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**NEW LIBRARY IN FIVE YEARS?**

by James Fonseca

Mr. Owen McGowan, college librarian, has announced plans for the future construction of a multi-million dollar library-classroom-facility which will be built opposite the Kelly Gymnasium and adjacent to the Social Union. The architectural design of the structure, which is still on the drawing board, will cost in the neighborhood of $5 million dollars. The building will be at least four stories tall and house a collection of 400,000 volumes with an estimated capacity of 2,600 students. Construction is in progress on the site.
EDITORSIALS

The Changing Face of BSC

Throughout the college, the face of BSC is changing. Physically, this is true, but even more striking is the new culture emerging on campus. This change is the result of the efforts of the freshmen and sophomores - the Great Fall marching band, the sophomore softball team, and the soccer team. They are bringing new life to the college, and their presence is felt in the halls, classrooms, and on the playing fields.

They are not content to simply attend college, but rather they are actively engaged in their studies and extracurricular activities. This is evident in the increase in student participation in the various clubs and organizations on campus. The number of students involved in these groups has grown significantly, and this is reflected in the increased number of events and activities taking place on campus.

The change is also evident in the way students interact with each other. They are more open and accepting of different backgrounds and cultures. This is exemplified by the diversity of the student body, which includes students from various parts of the country and the world.

The change is also reflected in the way students study and learn. They are more likely to use technology and online resources to supplement their learning. This is evidenced by the increased use of computers and other digital devices in the classroom.

These changes are not just superficial, but they are also reflective of a deeper cultural shift. The college is becoming more student-centered, and the needs and desires of the students are being taken into account in the decisions made by the administration.

The college is also making an effort to provide more opportunities for students to engage in service learning and community service. This is reflected in the increase in the number of service learning courses and the number of students participating in service learning activities.

The change is also reflected in the way the college is being marketed to prospective students. The college is now emphasizing its commitment to diversity, inclusion, and social justice in its marketing materials.

This change is not simply a matter of outward appearance, but it is also reflected in the way the college is being governed. The college is making an effort to be more transparent and accountable to the students.

The change is also reflected in the way the college is being managed. The college is making an effort to be more efficient and effective in its operations.

The change is also reflected in the way the college is being funded. The college is making an effort to secure more funding from various sources, including the state, federal, and private sectors.

The change is also reflected in the way the college is being evaluated. The college is making an effort to be more accountable to the public and to the students.

In conclusion, the college is undergoing a significant and positive change. This change is reflected in the way the college is being marketed, governed, managed, funded, and evaluated. The college is becoming more student-centered, inclusive, efficient, and accountable.

Press

Bridgewater State College

February 15, 1967
Ballet Brightens Valentine's Day

by Cheryl Faris

and torn blue Corda slacks, the dancer expressed in ballet the feeling that human consciousness is like the butterfly over the natural spirit of the scene, the last dance, "Duality," again had six dancers on the stage. With music played by 12th-century instruments, the ballet portrayed a wandering medieval troupe of that century. Again the back curtain came to the stage, Old-time dramatically: a wagon full of props was being wheeled on stage. It fell and spilled - it was a credit to the coordination of the dancers that most of the scenes didn't know whether it was intentional or not. The most moving and dramatic part of all the ballet was the one preceded second. "Adam and Eve," choreographed by Louis Jordan and performed by Michael Einb and Judy Shoff, was poignant and stunning in its form and style. The last dance, "Minstrels," was the last to end with the same feeling of success and completion. The last dance, "Duality," again had six dancers on the stage. The dance was brought to an end with music played by 12th-century instruments, the ballet portrayed a wandering medieval troupe of that century. Again the back curtain came to the stage, Old-time dramatically: a wagon full of props was being wheeled on stage. It fell and spilled - it was a credit to the coordination of the dancers that most of the scenes didn't know whether it was intentional or not. The most moving and dramatic part of all the ballet was the one preceded second. "Adam and Eve," choreographed by Louis Jordan and performed by Michael Einb and Judy Shoff, was poignant and stunning in its form and style.
Bears Top Willimantic - 71-63

by Chris Brody

The Bears, putting together a balanced and diversified offensive attack, were able to handle the Willimantic squad with one of their best performances thus far this season.

