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“FUNNY GIRL” A SUCCESSFUL FIRST

As a musical, it is artistically successful, although it is not art. To prove this, one must look at the most obvious effort by Mr. Taylor, James Tavares as Fanny’s one time dance instructor and life long companion, Cal Tilinghast, who gives a humorous and professional performance to the “Funny Girl” theme.

Once again, John Winslow, as the ever-increasing number of qualified applicants who are rejected provide a sense of urgency. A well, controlled audience for the most professional manner possible appears now to be the only solution to the problem.

“FUNNY GIRL” A SUCCESSFUL FIRST...
Dear Editor: I usually hate to jump and "whip a bandwagon," for in most cases I’m afraid that I must. My latest "whipping," however, is probably less than my first analysis of this month’s column that reviewed three different, yet good novels. The review was written with skill and enthusiasm in an attempt to make this novel and others similar to it more popular. This is not surprising, since it is probably one of the most interesting and enjoyable books I have read in a long time. The reviewer did not mention the fact that this novel is dedicated to the memory of a dear friend who died recently. However, the reviewer did point out the excellent writing and the emotional impact of the story. This is certainly true, and I am glad that he was able to bring out this aspect of the novel. The reviewer also mentioned the author’s excellent use of setting and the skillful way in which the characters are developed. These are all elements that make this novel a success, and I am sure that the reviewer will agree. However, I do have one comment to make. I think that the reviewer could have done more to describe the main character and the events that he goes through. The novel is well written, but I feel that it could have been better. Overall, I am impressed with the reviewer’s work and I hope that he continues to write in this manner. Sincerely, John Doe
On Friday, March 1st, the Chameleon Coffee House presented the Fine Arts Quartet. The four members of the Boston University Symphony String Quartet, with fortissimo strings, instruments included a viola, violin, cello, and double bass. They performed four pieces from the classical period, wisely chosen for their ap­propriateness in today’s world. The first piece presented was Mozart, Haydn, and Beethoven. Each of the aforementioned composers was featured on different stages in the development of different themes. From Bach to Mozart, the music reflected the elegance and refinement of the Baroque period.

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ICC
Basketball Play-Offs

by Brian Gilligan

The basketball segment of the intramural program concluded two weeks ago with a round-robin playoff in which the top four teams from each conference competed. As in most play-off type competition, the play-off was very spirited and aggressive, with the usual share of good sports.

In the American Conference, the Mystics beat the Group 83-43 while the Stiffs were downing the Northshoremen 55-49. In the semi-final conference game, it was the Abe's 68 over the Ns's 40. The finals saw the Abe's 84-41.

In the championship game, the Mystics defeated the Sigs 54-41.

High man for the winners was Henry Fertin who had 19, followed by George Smith who tallied 15. Dick Sarskin led the Sigs with 10 points.

This was by far the best year for the intramural basketball program. Under the direction of Sr. Peter Mazzaferrro, student directors Larry Hunt and Dan Cogdo organized and ran this more than successful program. Notices concerning softball will be out for all interested.

Due to the inclement weather conditions of last weekend and a hole in my schedule, I, D. J. McPhew, was unable to stick around campus gathering magnificent springs of wisdom usually found in this column. So instead of penning the usualnadecency I observed the news from the little window in our picturesque coupo office in the house of Horace Mann's Administration, and low and behold is what I came up with:

Danville, Vermont Mass.

It's rumored that Bridgewater's Delegation to the MSC SGA Conference made a lasting impression. Danville Bridgewater catalogers (like Averell, have gone underground) and are selling for $60 in Harvard Yard and finally the Statehouse.

Due to previous commitments of "priority" the importance of Anthony Volpe was unable to attend the groundbreaking ceremony for our plaque 8-1-61.

Unreliably Yours:

(see reporter from SNAFU)

SNAFU

The basketball team is going to be a little busy this season squeezing in 25 games between April 8th and May 16th. But the team shows some real promise with 12 players, eight of those 28 are returning veterans; Dick Capilli, Ronnie Darwak, Brian Gilligan, Mike Hospico, Vinnie Preppie, Paul Stella, Dick Taylor, and Dan Ward. One of the big holes to plug is going to be a short stop vacated by Ken Desilets, Mike Gowing, Terry Padock, Dick V open, William Johnston, and Don Choiland are all scrambling to fill it.

In the outfield there are 5 new faces looking to compete against the veterans for starting positions. Four are freshmen, John Broderick, Jim Duffy, John Leone, and Frank Serafini. The other newly elected club officers who will serve under President Peter Mazzaferro, are:

President: George Sullivan
Vice President: Dick Fortin
Treasurer: Wayne Sylvester

Under the direction of Mr. Peter Mazzaferro, student directors for all of the E.S Club members.

The baseball team is going to be a standout this year. It's rumored that Bridgewater's baseball team made a lasting impression. The team's star players are:

Mike Palladino, Albie Petitpas, Paul Orlandello, Wes Brooks, Stewart Johnston, and Don Chouinard are all returning veterans; Dick Copello, Duffy, John Leone, and Frank Serafini.

The real big bright spot is catching. Four are looking for the job, Mike Dette, Jim Frederick, Peter Johnson, and Henry Fortin. They all look real good and may be used in several ways to get us in the loop if a couple get hot at the same time.

The big, real big question mark is pitching. With the heavy schedule of good starters there's a neat one. The World is the only returning pitcher. There are no freshmen pitchers in this year, Bruce Larson, Frank Crazzaloli, Ron Brooks, Aven classe, and Dan Leifeld. They aren't going to need those until they start a game. 2 of 3 or turn out to be solid starters Bridgewater's baseball team has got to improve from last year's 8-11 record. Maybe to the tune of a 12-8 season for 1969.