B. T. C. Alumna Nation's "Best-Loved" Author

Monday, February 21 was proclaimed Louis Dickinson Rich Day by the selectmen of the Town of Bridgewater for her outstanding contributions to the literary field. The tribute was climaxed in the evening by a testimonial party held in Albert Gardner Boyden Gymnasium in commemoration of her latest book, "Innocence Under the Elms," published by J. B. Lippincott Co., New York, and which has since been released to the public. Mrs. Rich, an alumna of Bridgewater "Normal School," class of 1925, was honored as "the best loved and most widely read author in the nation since 'We Took To The Woods'" for many years a best seller. The predominant theme of the party, in keeping with that of the book, stressed the characteristics of life in Bridgewater as they were in the days of the author's youth. The period recreated in, "Innocence Under the Elms", brought to life once more through the presence of the musician who played for the silent movies of the old Princess Theater on Broad Street, and was further enhanced by old-time waltzing, square dancing, and a picture display depicting scenes of the town as it appeared in the early twentieth century. Fifteen usherettes, one of whom was Mrs. Rich's teen-age daughter, were attired in gowns that were fashionable forty years ago; and to complete the motif, a large, centrally located, paper-mache elm tree extended its branches, simulated by yellow and green streamers hung with tins, to all parts of the hall. Mrs. Bertha Snow, owner of Bridgewater's Snow Lodge, headed a committee of local women who served (continued on page 5)

Training School Lounge Completed

One of the greatest luxuries that can be afforded a student teacher at the training school is a chance to escape the classroom for a few minutes. In past years, however, once outside the room, the student had to leave the premises and race for one of the College's butter rooms. This could be done only at a great expense of time and a possible reprimand from the Training School professor.

At long last, through the efforts of the Student Cooperative Association, a room has been set aside for the convenience of training students. Donations made by students, teachers, and S.C.A. have made it possible to decorate the room with modern furniture and fixtures chosen for the purpose of insuring comfort and relaxation.

The room may be used as a lunch-room and butter room as well as a lounge. Teachers have been requested to allow students at least three breaks a day; one in the morning, one in the afternoon, and one before the conference session. These are not mandatory breaks since (Continued on page 3)

SCA Highlights

The principle topic under discussion during the past few meetings of SCA has been the question of lowering the standard of maintaining a 3.0 Q.P.R. for students who hold the position of president in any of the accredited clubs or organizations on campus. It must be brought to mind that when this standard was established it was possible to attain a 4.9 Q.P.R., while a student receiving anything less than a 3.0 experienced a genuine, and not at all unfounded sense of disgrace. At the present time, however, students at Bridgewater carry many more subjects than was customary at the time of this arrangement's adoption, and because the standard has not been altered accordingly, it is believed that very possibly some of our best potential officers remain unrecognized due to their failure in complying with the outmoded standard.

After considerable discussion SCA voted unanimously that the standard be lowered to 2.75. However, in the February 17th meeting the question was again brought before the council, this time in an attempt to remove the (continued on page 7)
EDITORIAL

Eternity—time without end—duration without time: What does this mean? Certainly it will stir no emotions within the multitude. And why? It is merely an abstract definition.

A tiny sparrow wings his way through the earth’s atmosphere and slowly glides over a barren plain. The planet has long been deserted of every type of life for the Lord has called all His subjects to Him, all but this one pathetic creature doomed to return to earth every million years. The lonely bird comes to rest on a dismal plateau, devoid of even the smallest vegetation. Stretching forth a mangy claw he makes a frugal scratch on the hard surface. Then with a weary beat of his wings he slowly rises into the air, once again to commence the million year cycle of his seemingly endless travail.

How long would it take the sparrow to diminish the earth to nothing if he were to take one scratch upon its surface every million years? This is not eternity, but only a token of its vastness. It is only exemplary of what it is like, its magnitude being incomprehensible. And yet, all those imprisoned within the gates of hell would rejoice if they were to be set free when the sparrow had completed his task.

