Parking, Lounges

Civic Committee

The new SCA civic committee, under chairman E. Sheldon Smith, III, has started work on a system for organizing the parking and traffic situation at BTC this fall. It is estimated at this writing that there are approximately one hundred more autos being brought to the college than we have room for at present, making unorganized parking completely impractical. Tentatively, the plan is as follows:

1. All autos being brought to the college will be registered with the committee.
2. The area will be mapped out with emphasis being placed on efficient use of the space available.
3. Parking spaces will be numbered and assigned. (Assignments will be made by classes with preference being given to upperclassmen).
4. Each auto will bear a sticker indicating the driver's class and parking space.
5. The committee will spot check the area for traffic violations several times daily.
6. Violations will receive traffic tickets and will be responsible for clearing it through their respective dean's office.
7. Protected parking privileges will be revoked usually after three violations, but these privileges can be revoked at any time at the discretion of the committee.
8. Parking regulations will be posted on the main bulletin board. It is suggested that they be read regularly at first as, in the case of any new system, many changes and additions may be made.
9. A contribution of 25c is being asked of all drivers to help finance the painting of lines, etc.

It is hoped that this plan will go into effect before the first of October. The civic committee will welcome any suggestions for improvement of the plan.

Another Project

Another project now under way is the organization of maintaining the lounges. It has been the thought of the committee to have the weight fall on "broad" freshman shoulders for the following reasons: First, the freshman class is always the largest holding the effort expended per capita to a minimum. Second, it is felt that the freshmen will welcome the inconvenience with the (continued on page 3)

Spotlight on Paul Sprague

What could be a more fitting target for the ray of our first Campus Comment Spotlight than Paul P. Sprague, one of BTC's foremost leaders? Paul was born July 26, 1930, at Quincy, Mass., which has been his home for most of his life. He was graduated from Case High School in Swansea, in June of 1948, and the following December was enlisted in the Army in which he attained the nite of Corporal as a radar technician.

"Peep," as he is called by his closer friends, entered BTC in 1951 and during his four years here has become one of the college's outstanding personalities. Probably some of us know him as our capable president of SCA or perhaps as goalie on the soccer team or captain of the baseball team. He was king of MAA in the Mandri Gras, on the cast of the Sportive Gentry productions and vice president of Men's Club and Treasurer of MAA in his junior year. In all aspects of college life Paul has contributed considerably. His unostentatious manner and sincere desire to be of service to his college have won him the respect of all who know him.

Somerset, Paul works as a plant protection officer for the Firestone Rubber factory at Fall River. During his time off he devotes extensive amounts of time in following up his genuine interest in young people by coaching in the Little League.

With his candid determination and (continued on page 6)

And so Dr. Maxwell spoke before a capacity crowd! What a great day for an educator! Never before has Doctor Maxwell had a capacity crowd of students in our auditorium. Thus we saw on the very first day of classes an indication of the Bridgewater of the future.

This year, over three hundred students were admitted to BTC. Admittedly, we are suffering from crowded conditions because of this large number. But let's face it, we would not get any action on buildings unless we were crowded. We are, in our own small way, martyrs to the cause of a bigger and better Bridgewater.

Already plans have been formulated by the state which will cover a period of ten years. Obviously, we will not be here to see the culmination of these plans. Should this step us from aiding the carrying out of these excellent ideas? Definitely not. It is the duty of the student body at BTC to do his absolute best for the school. In doing so he can do nothing but the absolute best for himself.

If I may use a hackneyed phrase, these are the times that try men's souls. Let's prove that we have the stuff to pull through.

Welcome!

As you all know Miss Rand retired last year and a new music director was appointed to fill her position. I should like you to meet him now, Mr. Walter L. Mayo.

Mr. Mayo is married and has five children, four of whom are boys and one a girl.

Mr. Mayo graduated from Boston College with an AB in music and continued his graduate work at Boston University where he received his Master of Education in Music.

Before coming to Bridgewater, Mr. Mayo was director of music at Boston College in Chestnut Hill. He also has been the director of music in the Watertown public schools and assistant director of music in Cambridge.

Mr. Mayo's interest in music goes further than just teaching. Many of his free hours are dedicated to playing the violin and collecting classical records.

