The Comment, October 9, 1969

Bridgewater State College

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by Paul bleeker
The President of Fitchburg State College has shut down the campus student newspaper by refusing to sign checks for the paper's printing costs. The action came as a result of publishing an article by Black Panther leader Eldridge Cleaver, reprinted from this month's RAMPARTS Magazine. John Antonelli, editor of the campus CYCLE, confronted president James Hammond at the printer's shop after the printer questioned whether or not he would be paid if the article ran in the newspaper. Hammond confirmed the printer's suspicions by stating that he would not sign a check for the printing bill if the Cleaner article appeared in the paper. The weekly paper has not been printed since Sept. 22.

Tuesday evening the campus Student Government Association unanimously approved the adoption of a code of ethics for freedom of USPA which states in part:

"The freedom of the press must not be abridged by confiscation of issues or facilities, suspension of publication, academic personnel, or financial sanctions; arbitrary removal of staff members; or threats of these actions."

By ignoring the desires of the elected representatives of the student body, Hammond has demonstrated his disdain for their authority in such matters and his lack of concern for student concern for student opinion on his campus. In meetings with the president following SGA's approval of the USPA code of ethics, Antonelli was told if students don't have enough sense to want to read this kind of material that he would have to make the decision for them.

It was at this second meeting that Hammond refused to sign checks for the newspaper as long as the Cleaver article was contained in the copy.

Fitchburg State, a small teacher's college, is under the Massachusetts Board of Higher Education which has the power to set a mandatory student activities fee. The college president of each campus is then charged with the responsibility of making the monies spent. There are no student representatives on the board which determines the student tax at Fitchburg. The college president has interpreted this to mean that he should sign each check. SGA has recommended approval of a student government proposed budgets. This is not unusual since most College campuses where more responsibility is placed in the hands of the students committee to determine how their money will be spent.

Concurrent with the action of the editors of five Massachusetts state college newspapers met in Fitchburg to lay ground work for a union of State College Student newspapers' editors similar to the one established last year by the Student Government. As a first step towards solidarity, the four papers, besides Fitchburg which attended the meeting, agreed to run the controversial Cleaver article in their next issues. They plan to split the cost of at least one edition of the Fitchburg CYCLE in coming October to proceed with details surrounding the shutdown of the student newspaper. The papers also agreed to send a letter of condemnation to the State College Student Government. The letter praises its endorsement of "responsible journalism" among other things, adding that such things be determined after "due process", no review of facts in a case necessary before action can be taken. The editors see Hammond's refusal to sign checks for the CYCLE as a direct violation of the Board's resolution.

The editors present at the S.C.A. meeting were determined to maintain the position as individual student voices on the state college campuses. They all recognize that what happened at Fitchburg could easily happen on any of their campuses. Hence, they play to continue pressuring for clearly defined policies on the role of college administrators as "censors" of the campus news media.

Fitchburg Paper Shutdown

by Dave Wilson
moratorium In Full Swing

by S.D. Bennett

In tow meetings, one on Oct. second and the other on Oct. third, the S.C.A. council or a dormitory housed our former in one office, and along the part B, changing the number of members that can be nominated by direct student nomination to four and changing the number of nomination papers a student can sign to two. In section 3, part B subsection 2B, changing the percentage needed for nomination of the new members, the numbers used in Article 114 were changed to coincide with (con't. on page 7)

SCA Passes Judiciary Proposal

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Student Government Committee (Students needed to work on Teacher Evaluation Form.)

6. Registration Improvement Committee (Students needed to do research of other college and work with the faculty and administration to suggest improvements in registration procedures.)

7. S.C.A. Constitution Committee (Students needed to go over S.C.A. Constitution and propose amendments.)

A Col. Student Affairs Research Association (Students needed to do research on B.S.C. and also clerical workers and typists needed.)

MAKE YOUR VOICE HEARD. SIGN UP FOR A COMMITTEE NOW!!!

OCTOBER 9, 1969

FITCHBURG STATE COLLEGE

VOL. I NO. V

by S.D. Bennett

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BRIDGEWATER - Plans are proceeding rapidly about the college's participation in the upcoming Vietnam Peace Day scheduled for October 15th. The "Bridge water Vietnam Moratorium Committee," whose chairman is Michael J. Maguire, has contacted the faculty of the day and evening classes to advise them of the various activities that are planned for the 15th.

