Teacher Strikes
Rule Broken

by Mike Vieira

A recent ruling of the Rhode Island Supreme Court redefined public employees, including teachers, as "shop stewards" and thus the right to strike. This decision actually is the result of a reexamination of the unanimous decision of 1919, at which time the same cause had been presented, but it was not decided. What has it accomplished?

Little time has been spent in the 1919 ruling in the past 15 years, although there is always the possibility of public employees feeling for contempt, with the tumultuous political situation in 1919, when mass strikes occurred simultaneously in many states and were subsequently prohibited. In 1919, for example, the Providence Teachers' Strike was fined $80,000 (for contempt) and given a 40-day suspended sentence, which, however, the teachers have always been able to strike through strikes or not showing up for the entire year, the trend being an increased bargaining to reach a decision which otherwise often results in a victory for the teacher or strike of strike did.

If there are threats of strikes do you predict school boards to be increasing salaries or considering the teachers demand such seriously why not? Yes! But the strikes have a fundamental right? Perhaps employees strike why can't public workers? The presence of the SGA may be explained in the page where public employees write in the form to be used by the staff.

MARIJUANA LAWS UP FOR LIBERALIZATION

Marijuana reform will take another step in Washington this week. One of the bills to be accorded a public hearing March 4 is the General Welfare Act of 1977, which would legalize marijuana for personal use. The bill, which was introduced by Rep. Bill DeLoye, D-Wash., would replace the current law that makes it a crime to possess or cultivate marijuana.

The bill would allow individuals to possess up to one ounce of marijuana for personal use. The bill also would allow individuals to grow up to five plants for personal use. The bill would allow individuals to sell up to two ounces of marijuana for personal use.

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Humanities Move To Library

Yvonne J. Provost

The important but little-known role played by Brodway State College in bringing modern teaching methods to Japan is related in a Japanese-language book which has been presented to the Library at the college.

"Brooklyn Modern American Education," by Yoshito Mitsuhashi, Ph.D., daughter of the late Dr. Yoshito Mitsuhashi, has been received at the college.

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The book documents the history of modern American education, emphasizing the role of Brooklyn State College in teaching modern methods to Japanese students.

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TELEPHONE: 697-7157

DR. CRONIN

TO SPEAK AT BSC

The Commonwealth's Secretary of Educational Affairs, Dr. Joseph M. Cronin, will be at Bridgewater State College Feb. 22 to present his proposed reorganization plan for education in the state.

Dr. Cronin will speak at 3 p.m. open meeting in the Demonstration Room of the Student Union.

Dr. Adria Rondileau, president of Bridgewater State College, has sent personal letters of the meeting to student, faculty and administrative leaders of the college inviting them to attend and exchange views on the proposed reorganization plan.

In addition, Dr. Rondileau has notified the area selectmen, public school superintendents, and school committee members and invited them to attend and participate.

Allie S. Cohen and Richard M. Hild... assistant secretaries of educational affairs, are expected to accompany Dr. Cronin to Bridgewater.

THE COMMENT

Opportunities Exposition

More than thirty-five different companies, graduate schools, and trade schools will all participate in an "Opportunity Exposition" being sponsored jointly by Eastern Nazarene, Southeastern Massachusetts University, Bridgewater, Curry and Bridgwater "Expo" will be held on Wednesday, March 27th in the South Academic Auditorium of Curry College in Milton from 10 a.m. to 1 p.m.

Graduate students are encouraged to attend and be prepared to discuss some of the free opportunity talk with recruitment representatives representing diverse occupational opportunities.

The listings of participating companies and a map of Curry College please come to the Office of Student Services.

Letters To The Editor

Bill Blackden is an eighteen year veteran Social Science teacher in the Randolph School System. A former member of the Bridgewater School Committee, member of the Regional Board of Directors of Self-Defense and a former School Site Committee and a former police officer of the Bridgewater Police Department, in which young students were more than safely and fairly treated by law.

When elected Selectman in Bridgewater, my position is reference to the College must be made plain. For years, I have supported the growth of this College.

As a candidate for Selectman, I felt that I must at all times state my opinions and not shyly-furt-about issues. From the start, I experienced an opinion that was somewhat contrary to the general opinion with the College community. My initial convention demanded that my personal opinions be made plain in allowing老爸 into my: own institution. That is not the way when the State Board of Trustees stepped into the picture that the Commonwealth of Massachusetts has the authority to oversee our. The State law, the State Board has the right to the license. We are a society that is raised by its laws and I will support the law.

My other three opponents for Selectman did not have the courage to state their opinions beforehand. We did not hear from them until last Thursday night at the Boyden Neighborhood Association meeting. Two of their statements were against the legal license for the College and the third was flat out at all other than the stand.