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With the excitement of the first days subsiding and with the beginning of classes, we begin to think in terms of our hopes for the coming year. Upper-classmen, infused with new determination, resolve, among other things, to study and most of all to adhere to their resolutions better than they did last year. Freshmen, finding themselves in a completely new environment, resolve to study as much as possible and to do their very best in making their years at BTC happy and successful. Needless to say, these resolutions are important—that is if they are not forgotten after the first few weeks of classes.

More Than Studying

But there is more to college than studying just as there is more to education. (continued on page 3)
The editorial staff of the Campus Comment would like to take this opportunity to welcome the freshman class. As usual, we are going to do it with a few words of advice—something you are no doubt sick and tired of by now.

The first big test of the freshman class is over and done with. A word of congratulations is in order for the fine way in which the initial procedures were handled this year. Good sportsmanship was the byword among the freshmen, and they have proven that they can be “the greatest” and still maintain a proper collegiate attitude.

Frosh, you are a tremendous group. Many of you have made many friends and a few enemies. Hold on to your friends—make friends of your enemies. Do not let your studies interfere with your education—nerd let your education interfere with your studies. You must strive at all times to seek a balance in your collegiate life. The line that a freshman must walk is drawn along a very steep ridge. If you deviate too far from the path you will fall on one side or the other. Either side is disastrous.

The freshman class has made their first good impression. All they need to do now is to maintain this standard. Good Luck!

Library Committee has sponsored conducted tours of the library to acquaint the freshmen with it and urge its use more often. The improvement of reading has also been discussed with the possibility of organizing a new club with Miss Bouchard as advisor. Requests have been submitted to have the use of the library on Thursday nights and all day Saturday as an added improvement.

The Scholarship Committee discussed the needs of an honor system and the possible reestablishment of a dean’s list. The committee head, Timmy Tomlinson and Kathy Crowley were appointed as delegates to the New England Teachers College Conference on October 12-13.

The subscription to the Intercolligate Press Bulletin was renewed and this magazine which is published weekly will be available in the library for those who take an active interest in SCA.

This is the start of a new year and with your cooperation SCA could be even more effective than in the past.

SCA

This year Campus Comment is offering a column devoted entirely to SCA, its meetings and functions, in order to acquaint students of Bridgewater with the governing body. SCA is comprised of officers elected each year by the college students, division representatives, standing committees, and heads of important campus organizations. Upon entering the college every student automatically becomes a member of the association and it is through the SCA dues that BTC students receive the full advantages of these standing committees. For that reason SCA requests your cooperation in paying dues promptly.

Standing committees of SCA include: Election Committee, Finance Committee, Public Relations Committee, Library Committee, Social Activities Committee which plans the social calendar and Lecture Panel Committee which presents speakers for Chapel. The officers of SCA for 1954-55 are as follows: President: Paul Sprague; First Vice President, Helen Welch; Second Vice President, Dan Currier; Secretary, Ann Studivill; Treasurer, Ann Fletcher and Assistant Treasurer, Peggy Borden. Main Ellen O’Grady is secretary pro tem for the first quarter.

Society Committee’s project of parking registration is nearly completed and the assigning of permanent parking places should solve the problem which has existed previously of no space for late comers. As an added project, beginning this year, freshmen will be traditionally in charge of the lounges in the Ad Building.

An executive committee of freshmen has been set up to organize the campaign for officers are elected. Rather than have division representatives chosen on a “elect your friend because she’s popular” basis, the idea of having nominations voluntarily brought up is the hope that the representatives would be more efficient and sincerely interested in the meetings.

Our question this month deals with culture. The particular culture that we use refers to the finer arts—opera, ballet, classical music, classical literature, etc. Many people are of the opinion that an educated person should be acquainted with this type of culture. Consequently, our question, “Do you think Bridgewater lacks culture?” We have asked only seniors and classmen and the latter because of their experience and knowledge.

I wouldn’t say BTC students have a lack of culture. It’s just that they’re afraid to let it show.

