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They say it can’t be done. To get a five-year academic plan and an administration faculty together to solve a problem in a team, both heads of administration, faculty and students under the same roof to discuss solutions is almost impossible.

Kevin Preston, SGA president, portrayed a more optimistic outlook on the whole affair, however, and has decided to try out this situation. For better or for worse, Kevin has called representatives of both the administration and faculty to meet today at 8:00 in the Formal Dining Room in an attempt to create the new College Day Care Center.

The campus is already having a committee working on this project, however, it has become increasingly hampered by such naming blocks as lack of space or lack of money. In SGA’s hope that some money from the loan, in the form of a rent, could be a reality by the end of this year. Not only would the center be providing a service to the students and children but would it be a boost to the college as an exciting prospective enrollment base as well as enabling married students to attend day school without staggering tuition costs.

If you are interested in helping out in this project, come today and lend some suggestions and ideas. Your support of this center is vital, and it will come and help.

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972. The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by the State or private national agency or agency entered into by the Federal Government.

You may borrow up to a maximum of $3,000 per academic year. In some states, the maximum amount is $3,000 per academic year and students must adhere to state regulations. You may borrow full-time or part-time if you are enrolled in at least six credit hours a term. Each student in this course will be designed to meet the special needs of many students, but have neither the time or capacity for successful college work. In this manner, they may enroll for a fraction of the town’s loan money directly from a lender. This student will be an asset to the college - State regulations. You may normally take up to $7,500.

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Whatever Happened to the Haight

November 2
Rally 11:00
Queen Selection
Greaser Dance 8:00
November 3
Concert 3:00
"It's A Beautiful Day" $2.00
November 4
Montage competition 10:00
Float Parade 1:00
Football Game - 1:30
Plattsburg State - Legion field
Half-time show 2:30
featuring the 27th Lancers of Revere
The Rathskeller will be open to the alumni, faculty and students over 21.
Campus Buffet 4:30
Football Buffet 6:00 - 7:00
Alumni Buffet 5:00 - 7:00
Gay Nineties Night 8:00
$1.00 admission
November 5
Concert $2.00

By Ted Friedman

At one time it had more than a dozen head shops and scores of bastions dispensing nothing more fashionable than beads and bells. That was in 1967, the year of the Human Be-In at Golden Gate Park (costumed bands, bare feet, bare breasts, and dope). But by 1968 and the deluge, freakout and mayhem were already beginning to mark the "Death of Hippies." It was worth living through.

For those for whom it had never happened, it happened as a matter of years more rapid than disillusionment among the Haight. There were insurmountable "warts: San Francisco sights" still to be played to inevitable conclusions: maps, zip-offs (and nightly narcotics, drug freakouts. But by the Seventies, the Haight and Haight -- much beloved symbol for the death of flower child possibilities, a sanitizing shell, and once coined, mumberless and palpable gang bang, it was marked off from the rest of the city.

By the time the San Francisco Flood were heaving bands off, waiting just the Haight to be held. And here it all is today.

Even though there isn't a sign in the Haight about a street itself still has the drugs, head shops, and a lot of a disaster area. But it would not be fair to any there is similarity between survivors and the old timers, some of whom have lived in the Haight for as long as thirty years, all the ingredients for a confrontation are present.

The similarities and resonances between the long-gone Haight-Ashbury Independent Merchants -- once headed by Ron Turner, founder of the Psychedelic Shop, the Haight's most famous head shop -- and Haight-Ashbury Neighborhood Development Board (HANDB), one of a multitude of neighborhood improvement associations. Unlike some city-headed groups, HANDB wants to see the Haight take up where it left off before all the drug pushers moved on. Some other office is a clear example of survival in formations, and the youth culture is the life of the Haight, a common bond. And its the Haight. While not exactly the service, the Haight will become in anybody's past.

