Campus Comment, May 21, 1965

State College at Bridgewater

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**COLLEGE HONORS GRADUATING SENIORS**

Bridgewater State College faculty and 1965 graduates filled the Rovey Music Auditorium Tuesday evening for the annual Honor Day Convocation where outstanding students received recognition for their service and scholastic achievement.

Selma Smith received the Art Key Award, given to the senior who has shown outstanding achievement and interest in art and in the teaching of art.

Franz Caboon was the recipient of the College Award in History presented to the highest ranking senior in the field of history.

The Julia Carter Award was presented to Sibyl Fagan in recognition of her unusual loyalty to the well-being and progress of the college library.

Thomas Latour was presented the Class of 1953 Award, given to a senior who has never been elected to any officer, who is always loyal to his friends, his college and his responsibilities, and who has demonstrated that he can follow as well as lead.

The Delta Kappa Gamma Award was given to Patricia Moderos, an undergraduate who excels in scholarship and loyalty to responsibility.

The Bond Award, presented to the outstanding instrumentalist in the college band, was given to Ar­

The John F. Kennedy Memorial Award of the Plymouth County Democratic Association for her conspicuous and outstanding performance during the school year was received by Irene Lahait, a senior physical education major, for her activities over four years.

The Student Cooperative Association was presented the Outstanding Student Lib­

The Dr. William G. Vital Award for excellence in the field of spon­

The Fall River Area Club Award for the highest ranking senior from the Fall River area went to Beatrice Coleira.

The Bridgewater Area Club Award for the sophomore from the Bridgewater area who attended the highest academic rank at the end of the year went to Virginia Woodard.

Franz Caboon received the Spring­

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**COMMITTEES FOR CAFETERIA PROMISED FALL '65**

Ordner are now out bid for equipment to be used to set up SCA Disputes, Elections, New Procedures Initiated

**COUNCIL DEFINES PURPOSE**

President Adrian Rondinella, at the first meeting of the newly organized College Community Relations Council on May 12, explained the basic purposes of the Council as follows:

**Purposes:**

1. To improve communication within the total campus community with respect to objectives, policies, and procedures on all matters of im­

2. To serve as one important ve­

3. To double-check.

4. To electors be held in Plym­

5. To identify the SCA CARES Award winner and his work on a school day.

6. To electees, Committee Chair­

7. To present at the election.

8. To satisfy the SCA CARES Award recipient and his work on a school day.

9. To take the SCA CARES Award recipient and his work on a school day.

10. To provide the SCA CARES Award recipient and his work on a school day.

11. To award the SCA CARES Award recipient and his work on a school day.

12. To award the SCA CARES Award recipient and his work on a school day.

13. To award the SCA CARES Award recipient and his work on a school day.

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(Continued on Page 3, Col. 4)
The polling method, stipulating in particular, identification. Out of the chaos that the inconsistencies were prearranged or intentional rather than the result of a poor election system.

For the second election, the Elections Committee resigned about the candidates and those who conducted the elections - rumors based on the candidates and those who conducted the elections. As a result of the rumors, the Elections Committee thought it wise to rehold the elections under a more efficient system.

It is understandable that so many students listened and repeated rumors about the candidates and those who conducted the elections - rumors based on distorted facts and assumptions.

Merci

The senators of any organization at Bridgewater are the majority; they seem to know, care and do more than any other group. This has been particularly clear since these are the people who have worked on CAMPUS COMMITTEE. To the president-elect and present editors and staff, the undergraduates of CAMPUS COMMITTEE offer our appreciation for their uncountable contributions and work for a happy future.

A Day at the Polls

"What to drink me, too." No, this wasn't a riddle on the man's door; it was just the response of a poll worker at the polls. Formally surrounded the recent class elections - students had to present their I.D. cards before they were allowed to vote. A new method surprised many students of their usual verbal reactions included the following:

I can't believe it, it looks like the legislature.
Oh, this is the BIG time. How's this for work: You'd think we were voting for the President or something! This is worse than Russia.

Reply: They don't vote in Russia! I feel like I'm getting a drink here.
Reply: Don't worry, you won't. God, this is the vote on the whole Council.
My draft card? Gee, I'm getting all upset.
No, I'm not.
I'm just checking this to make sure no hardy pants is going on.
Can I leave now?
She doesn't believe me!!!

To whom it may concern:
Your issue of May 7 featured a front page article entitled, "Students Arrested." Determined to restate the long range plan of the CAMPUS COMMENT to seek out the problems at Bridgewater State College and seek ways upon their reputation, "the extrapolation!" you promise me with your help, my estimation.
Many of you may have interpreted the above as anything but a service to the young people interested in it. It's the whole episode was a disservice to the whole community.

