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TRIO TURNS ON. WILL YOU TURN UP?
Ron Dubois.
Kelly Gymnasium will be the host of the Mitchell Trio on Tuesday, October 23, 1967. This world renowned group of vocal artists, BHS Mitchell Trio, will present nearly every major variety show from Milford to Manchester, featuring folk music from every continent to the audience.
Following this, the trio will present a program of folk music from every continent to the Auditorium Tuesday, October 22, 1967.
The trio has made personal appearances at the college and various clubs in the area.

For the future, the trio has made personal appearances all over the world. This college circuit they have appeared in are Pennsylvania, Cornell, and Northwestern among others. Recently they completed a 15-week tour of Latin America under the President's Special International Program for Cultural Presentation.

CALENDAR OF EVENTS FOR HOMECOMING WEEKEND
FRIDAY -- October 27, 1967
7:30 P.M. Rally is in front of the Administration Building Presentation of the Queen and her Court by the Senator Clones
President Banquet on lower campus
8:00 P.M. Chaminade Conversation Coffeehouse, featuring a film for discussion
SATURDAY -- October 28, 1967
10:00 A.M. Competitive Musical Judging
12:00 noon Talent Lunch and the Alumni at the rear of the Newman Club
12:00 P.M. Parade to the Bridgeport Legion Field and Burger.Col; and the middle infield, including the dorms, will be open, adequately lighted for night use.
1:00 P.M. Cross Country Meet with Nichols at Bridgeport
6:00 P.M. Basketball Game Bridgeport vs. Nichols at Bridgeport
7:30 P.M. Homecoming Banquet at Tillings Hall
8:00 P.M. Homecoming Dance and Crowning of the Queen in the John J.
Kelly Gymnasium
SUNDAY -- October 29, 1967
8:00 P.M. The Mitchell Trio in Concert at the John J. Kelly Gymnasium

UNION IN '69 -- Maybe
According to President Adrien Rosenberg, Mr. Horace M. Clade, director of Counseling and Administration, Construction, has predicted that if the "Common Path Program" method of scheduling the sub-contracting of the Student Union on campus, the building will be completed in January, as is anticipated. The Student Union construction process is expected to be completed by the fall of 1969.

The "Critical Path Program" involves the use of a graphic schedule of the dates indicating when each phase of the construction should be completed.

OPEN HOUSE
OPEN HOUSE at Bridgeport will be on Sunday, October 22, 1967. Because of the increase in the number of students at BHS, OPEN HOUSE will be primarily for the Freshman and their parents. All members of the faculty will be in the Rotunda.

If you would like more suitable activities sponsored by your WRA, how about more community representation in WRA?

STUDENT VOLUNTEERS NEEDED
If you are interested in working one day a week with the Commuter Students area with migrant education or the rehabilitation of the handicapped, please contact Reverend Huffines to arrange a time for this purpose.

ATTENTION SENIORS
Booster stickers and Christmas card returns may be made in the Rotunda Tuesday morning from 8 A.M. to 11 A.M. Student and Senior cards will be available for any senior who has not received one or the other.
AN EXPENSIVE EVENING by Jim Fonseca

On Sunday night, September 24, a small but enthusiastic audience sat and listened intently to the performance of David, Tessa Ross, and Bruekens. The students (all 288 of them) sat in the front rows of the auditorium and listened to the performance. During the course of the program, they were able to hear the voices of many different artists and lecturers selected from such a small group excited to perform. The performers remained past their allocated time and the audience still stayed for more.

Meanwhile, back at the campus, the lobby burned late into the night with the sounds of lively music and enthusiastic conversation. The performers, who remained past their allocated time, agreed that the audience was enthusiastic.

THEATER REVIEW by Mike Maguire, William Stewart, Mark Sullivan, Willa Kowalski, Paul Dorrance, Suzanne Wemer, Timothy Kevorkian, Paul Guerette, Suzanne Wemer, Timothy Ave.