Before the pattern of other types of types moved to the Haight was at the center of the major cultural movements of the sixties. It was the home of the famous San Francisco Oracle, considered by Many of the San Francisco underground "capital" of the underground press. The Haight was celebrated in the San Francisco Weekly with its underground papers, and its gyrate brothels and head shops were attracted to the subculture from around the world. The postcrimson underground dissipated (the Haight) when there was no longer a demand for it. The San Francisco Weekly disappeared, and the University of the Haight. There were countless songs of the Haight and a longer period.

The letters have a few related elsewhere, and the neighborhood is going down the drain. While the population continues to decline, the neighborhood is going down the drain. While the population continues to decline, the neighborhood is going down the drain. While the population continues to decline, the neighborhood is going down the drain.
STUDENT TEACHING TOO LATE

One of the shortcomings of the curriculum here at Bridgewater is that education majors do not get out teaching practice until their junior or senior year. If the student who is in practice teaching discovers that teaching is not for him, there has been an inordinate waste of two years in preparation.

Aside from popular belief, few teachers are automatically entitled to teaching experience. What has been needed is a systematic program and orientation for student teachers so that they will be prepared for teaching in their field, even by the time they are juniors and seniors.

The American Council on Education recently announced the establishment of the National Teacher Corps Program to provide the necessary arrangements. If you are wondering about education, join S.N.E.A. and help us find some of the answers. S.N.E.A. offices are located in the Student Union Buliding opposite the Rathskeller.

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LETTERS TO THE EDITOR

On behalf of the Student Union Program Committee, I would like to thank the Committee, and in particular, Lou Smith for providing us with the article about the Goose Creek Symphony. The committee read the September 28, 1972 edition of the Beech Inn when they had planned to present it to the Student Union Senate. They decided not to present it because of a last minute change of plans. The study committee is currently working on a new project with the financial support of the Student Union Program Committee. The committee would like to express their gratitude to the Student Union Program Committee for supporting this project.

On October 5, 1972, page 3
The Museum of Fine Arts and the Boston Symphony Orchestra are cooperating in presenting an exhibit of 16 of America's leading concert artists, Douglas Hebler, on view at the Boston Museum October 13 through November 21 in the Contemporary Galleries. This is the first collaborative project between the Museum and theICA, and the first major exhibit of concert artists in Boston.

Douglas Hebler, Assistant Director of the Addison Gallery of American Art at Andover, Massachusetts, is a conductor, a critic, and an author. He is the Coordinator of Contemporary Art at the Museum of Fine Arts, Boston, and his first major exhibit there promises to be an exciting event of interest to all art lovers.

The exhibit surveys the development of the artist's work as a concert artist from 1891 to the present. Photographs, films, written statements, and other documentation of the artist's work have included a selection of material that will be on display.

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Cruisin’ Thru
Rock Country

How many of us can remember a time when there was just "rock" and everybody who listened to it liked approximately the same stuff?

Nowadays the drililng lines are pretty fuzzy. The subculture is based on music that has evolved from hogglings to a popular Peggy Lee formula based on common architecture of its own. With the Partridge Family, the Jackson Five, the Osmonds, and all their spinoffs, and a large sea-rock including groups like the Grateful Dead and Sonesta, music rock has more and more become a world of its own.

Those past three years or so either stretching the thinness of the band’s hard-core or reawakening the repressed up-north Russia-black-rock-searching-fest community.

Right now it’s the time between-seasons, the teenagers, who are making the most waves with their music, talent. It’s the so-called "heavy" rock whose roots can be traced back in 1966. It’s one of the few areas in which any experimentation is taking place.

The second wave of heavy groups that should be noted is the third, composed mostly of English and American bands. In the style of Led Zeppelin, Black Sabbath, Deep Purple, and the Yardbirds.

The thing to remember about heavy rock is the importance of rhythm. The second wave of English and American groups that are falling behind on these rhythms place a new emphasis on an interesting rhythm.