At Selectman, I would like to be part of the picture between the Town and the College to help both flow together. I feel that the College will soon become a University. As the State owns a twelfth of the land Bridgewater has we have the land to expand upon.

As a Selectman, whoever the College Administration or Students have a problem one phone call will immediately bring me to the College so I am about problems. I make the same statements to all people who speak with a choked tongue. You will always know who I am. I will use my name, and that is 6900 LISTENER.

I look the support of every registered voter that is connected with the College.

William R. Blackden

On Thursday night, Feb. 23, a group of poets and prose writers presented a reading to the students at the Student Union. The reading was advertised in advance. Eight people read. Surprisingly, they were all men. Not one woman read, although half the audience was comprised of women. It was an open reading. Even more surprising was the fact that not one member of the faculty read or was present in the audience. I was relatively shocked by this apparent non-participation of poetry expressed by the faculty. Talent has certainly not been hidden among the writers. Some were be-throbbing, some seemed a bit structured. But most were refreshingly creative, uninhibited, innovative, contemporary. No doubt it will continue and expand. No doubt it will expand and win the hearts and minds of future students and teachers. I was certainly not lacking among the women.

It seemed a bit structured. But most were refreshingly creative. Some were refreshingly dramatic. Some were refreshingly poetic.

The audience was comprised of the faculty, our fellow students, and the community. As a candidate for Selectman, I felt that I must at all times state my opinions and not shyly-furt-about issues. From the start, I experienced an opinion that was somewhat contrary to the general opinion with the College community. My initial convention demanded that my personal opinions be made plain in allowing老爸 into my: own institution. That is not the way when the State Board of Trustees stepped into the picture that the Commonwealth of Massachusetts has the authority to oversee our. The State law, the State Board has the right to the license. We are a society that is raised by its laws and I will support the law.

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William R. Blackden
The Moon Belongs To Everyone

by Paul Serban

"The moon belongs to everyone-the best things in life are free." There are some lines in a song that was sung in my earlier class play and whenever I heard them, they always stood out in my mind. Yet last Friday night I happened to experience one of the better things in life (which is a declarative sentence). I'm referring to the program of music performed by the Jefferson Street Quartet in Sanders Theater at Harvard. The rental was sponsored by Harvard's Department of Music and the Follen Music Foundation at Harvard.

The event was a complete "sellout". People by the hundreds had to turn away from the door, some stood up back door but eventually that was locked too. In fact it was so crowded that you had to be at Sanders Theater by 6:30 to get a good seat. At 7:00 a banner was put up on hard wooden chairs the last row. The entourage of music was fantastic. It was a good evening. It was a great experience. I am sure it was for us and to show the same kind of enthusiasm and appreciation for the art and music. It was about what we got our lives and helped us to the effects of our programming now.

Well anyway, the evening kicked off with QUARTET NO 2 (1950) by Charles Ives (1874-1954) who was a distinguished long as a major event not a single person was showing any signs of boredom during the whole thing and in audience's reaction it was an overwhelming applause. A type of music and music students received the most unappreciated listener of good music can recognize as genius by its creator.

Elliot Carter (1908-1998) is a contemporary composer and his QUARTET NO 2 (1950) as the second song in the program. In fact Carter himself was there at the performance and I didn't have a chance to meet him but all of his music has the same amount of that I had. Carter wasn't present and especially if he was not asked to do the introduction. A man about it was so warm as when a friend of his work just in the last few years. Basically it was a Duo on Duo piece.Violins and Cellos against Violin and Viola created a sense of dissonance that completely transformed rhythmic patterns that the effect was so foreign that it was almost as if the musicians were robots. If the musicians I don't think the response would have been as warm as it was.

The third movement of QUARTET NO 2 was entitled "The call of the Mountains". This part shows sort of ritual music as an apparent section of the piece portrayed. People who are completely unknown by a total music yet it is a single person was showing any signs of boredom during the whole thing and audience's reaction it was an overwhelming applause. A type of music and music students received the most unappreciated listener of good music can recognize as genius by its creator.

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There Is No Joy In Boyden, The King Has Just Struck Out

by Mike Vieira

Once upon a time, in the little kingdom of Boyden, the King was very happy. Now that Mortar the Man, the King's stimulator of joy and the subject of the surrounding kingdoms, had been stopped in its attempts to fall the pillar of the Kingdom and everything seemed fine.

"Not so, in the Archbishop retorted. "You may be working on the plunger, but they have opened the way for one who does not deal with THE HOT LIMES!"

