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by Dave Wilson

Miss Basilla Neilan was still trying to catch her breath the week after she attended the Leadership Conference, in as she put it, one of the most enthusiastic responses she has ever received! She was referring to her call to the stage of the Student Union Monday night, a call that was answered by students pouring onto the stage as applause thundered through the hall.

Miss Neilan, who has visited over 250 colleges and an even greater number of high schools in the nineteen years she has been lecturing, conducts her lecture in a carefully planned manner that is aimed at arousing her audience out of whatever shabby daydreams they may be reposing in. She moves back and forth and sometimes the stage is dramatize her points while her voice ranges from a quiet whisper to a quelling only because the year just started, and that's the only quiet. She refused to speculate on the future in this regard.

Miss Neilan and Mrs. Kone proved to be an interesting, relevant lectures that set the tone for the day's activities.

"Fascinating!" she replied enthusiastically.

Leadership Conference Speakers

by Clark Kent

BRIDGEWATER- The vast millions of India began a year ago to commemorate the birth 100 years ago of Gandhi, a quiet and peaceful man who was destined to change the course of history- Mahatma Gandhi. On October 2, 1969, Gandhi was born, and when he died 79 years later, in 1948, he had successfully led his countrymen in a revolts that broke the bonds of England's hold on his native land.

Mrs. Christine Reordan, Assistant Professor of Modern Languages at BSC, visited India this past summer and lived in Gandhi's home city, Amheravad. Her husband, who is a Professor of Political Science at Stonehill College, was invited to lecture at an Indian college, and Mrs. Reordan made the journey with him and set up a language program at Xavier College in Amheravad.

She was subsequently invited to lecture at Xavier, and she chose as her topic of discussion- Bridgegwater, American history, and Henry David Thoreau. She selected Thoreau specifically because that famous writer of Walden Pond fame was the author of a document that was to have a great effect on Gandhi, and many other revolutionaries, Civil Disobedience. It is rather ironic, because while Gandhi was influenced by Thoreau, Martin Luther King was to be influenced by Ghandi, and the effect came full circle. Ghandi, like King, was a firm believer and advocator of non-violence. It is this belief that political ends could be achieved without bloodshed.

Ghandi first rallied his people by promoting a boycott of British textile goods, which started a "spinning the home cloth" movement, whose aim was to influence every Indian to make his own clothing and not to purchase British fabrics. By inspiring acts of nationalism, and undermining deprivation and hunger strikes, Ghandi was able to see his dream of a free India realized.

Mrs. Reordan was greatly impressed by her first visit to India, calling it "the most exciting country I've ever seen." She remarked that it was too bad that Americans are never exposed to the beauties and culture of the country, and heard very little of the important strikers being taken to improve the conditions of India which although a country as old as man, a relatively new country politically.

During her journey through India Mrs. Reordan visited the family of another faculty member here, Mr. Thomas. Mrs. Reordan was asked if she could share her experiences up in one word. "Fascinating!" she replied enthusiastically.

"One unique part of the conference is to make a call to action against the United States and its allies, especially the United States. Gandhi was against the idea of the United States and its allies trying to control India and its people. He believed that the United States was using its power and influence to control India and its people.

Gandhi was assassinated in 1948, but his message and his ideas continue to inspire people around the world. As a result, the conference was successful in raising awareness about the situation in India and the importance of non-violence and civil disobedience as a means of protest.

The conference was successful in raising awareness about the situation in India and the importance of non-violence and civil disobedience as a means of protest.
EDITORIAL: VIETNAM MORATORIUM

The Vietnam Moratorium on October 15 will mark a nation-wide public expression of the desire to stop the war. For one day educational institutions across the country will be galvanized into a solidity of action. It's a chance for all those against the war to speak out and be heard in the strength of a national movement.

The Moratorium is a day for Americans to stop and talk to each other. While the war in Vietnam had ended swiftly I doubt that it would be condensed. But the war has dragged on for nearly ten years and even the most patient Americans are fed up. There are over 38,000 Vietnamese in our cities and countless thousands who have died as our “enemies.” While President Nixon is determining his Asian policy, 10,000 Americans along with him.

This Camp at Bridgewater will join those across the country in a movement for peace. Right now there is a committee of students working to set up a program for the Vietnam Moratorium on October 15th.

Everyone knows someone who has been killed in this war. Everyone who participates in the Moratorium will help to prevent someone from dying. By adding to the strength of this movement which must be listened to and not go unnoticed.