JOAN BAIZ WILL ROCK THE GYMNASIUM RAFTERS. THE NICE THE MERRIER; SEE YOU THERE.
Dr. Hirt's Sketches
B.E.V. of BSC
Jim Fonseca

Dr. Howard F. Hirt of the Earth Science Department has recently completed a new sketch of the Bridgewater campus. The bird's eye view of the college, which Dr. Hirt sketched, was taken by Dr. Maier, Chair of the Sciences. Dr. Hirt did most of his work indoors, he often sketched his classes and took the field for a first-hand view of areas observed on the photo.

Dr. Hirt, who came to Bridgewater only last year (in still putting the picture, will be discarded and the same names and pronouns will be used directly on the print. The new sketch replaces the too - the side cover of the old catalogs.

MEPHISTO

Last week, no one could find evil 'ole Meph. We checked his usual haunts—folder #1 in the Science Building, behind the Chemistry machine to Tilly, and even the drain pipes of the water tower. Today, though, who should arrive with an appropriate scene, but the Great, Meph! However, the last straw was Dr. Hirt's earlier request to just fill an hour of shade and bring brilliance and color to a campus. Since the real MEPHISTOPHILES refused to stand up, we printed both of their columns. O.K.

MEPHISTOPHILES, just returned from a triumphant one issue circulation at the Village Night, decided that we, like to pass on to his followers some bits of classic phantasy, just thought:

Homo sapiens, director of last year's watercolor and MEPHISTOPHILES, says, "It is true, that water flows into a bath tub drain in the Northern Hemisphere. But, certainly to the contrary men, it is not the Cannibals, but is the flat of the hunting gun of the Basil Tuba (whose wrath we don't want to normalize). Holm of Troy says, "There is a rumor going that a Copia Coopa from the community room will be up." Dervitaly yours, MEPHI

MEPHIS #2

Winter this year has once again assumed its position as the paragon of asceticism. The cold winds find their way to the campus. Meg is back and two to form is relaxing again this year. The world around is new being played by a loved one, and the enjoyment of a raft is.

The Ten,Dept. is experimenting with ugly sheep to keep away the low flying aircraft from which any Area can PerveForest Flyover!... they... will soon publish their findings in a pamphlet called, "How to Keep Ugly Area Away From Natural Flyover!"

Meg is back and two to form is relaxing again this year. The world around is new being played by a loved one, and the enjoyment of a raft is.

ATTENTION VETERANS!

There will be a meeting of all veterans in the SCA (Seminar Room) on October 17 at 10:00 A.M. The purpose of this meeting is to start a veterans' organization here at Bridgewater. All veterans should make an effort to attend this meeting.

NEWS BRIEFS

MEETING PLACE

Tibbett's Barber Shop
Where Your Patronage Is Appreciated

2 BROAD STREET

Buddy's

The Students' Meeting Place

Central Square

Meals

Meals

Fountain Service

Fountain Service

Student Power at B.S.C.

by Mark A. Leach

Student Power at B.S.C.

Review: blow up

by Mark A. Leach

Movie: blow-up

broadway in search of honesty and art. BLOW-UP is highly recommended. Through the techniques of the French新写手, the film portrays the frustration of a man and his difficulty in relating to the people and events in his world. He is self-controlled and protected from all the things that threaten him. 

Then comes the discovery. BLOW-UP is an exquisite film and a tribute to the potential of cinemagraphy. BLOW-UP is an exquisite film and a tribute to the potential of cinemagraphy. The final scene, seems a rule of thumb at Bridgewater. Meaning "future", is not quite nice to use the word, and the concept of a growing nation, tooth and nail, of Cinematography. BLOW-UP is an exquisite film and a tribute to the potential of cinemagraphy.

Student power at b.s.c.

by Mark A. Leach

In the past year, the activist National Student Association, along with certain elements of a growing number of students, have taken up a new battle cry: Student Power. Its indicative of the attitude of the Student Co-operative--'A-then-was the role of the Student life here at Bridgewater that we broke with NSA some years ago and joined the non-political, non-activist Associated Student Governments. It is perhaps time for SCA to reexamine, along with the other facets of Bridgewater's student government structure, the concept of its role in all.

Just how much "Student Power" is our student government in the various forms. Any knowledgeable student can answer only in a manner that is often disheartening.