This had been the King's dream. Ever since the civil war in Northern Onion there had been two blocs for the proclamations of the King's policies. THE REMARK, which dealt with problems in the Kingdom and proclaimed the local news, and THE HOT LIMES which also proclaimed the Kingdom's news and the world's problems and expressed their views as well. Recently, however, there was a new development. THE HOT LIMES was allowing other factions to use their equipment. This, in time, THE HOT LIMES also stated as THE SEAGULL LIMES.

THE SEAGULL LIMES was a drawing board, it told outside of Kingdom news (actually it said nothing at all), but dedicated solely with the problems of these birds. It had been a seagull's egg that was hatched and the result was a seagull who was fed and watered by the King himself. But the seagull kept spilling. He probably kept up for the benefit of the Galileans who said the seagull they were killing off to which the seagull replied, "We're not killing your young, we're saving our eggs - locals there are enough of us anyways.

The seagull also complained that pelicans were getting paid more for the same fish, just because pelicans have more where seagulls (who can carry more fish)...

Anyway, let us assume that you

Tuesday 2:30-3:00. Weekend Liturgies: Saturday 4:30; Sunday 10:00. Lenten Schedule

DSSST! Have I got a deal for you!!

CAMPUS VALUE PACK only $3.95

$5.19 VALUE

Each pack contains: (1) love & emotion stationary tablet at $1.50 value, (1) home decorating kit -$2.00 value, (1) love or nostalgia or love emotion stationery table at $1.00 value. 

Gibbs Rep at BSC

A representative from Katherine Gibbs School will be on campus Thursday, March 8 from 1:30 to 3:00. If you are interested in meeting with the representative from this school, please sign up for an appointment by calling the Office of the Registrar at 333-4444 before Monday, March 5.

"Seagulls is a concentrated work program in basic business skills for college graduates and students nearing graduation.

Lenten Schedule

Following is the schedule of events at the Catholic Center during Lent:

MARCH 2

Library and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M. (student only take note)

MARCH 3

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 4

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 5

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 6

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MARCH 7

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MARCH 8

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MARCH 9

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MARCH 10

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MARCH 11

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MARCH 12

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MARCH 13

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MARCH 14

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 15

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 16

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.

MARCH 17

Lenten Mass-Liturgy and distribution of ashes at 3:00 P.M., Passion and Ashes at 3:00 P.M.
Bears Win 2 Out Of 3

By BOB WISECARVER

A sharp, crisp New England win left the Bears Win 2 Out Of 3.

February 15, 1973

THE COMMENT

Classifieds - Announcements


FOR SALE - 1984 Chevrolet Impala, 8 door, Marquis 8-cyl., in good running condition, especially for cold morning starts. (Note: for sale only 1984 Impala model). Call COMMENT office or call 330-3377.

FOR SALE - 1984 Impala. 31,000 miles. Newly fixed.

Photo by Al Petitpas

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Photo by Al Petitpas
Joe Wise, a freshman from Lynn, has a lot of potential and his statistics speak for themselves and his abilities as a basketball player... Joe Wise's statistics... Curtis Caldwell... Joe Wise's statistics...
There's nothing like revenge. It is ages old, but what seemed like an excellent setting for revenge was the heart of the 87th basketball game involving the North Adams State Mohawks. If ever there was a time for a Mohawk to exact a little revenge on the Bears, it was right here in the 1977-78 season. The Bears had defeated the Mohawks in a double-dual meet here in the old Franklin. It was a great night for both teams, but it was a night for the Mohawks to finally get some revenge.

The Mohawks were led by Phil Green and Bob Sullivan, both of whom had been defeated by the Bears in previous meets. Phil Green, in particular, had some personal issues to work out with the Bears. He had lost a match to BSC's Tom Zieske in the 126 lb weight class, and he was determined to get his revenge.

The meet was scheduled for Saturday night, and the Mohawks arrived at the Bridgeport gym ready to take on the Bears. The crowd was buzzing with excitement as the two teams took the mats.

The meet started off with a bang as the Mohawks quickly took the lead in the 113 lb weight class. Phil Green was able to pin his opponent, and the Mohawks took an early lead.

The middle weights were the next to compete, and the Mohawks continued to dominate. Bob Sullivan was able to pin his opponent in the 120 lb weight class, and the Mohawks extended their lead.

The heaviest weights were the last to be wrestled, and the Mohawks were in total control. Phil Green was able to pin his opponent in the 195 lb weight class, and the Mohawks took the meet with a final score of 67-9.

The Mohawks were overjoyed with their victory, and they celebrated with a victory dance. The Bears were disappointed, but they knew that they had a tough match on their hands.

The Mohawks' victory was a sweet revenge for their losses earlier in the season. They were determined to make up for those losses, and they did just that.

The Mohawks' victory was a true example of how revenge can bring a team together. They were able to take down their rivals and show the world just how strong they really are.
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