The nation-wide observance has picked up a great deal of prestige backing in the past several days, as for example in our own state where the Governor and Boston City Council have come out in support of the Moratorium. Colleges such as Tufts, Northeastern, Rutgers, Colgate, the case can also be made that Senator Edward Kennedy and Boston Law School have announced that they are cancelling classes, and it is expected that over 100,000 people will flock to the Boston Common for an observance planned there. The Bridge water Moratorium Committee has been in contact with several important peace groups and it is expected that the name of the guest speaker who has been invited to address the students at B.S.C. on October 15th will be announced shortly, according to a Committee spokesman.

According to statistics, approximately 40 young Americans will lose their lives in Vietnam on any given day, and that includes October 15th. If they can give their lives, can you go on any day to think about our involvement there? This is one of the main points that proponents of the Moratorium are emphasizing, and people cannot say "I don't know enough about it," because that excuse is no longer realistic. "If a person doesn't know enough about it," they are being told, "then they will have an excellent opportunity to learn every facet of our involvement next Wednesday, the 15th. People who are familiar with all the facts surrounding the war will be taking in the many seminars and discussions that will be held all day around the campus. If they want to learn both sides of the issue they should plan on attending one or more of these activities."

A great many Boston doctors and nurses will be taking the streets on October 15th to pass out anti-war literature. They have formed the "Physicians for Social Responsibility," and they believe that stepping down from their respected positions in the community to stand on street corners is the best way to emphasize their concern for the present course of the Vietnam War.

The great middle mass of faculty and students are ready to move on against the war and will not longer be placated by token whitewashes that still leave the American soldiers in the field a year after the President was elected. 10,000 Americans have died since Mr. Nixon assumed the office of President, and one of his latest remarks, "I refuse to be saddened with an American defeat," rings an American young men their lives in a war that has dragged on for ten years.
Why Print “Moochie”

Contained in this issue of the COMMENT is Eldridge Cleaver’s article entitled “The Black Moochie.” It is this article that caused the shutdown of Fitchburg State College’s student newspaper THE CYCLE.

Originally this article, scheduled to be published at Bridgewater in the COMMENT was ruled out by this editor and it was not printed.

However, to allow censorship of a state college paper is a dangerous precedent. Therefore, what was originally not printed by our Board has been placed back in the copy and printed in this issue. Although this article was not considered to have enough social value as a commentary, it now figures in a much more immediate and pressing issue—censorship of the press. President Hammond of Fitchburg State shut down THE CYCLE by refusing to sign a check for the printing costs. He did this because they were going to print this article by Cleaver. It is up to the student press to be responsible in their actions—censorship of the press is free or there is no press at all. There can be no other way.

President Hammond has been placed back in the copy and printed in this issue. He did this because the President Hammond of the world. Therefore we have determined that this article now figures in determining if the student press can really be free or there is no press at all. Whatever comes between the free exchange of ideas must be met head on and countered by strong action. Either the student press is free or there is no press at all. There can be no other way.

Richard M. Brown
Gregory P. Lee

Women’s Dorm Curfews

With the initiation of a new Women’s Dormitory Council, the conflict over imposed curfews is presently being taken into consideration for revision.

All too quietly, there are those who stand by wishing that curfews would be taken into consideration for abolition. These residents stand back in fear of violating a state law. “No curfew is against a state law.”

Is it? So they have been led to believe. SCA president J. Robert Mancini drafted a letter to the Women living on campus which explained the theory of “in loco parentis” which is used when a student is injured and in need of medical help, the school can grant permission for attention to be given to the student if his parents cannot be found.

Manzetti also urged the Women’s Dorm Council to look into every possible way to find access into the dormitory after 2:00 A.M. Having no curfews is NOT ILLEGAL. Women on this campus, just as the men, if this campus can live within the law under no curfew system.

These letters were posted in the Women’s Dorm at Great Hill on several occasions, but they were removed shortly after they were up. There is now a proposal that women’s curfews be changed to midnight on weekdays (11:00 P.M. for freshmen) and 2:00 A.M. on weekends. Also in consideration is an idea for no-curfew for girls with parental permission. They would be able to sign a key out of the dormitory if they would return later than the standard curfew hour.

These revisions should be supported by the women in the dormitories whose responsibility is to see that they are truly represented.