Not the appreciation of culture, but maybe the participation in such is below its peak. What can be done!!! Why ask me??? —J. MAHONEY

Yes, but unless faculty and students work together to bring new ideas here, nothing will be gained. —J. SHUBSAD

No, but more can be done in art and music in the way of clubs to help guide our interests into a cultural pattern. —A. KING

The only people who lack culture at Bridgewater are those who presume to be the most cultured. —F. CUMMINGS

If by “culture” you mean serious intellectual interest, I think perhaps it might be very useful to ask ourselves whether we are not giving some of our best energy and a great deal of time to activities which have questionable value for mature, thinking people. Teachers, after all, should be moral and intellectual leaders. If MOST of our interests while we are in college are trifling or superficial, we are going to give a trifling and superficial contribution to society when we get out. Why not make it stylish to be studious around here? —MISS O’CONNELL

If we do not actively participate in cultural activities, we should at least be able to appreciate culture—any educated person should!!! A course in cultural appreciation would help. —L. TUFTS

Of course not! There isn’t another Teachers College in the state with a culture as rich as ours, I’d venture. How many have a music room with a library of records? As in assembly, we’ve had such talents as E. Power Biggs, Jenn Santomo, and we attend in goodly numbers the outstanding plays, the Opera, the Ballet, and all but a few museums are visited at one time or another during the four years. How could you ask such a question unless your background of experience is that of a Frosh? —C. BARBER

(My humble apologies, Mr. Barber . . . The Reporter.)

Assuming that we, reader and writer, tread on common ground insofar as we interpret “lack” and “culture,” BTC does not lack culture. Is not our campus indicative of such? Are not the college Standards and Directives inspired with the same? Culture, however, is not static—let’s forge ahead! The goal is a long ways off. —MISS BOUCHARD

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Welcome—

(continued from page 1)

Mr. Thomas offered the following personal information: he lives in West Roxbury, he went on to obtain his bachelor's degree at both BC and HBC and his Master's degree in education. He has also done industrial research in electrical engineering, and was an electronics officer in the navy during World War II, during which time he spent two years in the Pacific. He has taught at several schools, including Dr. Meier, now President of the State Teachers College in Farmington, Maine; before returning to mill high school, Medfield High School, and at the Waltham Academy in Massachusetts; for six years he taught biology and related sciences at the State Teachers College in Farmington, Maine, and at the same time he taught extension courses at the University of Maine; before returning to Bridgewater this year, he completed two years of teaching at Salem. He has published articles in the Biology Teacher, and is presently at work on a paper for the Rhodean, a botanical magazine.

The professor is not married, he is a "Hi-Fi Bug" and his other interests are in color photography, music, and farming. It is the reporter's opinion that Mr. Thomas' "pet peeve" is people who giggle, "especially boys."

Bridgewater Spirit—

(continued from page 1)

There are many experiences available to the members of the student body through the numerous clubs and organizations on campus. It is to what extent they participate that will determine the scope of our "education." In examining the possibilities closely, you will find that these are students in a fully integrated atmosphere. Second, once you participate in these activities, you will not be able to stop. You will not be able to stop until you decide just exactly what education is. It is merely "doing," saying, and the books of classes? Certainly not! There is a great deal to be learned from every experience at college, whether it be in the classroom or on the campus.

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Library Committee at Work

A guided tour for freshmen was the first offering of the library committee to the students of the college this September. Regulations of the library were discussed under the leadership of members of the library committee with the help of Edna O’Reilly, Barbara Vose, and Irene Shibuda. Students were sincerely urged to abide by the regulations, especially those including a quieter library and a careful stamping and returning of books.

Who’s Who

In its first meeting with Mr. O’Neil, faculty adviser, and Miss Julia Carter, head librarian, the following members were reappointed to the library committee—Arnold Almquist, Jane Nerny, Bob Ryan, Peggy Travers, and Judy Tromblay. Judy Tromblay was nominated as chairman of the committee. Miss Julia Carter presented the regulation sheet to the committee. At the meeting Miss Carter presented the regulation sheet to be given to freshmen and the first library test sheet. It was decided that the new checking-out system and finding of overdue books should be taken up with Dr. Maxwell immediately.

In the SCA meeting of September 23, the library committee was again given the support of the student body in its aim to help build a better library. Since this summer the following new books have been added to the library. These books listed are in addition to the many numerous books the library acquired last June.