An eternity of time, even in heaven, would be a hell. There is no such thing as TIME in eternity, eternity is an existence without time.

At this time you may be wondering what this is all about. It has to do with a well known problem among young adults. They cannot seem to find time to do everything they would like to do. Consequently they do things poorly. Bringing this problem into our Bridgewater environment specifically it means: everyone wants to belong, but no one wants to work. Every organization on campus is carrying its full quota of deadbeats. They join several organizations, devote their spare time to one or none, and are carried along as driftwood in the others. The consensus is to join, just to belong, but not to sacrifice time or effort. There are few dependable people in each organization and they must carry the load or the organization invariably fails in its purpose.

Your college career at Bridgewater is short, not an eternity, but a mere fraction of your existence. When it is over you should be able to look back upon it as one of the happiest periods in your life. If you profit through your academic studies, the college has done something for you. If you exert honest effort in a few extra-curricular activities you have done something for your college. Develop this give and take attitude sincerely and Bridgewater’s organizations will rise from the near state of apathy and mediocrity into which they appear to have degenerated.

If you join an organization, first be sure you will be able to devote the time necessary, when it is necessary, or else do not join.

B. M.

The problem of improving the quality, and broadening the scope of public school education is now, as always, of immediate importance; and it would seem that the most logical way to bring about a satisfactory solution lies in the improvement of the teacher through a more extensive training program. It has been suggested recently that this might be accomplished by the institution of a six-year college plan leading to both the B.S. and B.A. degrees. We have asked several persons on campus just what they thought of this, whether or not such a program would actually produce the desired result.

By this method, one would be qualified to teach at both elementary and secondary levels provided they would get educational courses for all these levels, thus giving the elementary teachers a major in order that they could teach on secondary level and giving the secondary methods to teach on elementary levels.

ROBERT GALLEN

No, but I agree to a six-year course leading to a B.S. and a M. Ed. This would help broaden the teacher’s knowledge in all fields.

DOC BLANCHON

A six-year course for one who wants to teach on both elementary and secondary levels; but it is a long time for one who wishes to specialize in one specific grade at elementary level. Profit from mistakes will make a teacher. A vast amount of knowledge doesn’t mean you’re a good teacher.

PEGGY MALONE

No, I think experiences at different colleges for graduate work towards a M.A. degree is valuable, but not six years for a teaching degree.

THERESA TUPPER

Theoretically excellent; practically impossible. People wish to get to work—can do additional training on graduate level.

MR. CHARLES FOTH

A step backward! Perhaps greater cooperation between teachers of all grade levels would lead to a better understanding of common problems existing in the field of education—suggesting a solution which would intellectually mature individuals at a legally mature age!

MRS. E. M. CIRINO

An Open Letter To
The Freshman Class:

On that eventful day in September when you “breezed” into B.T.C. fully equipped with all sorts of baggage, innumerable questions, and that “terribly scared” freshman look, we upperclassmen surveyed you cautiously from a distance. Later on we began to talk to you, to answer your questions, to bolster your spirits against the impending initiation. We did all this because we knew exactly how you felt down deep, for we remembered our own freshman days.

Several days passed and before we knew it, we were in the midst of chaot and you were in the midst of that long anticipated initiation. As we saw you, wearing your hair in ribbons, without lipstick, with ties backward, scrutinizing the sophomores with “Bless the Sophomores”, performing your many duties, all we could say was “poor things”. But

(continued on page 5)
Dickinson; her elementary school principal, Brucette Hunt; and Dr. Arthur W. Carr, a Bridgewater country doctor and lifelong friend.

This edition, in a personal interview at the home of Louise Dickinson Rich, found the author of, "Innocence Under the Elms", to be a very gracious and entertaining hostess. Her frank and informal manner, along with an abundance of cake and coffee, left nothing to be desired in the way of a delightful and interesting afternoon. Not only did Mrs. Rich answer the questions which were asked of her fully, but also freely contributed a great deal of enlightening information concerning her private life as well as the literary field. Her primary concern is for her family, and the accomplishments she has enjoyed as an author have always been for their benefit.

