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Appointed at Fitchburg

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Studied at DePauw

Academically, the new dean obtained his AB degree at DePauw University and studied for his doctorate at Cornell. Dr. Condike has been most fortunate in his experience with theory in the lecture room. After serving on the faculty of Cornell and Pittsburgh Universities, he was assistant professor of physical science at DePauw University and studied for his doctorate at Cornell.

Turned To Education

From the youthful attempts at playwriting of a gentleman of eleven years in the family garage came the development of a talent that was subsequently to be the guiding light of such a mammoth production as "Blue Island," 1954.

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FROM OUR RETIRING EDITOR

As I write this, I feel like the proverbial little fish in the ever-so-big pond. How many times have I wished that I was the “man with the blue pencil” for the News-sheet? How many times have I told myself, “Now if I had my way, things would be a little different?” Now I am in a position to have my way and I am left with the decision as to whether I am going to do the right thing for my paper and for my college.

Rebuilding is a long and slow process. The students at B.T.C. know this better than most because of the fact that a great deal of building and rebuilding has been going on at the college during the past few years. The improvements that appear during my regime as editor will be only about 10% due to my efforts. Rather, they will be from the efforts of Joe Pauley, who has the ability to realize that he will not be able to reap the benefits of the new Campus Comment. Yet, he has worked night and day to lay the unselfish groundwork for future issues.

And so, I am left with a reputation to uphold and an even better reputation to build. Again, thanks to the foresight of Joe Pauley, I have been left with an experienced staff — the people who do the actual work on this paper.

The present staff is doing its best to remain open minded to criticism. If a person approaches you, the editor, and asks for an opinion, do not feel bound by courtesy to flatter his work. If you feel that the paper needs a blast, do not hesitate to make it strong.

Many people have asked the staff members as to just how one goes about getting something printed in the Campus Comment. My only reply to this question is: We cannot print that which is still reposing in the recesses of a person’s brain. Put it down on paper; either give it to your editor, or slip it into the “Letters to the Editor” box in Miss Lovett’s room. You don’t have to sign it, and even if you do, we won’t hate you!

Mark Twain once wrote a satire in which a scientist was supposed to have discovered that newspaper editors had the smallest souls in the world. Mine has never been too big — I can only hope and pray that it will grow in proportion to the forthcoming issues of the Campus Comment.

Thanks for listening!

CHUCK

FROM ME TO YOU

Spring at B.T.C. finds everyone’s fancy turning to thoughts of outdoors. The activity, all types, in view on campus certainly illustrates and proves this point. Cries of “deuce, and your ad” issue forth from the tennis courts; “foul ball, strike” from the baseball diamond; and the “K-Ball! K-Ball!” from the basketball court. This year has been a series of “lasts”; the last Supper Hike, the last Christmas Banquet, the last WRA basketball game, and soon the WRA banquet of 1954 will be history. And this is the last time both you and I will suffer through “From Me to You.” In this “last,” I’d like to leave several words for you.

Primarily, I want to express my appreciation publicly to you all — to the women for participating in the activities; to the men for being so co-operative on the scheduling for the gym and for the field days. A more “thanks” is hardly sufficient for the faculty, but we hope they realize our gratitude. What to say to the officers and board?? Simply, thanks, kids, without you nothing could have been accomplished.

Secondly, a message and wish for Bridgewater in the years to come. Recently the SCA campaign and elections were completed with the objectives of cultivating a new spirit here. To all of you, we extend our wishes of luck on your voyage for spirit. We have noticed and contributed to the amount of griping that exists here. Cancer-like annihilation of the spirit; slowly and insidiously eating away the healthy spirit.

The main voice of the students, SCA, has dedicated itself next year to raise the spirit here. Remember — you individually can be an effective medium through which this objective can be realized — you and your classmates! Just remember that a constructive grip in the right places to the right people is the key to attaining a better spirit here.

To prove that a great potential in spirit exists at Bridgewater, we’d like to mention the following incident. This year two conferences were attended which were held at two extremes in colleges: one at a very small neglected teachers college and the other was held at an extremely fashionable liberal arts college. Your Bridgewater representatives returned from both places satisfied and content to be “home” at Bridgewater. I hope this proves or at least gives conclusive support to my point. The extensive campaigning which is in evidence now is also an example of the spirit existing here. Good luck to you all next year!

In my “last” conclusion — my deep appreciation to all who have participated and worked for WRA this year. To the incoming editors — our congratulations and sincere wishes for luck and success.

See you Alumni Weekend

TESS MALUMPHY
Spotlight on Jean Dumont

"I've really enjoyed working with the children on the playground," is the way Jean Dumont, an outstanding elementary major, spoke of her work in Andover during the past four summers. Jean comes from Andover and graduated from Punehard High School in 1950.