Education and Guidance: Detjen, E. W., Elementary School Guidance

Jones, A. A., Principles of Guidance

Willey, Ray D., Guidance in Elementary Education

Harrison, S. A., Chats with Teachers About Counseling

Russell and Karp, Reading Aids Through the Grades

Geography: Henry, Margarita, Pictured Geography of the West Indies

Anderkson, M. L., Steps in Map Reading

White and Renner, Human Geography

Sociology: Mead, Margaret, And Keep Your Powder Dry

Schmidt, Emerson, Man and Society

Tawney, R. H., Religion and the Rise of Capitalism

Myrdal, Gunnar, An American Dilemma

Curti, Mele, The Roots of American Loyalty

History: Geis, John, Man and the Western World

Annabel, Historians and Their Craft

Sherrod, Robert, History of the Ma

finance Corps Aviation in World War II

Biography: Sergeant, E. G., Willa Cather

McCausland, Elia, Hawthorne

Physical Education: Jacobs, Gert, Chinese-American song and game book

Turner, Jim, 12 Lessons to Better Golf

Nelson and Van Hagen, Physical Education for Elementary Schools

Design: Christiansen, E., Index of American Design

Men’s Club

Needs Strength

In the past few years the men of Bridgewater have been attempting to organize a strong and active organization for social activities of the men. It has only been partly successful. Why?

Poor Co-operation

It is because of several reasons. First, the men themselves have not given their full cooperation. Second, the meetings could not be coordinated with the programs; third, the pressing element of time has somehow pushed the Men’s Club activities to a last place.

Core

How can we cure this severe ailment? We cannot change our programs, nor can we easily make more time. We can, however, balance our time and we can give our full cooperation.

The Men’s Athletic Association is strictly an athletic organization for furthering athletic functions at Bridgewater. The only social organization at BTC for the entire male body is the Men’s Club. It must remain strong in order to keep social activities for the men as a group. All of us can help by giving full attendance at meetings and full cooperation for functions.

This organization is supported by your dues and your aims are for your social enjoyment as a men’s group. Let’s start 1954 right.

Who’s Who

Barbara Vose, vice-president of the class, is general chairman of this affair. Committee chairmen include: Infrastructure, Barry Moriarty, Decorations, Arline Schatz; Publicity, Noma Gay; Tickets, Blanche Jasnach and Joseph Fraianni; Hospitality, Gail Hutchinson; Music, Robert Bachmann; Refreshments, Anthony Kula, and Clean-Up, Charles Haller and John Blanchon.

A Grand Lady Bows Out

After 36 years of service to Bridgewater Teachers College, Miss Frieda Rand retired from the faculty in August. She worked in the Training School as music supervisor, directed the Glee Club and Orchestra, and gave courses in Music Theory, Music Appreciation, and Methods. She was known to every student of the college and will be missed by all.

Miss Rand was born in Monson, Massachusetts, attended Monson Academy, and graduated from Mount Holyoke College. She completed the Public School Music Course at the New England Conservatory of Music and continued taking summer courses in music. She came to Bridgewater in 1918, from a position of Supervisor of Music in the public schools of Norwood, Massachusetts.

When interviewed, Miss Rand said “One of my happiest memories is the wonderful way in which both Glee Club and Orchestra put on the spring concert under the direction of two talented student leaders, who did a remarkable piece of conducting. The clubs showed high standards of loyalty.”

She summed up her statements with the following, “I had a marvelous time at Bridgewater.”

Class of 1956

Is Doing it Again

All upperclassmen will surely remember the spectacular "Sophomore Showboat" which was presented by the Sophomore class last year in March. The spirited response from both participants and audience was so great that the promoted sophomores, or juniors, want to take part again in creating the college spirit on the campus.

On October 16th, at 8 o’clock, in the Albert Gardner Boyden Gymnasium, the Junior Class will present a minstrel show and dance entitled "Junior Jubilee." It will include chorus numbers, specialty songs, dance routines, and comedy acts.

Who’s Who

Barbara Vose, vice-president of the class, is general chairman of this affair. Co-directors of the show this year are Carlene Dald and Ann Robbins. Arthur Brennan is supervisor of the endmen. Committee chairmen include: Infrastructure, Barry Moriarty, Decorations, Arline Schatz; Publicity, Noma Gay; Tickets, Blanche Jasnach and Joseph Fraianni; Hospitality, Gail Hutchinson; Music, Robert Bachmann; Refreshments, Anthony Kula, and Clean-Up, Charles Haller and John Blanchon.