When asked whether there were any specific persons in her life who had inspired or encouraged her to enter the field of letters, Mrs. Rich emphatically answered, "Yes, there were, in two of my teachers at Bridgewater "Normal" I can attribute a great deal. William Jackman, who used to own the house I now live in, was an endless source of encouragement; and my English teacher, Miss Katharine Hill, who constructively criticized and guided my efforts. She always told me that I was doing well but that I was not approaching my capabilities. Her advice to me, which I will always remember, was in order to achieve excellence you must appreciate excellence!" and to that end she said "she had read several works of literature and which, at the time, were far above my head... I was only twenty."

Mrs. Rich, commenting on the College's position in the field of education today, stated: "Bridgewater was, of course, the first normal school in the United States, and although it cannot compare with universities on the Harvard-Yale level, it is one of the finest in its own field. It has produced, whether you know it or not, some of the foremost thinkers in the field of education, past and present." Mrs. Rich further said that, after meeting several of the present faculty, she felt that Bridgewater has progressed greatly since her own college days, and that it is, so to speak, rising to the banner.

On the subject of present-day literature the renowned author's sentiments were quite definite. "I believe that any art, if it does not improve, has had better die. Literature is better today than it has ever been. The competitive field has been vastly broadened, and as a result individual success can only be achieved through style and quality of a much higher caliber. Today's works, whether they be novels or the magazine variety, are better than any Victorian piece as far as syntax and style are concerned, although, in many cases, the excellence of plot may be lacking.

In a discussion of present-day authors and their works it was interesting to note some of Louise Dickinson Rich's opinions on her contemporaries. On Faulkner, "I suppose you think that I rate William Faulkner highly; I do. I think, and you can quote me on this, that his books are among some of the most obscure but I have ever read." On Hemingway, "I rate Ernest Hemingway very highly. The Old Man and the Sea is one of the best books I have ever read while Across the River and into the Trees was a mistake. It should never have been released to the public. I am a friend of Ernest's, and I know that at the time he was recovering from a brain concussion and needed the money. If you know the man's life, and what he has been through, you will forgive him." Other works which Mrs. Rich mentioned as being worthy of note were: Thomas Lea, "The Brave Bulls"; and, "Oh the Wonderful Country".

H. L. Davis, "Honey in the Horn", and Endora Wolly who has written several books on the deep south.

In addition to the author's most recent novel, "Innocence Under the Elms", she has also written "We Took To The Woods", "Only Parent", "Happy the Land", "My Neck Of The Woods", and several others. Mrs. Rich plans to begin her next book in the immediate future following a few weeks rest. If it embodies the freshness and character which have been so prominent in her past works, we shall impatiently await its completion.

**Frosh Social**

Life Underway

The officers of the Freshman Class, Arthur Collin, John Fletcher, Mary Keefe, and Betty Mae Taylor, have successfully begun the organization of their classes into a working body. The result was a "Sweetheart Stamp" held on February 12, 1935, in the Albert Beidell Gymnasium. The dance featured the music of an excellent orchestra as well as equally excellent refreshments.

The following Committee Chairmen were chosen to coordinate the undertaking: Publicity, Bob Callen and Rene Naebondy; Refreshments, Carol Sklawin, Dot DeBolzki, and Eleanor Giancana; Hospitality, Jane Russell; Music, Louise Giangross and Barbara Nicholls; Tickets, Beverly Blute; Decorations, Janet Coyle; and Joe Keelcher, and Clean-Up, Dick Finnigan.