If the women on this campus can regulate their own curfews to their own needs, then they can turn the potential power that they hold in the Dormitory Council to further efforts in tolerable dormitory living.

Room B

black

Ed. note: This article written by Eldridge Cleaver is reprinted from RAMPARTS MAGAZINE; vol. 8, No. A - October, 1969.

Mrs. Brick was my teacher and she looked like Betty Grable. All the cats were in love with her. We’d rub against her and try to sleep under her dress. We’d dream about her at night. She had a fine ass and big tits. She dressed sexy. I used to get a hard-on just looking at her. We stood at the top of the stairs and I saw her. She knew that we wanted to fuck her, to suck her tits. One day when we were returning from the music room, Mrs. Brick marched the whole class up the stairs. I liked Michele Ortega then. She was the most beautiful girl I’d ever seen. Her skin was white as milk and she had long black hair. She was very delicate, very feminine— even at that tender age, shapeless and soft. I liked about her was that whenever I looked at her she would blush, turn red from her neck up. Her eyes would glow. I was the only boy who could make her change colors. While we were waiting at the top of the stairs that day, I found myself opposite Michele. I had been conscious of her beauty all afternoon. During music period I’d been staring at her, making her blush, and while we stood at the top of the stairs I was staring at her. I said to her, “I love you, Michele.”

Her neck caught fire, the red flames lit up her ears. “I hate you!” Michele hissed at me. We traded words back and forth. For some reason, I wound up saying: “your mother is as fat as an elephant.” Michele, hurt and embarrassed, burst into tears. Mrs. Brick came to see what was happening. Michele told her I had called her mother an elephant. Mrs. Brick turned on me with flame in her eyes, and I could see a hatred that frightened me. “You black nigger!” she snarled and slapped my face. It sounded like a shot going off in my ear—the words I mean—I don’t think I even felt the blow. Her words brought tears to my eyes.

From that day on, Mrs. Brick still looked like Betty Grable. She still had a fine ass and nice tits, she still dressed real sexy and she still kept me with a hard-on. But my feeling for her was no longer the warm desire of her lover. What I felt for her was the lust hatred of the rapist. I felt about the same for Michele. I could still make her blush, but between us there was a deep abyss into which something of us that was bathed in sunlight had fallen forever.

Years after graduating from grammar school, me and Jap and Junior were passing Junior’s car down North Huntington Drive, trying to kick the motor over. Behind us a woman stopped her car to give us a shove. I waved to the driver to guide her car’s bumper into Junior’s car, and I saw that the driver of the other car was Mrs. Brick. We recognized each other, smiled and waved. Junior, Jap and me were all in her class together. “That’s Mrs. Brick!” I shouted as I jumped into Junior’s car. She hooked her horn and waved and smiled as she passed us by and disappeared in front of us.

I remember Mrs. Brick. I remember Michele. Do they remember me? Did we scar each other mutually? Can a girl you made both cut each other. to bits. The blood I have let. The blood I have bled. The pain I have given. The pain I have felt. Michele Ortega, girl of black hair and white skin, girl with the flaming neck, I will carry your image into eternity - graven into my soul, burnt forever into my skull, a part of my life, real, significant, a memory of flesh and blood. This small thing—that we chanced to attend the same school in the same class I discovered the flutter of your heart. I knew how to make you feel anticipations of your budding womenhood by my way of looking budding manhood into your eyes. Whatever hatred of you I carried for years after that day on the stairs, I no longer have. I have for you now only the pure love of the memory of your flaming neck, your bright eyes, your smile at me, Michele.
Letters to Editor

Black Enrollment

Bridgewater as it relates to Black enrollment is a potential explosive. There are only twenty-seven Black students at Bridgewater, the lowest in the nineteen last year. What kind of nonsense is that? I understand that after the association of Dr. Martin Luther King, Jr., there was great mourning on campus and that you, now, only talk of recruiting Black students. So in one-and-one-half years all you can muster up are 27! Out of these, twenty-seven I don't dare say that they are pleased with the education they are getting. Most of the teachers here are the preservers of the system which oppress Black people and keeps them from getting a good education. One new student remarked to me that he was afraid that he was going to flunk Western Civilization because he had an a (woman) w. as a teacher because she, a Doctor of History, claimed that Hannibal, the brother who crossed the Alps was white. And I guess the belief that Cleopatra and Patrice Lumumba were white also.