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Biography: Sergeant, E. G., Willa Cather

McCausland, Elia, Hawthorne

Physical Education: Jacobs, Gert, Chinese-American song and game book

Turner, Jim, 12 Lessons to Better Golf

Nelson and Van Hagen, Physical Education for Elementary Schools

Design: Christiansen, E., Index of American Design

Men’s Club

Needs Strength

In the past few years the men of Bridgewater have been attempting to organize a strong and active organization for social activities of the men. It has only been partly successful. Why?

Poor Co-operation

It is because of several reasons. First, the men themselves have not given their full cooperation. Second, the meetings could not be coordinated with the programs; third, the pressing element of time has somehow pushed the Men’s Club activities to a last place.

Core

How can we cure this severe ailment? We cannot change our programs, nor can we easily make more time. We can, however, balance our time and we can give our full cooperation.

The Men’s Athletic Association is strictly an athletic organization for furthering athletic functions at Bridgewater. The only social organization at BTC for the entire male body is the Men’s Club. It must remain strong in order to keep social activities for the men as a group. All of us can help by giving full attendance at meetings and full cooperation for functions.

This organization is supported by your dues and your aims are for your social enjoyment as a men’s group. Let’s start 1954 right.

Who’s Who

Barbara Vose, vice-president of the class, is general chairman of this affair. Committee chairmen include: Infrastructure, Barry Moriarty, Decorations, Arline Schatz; Publicity, Noma Gay; Tickets, Blanche Jasnach and Joseph Fraianni; Hospitality, Gail Hutchinson; Music, Robert Bachmann; Refreshments, Anthony Kula, and Clean-Up, Charles Haller and John Blanchon.

A Grand Lady Bows Out

After 36 years of service to Bridgewater Teachers College, Miss Frieda Rand retired from the faculty in August. She worked in the Training School as music supervisor, directed the Glee Club and Orchestra, and gave courses in Music Theory, Music Appreciation, and Methods. She was known to every student of the college and will be missed by all.

Miss Rand was born in Monson, Massachusetts, attended Monson Academy, and graduated from Mount Holyoke College. She completed the Public School Music Course at the New England Conservatory of Music and continued taking summer courses in music. She came to Bridgewater in 1918, from a position of Supervisor of Music in the public schools of Norwood, Massachusetts.

When interviewed, Miss Rand said “One of my happiest memories is the wonderful way in which both Glee Club and Orchestra put on the spring concert under the direction of two talented student leaders, who did a remarkable piece of conducting. The clubs showed high standards of loyalty.”

She summed up her statements with the following, “I had a marvelous time at Bridgewater.”

Class of 1956

Is Doing it Again

All upperclassmen will surely remember the spectacular "Sophomore Showboat" which was presented by the Sophomore class last year in March. The spirited response from both participants and audience was so great that the promoted sophomores, or juniors, want to take part again in creating the college spirit on the campus.

On October 16th, at 8 o’clock, in the Albert Gardner Boyden Gymnasium, the Junior Class will present a minstrel show and dance entitled "Junior Jubilee." It will include chorus numbers, specialty songs, dance routines, and comedy acts.

Who’s Who

Barbara Vose, vice-president of the class, is general chairman of this affair. Co-directors of the show this year are Carlene Dald and Ann Robbins. Arthur Brennan is supervisor of the endmen. Committee chairmen include: Infrastructure, Barry Moriarty, Decorations, Arline Schatz; Publicity, Noma Gay; Tickets, Blanche Jasnach and Joseph Fraianni; Hospitality, Gail Hutchinson; Music, Robert Bachmann; Refreshments, Anthony Kula, and Clean-Up, Charles Haller and John Blanchon.
Theatre Arts

BY GERRY CAVANAUGH

With the advent of June, the legitimate theatre in Boston faded from the scene, and the summer theatres took over the job of entertaining people through the tedious hot months.

In Cohasset The Music Circus opened with a splendid performance of Oklahoma! This was followed by such other successes as The Desert Song, Carousel, Bittersweet, The Great Waltz, and Paint Your Wagon, which, because of Hurricane Carol, was performed only once.