Despite inclement weather the dance proved to be a huge success with over three hundred persons in attendance. The Freshmen hope that they can continue planning social activities with as much success, and that students will support their functions in the true Bridgewater spirit.
Basketball
B.T.C. 54—Mass. Maritime Academy 65

Returning to action after the holiday vacation, Bridgewater undertook the task of improving its record of two wins and four losses, which was compiled over the first third of the schedule. Unfortunately for the boardmen, a highly rated Mass. Maritime Academy team was first on the agenda. A combination of height and sharpshooting proved too much for the B.T.C. hoopsters who tried to offset the disadvantage with their aggressiveness. Mass. Maritime led most of the way by a substantial margin, only to have B.T.C. close the gap to five points near the end of the first period. Time was against the Red and White, however, and a few close passes were quickly turned into baskets for the seamen.

High scorer for Bridgewater was Mark Ippolito who accounted for 11 points, while Murphy and O'Brien were runners-up with 6 apiece. Delta, Donston, Blanchon and Dansereau contributed 5, while Harvey and Sargent scored 4 and 2 respectively.

The J.V.'s, too, met with stiff opposition in the preliminary game. Trailing only by two points at half time, 28—26, Mass. Maritime came up with a 21 point third period as compared to a total of two for B.T.C. This difference more than accounted for the final margin of victory, even though Bridgewater outscored the mariners by a 13—7 count in the final period to cut the deficit to 7 points. The final buzzer rang with the scoreboard registering a 56—49 score.

Dansereau with 11 points and Andre with 10 were the big guns for Bridge-water, closely followed by Samuelson and Lonergan with 9 and 8 respectively, Pecman's 23 and Lynette's 13 points led the Navy.

B.T.C. 71—Boston Teachers 84

Still looking for their first New Year win, Bridgewater journeyed to Boston. The game looked like a rout when a good B.T.C. first period was turned into a 25—15 deficit. The tables were reversed in the second period when Boston cooled off and Bridgewater assumed a torrid pace which saw them assume a 26—18 lead at the break. Experiencing a poor first period, Bridgewater went for the full 15 points in the first half and set the pace for the second.

Dansereau and O'Brien took second place, while O'Brien and Blanchon registered 8 apiece, Murphy (6), Harvey and Sargent (4), and Ippolito (2) for the rest of the Bridgewater scoring. Chelo, Mortimer, Walsh and Cartmill all hit double figures for the B.T.C. hoopsters.

In the preliminary game the J.V.'s played host to Cathedral High School of Boston. Experiencing a poor first half, Bridgewater went for a little scare when they left the floor with only a slim 21—20 lead. After playing a fairly even third period, Bridgewater coasted to a 56—25 lead with a 19 point third quarter. Lonigan headed the J.V.'s with 33 points, while Dick Bothelo lodged himself in second place with 20. Jack Andre finished fourth with 15 points and the rest of the Bridgewater scoring.

N. M.

Basketball Sidelights

— Freshman Roland Dansereau has made one of those infrequent jumps from JV to varsity ball in first-year play. Doubtless his aggressiveness has caused many an opponent to have nightmares. Congratulations, Roland. Jack Andre is also seeing double duty and giving a good account of himself in varsity competition.

— Against almost insurmountable odds, Blanchon, Harvey and O'Brien have been doing a terrific job under the boards. In the game with Mass. Maritime, Doc Blanchon had the opportunity to display his prowess in the art of passing-off. You won't have any more trouble from him, Doc. Unofficially, Ed Denton leads the Red and White in scoring with a total of 108 points in 18 games. O'Brien stands second in the offensive rating with 88 points. DiTullio has tossed in 80 markers in eight games.

Before running into Bridgewater, Curry College was sailing high and handsome. Previously averaging close to 100 points a game, they carried an undefeated slate into the game. The first comparative score (Salem) shows the steady improvement of the B.T.C. boardmen. The difference in the final score was reduced from 35 to 9 points.

—Student attendance at the games has been below par, especially for the Dorm students. There are but two home games scheduled for February. Too bad we don't have a few hundred Mr. and Mrs. Roen(s).