One grave thing you white people suffer from is ignorance, and stupidity. You are either ignorant of our past and accomplishments or you see that our past, aside from this country, are great and impressive and you cover them up, or white wash them. One way to rid yourselves of this is become exposed to Black people especially Black students and scholars, otherwise you will never become educated. No matter how many degrees you get or how many books you read. You need that personal contact.

I have one suggestion: Bridgewater, open your doors to Black students; to those that do not have the proper background, and admission to Bridgewater, remedial education to make up for the deficiencies they have, maybe, might be necessary, not by graduates of Bridgewater and similar schools.

Bridgewater wake up, or drop dead. Decide whether to continue, or should I say become a college (which is an intellectual community and in an intellectual community thinking goes on). Bridgewater, as far as I concerned doesn't think, it shits). You have a choice, you can glitten in the sun, or continue stinking at high tide. It's up to you because I don't see you doing any more.

Hunley Nichols

I Can't Sit Down

...Come there's no where to sit! My heavens; if one wants to sit anywhere outside on this campus they have 3 choices: the Ad building, the women's building, the walls, or on the grass. This is fine if you're wearing slacks; but in a skirt and heels you will have half a dozen guys meek peaking, waiting for you to cross or untie you rope. I love that-as nylons cost money and they don't resist rough kicks.

We don't have some benches-they don't cost that much!! And as for labor—for a few dollars, there are a lot of male types with nothing to do that would be happy to build them. (Wouldn't you?) and there are lots of pleasant places to put them. One such place is the nice green area between the science building and Pope Hall. With all those pretty flowers and the atmosphere there you can be quite a change from sitting on the wall in front of the science building and looking at the construction across the street. Why is that area blocked off? I promise not to pick the flowers!! All around the Ad Building there are loads of trees just begging for someone to put benches under them. Can't something be done before the new student takes over how about 2 Cinder blocks and a sandwich board?

A FEW WHO CARE!!

The National Theatre of the Deaf played a return engagement to a responsive audience in the Horace Mann Auditorium on Friday evening, September 26th. The fifteen-member company, composed almost entirely of deaf non-speaking performers opened the evening with an antic and spirited adaptation of Molière's farce, "Sganarelle." The fact that all lines were recited by only three members of the company while the individual characters "signed" their dialog, interfered not a bit with the expected frantic pace of this classic play of comic misunderstandings.

The masterpiece of the evening, however, was the completely captivating interpretation entitled "Songs from Milk Wood," carefully adapted from the Dylan Thomas poems. This production, basically utilizing a reader's theater format with necessary adaptation of the special requirements of theatre for non-speaking actors, still managed to provide a maximum theatrical experience. The actors grasped their characterizations clearly, and the director utilized the well-designed Dring to provide a visually satisfying production.

Technically, the production adapted amazedly well to the postapage slump confines of the Bridgewater auditorium. This reviewer, however, was not comfortable with what seemed to him to be anachronistic sets-a clash of the plains in juxtaposition with handsome period costumes for Sganarelle. And there was also unfortunate that the designer chose to graduate the color scheme from an appropriate comic red to a rather dull, drab blue rather than to some happier color. The drawbacks of the Molders set were more than compensated for by the design of the setting for the Dylan Thomas effort. The minimum sonnet successfully captured the flavor of a drab Welsh village, as did the musical accompaniment.

The Drama Club continued its relatively unsung service to the college community by again sponsoring the appearance of this internationally acclaimed Thespian on our campus. Those who have not availed themselves of the opportunity can hope to obtain an appreciation of their unique contribution to contemporary theatre by reading this brief review. It is rather to be hoped that in the future many, many, more students and faculty will respond to support campus activities of any nature by attendance...the individuals themselves will be the ones to profit most when--or if--that hoped-for event occurs.

Sage Bradford

SOUND OFF

Curriculum With Representation

by S. L. Landers

The response to my article on apathy was overwhelming, but I had time to read all the letters I'm happy to report. It wasn't really a task for no one thought of it. There were many happy or apathetic people here at B.S.C. Nevertheless I shall endeavor to bring to light another problem I am faced with at B.S.C., curriculum.

Most of the upperclassmen can remember taking a few courses at Bridgewater which just didn't seem to fit into the light of their discipline. Example: French (4 semesters) and Zoology for the English or History student. This semester I was faced taking LF 151 in conjunction with four ES courses. Why? So I can get a degree and teach Earth Science.