The first half of the game was close until the 1:03 mark when a Bridgewater press hurt Willimantic. Within three minutes the Bears had outscored their opposition 15 to 3, arriving at a 18 to 15 lead. Willimantic, forced to play catch-up basketball, at one time cut the lead to six, but at the half trailed Bridgewater by nine.

A cold second half start (three points in the first seven minutes) gave BSC some second thoughts. Once more, however, a Bears’ press caused Willimantic to falter. BSC built a two-point lead into a six-point lead. From then on it was all Bridgewater, and an 8-point victory.

SUMMARY:


BSC Dunks SMTI - 74-64

by Karl P. Crowell

Bridgewater beat the SMTI five, for the second time this season, to run its record up to 10 and 10. The Bears continued to play an off-season game for SMTI — they build an unbeaten streak with a 77-76 win at Bridgewater about a month ago.

Led by double figures scoring from Fitzpatrick 21, Pettis 14, Broman 11, and O’Shanniesy 10 the Bears stormed out in front early to lead at half time 34 to 16, Ross Brown and Dave O’Shanniesy played some good defense — controlling the boards most of the game.

SUMMARY:

BSC High men were Monkey 18, O’Shanniesy 16, and Skepchick 16.

Stonehill’s Five Post 11 and 8 Record

by Karl P. Crowell

The Chieftains of Stonehill — who BSC will play Feb. 21 — are now working on an 11 and 8 season. Stonehill ran into a powerful St. Michael’s team last Saturday night dropping a 94-138 decision. For St. Michael’s 11 was their fifth win in 20 games.

Kee Peter Hampel and Ron Richard are two of the big reasons for Coach Fran O’Brien’s Stonehill Club’s success this year, Hampel, a guard, is averaging about 19 points and center Richard scores at about a 17 point clip.

Stonehill also has some fine basketball talent in players like Dick Pariseau, Mike Ossi, and Jim Shyne. It’s a good job for BSC. These two freshman — along with two other promising frosh, Tim O’Leary and Jim Carr will give Coach Tom Knudson an edge.

When their present starters leave, Coach Fran O’Brien can look forward to utilizing the talents of two fine players on this year’s freshman team — Paul Hayes and Pete Goj. Hayes and Goj have led the Frosh to a 10 and 5 record so far this season.

Bears Lose 3, Win 1, Since Break

by Karl P. Crowell

Four away games since the end of the semester have run the Bears’ record to 9 and 8. Twenty point deficits to RLC, and Westfield, a high-scoring sophomore at Williamstown, and an eleven point victory over SMTI summarize the four contests.

Froshmen Barry Fitzpatrick, who has shown himself to be quite a hustler out there, hit for 55 points in the Willimantic and SMTI games — with 34 and 21 points respectively. Barkey Rose, another freshman, also continued to do a good job for BSC. These two freshman — along with two other promising Frosh, Tim O’Leary and Jim Carr — will give Coach Tom Knudson an experienced nucleus to build his club around in the 1968-69 season when this year’s junior class starters are no longer around.

The rest of this season is not going to be as easy one. The Bears face three tough home games against Fitchburg (Feb. 14), Westfield (Feb. 18), and Gorton (Feb. 18) and then four games against the toughest competition of the year.

They meet Jim Laccotot’s Boston State team at Boston, Feb. 21. Laccotot’s club has one of the most balanced scoring attacks in New England, February 23. BSC hosts RIC — another tough club. The Bears end the season on the road with games against Plymouth State (Feb. 25), and Stonehill College (Feb. 28). Stonehill, one of the best small college teams in New England should prove overwhelming to Bridgewater, but the game usually takes on the character of a big-rival meeting and turns out to be quite closely contested.