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This year's Honors Convocation was the first to be held in the new Student Union Auditorium. The Convocation began at 11:30 a.m. Tuesday morning, with a meditation offered by Dr. Weggelaar, following the meditation, President Rundiman presented the awards.

E.S.C.'s most valued award, the Hill-Ross award, was given to Dave Wilson. While at B.S.C. Dave was a member and Vice-President of the Vets Club, formed the German club and was its president for three years, joined the Comment staff and served as a feature editor, managing editor, and editor in chief, headed a SGA committee, and, noted with the administration in the Danaher affair, served as a member of the SGA elections committee, prepared the booklet "A Student Guide to Bridgewater State College," worked on the following committees: Bookstore Advisory, College Ring, Food Service, and Teacher Prep Committee, and recently acted as cochairman of the committee responsible for the Student Union Opening Week.

The Awards and their recipients are as follows:

HILL-ROSS AWARD Dave Wilson
Sponsored by the Class of 1935 to perpetuate the memory of Lt. Paul D. Hill and Capt. Donald W. Ross. It is awarded to the outstanding member of the graduating class, who, by high standards of achievement and character, scholarship and participation in activities, has contributed most to the life of the College. Candidates are selected by the Dean of the College and the Director of Student Training. The final decision of the winner is made by a committee from the Class of 1935.

T. LEONARD KELLY AWARD IN PHYSICAL SCIENCE Jacques Lavelle
Awarded in honor of T. Leonard Kelly, Chairman of the Department of Physical Science at Bridgewater from 1942-1965, and presented by the department to that senior majoring in the Physical Sciences who has maintained the highest scholastic average throughout his undergraduate study at Bridgewater.

IVA LUTZ AWARD Jane Crookham
Awarded to a deserving sophomore or junior by Mrs. Henry A. Alves to honor her former teacher and advisor, Professor Iva Lutz. Mrs. Alves has requested that Professor Lutz select the winner of this award.

ELEMENTARY KEY AWARD Susan Donahue
Given by the Department of Education to the outstanding elementary major who typifies success in student teaching, leadership, and professional potential.

OMEGA KAPPA PHI PHI SCHOLARSHIP Pam Crowley
Sponsored by the Omega Kappa Phi Society. Awarded to the most outstanding undergraduate woman who maintains a high degree of self-reliance and seriousness of purpose. Candidates are screened by a committee from this Association.

S. ELIZABETH POPE AWARD Ann Borowiec
Sponsored by Dr. Edith Pope '35 in honor of S. Elizabeth Pope, former Dean of Women. Presented to that senior girl selected by the women of her class who has given of herself most generously in service to this college and in the promotion of good fellowship among her classmates.

LOUIS CARMEL STEARN AWARD IN HUMANITIES Ellen Nichols
Sponsored by the Alumni Association.

DAVID WILSON -Winner of the Hill-Ross Award, given to the outstanding member of the graduating class at Bridgewater State College.

CHORAL SOCIETY AWARD Madeleine Barnes
This award is given to the seniors who have been active participants of at least one choral group, demonstrating loyalty, dependability, and usefulness during membership. The recipients are chosen by members of the society.

CLASS OF 1953 AWARD Thomas Kilroy
Sponsored by the Class of 1953. The winner is selected by the men of the senior class and awarded to that senior who has never been elected to a major office, who is always loyal to his friends, his college and his responsibilities and who has demonstrated that he has followed as well as led.

FIEDLER AND POPS CLOSE DEDICATION

Arthur Fiedler, conductor of the Boston Pops, and Dave Rinaldi, ISC faculty member, at reception following concert.

The performance by the Pops was fantastic and Mr. Fiedler's conducting brilliant. The high point of the evening came during the march 'Stars and Stripes Forever' when Mr. Fiedler began to conduct the audience who had been keeping time by clapping.

A champagne reception followed the performance.

It was an unforgettable night for a Bridgewater and a superb way to end a fantastic week of activities.
Clyde was the leader. Bonnie was pretty. C.C. was a Mylar Leaf for who had a blond head and his left hand. His right hand was held by a student and his other hand was held by his wife, who was a professor of English at Bridgewater State College. He always said that his favorite color was green. He was never seen without a book in his hand, and he loved to read. He was always wearing a blue suit and a white shirt, and he was known to be a bit eccentric. He was also known to be a bit of a ladies' man, and he often had a girlfriend with him. He was always seen in the library or the cafeteria, and he was known to be a bit of aF

BONNIE & CLYDE

By Mark Alan Lemch

On this Thursday and Friday at 1:00 P.M. in the Smith Auditorium and on Saturday and Sunday at 2:00 P.M. in Felt Memorial Hall, the Department of Theatre Performance will present the world premiere of Mark Alan Lemch's new play, "Bonnie & Clyde." The play is directed by Professor John Smith and produced by the Department of Theatre Performance.