N. M.

Men's Club

Spors Dance

The usual social affair of the B.T.C. Men's Club was held in Albert G. Boyden Gymnasium on Saturday evening, January 8th, 1955. A turn-out of approximately 225 people were in attendance. Those present included the deans, members of the faculty and student body, and made the occasion even more enjoyable were specially invited guests from Newport Officer's Candidate School and the Massachusetts Maritime Academy. The music was provided by Gus Matthews and his band.

A delicious buffet supper was served, the table being covered with white linen and decorated with multi-colored long-stemmed snapdragons.

The hard working and self sacrificing students who made this event such a success were: Romeo Lafonde and Joe Fratianni, co-chairmen, and Norma Angus, Alice Murphy, Phyllis Corrigan, Anne Shields, Beverly Sullivan, Polly Tardinico, Martha Moquin, Joan Murphy, Eleanor Poe, Sandra Wiggins, Lorraine Wicklund, Gail Hutchinson, Gerald Halloran and John Fletcher of the buffet committee, who planned, ordered, prepared and served the buffet.

Romeo Lafonde, chairmain, and Jack Breathwaite, Dick Bothelo, Gary Getchell, Joe Fratianni, Donna Webster, Roger Munsey, Gerald McVey, Louis D'Ovidio, Curt Genoese, Barbara Mauro, Eleanor Pickens, Jane Lawless, Elaine Kennev, Nancy Seastrom and Sheila Quinn, of the decorations committee, who set up tables and decorated the gymnasium. Tables were covered with white and pink cloths, while the walls and ceiling were lined with assorted crepe streamers interspersed at each section with colored balloons.

Norman McGowan, chairman, and Allen Wicecarr and Joe Fratianni, of the ticket committee.

Bob Ryan and Terry Howard, of the entertainment committee.

Gary Getchell, chairman, and Joe Fratianni and Romeo Lafonde, of the publicity committee.
Top Cine-Musical

by Genny Rossi

The finest elements combine M.G.M.'s "Deep in My Heart"—familiar music, the cream of song and dance talent, spectacular staging and Joe Ferrer as Sigmund Romberg. Each song hit of the great composer is fabulously produced with a top star in the lead. Fred and Gene Kelly do the riotous "I Love to Go Swimming with Wimmen"; Cyd Charisse does an erotic dance to "One Alone"; Ann Miller typifies the trusting twenties in the reckless "If"; Jane Powell and Vic Damone romance in the sweetheart song, "Will You Remember?"; Tony Martin sings the great "Lover Come Back to Me"; Rosemary Clooney and Jose Ferrer breeze through "Mr. and Mrs."; William Olvis is sentimental singing "Serenade" from "The Student Prince"; Howard Keel sings "Your Land and My Land"; and Tamara Tasmanova duplicates "Softly, As in a Morning Sunrise." Other songs are "When I Grow Too Old to Dream," "Leg of Mutton," "Aud Wiedersehen," and "Southerland Men.

In addition to top talent and hit songs is the unique performance of Ferrer who provides the "first-class" quality of the film. One of the most memorable scenes is his solo interpretation of the Broadway show "Jazzado," wherein he displays a new musical genius.

Co-starring are opera star Helen Traubel as the proprietor of the Cafe Vienna and Merle Oberon as his friend and co-worker, Dorothy Donnelly. Other supporting roles played are by Walter Pidgeon, Paul Henreid, Paul Stewart, James Mitchell and Isabel Elson.

The biography—which is scant enough not to be more sentimental and boring than any other musical biography—is lacerated only by Don Avedon, as Mrs. Sigmund Romberg, her shallow, neurotized-sounding recitations sadly reek of inexperience in the company of the other accomplished veteran stars.

Produced by Roger Edens and directed by Stanley Donen, the screen play is by Leonard Spiegelgass; the story is based on the book by Elliott Arnold and on the life and melodies of Sigmund Romberg.

An extravaganza of stars, songs and color, "Deep in My Heart" should prove to be the top musical movie of 1955.