The Boston Summer Theatre in New England Mutual Hall presented the well-known Uta Hagen in The Lady's Not Burning, a play in verse about medieval witchcraft trials. Movie-star Farley Granger followed in The Hasty Heart. He portrayed the role of a young Scottish soldier in the last war. Toward the latter part of the season Wally Cox and Basil Rathbone appeared in other productions.

The biggest single event in summer stock, however, was the appearance of Helen Hayes in four of her greatest triumphs. Among these was Mary of Scotland by Maxwell Anderson. Miss Hayes proved once again that she is without doubt The First Lady of The Theatre.

Other important events in the summer were: the tour of Margaret Truman in The Autumn Crocus, a poor play and a poor actress; the emergence of Gloria Vanderbilt Stokowski as an actress, and a good one at that; and the great joke done by Joe E. Brown in George Kelly's The Showoff. Incidentally the aforementioned playwright is the uncle of screen-star Grace Kelly.

Now, however, the regular theatre season is upon us. The most promising offering at this point seems to be Fanny, a play based on stories by Proust. This is not a musical but a true musical play. It stars Enzo Pinza, Walter Slezak, Florence Henderson and William Tabbert. Of course, as all new things it needs to be perfected, but by all the signs it seems to me like another smash hit.

The Tender Trap, a comedy by Max Schulman and Robert Paul Smith opened at the Wilbur. It features Robert Preston, Kim Hunter (of Streetcar Named Desire), and Ronny Graham. This is the story of an unmarried woman who tries to find herself a man, not a very original theme.

Completing the few weeks is the newly reorganized Ballet Russe de Monte Carlo. This engagement after a two years absence promises to be excellent. Mari Tallchief, the half Indian danseuse is prima ballerina. As before Fredrick Franklin will be the premier danseur. The other principals include Leon Dunin, Nina Novak and Gertrude Tyven. A new ballet by Leonard Bernstein will be danced to the music of Harold in Italy.

Alumni News

BY FREEMAN L. SHEDD

Francis J. Hennessy, ’50, Brockton, has been appointed an instructor in education of the University of Dayton, Ohio, this fall. He has a master’s degree from the graduate school of education, Boston College. He was formerly in the training school of Bridgewater and in the school systems of Medfield and East Bridgewater.

Miss Gloria Snow, ’54, daughter of Mr. and Mrs. Window Andrews, Marshfield, became the bride of Mr. Richard Francis Scanlon, son of Steven Vincent Scanlon of Framingham. Mr. and Mrs. Scanlon will make their home in Framingham. Miss Joan M. Sheehan, ’54, daughter of Mr. and Mrs. Thomas H. Sheehan, North Easton, was married to Mr. Richard D. Chaseney, son of Mr. and Mrs. George J. Chaseney, Bridgewater. Miss Alicia Marie Andruk, ’54, daughter of Mr. and Mrs. John Andruk, Bridgewater, was married to Mr. Roger Edward Boucher, son of Mr. and Mrs. Edward Boucher also of Bridgewater.

Miss Mary Kane, ’54, daughter of Mr. and Mrs. Edward James Boyle, of Walpole, and Mrs. Joan A. Kane, ’54, daughter of Mr. and Mrs. J. Edward Kane of Rockland, became the bride of Mr. Walter J. Avery, Jr., son of Mr. and Mrs. Walter J. Avery of Whitman.

Miss Barbara Muriel Freeman, ’54, daughter of Mr. and Mrs. Roger B. Freeman, Mansfield, was married to Mr. Howard Russell Cadman, son of Mr. and Mrs. Herman Cadman, Hyannis. Mr. Cadman is teaching in Hyannis schools this fall. The couple will make their home in Hyannis.

Miss Eleanor M. Cookson, ’55, daughter of Mrs. Vera S. Cookson, Elmwood, because the bride of Mr. William S. Hartley, son of Mr. and Mrs. William J. Hartley of Stow.

Miss Rebecca Ann Cook, ’54, daughter of Mr. and Mrs. Stanley Cook, Groveland, was married to Richard R. Ulloom, ET3, U. S. Navy, son of Rev. and Mrs. Oiville D. Ulloom, Haverhill.

