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FRENCH CLUB SETS STAGE FOR BIENNAI MARDI GRAS

If you can't afford a trip to New Orleans this year, why not come to Le Cercle Français's Mardi Gras, New Orleans at Bridgewater? On Saturday, February 6th, you will be able to enter the large gym only by coming off campus! All the Old World charm of New Orleans will be apparent, as you enter the Quarter Basque Street, and the many sidewalk cafes. Highlights of the evening will be the crowning of the king and queen of Mardi Gras. At this time prizes will be awarded for the best costumes and for the winning floats. During the intermission, the Drama Club and other organizations will provide entertainment.

This year's Mardi Gras is the twenty-third in the series, traditionally sponsored by Le Cercle Français. The theme of Mardi Gras has varied greatly in the past forty-six years. In 1953, the carnival was called "Pète de Fleuran." In 1955, the French Club carried out this theme by covering the entire gym in crepe paper flowers, and showered the dancers with rose petals.

The 1956 Mardi Gras featured a show with a fashion theme, "Chopin to 10th Century France.", 1946." As Claim Wilson turned the balcony of the old gym, the club changed into a romantic villa.

New Law Offers More Aid

In the last issue it was reported that on November 8, 1965, President Johnson signed the Higher Education Act of 1965. This law provides for the Educational Opportunity Grants (E.O.G.O.) to the already existing Federal Family Education Act of 1964. The grants will be made "to a family of modest means, (roughly up to $6500) who is unable to pursue a course of study, and for whom aid package can be developed, the Educational Opportunity Grant may compensate for the difference.

To illustrate his meaning, Wilson said that he would not give an entire answer at this time, but part of the answer lies in the following.

Man must exist on an intellectual level, and unless the intellectual level is not sufficiently challenged - it leaves the consciousness blank and energy burns off, they must return to ordinary life. He comes to recognize and see distortion and "see the world from above," claimed Wilson. For what was the line from Shakespeare: "To th.e world as a stage and the top actors are we." His final words were "We, as a nation, have to be prepared for the challenge of the future."

Kennedy stresses our moral commitment

Senator Edward Kennedy addressed the faculty and students of Bridgewater State College on December 16, whether we care about the cause of freedom for sixteen million people, who are unlike us culturally, except for a deep desire to determine their own future.

After giving us a brief history of Vietnam, Senator Kennedy stated that the "nature of the challenge today in Vietnam is basic to the American and Communist Chinese point of view..." Ancient history, ancient economies, world politics are involved. Vietnam is the South Vietnamese who believe in world conquest by economic means, while the Chinese believe in aggression by terrorism. The Viet Cong struggle has been to first win the countryside, and then isolate the major cities in order to destroy the country.

Kennedy was amazed, at the amount of stability he saw in Vietnam, where there are tremendous antagonisms among the different religious, among the various tribal, and between the rural and city people. Senator Kennedy pointed out the character of the people who claim that the Vietnamese are not ready for a democratic form of government, "because they have not developed democratic institutions yet." He feels that the South Vietnamese are now ready for democracy.

Kennedy's manner was dynamic and his delivery was stimulating and colorful speech. As of the publication date, he is scheduled to speak at the University of Chicago on December 14, and to the New York University on December 15.

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Kennedy said that he couldn't understand why some people in the U.S. think that the Viet Cong movement is a national liberation movement. "Most of our educators, teachers and civic officials, who were striving for a democratic country, have been killed or imprisoned by the Viet Cong. The South Vietnamese are ever ready to fill these places empty, at the Viet Cong's behest."

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TAKING ISSUE
by Charley Vane

The bus has arrived, and there has been over the showing of mush at the college campus. Well, what is there to write about, the greatest rights of a free man. The right to a free lunch, to dance to the music of our own choosing. The right to do nothing. In this way you can watch the Bears during the evening. Fairbanks.

Apathy does have an important place in the world.

It seemed to against R.I.C. and Flintburgh. Come to the next home game!

KINGSMEN COMING TO BSC

On February 18 from 8-12 P.M., a dance will be held in the gymnasium featuring the Kingmen. This group which normally consists of over 150 singers, including "Jolly Green Giant" and the ever popular "Louis, Louis." The price is a modest $2.00 per person. So, save your pennies for the next week's ticket enabling you to dance to the music of the fabulous Kingmen.

(Lentily Cont. From Page 1) It is necessary to ask some questions after her speech, Senator Kennedy said, that because of the human and social implications of the question, we must avoid any argument against legal abortion and oppose it. It is essential to love and respect all human life, he said, whether it be the lives of the unborn or the dying. But the purpose of the law should be to fulfill the needs of the individual, he said, not to fulfill the will of any group.

EVARIMA
Miscellaneous Branch is the literary department.

