1968

Campus Comment, April 11, 1968

Bridgewater State College

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The following petition was submitted to Tony Perry, SCA President, by the Co-Chairman of the Elections Committee, Peter Libermen, in explanation of the difficulty encountered in the general S.C.A. elections, held on April 3, 1968:

To: Thomas Perry
From: Elections Committee

In regards to the S.C.A. election of 3 April 1968.

This is the problem. The primary election of 27 March 1968, had the following results: the names of Douglas Lay and Michael Maguire would appear on the final ballot and the name of Gerard Kelly would not. In the final election a write-in campaign was conducted and the following problem developed.

Before the final election Thomas Perry had given me the power to make all decisions in regards to the election. This conforms with the Constitution of S.C.A., by-law 1, section 8, number 4. Therefore, I decided that a candidate must have a majority. In reviewing the totals in this election I did some research into the workings of elections. On the basis of these conclusions.

I. The purpose of a primary election is to narrow a list of candidates. May I now begin my tale. In the last twelve hours, as of the time of this writing, the office of treasurer, neither candidate received a majority since the number of blank ballots exceeded the number of total votes cast. The candidates and the other interested parties were informed of this ruling. May I at this time explain the different ways in which the totals in an election may be interpreted.

1. All candidates need a plurality, that is he must get more than 50% plus one vote of the total votes cast.

2. A candidate needs a majority, that is he must get more than 50% plus one vote of the total votes cast.

3. A candidate needs a plurality since the number of blank ballots exceeded the number of total votes cast.

According to this ruling, no one candidate whose name appeared on the ballot or write in ballot received a majority. In reviewing the totals in the other offices contested, I discovered this fact: in the office of treasurer, neither candidate received a majority since the number of blank ballots exceeded the number of total votes cast. The candidates, on the basis of the ruling made by me before the final election, the office of Treasurer has not been decided yet either. I'm sure the final count will bear this out.

So much for facts.

May I now begin my tale. In the last twelve hours, as of the time of this writing, I have played my own Devil's advocate. With the help of my father, I did some research into the workings of elections. On the basis of these facts and others I had known about before the election I have come to the following conclusions:

1. The purpose of a primary election is to narrow a list of candidates to a prescribed number. In our case the number is two. This was done and only two names appeared on the final ballot. However, at this time the possibility of a write-in candidate.

2. My decision that a candidate must have a majority was based on the reasoning that the President-elect in the United States, a candidate...
ELECTION FOR EXEC. EDITOR TO BE HELD

Election for the position of Executive Editor of the CAMPUS COMMENT for the academic year of 65-66 will be held from 8:00 to 4:00 on the CAMPUS COMMENT Office in the 1st floor on Monday, April 11. Candidates are open to any staff member whose name has been on the mast for the last three issues of the paper; voting privileges are open to all staff members.

Since most of the present staff will be graduating this June, only the position of Executive Editor, a half-year term, is open. The CAMPUS COMMENT Office manager of Feature, Editor, Re-Write Editor, and Circulation Manager will need to be filled. More news reporters, feature writers, typists, and cartoonists will also be needed. A meeting will be held in the Den, Room on Tuesday afternoon, April 2, for all members of the student body who have an interest in joining the CAMPUS COMMENT in any capacity. (Those who are just plain curious about the paper are also invited.) Each editor will briefly describe his role in the paper, and the Executive Editor will, in addition to describing the jobs of the reporters, the typists, the cartoonists and the public relations staff, discuss the candidates.

The CAMPUS COMMENT IS NOT A CLIQUE, any student interested in contributing in any capacity to CAMPUS COMMENT at any time during the academic year, at any hour of the day, just come to the "CC" Office in the lower auditorium.

OPEN LETTERS

TO: Dean Deep Deep

State College at Bridgewater

Dear Dean Deep:

Dear Dean David Deep,

Bridgewater, Massachusetts 02324

Dean David Deep

Since most of the present staff will be graduating this June, not only the Executive Editor, but all of the present staff will be graduating this June. (All of the staff members whose names have been on the mast for the last three issues of the CAMPUS COMMENT are invited to join the CAMPUS COMMENT in any capacity. Those who are just plain curious about the paper are also invited.) Each editor will briefly describe his role in the paper, and the Executive Editor will, in addition to describing the jobs of the reporters, the typists, the cartoonists and the public relations staff, discuss the candidates.

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JUNIORS

PROM - Coming Soon

May 25th at White Cliffs

Plymouth, Mass.

PROM tickets will be sold as in the past.

Seniors

CLASS

All seniors wishing to stick as many as possible will be turned in by the first Tuesday in May. They will be collected every Tuesday evening between 6-11 in the student union.