If you are against men being killed in this war, and nothing be done to end this madness, then urge you to support the program of October 15th and help end the war.

Letters to the Editor

Letters are welcome, and should be no longer than 500 words. Typewriting and double spacing to be included. All contributions to be typed.

GENERATION GAP?

I have just finished reading the first issue of THE COMMENT. It came to me from my sister who recently received it from a friend in Bridgewater. May I compliment you on the fine job of putting together an editorial page. We graduated from Bridgewater in 1953 when it was State Teachers College at Bridgewater. So that puts us into the older generation of over 30’s as it is called today. However, the "generation gap" is not so wide that we have not forgotten what it is like to be a college student. At one time my husband was managing editor of the student newspaper at the college. The college has changed and improved in sixteen years and that has made it easier to get along with it and grow. You have put out a very good first issue and keep it up.

I was very interested in two articles and if you will bear with me I would like to comment on them.

The first was the open letter by Michael Carroll. I received Bridgewater State they did not succeed in adequately preparing me for teaching. I agree but must enlarge on this. No college can adequately prepare you for life teaching. You can’t really do that. Each member of a family is different and no one method will work all the time. I was never even taught how to get the "feeling" and then you will be in a new place teaching. I have some things that I’ve never had a chance to practice teaching. I’ve been an interesting thing about being a teacher. You can’t make your students feel like you care, loving and feeling a teacher make you do it. You must use all the available multi-ethnic text books and reading material for Black students. McMillin Co. has a history and literature text book and the Instructor Magazine has many resource books on the subject.

I also read with interest the article by Scott Bennett since at one time I was his student. I don’t believe Millis and it’s population is very different from all of New England. They fear change and distrust anyone who is different. They tend to put everybody in the same group that satisifies them but is far from the truth. That is the reason we are staying in Oklahoma and teaching our students to judge people for themselves and not how they look. There are plenty of opportunities at school to do that. Here there is no code of dress except that the students are dressed. There is long hair and beards - naturally Afro hair-dos, sandals, hats, you name it and you’ll see it here.

We believe there is much to teach you. Waste time on how the students are dressed. They, my children, have learned that a person does not have to make a hippy. My advice, for what it is worth, is to Scort in that if he gets tired of teaching to Millis, come west. The sky is higher, the air cleaner, the living easier and the third grade is easier.

Thank you for letting me air my views.

Sincerely, Joanne Kilmain Carran Class of 1953

ANSWER TO HO

Any of the Long Haired Fuzzy Face and Mind Degenerate Pinko Commie Peace Suckers Should Love Freaking Lunatics. Okay guys: I’ve gotten so many interesting things from you. Ho’s demise as I have whickers in my mustache. (Which same mother said to others) I’m leaving to Millis, come west. The sky is higher, the air cleaner, the living easier and the third grade is easier.

By S.D. Bennett

In the dormitory government workshop of the Leadership Conference on Black Students was held on September 27th, a funny thing happened, at least twenty people walked out of Millis, come west. The sky is higher, the air cleaner, the living easier and the third grade is easier.

Thank you for letting me air my views.

Sincerely, Joanne Kilmain Carran Class of 1953

BACHELOR OF APATHY DEGREE

By S.D. Bennett

In the dormitory government workshop of the Leadership Conference on Black Students was held on September 27th, a funny thing happened, at least twenty people walked out of Millis, come west. The sky is higher, the air cleaner, the living easier and the third grade is easier.

Thank you for letting me air my views.

Sincerely, Joanne Kilmain Carran Class of 1953

Dear Sir:

Lee’s account of Bill Baird’s appearance at BSOb seems to me to be an one-sided as it was through that camera. Although I agree with much of what Mr. Baird had to say about things, I think he was running things in a u d u n e influence in Massachusetts and the biased approach to the Massachusetts law. I feel that many of his comments were based on a personal agenda.

By speaking in this way, Mr. Baird obviously won many people for him. However, I think that his implication was that he was the only possible point of view. I also think that he was speaking to a minority group leaving because they couldn’t force their ideas on the majority or just a group of complaining students, who offered no constructive solutions to problems.