I know I'd be better off studying another subject in my discipline. I know the Dr. Provost's Department would rather not have me since it must be a burden on the poor Dr. who is trying to teach me a subject I haven't had in three years or want ever. It takes me twice as long to learn French as it does any of my two other courses. I'm not really a task for no one thought of it.

Wasted time! Solution: Uncle Steve thinks we should be able to choose our curriculum to a certain degree, after all it's our head and our lives.

Interested now? Interested! Sure you are. Taking courses that are not applicable to your discipline may be detrimental and affect your earning power. A joke? Hill no! If you go to grad school will you study French as an Earth Science Major? Maybe if you had 4 seminars or other ES courses instead you'd better achieve.

Well it's your college and your degree. If you like the curriculum you're taking good enough; if not let someone know. If you freshmen are afraid to say something write me and I'll state your beef to the right people.

Love, Steve

P.S. as usual...Profs maybe you don't like teaching so many unwilling students from another discipline. Why not say something next departmental meeting instead of just spreading frustration?

Helen Theatre Players Capture Bridgewater's

ASK THE

Comment

Deans

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The fifteen-member company, composed almost entirely of deaf non-speaking performers opened the evening with an antic and spirited adaptation of Moliere's farce, "Sganarelle." The fact that all lines were recited by only three members of the company while the individual characters "signed" their dialog, interfered not a bit with the expected frantic pace of this classic play of comic misunderstandings.

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by Kathy Lewis

On Friday, September 19, a Junior Reading Methods class journaled to Western University to attend a conference given by Dr. Donald R. Catholic University of America. Also attending the conference was Mrs. King, director of the water class and faculty of Northeastern University. The conference was presented by the Inter-City Simulation Laboratory (ICSL), a program of teacher preparation developed by the Science Research Associates (SRA). This program was understood to be an extension of 1967, with the attendance of Dr. Richard Lawrence (now dean, University of New Mexico) and the National Improvement Project (NIP) of the American Association for Colleges of Teacher Education. A study was conducted to determine the types of problems encountered by teachers in teaching science in the classroom. The problems were taken from a cross-section of the most predominant problems of 287.

Permission to re-create these settings and situations in order for films to be made for study was granted by two elementary schools. One school was set up as the prototype school which would have the "Active role." Through observation of these schools, information was obtained to further understanding of the situation and to work toward solutions of the most frequent and severe problems reported by the teachers.

At the conference, an inter-city elementary school was re-created with the participants practicing solving the classroom problems by assuming the role of Pat Taylor, a sixth-grade teacher. The next meeting will be held Tuesday, October 28, at 7:30 P.M. with Dr. Anthony Mariano, a research geologist with the Kennecott Copper Company, who will discuss "Geology and the Search for Precious Metals." Coffee will precede the lecture at 7:00 P.M., room s-301, and the public is welcome.

Henry Rondelli '70
Montenaro Workshop Scheduled

In a series of workshops to be held this year, the drama club will sponsor Tony Montenaro for free workshops for the week of October 13-16. These workshops will be held in the Horace Mann Auditorium, from 4:00-6:00 and from 7:00-10:00, Mon.-Thurs. As stated these workshops are free, open to anyone interested, whether from this campus or not.

During these workshops, Mr. Montenaro will work with those interested in dance, body movement and mime (for which he has received much acclaim).

In the last two years, Mr. Montenaro has held a teaching and directing capacity as Artist in Residence on the campus of Towson State College, near Baltimore; has made three films, "The Mime", "Sketches", and "Illusion" for the Center for Mass Communication of Columbia University and has created and performed in twenty weeks of television commercials that were filmed in Italy for the Colgate-Palmolive Company.

