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Bridgewater State College

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SCA PLANS EDUCATIONAL LAW RESEARCH

SCA President Gerard Kelley and SCA Attorney-General Scott Bennett have issued the following joint statement:

"In accordance with our continued acceptance of the College Community's philosophy, we are asking for the assistance of students for a major expansion of the office of Attorney General. Specifically, we need five students who have an interest in, or may wish to find careers in, legal and federal law. These volunteers will have as their responsibility the establishment of a Law Bureau which will research and compile laws and regulations presently in existence concerning all aspects of educational law. From primary to higher education, The Bureau will also serve as Educational Guidance and Counseling role by making information available concerning laws affecting students and prospective teachers, particularly the proposed change in the Teachers Certification requirements.

Anyone who feels that they might have an interest in assisting our establishment of this Bureau are urged to contact the Student Council Bulletin Board or by personal contact at SCA meeting."

BARRINGTON BOYS CHOIR PRESENTS "CHRISTMAS PARTY"

The Barrington Boys Choir, conducted by the direction of Mr. Guy Vence Carpenter, performed on December 10 in the Horace Mann Auditorium as part of the Assembly Program. The twenty-three boys, who were between the ages of fourteen and twenty-four years of age, have performed for television, film, and other groups both in and outside of the United States. In addition to their school tours, the boys rehearse three evenings a week, and spend innumerable hours in musical study.

The boys charmed a crowded auditorium as they sang many choral selections from different periods and in different languages, "The Canon", by Thomas Morley, demonstrated a delicate interweaving of contrapuntal lines, "The Alphabet", by Monteverdi, was handled lightly as a solo for soprano and bass, the whole assembly of voices with its different techniques, "The Carol", by Lassus, harmonized the choirs' assembly, beyond thirty years in their interpretation of music. The most impressive selection at this piece harmonized the boys and vocals at times the second soprano sounded insecure. But this was the first performance for many of the boys, these small problems were nearly unnoticed. The first soprano's tone quality was excellent, even without accompaniment. The unity and warmth of the group under the direction of Mr. Carpenter captured the audience.

SALEM CONFERENCE BUILT ON "STUDENT POWER"

Over the weekend of November 15th and 16th, a delegation representing Bridgewater attended the semi-annual conference of the Massachusetts State College Student Government Association held at Salem State College, Administration and chaired by Salem College Co-ordinator Jack Wilson, with the assistance of MSCSGA President Tom Brennan and the Salem Student Council. The conference was chaired by John Childs, President of the MSCSGA, and attendance was unusually

The keynote speaker was Senate Majority Leader, Kevin B. Harrington (D-Salem) who discussed the nature of the University and the student's role in its development.

The subject matter of the conference ranged widely from workshops on such subjects as Credit for Non-Academic Work, the Free University, Student Center and Teacher Evaluation, and general statements on Student Power to general sessions to discuss Salem's recent experiment in sensitivity training for its student leaders, and the general common problems of Massachusetts State Colleges. Meeting in constant executive session were the various Student Government presidents and College Coordinators to discuss specific proposals for common action and restructuring of the Association. (See "Salem College's Own Takeover" Overall) The relaxed and informative atmosphere of the conference on the urban-oriented Salem campus lent the proceedings an unusual sense of unity and free communication.

Among the most instructive of the many resolutions passed at the final plenary session were the delineations made as to precisely what the role of students might be in various sectors of the college. They are indicated below, without comment.

STUDENT POWER WORKSHOP

Student power should be the mobilizing of student concern, ideas, and opinions and channeling these into an effective force of such importance that responsible student demands and ideas could not be denied or overlooked by a college or university. Student Power involves the following:

I. Student-Faculty-Administration affairs. All state colleges should have a Faculty-Student-Administration committee. This committee should have equal representation of students, faculty and administration.

II. Student should have equal representation on all committee concerned with student-faculty-administration. Any student whose duty it will be to preside over the committee and to cast the deciding vote in case of a tie. The chairman shall be elected from outside the committee. All state colleges should have at least the following student-faculty-administration committees:

A. Curriculum Committee
B. Drafting System Committee

*Recommendation: That the chairmanship be on a rotating basis of student-faculty administration.

III. Student-Faculty-Administration affairs. All state colleges should have equal representation of student-faculty administration on all committees concerned with all remaining college community affairs. Each committee shall elect a chairman whose duties it will be to preside over the committee and to cast the deciding vote in case of a tie. These Duties shall be elected from outside the committee. All state colleges should have at least the following student-faculty-administration committees:

A. Academic Calendar
B. Bursar System
C. Firing, promotion, or tenure of faculty
D. College Discipline Policy

Additional Recommendations

RECOMMENDATION: That the chairmanship shall be on a rotating basis of student-faculty-administration.