Engagements

Mr. and Mrs. Paul D. Sawyer of Maynard announced the engagement of their daughter, Miss Marie Ettie Sawyer, to Mr. Donald Roy Holbrook, son of Mr. and Mrs. Roy W. Holbrook of North Easton. Miss Sawyer is now a junior at BTC.

Mr. and Mrs. Daniel J. Sullivan of Methuen announced the engagement of their daughter, Miss Beatrice Helen Sullivan to 2nd Lt. George Newell McDevitt, USAR, son of Mr. and Mrs. James McDevitt of Needham. Miss Sullivan is now a junior at BTC.

Mr. and Mrs. Leon P. Hitchcock of Springfield, announce the engagement of their daughter, Miss Martha L. Hitchcock to Mr. H. Stuart Pickard, son of Mr. Harry Pickard of Auburn, Me. and the late Mrs. Pickard. Miss Hitchcock is now a sophomore at BTC. Mr. Pickard is a graduate of the class of ’54, BTC, teacher in the Mansfield school system, and a member of Kappa Delta Phi Fraternity.

Mr. and Mrs. Theodore Malinowski, of North Attleboro, announce the engagement of their daughter, Miss Joan Malinowski, class of ’53 to Mr. Robert Ippolito, class of ’54, of Mr. and Mrs. Anthony Ippolito of Brockton. Miss Malinowski is teaching in Weymouth and Mr. Ippolito is teaching in

Music Musings

BY GERRY ROSSI

In the process of crop rotation “En­ terope’s fields” have been reseeded with the Roaring Twenties and are yielding a new harvest of “Syncopated Fifties.” Musically, Paul Whiteman is part of the freshly grown product with his tamed versions of “Whispering” and “You, You’re Driving Me Crazy.” Follow­ing in the modified Signer trend is the hybrid “Skokiaan” sown by the Bulaway Sweet Rhythm Band ... a re­ newed jazz craze should ensue.

Fashionably “You’re a crooner ... that’s boom, or bust!” has been answered by boysiah, pipe-smoking creatures in dripping pearls, dripping eyelids and dropping wigs. Women are sending these men to the cleaners should prove to be a highly perishable crop.

Turning With The Turntable

“Smile,” a hit under Sunny Gale, David Whitfield and Frank Chacks­ field ... “Your Heart, My Heart,” topos for Frankie Laine ... sudden and de­ leased recognition for “I Spoke Too Soon,” back side of hit “Sh-Boom” by Crew Cuts ... June Vali back in with “Tell Me, Tell Me”... Jerry Vale successful with “Go,” garnished oldie. ... Ronie Clooney outtage with “Hey, There” and “This Ole’ House” ... T. Benet crashing through with “Cinna­ mon Sinner” ... L. Paul and M. Ford staying up there with “Run a Foot to Care” ... moderate hit for D. Martin with “Money Burns a Hole in my Pocket” ... Eddie Fischer on top of the second half won! ... “Try a Fool” ... Kitty Kallen dupli­ cates “Little Things” hit with “Chased in the Moonlight” ... Jo Stafford in limelight with “Thank you for Calling” ... K. Starr has overdue hit “Toy or Treasure” ... movie theme “High and the Mighty” flying high via Richard Hayman and Victor Young ... “Musk­ rat Ramble” regains popularity with McGuire sisters ... Roy Hamilton reviving “Ebb Tide” ... Gaylords, gay lords with “Veni, Vidi, Vici” hit ... David Carroll sitting in “Grandpa’s Rocking Chair” of success ... Percy Faith “Bubbling Over” in catchy instru­ mental ... Frank Weir happily wonder­ ing among ranks of fame with “The Bandit” ... effects of Hurricane "Man­ bo" all over U. S. esp. in dance studios.

MARRIAGES

F. N. GASSETT’S
Jewelry Store
Complete Line of Watches
For Graduation

STENGEN’S Inc.
Bridgewater Delicatessen
HOME BAKERY PRODUCTS

October 19, 1954
CAMPUS COMMENT
Club Notes

Audio-Visual Club

Members needed by the Audio-Visual Club to fill the gap left by graduating seniors. The club will train new members in the expert operation of film projectors, tape recorders, and other audio-visual equipment.