The student leaders have not been capable of engaging their role as political leaders of the Administration. They are not capable of engaging their role as political leaders of the Administration. The final decision must be left to the student leadership, and hence not worth asking serious questions. But in the final analysis, only the students can answer this critical question. The final decision must be left to the student leadership, and hence not worth asking serious questions. But in the final analysis, only the students can answer this critical question.

It may be that the American college is not quite nice to use the word, and the concept of a growing nation, tooth and nail, of Cinematography. BLOW-UP is an exquisite film and a tribute to the potential of cinemagraphy. BLOW-UP is an exquisite film and a tribute to the potential of cinemagraphy.

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BEARS FROST FROSTBURG 13-6

The opening day of the BSC Football Season proved very discouraging... for Frostburg. Paul Stella's aerial attack balanced by the tremendous running of Peter Rowe and Ralph Robinson kept the Frostburg defense jumping the wrong way all afternoon. When Frostburg did get the ball, the Bears clamped down to force punt, fumbles, and interceptions, allowing only one score in the dying moments of the game.

The Bear's offense easily clicked with only early mistakes preventing a greater scoring gap. QB Paul Stella started the attack on the ground, calling chiefly on Rowe and Robinson to gain yardage. Stella took to the air only in the key third downs. The first Bear score came midway in the third period when Stella, inside the Frostburg 10, handed off to workhorse Peter Rowe who crashed over for the T.D. It was Rowe again in the second half, on the fourth, to score the second and final BSC tally.

Peter Rowe was the big score of the game with two touchdowns and 18 carries for 112 yards on the ground, but how about Ralph Robinson with 60 yards in 10 carries, followed by some pretty spectacular catches for an additional 44 yards making a total of 134 yards in 10 carries and 6 receptions.

Field General Stella did a fine job directing the attack and passing for 111 yds. in 14 attempts behind the great protection of the offensive line. Stella was never dumped and the blocking the backs received showed the linemen-leading by Mike Really. Really toured the course in 29:32, a good time for freshman Bill Busiek of Bridgewater, closely by Ed Hummel of SMTI and THIRD places given SMTI a score of 22 to 8-14. Dowd, now coach of SMTI, said he had worked his charges hard. By half, scoring their last 14 points. Maine repeatedly seemed to come alive, holding Maine to 0 yards T.D. strike from freshman quarterback. Thurston to Deepak and hollers.

MAINE MARITIME SINKS BSC 27-6

Saturday, September 30, Bridgewater State ran into a big and experienced Maine Maritime football team, and came out on the short end. Never got rolling. Maine repeatedly seemed to come alive, holding Maine to 0 yards T.D. strike from freshman quarterback. Thurston to Deepak and hollers.

The whole story of the game was defense. Bridgewater allowed Maine to run up over 300 total yards, while Maine held the Bears to less than 140 total yards. For the entire game BSC was able to manage only 3 first downs, while Maine gathered in 12. With only two more away games left, Bridgewater State hopes to fare a lot better.

DONT' FORGET Bridgewater vs. Quonset Point 10:30 A.M. — Away

Are You In This Picture?

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SOUND-OFF Continued from Page 3, Column 5

Mr. Nova's portrayal of the academic atmosphere accords with painful adequacy for the "socializing" rather than "liberating" effect of college education reported by Philip S. Jones, "If he is asking a question — if he is asking a question — if he is asking a question..." even around the five-covered buildings. Our own conclusion is that we are more than five years and we have not, unfortunately, made it far more difficult for us to avoid making the ultimate questions "answers" or "questions" for pensive academic dispute.

This fact has been brought home to me most vividly, by an intense reading of one contemporary document by the radial young founders of Students for a Democratic Society, the 1962 Dartmouth Statement put it this way. "A first task of any social movement is to convince people that the search for orienting principles and the creation of human values is complex but worthwhile. We are aware that to avoid platitudes we must analyze the concrete conditions of social order. But to direct such an analysis we must use the guideposts of basic principles...

We regard non as infinitely precious and preceded of subtle fitted capitalism for reason freedom and love...

Men have unreasoned potential for self-cultivation, self-direction, self-understanding and creativity... the goal of man and society should not with human independence: a concern not with individualism finding a meaning in life that is personally authentic.