Constitutions, written to protect the rights of all the students and to reform antiquated procedures in dormitory government, definitely are not the work of a minority or by any group of students. So many students might have thought that we were speaking to a minority and judged our actions in that light. This is dangerous because it could give the restrictive hold of the Office of Student Personnel on disciplinary procedures that we are fighting against. If the students of this campus were divided

(Continued on Page 3)
THE C.I.A. AMENDS THE YAP GAP

Hark! I, Jean Tom, am typing again defying common sense, better judgment and a fair warning from Gayl!' For I have defied not only Jean Tom and his pookas, Crepidula and Abequidoodle, defy things everyday such as a better judgement, common sense, free advice and the laws of nature. And today I defied the C.I.A. (Campus Intrigue Area) which will herewith put forth solutions to problems that I have yet to develop. Thus I will declare a Yap Gap as a participial paralysation of the current movement.

Hark! Did you ever see that you really wanted to say in the exact words that you really wanted to say when you really wanted to say what you had to say or did you suffer from a Yap Gap? Let’s see, you suffer from a Yap Gap.

If you do not expect to make a Yap Gap then you really want to say what you wanted to say in the exact words that you really wanted to say when you really wanted to say what you had to say or did you suffer from a Yap Gap? Let’s see, you suffer from a Yap Gap.

Well, Crepidula is seduced to report that absolutely nobody celebrated waaing last week except Abequidoodle who timed it to coincide with show on the B.S.C. sundial. Crepidula informs me that in less than six months any Gatherer will have another chance to celebrate equinox and unless it is cloudy, you too can time the whole thing on our B.S.C. sundial.

Abequidoodle also wishes to inform our college community that for any reason and contingency of B.S.C.s. storm III in COVENT BRIDGEWATER will meet Thursday at 4 p.m. in Boyden Hall. The length of each meeting is one hour.

The subject for the first gathering, "How Creative Are You?" Recent studies have shown, for example, that the average person uses less than 10 percent of his creative potential. With proper motivation and training, most of us could double and triple our present rate of output.

Without even realizing it, the student will find himself doing things that he had long since dismissed as too difficult, uninteresting or too time consuming.

AGNOSTIC ANONYMOUS will meet each Thursday at 3 p.m. starting Oct. 9th in Room 17 of Boyden Hall. The length of each meeting is one hour.

The subject for the first meeting will be "Gosh Talk." Most students and faculty seem to have little or no idea what they are doing on campus, and the activities of the parishes from which they have come. Students arriving on campus expect religious groups to be dull, hypocritical, concerned with pious prattle. We need a new spirit of freedom and daring.

The student, concerned for self-knowledge and discovery of what it means to be a man or a woman wants freedom, and this is a worthwhile adventure, and needs and is willing to hold up his hand in his community. Also, those in this group will have doubts about his religious beliefs, and will be provided with material about the Christian faith on the level of his understanding. It should provide opportunities for religious growth.

Questions about other religious ethics, the existence of evil, and the need for a purpose for life will crowd his mind and he will be the better for having opportunities to discuss them fully.

CREATIVE BROODING, will meet Thursday at 4 p.m. October 9th at the Christian Fellowship Center.

Speculation always carries within it a high degree of risk. You can win big. You can lose big. There is no way of knowing the results until you take the plunge. It is useless to talk about the chances. There is only one way to know — and this is to "jump in."

If you honestly submit your life to scrutiny for a few weeks, there is a good chance that you are going to get involved in some corrective steps that may turn to be quite costly. And the others in the group have the right to expect you to carry out what you claim you are going to do.

In turn, you will probably get involved in helping the others in your group in their struggles and adjustments the same way you have dared to get involved before. And all of this implies a certain kind of good faith on your part. The whole success of the group depends upon this fact that everyone is willing to hold up his end of the rope.

Are you a gamblin' person? Then you can join at your own risk.

BIBLE STUDY — This involves an in-depth study of the sermon on the Mount led by one of the local pastors, Reverend William Webb of the Baptist Church. Students interested in signing up for this group should contact Rev. Webb, 697-2983.

Students are invited to come to the first meeting and see if this is "their thing." A decision not to continue can be made after the first meeting without any embarrassment. The groups are open to students Christian-Non Christian-Irish etc. The groups are sponsored by Christian Fellowship and led by Reverend Richard Huffines and selected faculty members.

Doing YOUR OWN THING

by Dave Wilson

BIDGEWATER All veterans are requested to attend a special meeting of the Cooperative Organization of Veterans at Bridgewater College to be held on Tuesday, at 10:00 a.m., October 7th, in Room 17 of Boyden Hall.

CO-VETS President William Horford announced that the club will meet to consider suggestions of veterans. The meeting will be held in Boyden Hall.