Those interested in this type of activity are asked to contact Mr. Rosen or Bob Bachmann. Meetings will be posted on the bulletin board and new men are invited to attend. You can aid BTC as well as yourself through the Audio-Visual Club.

Christian Fellowship

The purpose of this organization is to unite all Protestant students on Campus, to think, worship, counsel, plan and work together in the attempt to learn more completely the meaning of Christianity of our time; to meet the personal needs of the members; to strengthen the work of every small-campus Protestant group; and to share in the total task of Christianity throughout the world. All Protestant students are invited to attend.

Menorah Club

Menorah Club for Jewish students here at BTC was formed primarily to promote interest in Jewish culture, ideas, and problems. This club's yearly program includes speakers, group discussions and social affairs with ample opportunity for all to participate in activities. Dr. Shinfield is Menorah Club's faculty advisor.

Red Cross Club

Red Cross Club is a service organization on campus which functions primarily in charity work. Some of its projects include service trips, lectures, bridge parties, games, and a dance for servicemen. Membership in this organization is a gratifying experience, and all are encouraged to join.

KINDERGARTEN-PRIMARY CLUB

Kindergarten-Primary Club, for those interested in work with very young children, meets twice a month. These meetings often include lectures by prominent people in the field of education, while sometimes they consist of a workshop period. Kindergarten-Primary Club's advisor is Miss Mary L. Marks.

Newman Club

For Catholic students, Newman Club offers speakers on current affairs and spiritual guidance from our director, Father John Doonan. The faculty director of Newman Club is Mr. Joseph Corkery. Club sponsored activities include a dance, a movie, a pizza party, retreat and Communion Breakfast. All Catholic students are invited to attend.

Upper Elementary Club

Upper Elementary Club is open to all those interested in teaching in the elementary grades. The aims of this club include acquainting its members with the problems they may encounter in elementary teaching and helping to eliminate fear or dread of training school.

Casey's News Agency

28 Central Square Bridgewater

Social Calendar

October
23 Senior Cake Sale
25 Girls' Dance Away
28 Junior Cake Sale
29 Breakfast RICE Away, Dramatic Club Play (8-11 p.m.)
30 Miss Men's Club Dance (8-12 p.m.)
31 Senior Cake Sale

November
5 Sophomore Cake Sale
6-7 Christian Fellowship Retreat
9 Guidance Conference
10 Senior Movie (7-9)
11 Practice Day — no school
12 SCA Formal (8-1 a.m.); End of 1st Quarter
15 Junior Cake Sale
19 Sophomore Talent Show (8-11 p.m.)
20 Day Student Dance (8-12 p.m.)
23 Men's Club Movie (7-9 p.m.)
25-28 Thanksgiving Holiday
29 Senior Cake Sale

December
1 Basketball Salem Home
3 Basketball RICE Away, Dramatic Club Play (8-11 p.m.)
4 Men's Club Dance (8-12 p.m.)
6 K-P Club Cake Sale

Regular Meetings of Clubs

Newman Club
1st and 3rd Thursday, Dem. Room, 3:30-5:30 p.m.
Christian Fellowship
1st and 3rd Wednesdays, Dem. Room, 3:30-5:30 p.m.
Glee Club
Every Monday, Room 29, 8:45-8:50 p.m.
Kindergarten-Primary Club
1st and 3rd Wednesday, Training School, 7:15 p.m.
French Club
1st Thursday, Room 34, 7:10 p.m.
Kappa Delta Phi
3rd Wednesday, Commuters' Social Room, 7:00 p.m.
Upper Elementary
3rd Thursday, Commuters' Social Room
WRA Board
2nd and 4th Wednesdays, Gym, 3:15 p.m.
Donn Council
1st Monday evening
House Board
2nd Monday evening
Miss Meetings
3rd Monday evening
Student Cooperative Association
HELEN WOLSKI, 1st Vice-Pres.
DONALD CURRIER, 2nd Vice-Pres.
MISS ELLEN SHEA, Faculty Advisor

Paul Sprague—

(continued from page 1)
aggressiveness he has gone for at Bridgewater and with possession of the qualities he has displayed here he can't go wrong in life.—Good luck, Paul.