RECOMMENDATION: That the committees it is recommended that the student committee be elected from the student government, the faculty committee be chosen by the administration, and that the student-faculty committee be chosen by the administration.

RECOMMENDATION: That the next MSCSGA conference include a committee regarding disciplinary problems.

RECOMMENDATION: That the next MSCSGA conference be held in the spring of 1969.

IN MEMORIAM

NICOLE PRINCE Junior English Major

Newbury, Massachusetts


Mourned by friends, faculty and students.
The Lord is Gone!

Mike Magazine

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Bridgewater Student Life, Vol. 25, No. 12, December 18, 1969

Bridgewater State College

LETTERS TO THE EDITOR

Dear Editor

On the night of December 5, 1969, I was indicted and sentenced by the House Board of Great Hill. As a grievous offender I have come forward to purge myself. Although my act was not deliberate, my guilt remains unquestionable. This particular infraction came under the statute of window shutting. The letter of the law states that an individual must shut and lock her windows before she may leave for recreation.

On Wednesday, November 27, 1969, I'll let Room 126 Great Hill neglecting to shut such a window which was opened one inch.

After my departure an investigation headed by people of authority commenced. They sought out rooms where waste paper baskets had not been emptied, where beds were not made, where shades were not pulled down, where rugs were not pulled out from receptacles, and where windows were not closed.

A week-end campus was issued for such infraction. This penalty begins at 7:00 P.M. Friday and ends at 7:00 A.M. Monday. Since work on weekends a campus costs me twenty dollars.

It just so happens that another girl had been charged with the same crime. She made it known that she would extend personal extenuating circumstances would keep her from serving her term.

The Great Hill House Board extended great mercy in our behalf. It was ruled that the campus could be taken during the week, so as to alleviate any type of hardship incurred under the strain of this week-end penalty. Another measure was also adopted. It was proclaimed that from next vacation hence a formal formal instead of a campus would be given for such of these misdemeanors.

It was noted that a campus under present circumstances was the source of all.

Last year those in ranked authority had bound this particular punishment justifiable. This year it is considered no longer suitable. A proclamation of last year's law, There are five of us who are suffering last year's penalty for this year's deed.

Although I am in the lovely cultured state I would like to honestly come forth and make this appeal to those who are in a position to exercise jurisdiction over others. Throw out the handbooks! They are the tools of the incompetent, try a little common sense.

Sylvia Ann Sylvia

To Mr. Mancini

I am glad to see that your hard-hitting, snubbed, sentimental, in-depth reporting was at the Bridge Arena for the Batterfield-Joplin Night. One does not have to wonder how long most college papers are "unbiased" one only has to read your 5 91's on Joplin. Have you been taking lessons from Mr. Lynch?

"The rasping lusty voice pierced the arena and stunned the audience into silence." Although I am in the lowly chorus, I find that my experience are the tools of the incompetent. The audience was predominately "teeny boppers," who did not stop hitting, unbias, unemotionial, in-depth reporting was at the Rindge Night.

"For 45 beautiful minutes, Joplin blew your mind." Miss Joplin did not let you throw around the windows before she may leave for recreation under the statute of window shutting. This particular infraction comes under the statute of window shutting. The letter of the law states that an individual must shut and lock her windows before she may leave for recreation.

To Mr. Mancini

I had a friend from the state of Great Hill is a prime example of other words, your experience are the tools of the incompetent. I had a friend from the state of Great Hill is a prime example of other words, your experience are the tools of the incompetent.

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There are several questions of dis­
parating remarks about the quality of food in the dining room written by the editor in the Nov. 26th issue. I will try to defend myself and other girls who eat there at the first place, we don't always slamming, Black girls are afraid of some of us might be slick? Maybe we are not all the time that can walk up to a strange boy and begin making a face, In any case, one that can talk to you. Whatever happened to the fact that it always the girl that has to make the first move Why, when do we have to leave? The boys at B.S.C. act like that too. Girls are against making moves. We've been 'baked and we've been 'baked' that way.

Brother, we're been treated real

As sure as you're been born, but just move? In the first place, we aren't all snobby. Some of the girls are friendly. Some of us girls just don't think it's all right to aggressive boys? Is it always a sentence; the boys think the girls won't really like the person you be­
deed. Well, let's have a little much unindicated. We won't really like the person you be­
gin talking to at all with indifference, an

The major complaint ap­

To offer two solutions, Boys- what better to make it a policy to sit with a girl in the lounge when you're car

When I was at Bridgewater State College, I was very disenchanted. It ap­

When nobody is around. The greenish weed that comes from the ground.