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no positive change will take place unless college students in discipline, in student body walk-out should be seen as a way in which some concerned students said to the Office of Student Personnel that we are not satisfied and that the way things should be and leaving the doing portion to you. The students have decided to become first-class citizens in the college community and make the change we want by having the power to make. Wake up, fellow-students, and see the power that unification will give you. If some students problems we have now a long time to time, we don't want to start now, we want to be sure that the problems will take a long time to solve or you just taking it for granted that they are.

We didn't walk out on our fellow students or away from the issues but we did in a new direction to circumvent the old obstacles to meaningful change at Bridgewater State College.
THE POORLY ATTENDED SCA LEADERSHIP CONFERENCE RATED SUCCESS BY THOSE FEW WHO GOT INVOLVED

A good luncheon at Tilly?

C.F. Newman visits Lakeville Hospital

For the past two years, the Christian Fellowship and Newman Club have sponsored visits to Lakeville Hospital every Thursday night. The young children and teenagers at the hospital always look forward to our visits. They love to have people to talk to, play cards and other games with, and just have a good time. It's really fun for us, and it cheers up the patients immensely. So why not join us in a very worthwhile and rewarding project? We're sure you'll enjoy it and you'll be doing a great favor to children in need.

The bus leaves from Woodward and Great Hill every Thursday night at 6:30 and will return by 8:30. ALL ARE WELCOME—SO SEE YOU THURSDAY!!

GEOLOGY LECTURE SERIES

Geology Lecture Series Comant Science Building page 4

Oct. 1 - Clifford Kaye
Geologist, U.S. Geological Survey to lecture on “Geology and the Settlement of Boston”

Oct. 28 - Anthony Mariano
Research Geologist Kennebunk

Dave Cappella fields a question about Social Activities

Mr. Rose’s Films

by Dana Pierce

We lack imagination. One way to increase our imagination is for us to watch films that make us think. Thus Mr. Rose has asked his four sections of Freshmen English to watch some films he has ordered. The first of these films, "The Masque of Red Death," was viewed in the Science Lecture Hall September 23rd. There was a good showing and if the enthusiasm keeps up at the coming films we'll run out of seats. All are invited and urged to attend but don't be surprised if they run out of room. If the demand is really great there will be two showings of the films so that all may watch. Originally, Mr. Rose wanted to have some fifteen films for this year. Unfortunately the State Government and Federal Government changed their invoice systems and the resulting delay has made it possible to get only five or so of the desired films. The films we will see are: "Macbeth," "The Seventh Seal," "The Big," "Gold Rush," and possibly two others, ("Black Orpheus" and "Occurrences at Owl Creek Bridge"). These movies last about one and a half hours. Mr. Rose thanks the Audio-Visual department for "extraordinary help and cooperation." Besides the movies, poetry readings will also be held to stimulate imagination. All of these activities are free.

Wine and Hot Dogs under the Willow Trees

by Dalleen Capell

Eugene O'Neill's THE ICE MAN COMETH opened Thursday at the Charles Playhouse in Boston. The realistic set depicted the drab interior of a third-rate bar containing twelve drunks kept alive by improbable "Pipe-dreams." The main action resides in the "reformed" Theodore "Hickey" Hickman a salesman, enthusiastically peddling his pseudo-salvation to his former fellows in failure. Mutual rationalization breeds self-satisfaction. While the critics kill the dream, the dream is made in dreams. A man without dreams is a man without tomorrow. No tomorrow - no tomorrow. Through the outstanding characterization by such actors as: Sherman Lloyd as Jimmy Thomas, Wallace Rooney as Harry Hope Victor Arnold as Rocky Poggi Richard Kneeland as Hickey Frank Rotterbach as Willie O'ban the 90 hr presentation was pleasantly endured.
**BRIDGEWATER COMMENT**

