and you can appeal to the Department Chairman. Catch him or may not drop a grade for you, but he sure will not give you a grade that is that lack of class participation. But the main thing about attendance is a "policy" attitude. If you can't come, fire, just let him know, or if you have early or later know why a little later over coffee. Grind down student's interest in so rare you may very well have great discussions on the material you trained.
They haven't done that in the country but they have in the city. And the reason is that high schools are not only for learning but also for socializing. When you go to a high school, you are not only learning but also interacting with people from different backgrounds. You are not just learning about the world but also about yourself. And that is why high schools are so important. They provide a platform for you to explore your interests, develop your skills, and make new friends. So, it's not just about learning, it's about personal growth as well. And that's why I think high schools are so important. They are a place where you can be yourself and learn from others. So, let's not take them for granted.
Non-smokers Demand Air Time

Taylor Continued

was, however, only briefly discussed.

The question and answer period that followed drew Dr. Taylor to the floor. Although the room was filled to capacity, the room was not as crowded as the previous nights when the students had carried on a protest against the university's policy of not allowing smoking.

An amnesty campaign was carried on until the university's policy was changed. The students were allowed to have cigarettes in their rooms and in their cars, and this policy was followed for the next three years.

The university administration continued to allow smoking until the fall of 1970, when the policy was changed again. This change was due to the pressure of the students and the community. The students had been protesting the university's smoking policy for several years, and the administration finally gave in.

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**KATHY HOWE ALL WRAPPED UP...**

by Ten Perry

She was talking about the multi-colored afghan wrapped around her body and how she had made it herself. She probably thought the interview was over the hour she was with the girl from a "Boy I'm going to love" movie, but Kathy Howe, sewed up the interview's loose ends. The number three of a senior class across the room, "One thing I don't like," she sighed, "is losing the invesment of having Bridgewater."

Kathy Howe and the rest of her classmates in the Class of '74 that insecurity is merely a handful of exams and term papers away. But that last exam has been graded and that last paper has turned from type-written black to pen and red with remarks that will go unread. Kathy and those like her will be able to look back and remember Bridgewater as more than a place where they have been for four years at Bridgewater. If you don't bother to get involved, can be as frustrating as trying to open an umbrella in a telephone booth. However, the people like Kathy Howe who have bothered to get involved, find four years at Bridgewater State can be more memorable than any lecture they've ever attended at.

Kathy came to ISC out of Marlboro High where she placed third in basketball and basketball. To athletics she balanced herself with the school newspaper, Pep Club, and Drill Team. Her activism didn't diminish when she graduated from Marlboro High and presently she is serving as chairperson of the Women's Recreation Association as well as chairperson of the Educational Services Committee of the S.U. Program Committee. These two jobs stretch just beyond the call of duty and to compensate matters Howe is about teaching this quarter. The WRA, along with their male counterpart the Men's Athletic Association, is one of the most active organizations on campus. According to Kathy, the WRA's main purpose is to offer a variety of recreational activities including extensive intramural and intragrade competitive sports.

"Contrary to popular belief, the WRA isn't just for physical education majors, it's for all women," Kathy explains the Pei red with remarks that will go unread. Kathy and those like her will be able to look back and remember Bridgewater as more than a place where they have been for four years at Bridgewater. If you don't bother to get involved, can be as frustrating as trying to open an umbrella in a telephone booth. However, the people like Kathy Howe who have bothered to get involved, find four years at Bridgewater State can be more memorable than any lecture they've ever attended at.

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The physical education program at Bridgewater State has never had to take a back seat to any new facility. Our facilities are second to none and are the envy of many other universities. We have a variety of facilities, including our own indoor pool, gymnasium, and track and field facilities. These facilities are available to all students, regardless of their major.

Gymnastics is a popular sport at Bridgewater State, with both men's and women's teams participating in the sport. The women's team is currently coached by Mrs. Trimble, who has been coaching the team for several years. Mrs. Trimble is a former Olympic gymnast and has a wealth of knowledge and experience in the sport.

In addition to being a great coach, Mrs. Trimble is also a great teacher. She takes pride in teaching her athletes not just about gymnastics, but about life as well. She instills in them the values of hard work, dedication, and perseverance, which are essential not only in gymnastics but in all aspects of life.

Mrs. Trimble is also a great role model for her athletes. She shows them that anything is possible with hard work and determination. She has always been there for her athletes, whether they need help with a difficult routine or just need someone to talk to.

The Bridgewater State gymnastics team is one of the best in the country, and Mrs. Trimble is a major reason for that. Her dedication to the sport and her athletes is second to none, and she is a true inspiration to all who know her.
Spring's here, though,
And as I try to stop the sun
It comes
As the next days done . . .
Maybe we should miss
the next day,
Oh yeah, we'd all be dead,
And you know
It wouldn't even show,
that we reached the end.

- Chuck Nechton