Disc Doings

In the vein of symphonic style: "I Love You Madly" and "My Arioso Heart" by the Four Coins, "Dude Dancer" by Art Land, "No More" by the DeJohn Sisters, "Kokomo" by Perry Como and the Crew Cuts, "The Ugo" by the Mills Brothers, "Ever Since You Went Away" by Don Forbes, "Dim Dim the Lights" by Bill Haley and the Comets, "Earth Angel" by the

Spotlight on Polly Tardanico

Born in Boston on May 20, 1933, attended Stetson High in Randolph and now a happy senior at B.T.C. is Polly Tardanico. Her likes—good Italian food and semi-classical music. In sports her favorite is basketball and her modesty, "I'm not a very interesting spotlight." Despite the latter comment we're just going to prove who we did pick her.

During her four years here she has served on S.C.A., has been a member of the Assembly Committee, cheerleader, member of Kappa Delta Pi, and is nm-

Future plans include a trip to Europe sometime during the next two years and marriage in the indefinite future. She already has secured a teaching position in Weymouth in the primary grades.

Pattisalize

The JUNIOR PROM

Training School Lounge —

(continued from page 1)

Spotlight on

Ann Shields

More than likely, you have seen Ann Shields on the campus. She is an elementary major and hails from Weymouth, Mass., where she graduated from Weymouth High in 1951. During the last summer, she worked as a waitress in a hotel at Lake Morey, Vermont. Ann has been very active on the campus. She has been chairman of the Assembly Committee, cheerleader, member of Kappa Delta Pi, and is nm-

Prom Plans Projected

The Junior Class has made initial plans concerning their Prom which will be held April 29, 1955, at the Drownd Brook Country Club in Schnate. Dancing will be from eight to twelve o'clock to the music of Freddie Saten's five piece orchestra.

It has been decided by the class that, in so far as limited funds might cause many couples not to attend, tickets will be moderately priced at $4.20, and the affair will be semi-formal sans corsages.

It is hoped that this Prom will be an outstanding event of the year—both for the Junior Class as well as the College.

Plan to attend the Junior Prom; you are assured of an enjoyable evening!
Hull for guidance in their early attempts and grade group of children will look to Hingham.

Margaret Connolly of 5 Andre Road, to direct their energies into constructive work. This is a big step in her life will take place in March 1955.

This blue-eyed, alert young woman of Europe and a day at Longwood Gardens are also a part of her outside reading. What are her plans for the future? "A trip across the United States, a tour of Christina Rossetti and Walter de la Mare are also a part of her outside reading. Peggy answered enthusiastically.

Second Semester Social Calendar

February
1 Newman Club Cake Sale
2 PEM Club Pizza Party, Aud., 7:00-9:00 p.m.
3 PEM Club to Springfield, Basketball, Farmington, Home
4 PEM Club Chinese Auction, 7:00-9:00 p.m.
9-17 February Vacation
28 K.D.P. Cake Sale
30 PEM Club Pizza Party, Aud., 8:00-11:00 p.m.

March
1 Sportive Gentry Rehearsal, Stage
2 PEM Club To Party, Aud., 7:00-9:00 p.m.
3 PEM Club Chinese Festival, Men's Club Dance, Gym, 8:00-12:00 p.m.
7 Upper Elementary Club Cake Sale
8 Sportive Gentry Rehearsal, Stage
11 W.R.A.-M.A.A. Square Dance, Gym, 8:00-12:00 p.m.
12 Basketball Clinic, Gym, 9:00 a.m.-3:30 p.m.
11-15 Newman Club Retreat
15 Sportive Gentry Rehearsal, Stage
16 K.D.P. Meeting
17 Commuters' Cake Sale
19-20 PEM Club Play for High School Students, Gym, 9:00-12:00
19-20 Newman Club Cake Sale
22 Sportive Gentry Rehearsal, Stage
23 Men's Club Movie, Aud., 7:00 p.m.
25-26 Faculty Conference, S.T.C.
25-27 Christian Fellowship Retreat
29 Senior Banquet, Chapel