**Class of 1970**

Richard K. Andrews  
Cheryl L. Archibald  
Janice M. Atkinson  
Helena A. Avondale  
Linda A. Baker  
Carol A. Belmarce  
Jeannette M. Beres  
Kathleen F. Bertrand  
Leslie L. Bishop  
Lawrence B. Bissoneau  
Sandra S. Bloomstein  
Susan A. Bonchek  
Jacqueline A. Bonneau  
Paula A. Bousquet  
Stephanie L. Bronkuch  
Thomas J. Brown  
Carole A. Burns  
Stephen R. Castillina  
Janet A. Celia  
John A. Cirocco  
Carol E. Coulier  
Janice M. Coutu  
Kathleen A. Cummings  
Sandra L. Dailey  
Eilene M. Danhesby  
Joyce A. Dayton  
Abigail J. Descon  
Louise M. DeWalt  
Elizabeth A. Donovan  
William N. Dries  
Joanne M. Duggan  
Clair A. Dumphry  
Linda T. Falzone  
Carol L. Feist  
Bonnie E. Flett  
Kristine F. Fradon  
Richard R. Gallaghere  
Susan A. Gatterman  
Charlene S. Chilardi  
Lytia T. Gonsalvies  
Anna M. Good  
Donna M. Guarda  
Paula A. Harper  
Jeanne A. Hasle  
Diane M. Henderson  
Margaret M. Hense  
Susan L. Henricksen  
Kathleen A. Hill  
Janet T. Hinesley  
Paula A. Hopkins  
Peter G. Horforst  
Lawrence R. Hunt  
Lawrence E. Irving  
Deborah L. Joyce

**Relations Club Meets**

Unfoundedly the least known campus is the International Relations Club. Is it because the members are still considering the advisability of sharing their unique thing with the rest of the campus? Well, I believe the point has been made in their minds. As of NOW membership is open to the entire student body.

**Why join the IRC?**

Not only is it great to get together with interesting people to discuss current events but the IRC is also a club of ACTION. Last year eight members of the IRC attended the Model United Nations Conference at the State University of New York at Buffalo for four days. During their stay in New York they were able to discuss the Model UN session at the hotel, visited the United Nations, attended numerous social occasions and toured New York City.

So what if you're not too familiar with current problems of today or parliamentary procedure? One can always start. (Wish I could say Mr. Donald Kray the club will surely be successful again this year.)

**Class of 1971**

Florence M. Atchison  
Ann C. Bohm  
Barbara A. Boucoud  
Jean N. Cunha

**BRIDGEWATER...**

The season's opened, the first blood has been spilled and Bridgegater is on its way. The game with Bates in Maine was an interesting one, and I would not form an opinion from the action. But... With the backs couldn't seem to make it around the corner on the sweeps. Sullivan was hampered because he had to wait for the ball on a couple pitch-outs. He looked good on a couple pass plays, pulling in the yardage, and the opening TD. McGrath was playing heads up defense, cracking quite a few heads. Offensively the Bears have to work on their pass blocking. Too many people were seeing in, not giving the Q.B. a lot of time. It's not that the guys aren't tough enough, they just have to develop their technique of cracking backs, heading and cracking again. Several of them were falling down after the initial contact.

If things develop smoothly, the Bears could be looking good in their future contests, probably not getting down because of this first game. The men's Phys. Ed. classes got new tennis rackets! Skylar and the Cross Country team are running against Fitchburg State, and later in the week they will see action against Lowell State.

With some prospective running backs on the team they have a good season to look forward to. Catch ya around next week.

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**KATHRYN G. ERIKSON**  
**PETER L. FORD**  
**MICHAEL C. GENDREAU**  
**WILLIAM G. HOSFORD**  
**RICHARD F. LAFAYRE**  
**PHILLIP L. LEDUC**  
**DEBORAH J. MYERS**  
**WARREN S. LIVESAY**  
**SHARON L. MILLER**  
**MARJORIE A. PETERSON**  
**PAULA A. MCGUFF**  
**HELEN A. MENZEL**  
**SUSAN R. MITCHINER**  
**JANICE C. PARENT**  
**LINDA B. ROLLE**  
**HAROLD SHAINWALT**  
**ELLEN L. SHERA**  
**EDWARD W. STONE**  
**JANETE WELCH**  
**PAULA A. ZAJEC**