Disputed SCA Elections Continued

The new membership of the 1965-66 SCA was elected by Tom Perry, SCA President. The function of this committee is to review the petitions of the disputed SCA elections. The petitions were collected by the SCA members and presented to the committee. The Council decided to hear the cases on the proposals presented. The committee members are as follows:

Vincent Mitchell

Ruston Cravath

Al Beckett

Maureen Conley

Mary Sue McLaughlin

Dick Vurth

Peter Liberman (Co-Chairman)

Dean Books

Tom Perry

Junior

Ed Libbey

Dave Snee

Monica Kagan

Jim Fonseca

Jerry Goldberg

John Ollenhauer

Sophomore

Gerry Brooks

Bill Brady

Lynn Huggett

Paul Rosso

Frank Scollon

Scott Hardman

Kathy Erickson

Ann Brose

Jean Souza

"10 Absentees"

The ballot will be printed according to a standard form. The title of the ballot is printed as follows:

"SCA Election Ballot"

The election for President and Treasurer of the Student Cooperative Association, held along with the other elective offices on April 19, 1965, was ordered ruled. The move followed by a rigorous discussion of several aspects which resulted in the following: The Student Council, by a vote of 5-6, has decided that the election be held in June.

The motion was made by Bob Liberman and approved by the Council. The motion was accepted by SCA as the one which will make the Diplomats - Faculty Journalism Committee:

Chairman: Paul Costa

CARTOONIST - Joe Roper

THE BSC Committee for a Symposium on Drugs is planning to hold a symposium to be held in the auditorium, April 23, from 9:30 a.m. to 11:00 a.m. and from 1:00 p.m. to 3:00 p.m.

The committee is made up of students and faculty members who are interested in the subject of drugs. The committee is also made up of students and faculty members who are interested in the subject of drugs. The committee is also made up of students and faculty members who are interested in the subject of drugs. The committee is also made up of students and faculty members who are interested in the subject of drugs. The committee is also made up of students and faculty members who are interested in the subject of drugs.

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John Houseman Concludes Celebrity Series

By Mark Alien Leach

On April 28 the Celebrity Series will present John Houseman and his dramatic production of THE AMERICAN DREAM, the Dual offering in the series. Mr. Houseman has a distinguished career in the theater. In 1934 he directed the Garbo-Stacy-Thompson opener FOUR SAINTS IN THREE ACTS. In 1939 he directed two projects for the Federal Theatre: The Negro Theatre Project where he created the famous HAITIAN MACBETH. Of his many productions, over 120, he is perhaps best known for his direction of THE BLACK MESSIAH, which opened in Boston at their playhouse, read the review in another part of this paper.

The Houseman has been moved into motion pictures as Vice-President of David O. Selznick Productions. He will be remembered for the motion pictures THE BARTONI, ANNA CHRISTIE starring Ingrid Bergman, and Saroyan's THE ROYAL FAMILY. He produced eighteen production plays, amongst which are THE BAD AND THE BEAUTIFUL, EXECUTIVE SUITE, JULIUS CAESAR, and LUST FOR LIFE.

Mr. Houseman was Artistic Director of the Shawshank Festival Theatre at Stratford, Connecticut, and occasionally he acts as guest director. He is also president of the Association of Producing Artistic Directors.

THE AMERICAN DREAM: A DRAMATIC MESSAGE

On March 29 approximately 230 people witnessed the first formal performance of THE BLACK MESSIAH, a three-act sermon on racism in a 50-seat pool hall in the United States, written by Rev. Richard Waters and acted out by his troupe, The Fisherman Players, under the direction of Rev. Malcolm X. The Sunday morning audience was long, often bor­ing, and too often the Sunday morning sermons and numerous writings and examples of White hatred of the Negro throughout history. Today's theater audience expects to see a shorter, more concise, enigmatic argument, so that we too consider what we have come to expect a play that opens April 16 at the Colonial Eric Soya's "49TH STREET directed by BETH, and Project 891, which produced the play. Since this year marks the fortieth anniversary of the founding of the intercollegiate Poetry Reading Festival, there will be a special celebration honoring Professor Emeritus Vere Sickles, the originator of the festival. In addition to a morning and an afternoon program of poetry readings by the chosen representatives of various Eastern colleges and universities, there will be a Reader's Theater production by the University of Massachusetts Drama Department, and an evening of original poetry readings by Archibald MacLeish. The Festival will feature a special banquet also.

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ART CRITIC VISITS BSC

Dr. Richard McLanathan, an outstanding art critic, will be featured at the 14th annual Young Artists Show at the BSC Library. Dr. McLanathan has appeared on television and radio, and he has contributed to the World Encyclopedia.

A member of the World Artists, he was a founding trustee and executive committee member of the Boston Arts Festival.

SUPER CONTINENT

Dr. Evans, who heads the Smithsonian Astronomical Observatory, gave the following summary of the recent presented-day controversy of Continental Drift from its earliest proponents to its current sophisticated status.

"The theory of continental drift is one of the most fascinating and controversial ideas in the history of science. Its proponents believe that the continents of the world were once joined together as a single landmass, called Pangaea, which broke apart and drifted to their current positions.

The idea of continental drift was first proposed by Alfred Wegener in the 1910s. Wegener proposed that the continents were once joined together and drifted apart over time. However, his idea was met with skepticism and was largely dismissed for decades.

In the 1960s, the theory of plate tectonics became widely accepted. This theory suggests that the Earth's crust is divided into several large tectonic plates, which move relative to each other. The movement of these plates is driven by the process of convection in the mantle, the layer of the Earth between the crust and core.

Today, the theory of continental drift is widely accepted, and it has been confirmed by a wealth of geological, paleontological, and geophysical evidence. The theory has also played a key role in our understanding of the evolution of the Earth's surface and the history of life on our planet."

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