The Drama Club therefore entreats you to take advantage of this great opportunity to meet and work with America's best mime performer—and if you're not that interested, feel free to watch what happens on the Bridgewater stage the week of October 13-17. After all, it may be interesting...
Bridgewater... A great amount of attention has been focused recently on the various American colleges and universities that have opened for the first time, while not wishing to diminish the importance of such a movement, it is true that our trend largely unnoticed by the rest of the country, has been taking place at Bridgewater State College. Much to the dismay of the male population of the school, more and more women are being admitted. The situation is so serious that there are now over 30% of the school body, and in fact, become the majority. It is true to remember the "good old days" when the ratio was always 3:1. Even if these memories have been preserved through the written word, there is a letter in the yearbook for the Bridgewater State Normal School, in which a young man, detailing life at the school to a friend in Tillinghast, frowned down upon the “good old days” enthusiastically, "there are sixteen girls to every boy—and seven men to every girl—that is why things are getting worse." The fact that males were in the school at all did not make a great deal of difference in the early years, anyway. If a student coming to Bridgewater in those days had to sign an agreement that he or she would not "walk, ride, boat, or skate" with a member of the opposite sex, and that meant on campus, in the woods, and in short, "she might be anywhere, anywhere, everywhere. How did the students react to these rules? "Without a thought," recalls a female student who entered the College, told this reporter during an interview with the "old girl," that she had been at the school longer than any other male, and was married, that she might "walk, ride, boat, or skate," and a few other things, with whomsoever she pleased.

What is Hostel? by Jamie

Bridgewater...In 1910, a German schoolmaster, Richard Schirrmann directed a museum in a 12th century castle in central Germany. Disturbed by the number of youthful visitors who camped in the castle, he designed a scheme to make use of the available space. Schirrmann arranged to open the rooms to school children who camped in the castle. He hoped that the allurement of a convenient lodging would encourage people to spend more time outdoors. The early hostel quarters were organized by private interests all over Europe as the popularity of outdoor movement spread. Soon it filtered beyond Europe, and in 1934, Isabel and Morris Smith introduced hosteling at Northfield, Mass.

Today's hostel is an inn, overnight lodging placed constructed for the members of the American Youth Hostel Inc. Simple sleeping accommodations with separate dormitories for men and women are provided. Many hostels have camp grounds where members may bring tents and camp out: Some hostels have "hitchhiker facilities" and utensils.

An overnight fee ranging from $1.25 to $2.00 includes for each stay. Houseparents supervise each hostel.

Hosteling means travelling under your own power. Some modes of "your own steam" transportation include biking, hiking, canoeing and skiing.

A valid American Youth Hostel membership card entitles its bearer to take advantage of hostels in 41 countries whose associations are affiliated with International Youth Hostel Federation, costs from $4 to $7 depending on one's age.

These membership cards are available through local hostels.

Interview: Mr. Swenson

Mr. Edward Swenson has been an active member of the Bridgewater State College faculty for three years ago. He is esteemed for his type of educational assistance. Swenson was present to watch the game, for example. A 1940 graduate of the college with a Bachelor of Science degree in education, he came to BSC in 1948 as Director of Athletics, head coach of all sports, and a physical education teacher. When he's not worrying about BSC athletics he manages to spend some time at home with his wife and four children; that is not very often, however. It seems that the history of Coach Swenson's numerous activities at this school mirror the rapid growth of the college.

The duties Coach Swenson was able to carry out on his own hands, the first three years. Dr. McPherson, the tennis team as he has done ever since. As the college grew and the position of athletic director became more demanding, it was necessary to hire people to assist him for 21 years and believe.

Interview: Mr. Swenson
October 9, 1969

Bridgewater...Hark! You are about to become self-conscious. You are about to lose your facade of cool, and bring it to your attention. No, don’t get shook and turn to the escape shaft (Gandalf’s column) just make sure no one else is watching you and keep reading.

Are you an authentic original? Are you really a believer in anything? Do you truly believe in yourself or are you the living epitome of the self-made fraud? It is the one-sided column that makes you one of our own CIA (Campus Intrigue Agency) that too many of our BSC clientele are victims of their own bad tastes. Azebedioll believes that it is the tastes of the students that determines the tastes of the college. And it is in poor taste that Crepidula agitates that BSC is becoming insipid.

However, it is in great taste that I, savory Jean Tom, detect this insipid state of tastes and bring it to your attention. But the worst thing about getting something better is that it is hard to imagine the dope; get three dimensional. What kind of tastes would be what the world is unreally like. Be a cube? The best way to a large extent to keep an open mind and show concern for the individual—viewer: Mr. W. Rogers, Superintendent of Schools for Rockland, Mass., discussed the philosophy and the organization of the pre-primary program in the Rockland Public Schools Tuesday morning.

The Wednesday sessions began with Mr. Geary and Mr. Geary demonstrated the use of social studies kits in the discovery approach to social studies...Hark! You are about to become self-conscious. You are about to lose your facade of cool, and bring it to your attention. No, don’t get shook and turn to the escape shaft (Gandalf’s column) just make sure no one else is watching you and keep reading.