April
1 W.R.A. Dance, Gym, 8:00-12:00 p.m.
2 PEM Club Play Day, Gym, 8:00 a.m.
2 PEM Club Pizza Party, Aud., 8:00-11:00 p.m.
Glee Club Concert, Aud., 8:00-11:00 p.m.
The Freshman Class —

(continued from page 2)

you managed to survive that ordeal and arrived safely at the 4.9's. In the final analysis, we appreciate—no matter how much we may have lost or perhaps that we have lost something. Your contributions, However, are the most significant of all. Despite this situation, you have shown respect for our traditions and enthusiasm that we lack or perhaps that we have lost somewhere. Your cooperativeness, although seemingly unimportant, have meant a lot to us and to our Alma Mater.

During the next three years you will grow. You will have many experiences—some discouraging, some very satisfactory—that will mold your personality as well as your education. We know you will do well because you have shown you have what it takes. Therefore, on behalf of all upperclassmen—I would like to say to you—keep it up. Freshmen. We’re really proud of you!!

Sincerely,

KATHY CROWLEY

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“A good place to eat”

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Spotlight on

Timmy Tomlinson

If you don’t know Timmy, the next time you hear someone say, “Hail Caesar!” look around and he’ll be there. Timmy graduated from Central Catholic High School in Lawrence in 1951, and came to Bridgewater as an English major. He can participate in a conversation about nearly everything—seriously. His well-rounded knowledge may have partly gained by reading which is a favorite hobby of his. Also, among hobbies he lists golf and traveling.

The four years he has spent here at Bridgewater have been busy ones for Timmy. He played Junior Varsity basketball freshman and sophomore year, soccer for four years, and has been captain of the golf team all four years. He has taken part in the Sportsmen’s Shows for the past three years, taking a leading part his junior and senior years. He is a member of S.C.A. as chairman of the Scholarship Committee, a member of M.A.A. and Men’s Club and president this year of Kappa Delta Phi.

For the past two years things have been rosier for Timmy. He is an advocate of Horace Greely’s well-known statement—“Go West Young Man, Go West!”—and he has. For Timmy the future holds marriage in September, a teaching position in the mid-west if the Army permits, and a master’s degree at St. Louis University.

Graduation will find us saying farewell to an outstanding senior—outstanding for his activities and outstanding among his friends. Success for him is certain.

BARRA CHAPMAN

SEARCH TEXT
P.E.M. Club

The last weekend in January was reserved for the P.E.M. Club—W.R.A. ski trip at Jaffrey, New Hampshire, which proved to be an enjoyable excursion with plenty of fun and laughter for everyone. Enthusiasm for the trip was evidenced by the large turnout of skiers and would-be skiers who signed up for the trip.

P.E.M. Club's constitution is at present undergoing a complete revision, with many long-needed changes being made. Future arrangements are well under way for social functions during the next two months, including plans for a Chinese auction in February and a pizza party in March. On February 5 at Springfield College a symposium will be held. All P.E.M. Club members are invited to attend.

Red Cross Club

Red Cross Club is presently one of the busiest organizations on campus. On January 4 chapter officers Dr. McEvilley and Miss Comer accompanied thirty-five Bridgewater girls to the Brockton Veteran's Hospital, where a dance was held for the patients. Upon their return from the hospital, the girls were enthused. The phrases “wonderful time,” “very nice guys,” and “danced every minute” were repeated over and over again. Everyone who attended is anxious to go back for the next dance.

This is the beginning of a monthly recreational program that Red Cross Club is planning for the Brockton Veteran's Hospital. The program for March consists of a repeat performance of the Sophomore Class' presentation of “Club 57.” This is the first time this Red Cross Club has done any “outside work” and we at Bridgewater have every reason to be proud of the fine job this organization is doing.