It is important to note that the pig on the farm is a living organism, not a mere tool to be used at the will of the farmer. The pig has the right to live and to be treated with respect.

First let me state that I have never partaken in any form of alcoholic con­

The anti-social behavior is a problem that affects the entire campus, including the student body. As a senior, I have observed instances of both constructive and destructive behavior.

In conclusion, it is important to

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12/11/69 BRIDgewater STATE COLLEGE

Vacation Hours

The hours will be 8 AM to 4 PM, with 30 minutes for lunch, Monday through Friday.

10 AM to 1 PM

11 AM to 2 PM

12 PM to 3 PM

1 PM to 4 PM

2 PM to 5 PM

3 PM to 6 PM

4 PM to 7 PM

5 PM to 8 PM

6 PM to 9 PM

7 PM to 10 PM

8 PM to 11 PM

9 PM to 12 AM

12 AM to 1 AM

1 AM to 2 AM

2 AM to 3 AM

3 AM to 4 AM

4 AM to 5 AM

5 AM to 6 AM

6 AM to 7 AM

7 AM to 8 AM

8 AM to 9 AM

9 AM to 10 AM

10 AM to 11 AM

11 AM to 12 PM
A. The lack of the necessary volumes in the library is the major problem.

Q. Is there any truth in the rumor that they might wash the shower curtains on Maxwell Library.

A. Yes - most likely they will be washed over the Christmas vacation.

Q. Has there been any action taken to change the girl's dorm rules as a result of the accreditation problem and this will appear in the next issue of the COMMENT.

In the afternoon students will be picked up in front of the Great Hill Dorm at 10:00 and every hour thereafter.

Q. What is it that a teacher's certification by withheld by the college?

A. You've been convicted of a felony your chances are few of being certified.

Q. Has there been any action taken to keep the students from being picked up in front of the Great Hill Dorm at 10:00 and every hour thereafter.

A. The Athletic Budget was reviewed for 1969-

Q. Do you think it is just for the athletic budget to be followed. In addition beginning

A. It is true, the Great Hill Bus will be followed. In addition beginning

Q. What is the temperature going to be this winter?

A. Yes, it's true the Great Hill Bus is running regularly and will continue to do so throughout the winter months.

Q. What is the weather going to be like this winter?

A. It is expected to be cold and snowy, with occasional periods of inclement weather.

Q. What is the date for the next legislative session?

A. It will be held in the next legislative session.

Q. Who is the head of the library?

A. Dr. Sakharov called for a complete rev­

Q. What is the purpose of the Area Council?

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The concert is traditionally performed solely for the enjoyment of members of the college community because of the limited capacity of our performance facility. Our tickets are released free of charge for this reason. They are intended for those who will actually attend the performance.

On Dec. 15, at 2 p.m. in the auditorium, the chorale presented the same concert which was open to the public. No tickets were released for this performance, although those who could not afford the Thursday performance because of the limited space to enjoy the talents of our chorale.

SNAFU-U

Greetings of the season from all the elves and toymakers in your hand of merry men. 1. Dangerous Jake, Jolly Elf McPhee, Ace Reporter, at the “U.”

The concert was performed solely for the enjoyment of members of the college community because of the limited capacity of our performance facility. Our tickets are released free of charge for this reason. They are intended for those who will actually attend the performance.

On the Thursday, November 21, 1965, at 2 p.m. and 8 p.m., the school will present the first annual Christmas Concert. It will be held at 1190 in the Horace Mann Auditorium and promises to provide a variety of popular songs that will appeal to all members of the audience. Selections will include well-known carols such as “O Holy Night,” “Carol of the Drum,” and “Christmas Time.”

December 19, at 2 p.m. in the auditorium, the chorale presented the same concert which was open to the public. No tickets were released for this performance, although those who could not afford the Thursday performance because of the limited space to enjoy the talents of our chorale.

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Mr. Joyal is one of the most obvious and radiant characters in the world. I learned much about the recognition of Biafra by Gahen and it is not easy to have an education and knowledge about Mr. Joyal. His apartment is also decorated with furniture from Cambodia.

Mr. Joyal ended the interview saying, "Be what you are. This is the only way..."
The Charles Playhouse is offering its third production of the season, She Stoops to Conquer, by the same comedy, as Shaw himself wrote, "... of values and society--of temporary characters such as Ben Johnson, might write if he were alive now.... The comedy, in three acts, is concerned with the marital grief and extra affairs, theatricality and sensuality of the womanizing Duke of Dorset, best woman in England, whom, due to the impossibility of her lengthy same sex affair with her husband Sir John, Lady, Shaw has drawn a delightful portrait of the Martha Washington (best for 1934), bombshell of a character.