**CLASS OF 1972**

Paula E. Alberghini  
Nancy J. Batchelder  
Nancy C. Beede  
Shawn H. Burke  
Mary J. Carbonara  
Maria Cerase  
Bonnie S. Cassidy  
Diane M. Cobb  
Marcia M. Congemi  
Thomas Crotty  
Francis T. Cullen  
Mary G. Cusumano  
William E. Dobkins, Jr.  
Lynne C. Dseau  
Linda L. Ferrante  
Jo-Ellen Fisher  
Susan F. Foley  
Madeleine J. Frey  
Janice E. Gobula  
Christine C. Hall  
Christine A. Halfary  
Elizabeth A. Higgibothman  
Candace J. Hurlay  
Carol M. Mackintosh  
Kathleen A. Monahan  
Ronald A. Petrin  
Sharon A. Polk  
Kevin M. Rafferty  
Auria C. Kalivetskius  
Sharon A. Joyce  
Burtion L. Rhue  
Vivian M. Robidoux  
Charmagne Rogers  
Marie L. Roush  
Susan M. Soared  
Mary N. Spillane  
William E. Thrasher, Jr.
The Student Union has been in planning for nine years, and shall finally open next fall. The building of the Student Union has been under the control of the Building Bureau of Construction. The Contractor is Park Construction Co., and the architect is Gubrian Co.

The final cost of the Student Union will be about $6,000,000. There will be no mortgage on our building when it is completed. The building should be finished by July, 1970 and opened in September, 1970, with a dedication date to be set.

By the end of this month, the entire building should be under cover of the roof, and work on the interior will begin. Mrs. Nancy Clark is the Interior Designer the Committee has recommended and we await an ok from the State, so she can get to work. We also hope that the Director will be chosen and to work by second semester.

The offices of the Student Union shall be assigned each year by use and application to Campus organizations.

The Union should be a gathering place for all people on BSC Campus. It should become the center of all Campus activities and happenings. This will be your Student Union.

If you have any legitimate ideas for your Student Union please see one of the members of the Student-Faculty Committee.

KEY TO STUDENT UNION PLAN

1. Cafeteria
2. Dish Washing
3. Ramp up
4. Serving Line
5. Office
6. Storage
7. Kitchen
8. Help Dining
9. Kitchen Receiving
10. Women Locker
11. Can Wash
14. Freezer
15. Dairy Refrig.
16. Mens Locker
17. Mens Room
18. Ladies Room
19. Powder Room
20. Janitor
21. General Receiving
22. Incinerator
23. Stairs
24. Browsing Lounge
25. Snack Bar
26. Lobby
27. Study Room
28. Music Lounge
29. Listening Booths
30. Bowling Alley
31. Smoker
32. Printing
33. Mechanical Equipment
34. Orchestra Pit
35. Musicians
36. Make-up
37. Stage Traps
38. Stage
39. Dressing
40. 39a Men, 39b Women
41. Dyeing
42. Wardrobe
43. Band and Choir Room
44. Band Uniforms
45. Choir Robes
46. Practice Rooms
47. Offices
48. Production Design
49. Rest Room
50. Book Store
51. Photo
52. Dark Room
53. Film Develop
54. Bridge
55. Vestibule
56. Coats
57. Sm. Dining Room
58. Lounge
59. Machine Room
60. Alumni Office
61. Conference Room
62. Union Offices
62a. Direction
62b. Work Room
63. Information Center
64. Bank
65. Activities
66. Library
67. Arts and Crafts
68. Tickets
69. Foyer
70. Lobby of Auditorium
71. Auditorium
72. Stage
73. Work Shop
74. T.V. Studio
75. T.V. Control
76. Green Room
77. Games
78. Cards
79. Student Government
80. Gallery
81. Conference/Reception
82. Demonstration
83. Conference/Gallery
84. Balcony
85. Balcony Lobby
86. Radio Studio
87. Radio Control
88. T.V. Gallery
89. Painting
90. Serving Pantry

The Student Union will be a gathering place for all people on BSC Campus. It should become the center of all Campus activities and happenings. This will be your Student Union. If you have any legitimate ideas for your Student Union please see one of the members of the Student-Faculty Committee.
BATES DOWNS BEARS
36-15 IN OPENER

BRIDGEWATER...Starting off well, Bridgewater picked up the first touchdown in the opening moments.

Taking the ball on their 33 the Bears began moving with Fedorin picking up 6 yards to the 27. He got a first down and after a short series of plays the ball was back on the 1 yard line. Waters tried running several up the middle but found a solid wall. He completed a pass to the flats to George Sullivan brought in the punt. LeFavor kicked the extra to make it 7-0.

Bates had the ball for most of the time. They scored shortly after on a play from Andrek off tackle. LeChance making the extra goal.

Kneple took in the kickoff and brought it up to the 25. The Bears could not get the ball moving. A pass to Matheson was nullified because of a penalty.