The story is set in the early 1900s, and it follows the lives of Bonnie Parker and Clyde Barrow, two outlaws who became famous for their bank robberies and killings. The play explores their relationship and the consequences of their actions.

The cast includes John Smith as Clyde and Susan Hanlon as Bonnie. Other cast members include David Wilson as Sheriff and Claudia Oakman as Mary. The production team includes Assistant Director Sarah Johnson, Costume Designer James Brown, and Lighting Designer Michael J. Parnell.

Don't miss this exciting world premiere of a new play by Mark Alan Lemch. Tickets are available at the box office or online:

THURSDAY, MAY 12

Smith Auditorium

1:00 P.M. - $10

FRIDAY, MAY 13

Smith Auditorium

2:00 P.M. - $10

SATURDAY, MAY 14

Felt Memorial Hall

2:00 P.M. - $10

SUNDAY, MAY 15

Felt Memorial Hall

2:00 P.M. - $10

For more information, please visit the Department of Theatre Performance's website or call the box office at 508-123-4567.
Editorial

The time has come at last to close this year of resolutions, and since the time for the Arts is that of the final exams, it is with some regret that we must submit our last editorial. It has been a good year, but as we look back over the past twelve months, we see that there have been many changes and developments. The Arts committee has been hard at work throughout the year, and we hope that our efforts have been successful.

We would like to thank all of our contributors for their hard work and dedication. Without their support, this publication would not have been possible. We would also like to thank our editors for their guidance and for their patience in working with us.

We hope that you have enjoyed reading our past issues and that you will continue to follow our future issues. We look forward to seeing you in the fall.

Bonnie & Clyde

Clyde was the leader. Bonnie was pretty. C.W. was a Myers for who had a headless love interest in his class. That said, every year since the presiding chairman's daughter got her fingers in her hair during the parade, she played chamber and photographed each other accordingly. In fact, people still listen to Edie Geary on the radio. Altogether, they liked the idea of producing a musical that they were sure you ever heard.

Norman, Frank, and others made a joint effort to make sure the convention was well attended and the trade fair well attended. People sometimes all night and into the next day, they worked to bring the same close relationship that their college colleagues did. This was a hoot, and they made their grades fail, and they did it all for the committee, and, ultimately for the benefit of the students.

S.G.A. COUNCIL

SATURDAY, MAY 15

DISTRICTING

WOMEN'S DORM COUNCIL

STUDENT ADVISORY COMMITTEE

MOVIE

BONNIE & CLYDE

W.R.A.

Meeting on Education

Mass. Advisory Commission on Education

STUDENT UNION

MAY 12, 1971

RITUAL OF GAMES

By Mark Allen Leach

On Thursday this week and Friday at 8:15 P.M. and Saturday at 6:30 P.M. a group of students will present a musical production of Nobel Prize winner Samuel Beckett's "Endgame." Although written in the fifties, "Endgame" is still considered an avant-garde production, typically performed in small, intimate settings and in small, intimate settings.

The music of our particular production is by Richard Strauss, and the music of the songs is by Kurt Weill. The play is presented in a setting that is as close as possible to the original production.

"Endgame" is a multi-leveled, poetic pun. The theme of our particular production is existential. Man is given a choice between life and death, and he must choose to live or die.

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Bridgewater, Mass. — Three sophomores have been elected tri-captains of the Bridgewater State College swimming team for the 1971-72 season. The announcement was made by Coach Joe Yeskewicz at the team’s breakup dinner this past week.

Chosen to lead the Bridgewater wet set are Mel Crotty and George Pelati of Bridgewater and Bob Johnson of North Attleboro.

Crotty is an outstanding butterfly performer, while Pelati is unbeaten in two years of dual meet competition in his specialty, the 200-yard breaststroke.

Johnson, one of the most improved members of the BSC team, swims both the 500 and 1000-yard free-style events.

A year ago the Bear swimmers were winless in their first year of intercollegiate competition, but they finished as winners with a 6-4 record in the past campaign.

ECOLOGY begins at home.

PLEASE return your trays.

SWIM TEAM TRI—CAPTAINS

Chambers Brothers tickets available at S.U.

ROOTS & WINGS

BSC BOOK OF THE ARTS

ON SALE MONDAY