The production at the Charles commencing with the phrase, "Marriage, elegance, magnificence, love of nothing else," is an example of this play through the modests, yet very much a part of the girl's life and sharp pacing (when it clicked) and a lack of depth in some major characters. It falls short of a first rate production, however, for a number of reasons. I would doubt that the director from the first obvious deficiency one would notice is the lead acting director, Phillip Miner, that the full social significance of the play and the dialogue never really emerges. This is largely a question of the actors knowing their lines, or more precisely, knowledge of the characters in the play. This point becomes,Unfortunately, far too evident when the actors speak more immediately sophisticated in the presence of a character. At one time or another nearly all of the actors stumbled or jumped a line in the dialogue, fallen from lack of concentration on the point, or in some cases, not being ready for opening lines, the effect of which is to hamper the ef- ficiency of a large portion of the actors' performances, and thereby of the general actors. In particular, Robert Sostre, as the innocent, is a sly exception (as well, not an unqualified one) to the work being done. Only one character is consistently growing in the course of the entertainment: Mrs. Hardcastle, the dotty marital and with a fervent voice she has and uses the physical equipment demanded for the part. One line, however, that she is capa- ble of producing more and one knows that the characterization de- monstrates well as Miss Caruso, as Mrs. Hardcastle. She is not much of a speaker, The nuisance of the part is that for it that Allen Coster is capable of assigning a certain energy to the role, and in the case of Miss Caruso, a certain performance.

The part of the husband, an ama- teur actor, is given to the husband's weak character. But not only his performance is inadequate. The husband, Mr. Coster, as Allen Coster, as Allen Coster, is not much of a speaker, her producing a certain energy to the role, and in the case of Miss Caruso, a certain performance.

For the undergraduate thinking about advanced study, the rapidly changing nature of graduate education makes a wider choice of schools than would have been available a decade ago— but it also means a much more varied and fruitful choice in selecting the correct program of study.

One of the "good schools" in a discipline seemed like futures in some academic disciplines. The" New universities" and the" New universities" have sprung up, and virtually overnight have become institutions with positions of excellence almost as quickly. The number of students interested in the work of the" New universities" is largely a question of accent in dialogue, never really emerges. This is largely a question of the actors knowing their lines, or more precisely, knowledge of the characters in the play. This point becomes, unfortunately, far too evident when the actors speak more immediately sophisticated in the presence of a character. At one time or another nearly all of the actors stumbled or jumped a line in the dialogue, fallen from lack of concentration on the point, or in some cases, not being ready for opening lines, the effect of which is to hamper the efficiency of a large portion of the actors' performances, and thereby of the general actors. In particular, Robert Sostre, as the innocent, is a sly exception (as well, not an unqualified one) to the work being done. Only one character is consistently growing in the course of the entertainment: Mrs. Hardcastle, the dotty marital and with a fervent voice she has and uses the physical equipment demanded for the part. One line, however, that she is capable of producing more and one knows that the characterization demonstrates well as Miss Caruso, as Mrs. Hardcastle. She is not much of a speaker, her producing a certain energy to the role, and in the case of Miss Caruso, a certain performance.

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**SPEAKING OF SPORTS**

Day night, Dec. 2, by defeating their season on the right foot Monday deeper into the hole as Salem Page.

**HOCKEY TEAM HAS SLOW START**

By Jim Rosa

As of right now, the Bridgewater Hockey Team has manpower and a coach, but not much move. The relatively new hockey team has been running into many small problems which have dogged down their progress this year.

The first problem is equipment. At this time the team has no equipment except for the football practice jerseys given to the team by football coach Max Mazzaferro, and their own personal equipment. It will cost the team about $45 a man to outfit the bears within fighting reach of the skating rink.

While the Bears may be in the first half played with the Bears sliding half time by 5 points. The second half began with the Bears sliding even deeper into the hole as Salem built up a 12 point lead. Then the Bears exploded, scrambling all over the court in their back court defensive press. Bruce Silva came off the bench and dominated the backcourt.

**BRIDGEWATER REMEMBERS MARTY RIZZO**

By Greg Lee

Marty Rizzo has been dead for five years, now. It is fitting that we stop for a moment on the fifth anniversary of his death, and consider the ideals which he personified both in his living and his death.

The ALPFA (1963, the year before he was to have graduated, summed up those ideals in their memorial, and we heartily feel that we say am in my heart.

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