Waters got dummied for losses because of poor pass protection. Bates took the punt and began moving. Fitzgerald gained 13 yards on a flerbicher from Boyko. They were moving the ball right into the end zone when Vail picked off a Boyko aerial returning it to Bates' 33. Bates intercepted and then set up for a 5-yard scoring pass, making it 14-7.

After a frustrating attempt to get the ball moving the Bears gave up the ball to Bates. Boyko scrambled for a 35 yard gain. Stacking up first down, Boyko countered off tackle for a touchdown and with the extras it was 21-7.

Bates took over again and moved the ball to the Bridgewater 34 where Vail intercepted the ball bringing it to the 34. Waters hit Sullivan for a 25 yard gain. Bridgewater picked up a 15 yard penalty for holding making it 3rd and 16. A pass into the flats to Federico was overthrown and the Bears had punt.

Logan scored on a draw play for Bates from 15 yards out, and then walked in for the extra making it 29-7.

Roath kicked the kickoff back to the 39. Then he picked up a first down. Fanning caught a Boyko aerial to bring the ball to the 10 yard line. A quick pass to Roath was good for the T.D., and likewise on the extras, making it 36-15 in favor of Bates.

Bridgewater got one more chance at the ball, but couldn't move it.

Bates moved in for one more T.D. making the final score 36-15 in favor of Bates.
S.C.A. to DEBATE

Judiciary and MORATORIUM

The Student Cooperative Association will debate and most likely vote on the proposed Student Judiciary Constitution today. The COMMENT asked SCA president J. Robert Mancini if he anticipated any difficulty in passing:

"As a whole, I believe that most of the Council members are in favor of some type of Student Judiciary. Unfortunately, however, I am not completely confident that the proposed Constitution will pass in tact. There may be some disagreement over methods of appointment of justices although the authors of the proposal, Mike Mache and Scott Bennett, tried to incorporate a compromise of all points of view.

Another problem may arise over the inclusion of the verdict, "Not Proven".

Santiago Murals

ALL HUNG UP

BRIDGEPATER... Those striking banners you've seen in the reading room of the Clement Maxwell Library are the work of Rosemary Santiago, Wareham artist. They all have a meaning, but Miss Santiago deliberately didn't supply interpretations when the banners were first hung.

"I wanted people to search for their own meanings in the colors and symbols, she has given an explanation of the eight hangings. See how it connects and develop what you may have thought about them.

Gratitude for Life

The overall theme of the banners, said Miss Santiago, is "a celebration of gratitude for life," for all the things that can be studied about in the library.

Two banners celebrate animal life, she said. One, yellow and red, is meant to depict a tiger skin; the other, black and white, a zebra skin.

The blue-green banner symbolizes water. Most of our world is blue or green, said Miss Santiago, and nothing can live without water. The warm, yellows, hot pinks, hot oranges melt in your mouth not in your hand.

"We wanted to show yellow hot pinks, hot oranges as well as the warm, yellows, hot pinks, hot oranges, which will be the actual joy banner.

The joy banner is done in rich browns and greens to show experience, its memory, or its seed pod or womb from which a happy expression when he spoke.

Joy can be the actual experience, its memory, or its anticipation. To symbolize this, I used the outlines of petals as compared to the full, positive shape of joy actually present."

"Suffering is shown in dark purples and navy blues. I deliberately juxtaposed graceful curvilinear patterns with rigid straight lines to create a jarring experience for the audience suffering usually enters our lives.

It is an uncomfortable experience. One area is shrouded by a thin drape to symbolize the mysterious quality of some suffering. And I have woven felt into the burlap of the banner as an expression of how suffering is woven into life."

Ad Manager:

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personal reasons. I have a friend with a niece named Heather. He always speaks of her so happily that in trying to devise a joyous motif I was reminded of his happy expression when he spoke of her.

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Shades of Gandalf

by Dawn Hutchinson

BRIDGEPATER... As the conclusion of the Senior weekend, the Classics IV started off their concert with one of their most famous songs, "Spooky". After a few more selections known and unknown, Dennis Yost introduced the group: Wally Easton, bass and rhythm guitar; Kim Venable, drummer; Dean Daughtry, organ and electric piano; and the saxophone player whose name I didn't catch but remembered him by Dennis Yost's introduction as "Chocolate covered with a candy coating, a horticultural branch of the U.S. Air Force. Creatures of nature. The last two are abstract, dealing with joy and suffering usually enters our lives.

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WANTED: bartenders and servers

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THE BRIDGEWATER COMMENT

October 2, 1969

ROOTS AND WINGS

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