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However, it is in great taste that I, savory Jean Tom, detect this insipid state of tastes and bring it to your attention. But the worst thing about getting something better is that it is hard to imagine the dope; get three dimensional. What kind of tastes would be what the world is unreally like. Be a cube? The best way to a large extent to keep an open mind and show concern for the individual—viewer: Mr. W. Rogers, Superintendent of Schools for Rockland, Mass., discussed the philosophy and the organization of the pre-primary program in the Rockland Public Schools Tuesday morning.

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Bears Rally For Last Minute Tie 21-21

by Gump Cullen

Bridgewater...Freshman quarterback Vin Hickey fired a two-point conversion pass to Jim Federico to give the Bears a dramatic, last minute tie with Frostburg State College of Maryland, at Legion Field on Saturday, October 4. Moments earlier George Sullivan had made a spectacular circus catch of a Hickey aerial to bring the game within reach. The first half was characterized by explosive scoring plays, while the final frame settled down into a defensive struggle. The Bears trailed at halftime 21-13.

The game began on a downfield punt following the Bears opening kickoff, the Bears punted to the Frostburg 21 yard line. On the first play from scrimmage, Frostburg speedster Curt Levereny broke several tackles and joined the Bears with a 79 yard scoring run. Jim Chaney converted and Frostburg led 7-0.

The Bears took the ensuing kickoff and marched 60 yards to tie the game. Sullivan grinding out 32 yards on the ground and Mark Rosynski catching a key third down pass from starting quarterback Jim Waters, the Bears moved steadily down the field. The 13 play drive was culminated as Sullivan cracked over from the 2. Phil Le Favor added the extra point to knot the game, 7-7.

The visitors bumped back into the lead for the second time, with another long run. This time Joe Kazenzki broke off-tackle and raced up the left side for a 53 yard touchdown.

Chaney again made the placement for a 14-7 lead. However, the Bears failed to be dismayed. Starting on the B.S.C. 23 yardline, Jim Waters dropped back and hit flanker Bill Matheson up the middle on a picture play for a 77 yard touchdown. However, the conversion was blocked, and the first period ended with Frostburg in the lead 14-13. Frostburg completed its scoring for the day by driving 51 yards in 8 plays early in the second period. The score came on a fourth down, 8 yard pass from Chaney to Jim Evan. Once again Chaney split the uprights for a 21-13 margin.

The game was a defensive struggle. The Bears had to settle down into a defensive struggle. The Bears trailed at halftime 21-13.

BSC At Golf

Tournament

ST. GEORGE, VERMONT...The third annual Women's Eastern Collegiate Golf Tournament was held on October 2 and 3 at Rocky Ridge Golf Course in St. George, Vermont. Those representing Bridgewater State College were Miss Carol Wolfgram, coach, Miss Jo Ahlander and Linda R. Heath.

The colleges that participated were Arnold College, Cornell, Middlebury College, Penn State, Patterson State College in New Jersey, New York State Universities at Cortland, University of Vermont, Vermont, Skidmore, Central Connecticut, Brockport State University and Bridgewater State College.

On the first day of the tournament, eleven of the thirteen colleges competed for the team trophy. Each team consisted of two players, Cornell was first with a total score of 171, Penn State was second with 178, and Cortland with 182. Bridgewater State was seventh in the team standings with a score of 199.

The second day of the tournament thirty-two girls participated in individual competition. Miss Jo Ahlander came in third, and Linda Heath came in nineteenth in the individual standings. Miss Sibley from Patterson State College was first and Miss Dremer from the University of Vermont was second.

Participating in the tournament was a wonderful opportunity. Next year the tournament will be held at Cornell. Girls, here is a chance for you to bring recognition to Bridgewater State College.

Hickey started the Bears on the move with a 26 yard strike to Jim Federico at the Frostburg 49. Dan Cobb gained 9 more, powering his way to the 40. Federico brought the ball within scoring distance to the 9 yard line. On third down and 17 from the BSC 25, Sullivan snatched the toss while Sullivan grinding out 32 yards on the ground and Mark Rosynski catching a key third down pass from starting quarterback Jim Waters, the Bears moved steadily down the field. The 13 play drive was culminated as Sullivan cracked over from the 2. Phil Le Favor added the extra point to knot the game, 7-7.