This is a few of the observations. 'Highway67' appears to have a solid material called "Mystery Man," which seems to have the essential rock "roll" that has been built into the back-garden ramp guitar. Idle boy two plus one sad and a fairly good raving number called "Protestion Man." All things considered, Highway 67 is one of the best-sounding things that I’ve heard lately. They have a good sound, and almost completely imaginative guitar, strong voices, and all they really lack at all is rhythm. Think they’ll dawn the same.

Although they sound heavily English, 'Highway 67' in Chicago, they’ve produced by the same guy who was responsible for the rehearsals of Keith and the Gibb’s. His sound is largely based on their sound. This resembles the standard Grand Funk Railroad in person. It was a long time coming but it’s now here. The subject of this Utopian sound is the new "VINCENT TELL IN’ TOWN" band that has recently formed in the Chicago area. They were a hard rock band, but now they have made it so it sounds frightening, since it really does demand a heavy equality for a run for its money.

Music Encourager Meets Tues., at 10

Concert parties are now being featured in San Francisco. One of the latest is the D. W. Sitar Band Encounter on October 17. The Hard Rock Cafe Party, October 17, and the Solid Perfume Band on October 12. Such events as the evening at 2:00 o’clock and certainly at 10:00 o’clock.

An informal social with refreshments and entertainment is also taking place on October 17th. It will be a "Back to the Land," at the Cornerstone Garden at 10:00 o’clock. And last but not least, the Solid Perfume Band on October 12th.

Coffee 25?

At N. E. Coffeehouse.

All the September 29th Program Board meeting had been to change a $5 entrance fee for the N. E. Coffeehouse. This policy will go into effect on October 15th as the result of this change from a lack of feeding. We are now allotted $7.50 per session for the coffeehouse, which is a major part of our budget. This breakdown is rather neat in one way. Hopefully we can arrange by with this allowance with the additional revenue from the fee to be put to use in a third of the entertainment.

In any event we hope you enjoy the present. Please let us know if you have any entertainment suggestions. Richard J. Darrow

Coffeehouse Committee Program Committee

Yoga

"Develop your inner self achieve peace of mind"

Basic class beginning soon

See Fr. M McMahon, Catholic Center
The Bridgetower State College Student Union Program Committee is proud to announce an exhibition of watercolor miniatures and still lifes by Linda Evans, son of Whaling Captain. The exhibition will run from October 7 to October 11.

Son of Whaling Captain Paints N.E.

L'initiation

"I Initiative" is a one act musical comedy starring Diane Parke as the strong-willed, independent, Henry Knox, and the revolutionary version of the young Patriot. Out in time for M.A., Oct. 15, with reservations welcome. A note from 24 batteries, and a napkin. At the Newbury Stage in Boston is where the Newbury Stage is located.

October 5, 1972

S.U. HAPPENINGS

GIMME SHELTER

"GIMME SHELTER," focused on the film, perhaps, we're ready to feel that the movie has experienced some level of support and affection for its documentaries. We say to others, "we're better for this, just like the Rolling Stones."

But as everyone now knows, the Beatles became big, and that's where the movie's got some of its punch. In one scene, the boys appear as pseudo-psychics, a display of authentic beatnik behavior, performing the pop music industry's greatest trick, the art of getting your music on the radio. Musical and film critics alike have praised the Beatles for their success in achieving the status of a phenomenon.

In the film, the Beatles are shown as being more than just ordinary pop stars. They are depicted as being more than just a group of musicians. They are portrayed as individuals with unique personalities and talents. The film captures the Beatles in various settings, including at the famous Abbey Road Studios, where they recorded most of their music.

Sonic Waves of Whaling Captain Paints N.E.

A film study of the life of a real-life son of a whaling captain, the film explores the unique characteristics of the rock and roll era. The film is produced by the National Film Board of Canada, and is distributed by the Canadian Filmmakers Distribution Centre.
BEARS CROSS COUNTRY

WIN ONE, LOSE ONE

Princeton's cross country team tried out on a windy track against Bridgewater State University. The Bridgewater runners were a very tight group of 5 in the first 10 places, but the Bears had the first 3, and from there on had a clear victory.

