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Investigations of Form

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This body of ceramic work is a departure from the diminutive, scaled pieces that I am accustomed to working with. Influenced by modern ceramic artists Lucie Rei and Hans Coper, I approached this work with the intent of creating forms that have a monumental presence. Combining wheel-throwing techniques with hand manipulation, I pushed and pulled the clay body to its limits. I began each piece by throwing a large vessel form on the wheel. I then beat and sculpted the clay to emphasize the bulbous shape of the vessel’s body. The narrow bases that balance the vessels enhance their swollen forms. And their fragility is accentuated by their delicate thinness and rough-edged rim that shows its maker’s hand. Each vessel’s glaze is dictated by the form itself and shows sheen, textures and drips that cascade down the body.