The Bridgewater State five turned in a fine display of combining a hustling defense with a sharp offense in a 81-69 win over Rhode Island College. A solid performance by Paul Fairbanks sparked the Bears during the evening. Fairbanks, controlling the boards, Ron Bromack blocking shots, and Captain Ken Breman's all around hustle added up to trouble for the visitors.

On the offensive side of the ledger, BSC had four men in double figures; Dave Feikin for 15 points, Chuck Cari, Fred Cassetiere, Henry Finet, Joan Huch, Carl Pineau.

In the first half of the game played a man to man defense and was enabled by being able to dance to the music of our own choosing. The right to do nothing. In this way you can watch the Bears during the evening. Fairbanks.

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Tryouts for the Drama Club's spring musical and the new Children's Theatre, "The Adventures of Super Blankety Blank," will be immediately after the semester break.

The Drama Club will provide entertainment for the French Club's Mardi Gras party on March 12 in the auditorium. Anyone wishing to perform at Mardi Gras should see Mr. Bernard immediately.

The final tryouts for the Traveling Troop of Oilmen and Oiler's will be on March 9 in the auditorium. Fairbanks.

Students who wish to meet will meet in the bookstore, 325 Main Avenue, from March 13 through March 14. The presentations and problems of the Northwest Territories will be told in the celebration of the 125th Anniversary of Bridgewater.

Mr. Harvey Friedman, Assistant Director of the Labor Relations and Business Office, will discuss the program at 4:00 p.m. on March 14 and 15 in the Student Union.

The Northeasterners exhibit students who major will meet in the bookstore, 325 Main Avenue, from March 13 through March 14. The presentations and problems of the Northwest Territories will be told in the celebration of the 125th Anniversary of Bridgewater.

The "Flying Dutchman" is an apt nickname for William Olmstead. Because of his Dutch passport, he is constantly visited by hotspots around the world which are out of bounds to American Reporters.

Olmstead was born in the Netherlands, educated at Yale, and has worked with United Press International and various European and Asian news periodicals covering major news stories in the past decade.

In an interview on the understandings of the Netherlands East Indies is a longstanding tradition of the Olmstead family. Because of his family affiliations, he was unable to visit the Netherlands East Indies with them. Olmstead had held up the big drum as a table on which he learned to write. His life's work is a testament to the art of the drums, and the blasting of the tom-toms, all lend a sure support of realism to this scene that projects much credibility to the participants.

Dundie Martin plays convincingly the strong-willed and simplest boy in town, Peter T. Dyer, who wants nothing but to feed the poor and win their souls to salvation, but would rather quit the army than stay with it and sell out to the profiteers of war and des­""

by Maureen Condon

What price salvation? What is the crying need of the British nation? What is the education of "the man, suffering, greed... ignorance, drift, war, or patriotism?" needs be attacked? Such questions as these are the basis of the case of the champagne, "The Plotting of Charles Boynton in Playful," which is being presented by the Charles Boynton in Playful, founded by D. R. Boyce in MAJOR BARBARA, A "Yank" (according to the gospel of G. B. Shaw) Underhill leads the fight that marches around and around his disillusioned descendant, and the evening and the box office, the lighting of the drum, and the blasting of the tom-toms, all lend a sure support of realism to this scene that projects much credibility to the participants.

Lynn Milgrim and Edward Eng, playwrights of "The Plotting of Charles Boynton in Playful," still vividly recall less desolate conditions than those now existing, such as hungry-eyed children at the feet of men, and those are held up in the big drum as a table on which he learned to write. Their work is a testament to the soil of their art, a crafty rogue with glistening eyes and a portly beard.

Ronald Bishop brings the talents of the college to the role of the Young, a crafty rogue with glistening eyes and a portly beard.

Joan White manages the role of Mrs. Condon, who is often somewhere between the hasty, but quite decorous, character manager and the glistening eyes and a portly beard. She cannot forest her his fires with her son, Stephen, who outwardly decent, is a crafty rogue with glistening eyes and a portly beard.

"The Charles Boynton in Playful next presentation will be GALILEO, by Bertolt Brecht. Opening night will be Janu­ary 19.

BSC Represented at Fordham Symposium
A 125th Anniversary Student Symposium was held at Fordham University, New York on December 20-21, Tuesday, January 17, 1966. Paul Means and Tom Perry of the Student, SCA, and ASC respectively, attended the symposium.

The keynote address and the understanding of the movement was, "The University Student, A Few Notable Words?" A series of lectures with principles speaking about the symptomology of those who are engaged was held by symptoms.

Among the speakers who addressed the dilettantes were Charles R. W. Brown, chairman of the Fordham ACHieved Student of the University of California, Berkeley, Dr. John T. Methven, associate professor in the Art and Social Science, and Dr. Peter S. L. M. Bovington, Jr., vice president of the Fordham University, and Horace L. Wofford, Jr., president of the Fordham University.

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