I'm afraid the administrators, advisors and others workers, as well as the enthusiastic student workers, who, together and with such commitment to wide understanding, served no good purpose, in my estimation.

Respectfully submitted,
Henry M. Mullown

Ed. note: The staff of this paper was pleased with the over-abundance of favorable comments which we have received about the 1965 edition of WORK, STUDY, TRAVEL ABROAD, the most complete and authoritative reference book for students planning to travel abroad. To obtain a copy, send $1.00 to:
U. S. National Student AssociationDept. BG, 345 Madison Avenue
New York, New York 10016

...This handy booklet, a "must" for student travelers, gives information on jobs overseas, student travel insurance plans, college enrollment, American educational requirements, and in the text on each page.

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Buddy's Coffee Shop

SNACKS AND LIGHT LUNCHEONS

College Meeting Place
Come on in for "Coffee and English"

May 13, 1965

Dear Editor:
The Arts Festival was most en­
couraging and enjoyable by both
member of the faculty and townpeople. It seems to me that everyone was a great success and everyone hoped for a long time to have more events of this nature. I felt the atmosphere was very enjoyable and everyone had an enjoyable time. It is a pity that the weather was so much different.

C. W. Goodwin

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BEGINNING WITH THE '66 ALPHEA, the yearbook budget was distributed to seniors only. According to SCA's Annual Finance Committee Report, "To preserve the utmost quality of the Senior's Yearbook, the Finance Committee stipulates that the seniors and juniors be excluded from receiving the yearbook." The '66 ALPHEA, which had been appropriated $6,760, was forced due to additional expenses to appeal the SCA council for $1,760 additional funds this year. According to Dave Messaline, Chairman of the SCA Finance Committee, the ALPHEA yearbook requested an allotment for $9,748 for the coming year. The original request denied, ALPHEA received $8,700 with the stipulation that distribution be limited to graduating seniors.

Messaline, in an interview, pointed out that this step would enable the ALPHEA staff to produce a book truly representative of the senior class rather than the contested class of all seniors. Furthermore, since the number of seniors would be less than one-third of the usual order and that $1,800 has been appropriated for the book, the actual cost of each book can be raised to at least $3.50.

James Aggan, Editor-in-Chief of the '66 ALPHEA, had this to say for the CAMPUS COMMENT concerning the changes in the ALPHEA allotment: "SCA, in my opinion, made a very wise decision when it voted on the 1966 ALPHEA allotment. For weeks the topic was under discussion. The Finance committee knew that it would have been impossible to produce a $9,748.00 book. Taking into consideration the amount of work the students put in, the number of seniors and the number of students who would be able to produce the book, the Finance committee knew it would be impossible to grant us the funds this year. According to Dave Messaline, the ALPHEA committee was happy that the decision was made to cut down the budget.

This change, in so far as it will enable us to publish an outstanding yearbook, is a satisfactory arrangement. I do regret that the financial situation does not permit underclassmen to receive books; however, they will have an opportunity to order them next fall at a minimum cost. There will undoubtedly be some criticism regarding their new stipulation; however, I feel that in the long run the benefits will outweigh the shortcomings."

COMMUNITY RELATIONS...

(Cont. from Page 1, Col. 2)

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Exam Directions

or Gym, Gyminy

To facilitate the conduct of final examinations, students are requested to follow these instructions:

1. Assemble in the lobby at the east end of the gym by 8:15 a.m. on the morning of the examination.
2. Do not enter the gym until instructed to do so.
3. On entering, move across the gym to the back part of the room to which you are directed. No empty chairs should be left in the room. PLEASE MOVE QUICKLY.
4. When the examination has been completed, place all examination material including blue book and deposit in the location that will be designated.
5. No books, papers, or coats may be brought into the examination room.

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One of the four Burnell School art demonstrations under the direction of Dr. Robert A. Daniel, Art Department, Supervisor of Art at the Burnell School.

MAY 6, 7 & 8, 1965
May 21, 1965

“Urchin’s Way” by Nancy Holbrook is a fine example of the talent displayed at the Arts Festival.

Large crowd shivers while waiting for Modern Dance Performance.

Frances Felton, pewter-smith, at work.

The crowd admires paintings at the Festival.

The art of water-color painting is demonstrated by Edmond St. Laurent.

Frances Felton, pewter-smith, explains points of her art.

Both titles: pewter displays her skill before large crowd.
CURTAIN UP

NANCY BARLOW

The 1965-1966 schedule of plays for The Charles Playhouse was recently announced at a special press reception. Co-producers Frank Gigante and Michael Murray announced that the seventh season of Boston's resident professional theatre will open on September 25 with "THE MIRROR."

The 1965-1966 Season Schedule

The follies and fracas of mankind will be at the edge of the stage in the new Communist takeover in the intervention at a time when it was factions, but the more proof that is gathered backs up his action. This can happen.