Newman Club

Plans for a women's retreat are now under way. The retreat will be held on the weekend of March 11-13 at Our Lady of the Grotto Convent in Brighton, and the speaker will be the Reverend Edward J. Murphy, S.J. All Catholic women in the college are cordially invited to attend this retreat.

At a recent meeting of the officers of Newman Club, the following tentative plans were made: to have Father Henry Meade of St. Joseph's parish in Needham speak at a coming Newman Club meeting, to hold a communion breakfast sometime in April, and to visit an orphanage in the near future.

On January 9, two representatives of Bridgevalley, Sally Farrar and Ellie Ferrara, attended one of the monthly province meetings of Newman Clubs, held at the Cardinal Newman Center in Boston.

K.P. Club

At their last meeting, the members of Kindergarten-Primary Club heard Mrs. Douglass, a nurse, give an interesting talk on Common Diseases found in children in the elementary grades. For the February 16 meeting a movie on maple sugaring will be shown, after which skiing will be held.

Tentative plans have been made to present to members a speaker, Nancy Harper, on March 2. Miss Harper is scheduled to speak on “The Value of Television in Education.” Looking further ahead, K.P. Club plans to invite a group from Wheelock College to a tea on March 16. If possible, a foreign student from Wheelock, or one who has been abroad, will speak at this meeting.

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French Club

French Club's last meeting consisted of an Epiphany party, where gifts were exchanged in keeping with a French tradition. As a Christmas project the club gave food and presents to a needy French family in Taunton.

In March members of French Club will go on a field trip to a Boston theatre to view a French film. The April meeting will be a “surprise meeting,” planned entirely by the members in the club and kept a deep, dark secret. We'll be anxious to see how interesting a meeting they can put on.

Dramatic Club

Dramatic Club has started the new year with a fine set of resolutions, with the purpose in mind of building interest in drama here at the college. Dramatic Club's '55 began at the first meeting of the year with president Jean Murphy's introduction of the board and officers and a resume of the club's aims.

In the coming year Dramatic Club plans to conduct a series of workshop meetings and field trips. The members hope to see demonstrations of the things they work out at these workshop meetings, such as one-act plays and skits. More plans for '55 will be made at the second meeting of the year, to be held on February 9.

Jean Murphy has asked Campus Convencat to remind you that you need no dramatic talents to join Dramatic Club. All you need is a genuine interest in drama, so if you possess this qualification, why not drop in at the next meeting? You will certainly be welcome, and you'll find membership in this organization an enjoyable and gratifying experience.

Christian Fellowship

As you know, if you follow our Club Notes regularly, Christian Fellowship has been featuring a series of lectures, discussions and motion pictures on religions of the world. Each meeting presents something different to the members, but the January 9th meeting was certainly one of the most unusual. Buddhism was the topic presented by Mrs. Walter B. Little in a brief talk, a display of articles, and a movie on her trip through Asia. Mrs. Little, a Bridgevalley resident, graduated from B.T.C. and later taught here for some time in the art department. She stressed India in her talk, and in addition to the film, showed some interesting figures from the Orient. The meeting was closed with a worship service led by Martha Young.

Christian Fellowship's meeting of January 19 consisted of an informative discussion on the principles of the Episcopal and Congregational churches. Tentative plans are under way now to visit a Jewish Synagogue sometime during February. This trip will be open to all who are interested.

Lillian Walczak and John Shields are co-chairmen of a retreat to be held for members of Christian Fellowship at Packard Manor in Stoughton. The weekend chosen for this is March 25-27, and the chairman hopes to obtain Professor Walter Holcomb of the Boston University School of Theology to lead the retreat.

A reminder from Christian Fellowship: the clothing drive for the New England Home for Little Wanderers is still on, so if you have any wearable articles of clothing you no longer want, give them to any member of Christian Fellowship. They will certainly be appreciated at the Home for Little Wanderers.

Ellie Ferrara
Anne DeFazio

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