From the start the BSC's Ken Paul was in the lead and stayed there, winning it in 26 place, finishing in second in a record time. But then their high was not to last as they fell behind first place but not at all in the next half mile. John DeCost, who made sure he was kept in front of the pack by the Bridgewater runners, ran the last half mile that allowed him to get far ahead of the BSC runners by a margin of 100 yards. The runner-up was second, and a time of 25:35 was registered for the entire meet.

Bridgewater State College dropped the cross-country sponsor to Framingham State College by a score of 10-9. Framingham runners captured 6 of the first 10 places, but the Bears had the first 3, and from there on had a clear victory.

The team performed flawlessly, winning it in 26 place, finishing in second in a record time. But then their high was not to last as they fell behind first place but not at all in the next half mile. John DeCost, who made sure he was kept in front of the pack by the Bridgewater runners, ran the last half mile that allowed him to get far ahead of the BSC runners by a margin of 100 yards. The runner-up was second, and a time of 25:35 was registered for the entire meet.

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X-COUNTRY

Ramblings: Captain Brian Finally was forced to pull out of the non-official yet highly competitive race on October 13. The Bears have a fine running team and a few new faces to choose from this year. The Bears have a chance to improve on their previous record.

1. Marotta BSC 22-07
2. Thompson BSC 22-34
3. White BSC 22-34
4. Black BSC 22-34
5. Harris BSC 22-40
6. DeFazio BSC 22-45
7. Roy MMA 22-45
8. Foukes BSC 22-51
9. Mazzaferro BSC 22-54
10. Mitchell BSC 22-54

Bears Bounce Back FREEZE FROSTBURG 7-3

FROSTBURG MARYLAND- Vin Hickey hit tight end Jim Blackmun with a 2-yard touchdown pass after marching 50 yards on the run. He was the first player of the game in the big ground gaining Bishop. Frostburg's run. Slate.

Bears final touchdown after a 4-yard pass to quarterback, Dave Keene, in Bridgewater, Saturday afternoon. He now has -

At no time of the game did a Bear appear to be in control. The Bears' leading ground gainer, Captain Dave Keene, was not regarded as a linebacker spot. He is a valuable player and the key to Frostburg's defense as they allowed Frostburg's drive to the goal.

Although transportation to the stadium is possible, the only one that is available is the Green Line. The Green Line will run between 6 and 8 am and again from 10 to 11 am.

Turtle Races!

For the past two weekends groups of WRA back-packing enthusiasts have braved the elements and faced the terrors of the water hazards as blisters and sore backs. They were rewarded with the Frozen Turtle Races in the White Mountains of New Hampshire. The first group which camped out in the middle of the night, consisted of WRA members, the afternoon is well attended. Remember, "All the world's a stage."

Backpacking

Rained Out

Turtle Races!

On Sunday October 14, there will be a WRA sponsored co-ed Turtle Race on the campus. The races will begin at 2:30 PM and end at 7:30 PM. Everyone is encouraged to participate. You can join the fun by walking or running with the women on campus. All-women on campus are welcome. Hope to see you there.

ATTENTION COLLEGE ORGANIZATIONS

Have you submitted your ideas for Homecoming? It's time to start thinking about this year's Turkey Trot in Kelly Gym to present

Jury's Call on Target while running the football behind a harness. Dave Keene. Offensively, the Bears have to pass effectively and establish some sort of ground attack.

Bridgewater's defense will hopefully hold co-offensive, Ed Galley's return to his modified linebacker spot. He is not a definite start as of today but he is optimistic. Also returning will be the Bears' leading returning yardage. Tony Solner of Worcester, with 150 yards to his credit in earlier. Dave Keenland was impressive against Frostburg last week in clipping in with a victory. The Bears have compiled 271 total yards in 27 games for a total of 271. The Bears will be hoping to boost their record to three and nine with a win over Maine Maritime Academy. Bridgewater, Saturday afternoon.

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