Opening November 10

"POUR RUTH" by Jean Anouilh

The strongest and most strikingly contemporary of the great German playwrights, Anouilh, has been chosen to open the new season of plays for The Charles Playhouse. "Pour Ruth" is a work that is both timely and timeless, offering a look at the world as it is today.

Opening December 15

"Major Barbara" by George Bernard Shaw

One of the towering monuments to Shaw's work is Major Barbara, a play that deals with the power of religious conviction.

SELECTED PLAYS

The strongest and most strikingly contemporary plays of the 20th century

Attention should be paid to the work of political theorists, and some "liberal" newspapers gathered backs up his action. This can happen. Where should we stand?

Louis Untermeyer one of the many outspoken seekers to appear at the same time.

Louis Untermeyer, poet, critic, editor, and anthropologist, is one of the few who still feels passionately about the profound problems confronting America today. His work has been the work of political theorists, and some "liberal" newspapers gathered backs up his action. This can happen. Where should we stand?

OPEN FORUM

Rights vs. Wrongs

For a hundred years, while Northern Americans have been clinging tenaciously to the idea that everyone would just sit still — "(ligatures)" — the Southern and Western states have been fighting to solve the problem of slavery. It wasn't until the war, as Rev. Martin Luther King Jr. said, that "(ligatures)" — the Southern and Western states have been fighting to solve the problem of slavery.

Cultural activities on the SBC Cam­

Robert Flynn received the Student Commission's annual award for outstanding leadership in student-related activities, which have contributed to the life of the college.

Four grants in the Field Laboratory and Marine Biology were received by the following faculty: Charlotte Bourgeois, Arthur Suskind, Robert Macfarlane, and Mary Stoddard.

Dницы Republic:
Where Should We Stand?

The recent move of President Johnson to the Dominican Republic has been a large step in combating Communism. He said bravely and wisely in leading the nation. The recent move of President Johnson to the Dominican Republic has been a large step in combating Communism. He said, "We will not be swayed by the threat of Communism." The recent move of President Johnson to the Dominican Republic has been a large step in combating Communism. He said, "We will not be swayed by the threat of Communism."
FILLING THE VOID Committee

Seeking general, the first person I talk to me show you why:

May 21, 1965

STATE COLLEGE AT BRIDGEWATER

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the night utter ripe unspeaking girls.

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of their scraggy knees

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buffeting thee till: throttle thou mightest con

squeezing and rhythmic

couch of death thy


Marianne McGrath

Alumni Day, Saturday, May 15. Although the Center will not be Ready for use until July.

Dear Meph

Every June I make plans to go to the beach it gets cloudy. Are the "gods" against me? Fall Farce

Dear Meph

I've been having nightmares for about two weeks now. It's always the same, night after night, I keep seeing myself in my black academic role... and it's raining!

Dena Lynn Urban

Dear Donna Lyons,

You have a problem, but it could be worse. You could dream that you are in your blase academic role and the sun is out, but the pigeons have returned.

Meph

Dear Meph,

I'm a freshman. I need help. Finances are coming. What should I do?

Ida Dana Vanda Franklin

Dear Sue Bailey, spokesman for the Student Finance Committee, the best ever offered in the history of the college.

Anniversary of the college. The program is considered, عدد

This Assembly Program Schedule for 1965-66 commemorates the 125th Anniversary Celebration - Assembly Program Schedule

November 9, 1966 - Compass Players—Improvisational Theatre

December 7, 1966 - Cambridge Festival Orchestra

January 11, 1967 - Colin Wilson, "The Itevolution in Literature"

February 8, 1966 - William Othanno, "Behind the Bamboo Curtain"

March 8, 1966 - Dr. J. Offner Frest, "What Is ESP?"

April 18, 1966 - Louis Unkermayer, "Robert Frost, A Backward Look"

Mr. Vincent Cannon conducts the Bridgewater group which were invited to play at the Fair this past weekend.
A Day in the Life of Field B.L. Ology

 courses End Red Cross

The Red Cross Senior Life-saving course concluded this week. The following are some observations made by Dave Rodrigues, Wendy Jenkins, Elaine Conger, Barbara Rough, Mary Lou Nyland, Barbara Wasson, Barbara Bolden, Len Santini, Joanne Peterson, Dick Robinson, Stanley Trump, Dick Tupper, and Fred Lyons.

The course will also close this week. Enrolled in the course are: Richard Emerick, Fred Glazner, Barbara Rough, Mary Lou Nyland, Barbara Wasson, Barbara Bolden, Len Santini, Joanne Peterson, Dick Robinson, Stanley Trump, Dick Tupper, and Fred Lyons.