Jean has been a member of the KP Club for the past three years, was its president last year, and is now its recording secretary. She has worked in the Bookstore for the past four years and was in charge of the Woodward Dormitory store in her sophomore year. She is now Vice-President of Kappa Delta Pi and as President pro tem of Dorm Council, she was in charge of the Christmas banquet this year.

Some of Jean's hobbies are reading, sewing, swimming, and bicycling.

"I've always wanted to learn how to play bridge and tennis," Jean admitted, "but somehow have never gotten around to it."

When asked about foods, she said, "I definitely dislike lima beans and liver, but like mucha ice cream, mucha frappes, mucha sundries — in fact, anything with mucha!"

Jean will long remember "all of the literature courses I've taken, field trips to Boston theaters and museums, the Christmas banquet and the dormitory party that followed."

As yet Jean has no teaching position in line. She plans to go to graduate school to get her master's degree. She has already been admitted to Michigan State College, Ohio State University, and Illinois University. However, she must postpone her graduate work for a year or two because of financial conditions. Jean would like to go into some type of special education in the Midwest.

When Jean leaves B.T.C. this coming June, her absence will be felt by many. Our best wishes to you, Jean Dumont, for success and happiness in the future.

Disc Data

by Genny Rossi

A tabulation of the torrent of turntable tunes:

Ballad Bests

Kay Starr and Vera Lynn vying for honors in "I'm Gonna Love That Man" ... newcomer Jerry Vale on top with double hits — "This Is My Beloved" and "I Live Each Day" ... Sandy Stewart debuts with "I Understand" ... Gordon MacRae enjoying mediocrities hit — "Face to Face" ... definite potential hit for Julius La Rosa with "Three Coins in the Fountain" ... success for Sunny Gale with "Dream, Dream, Dream" ... Slim Whitman joins pop scene with favorite "Rose Marie" ... traces of pow-wow smoke around "I Should Care" by Jeff "Coqchien" Chandler ... Kitty Kallen "in" with "Little Things Mean a Lot" ... "True Love Goes On and On" garnished with folk touch "Railroad Bill" ... Nat Cole nearest top status with "Answer Me" and "Alone Too Long" ... Charlie Whitehead makes appearance with "This Is Your Life" ... "Here," exclaims Tony Martin hit ... Jack Richards enters scene with sentimental "Hers and Hers" ... Bobby Wayne in line for hit with "How" ... "Anema E Core" another Eddie Fisher waxing ... versatile Lou Monte leads Italian for "Somewhere There Is Someone" ... Eddie Arnold overshadowing Les Paul and Mary Ford for "I Really Don't Want to Know" 

Anita Murray makes bid with "Backward, Turn Backward" ... Toni Arden enters lightshow with a "Kick" ... Benedic Reed debuts with "I'm Sorry I Made You Cry" ... "Melancholy Me", Eddie Howard's claim to eastern fame ... Doris Day coming ahead with "Lost in Loveliness."

Institutional Innovations

"Bokeri," renewed under Boston Pops treatment ... David Carroll gains Novelty News

Hit for Freddy Martin with cigar-inspired "Muriet" ... talented Julius La Rosa in spotlight with "Me Gotta Have You" ... Bing Crosby and Donald (continued on page 5) 

ground with "Trade Winds" and "Buck Dance" ... Jackie Lee nailing out Ray Ellis for "Isle of Capri" ... Jack ... Archie Bleyer's exotic version of "Hernando's Hideaway" surpassing Johnnie Ray's ... "Latin Lady" another success for Hugo Winterhalter... "Madcap" brings Henri Rene to foreground ... double hit for Richard Hayman with "Spring is Here" and "Port of Spain" ... Three Suns glide to limelight on old favorites — "Give Me a Little Kiss" and "Just One More Chance" ... Ralph Martinere cagouge with "Big Noise" ... Frank Chacksfield adds "Picnic for Strings" to pile of hits ... Libicence exercises fingers on "Twelfth Street Rag."

(continued on page 5)

Did You Know . . . . . ?

Recently, two substitute members of the Assembly Committee commented that previous to serving on the Committee they had not had the slightest idea of how and why the Assembly Committee functions. They felt that the majority of the student body was also uninformed and that some statement of purpose would be valuable.

The purpose of your Assembly Committee is to bring to Bridgewater outstanding speakers in current fields of interest. Note that the word "outstanding" is used, not "famous." Many of the most important contemporary figures are also the least known to the public, hence public consciousness cannot be a criteria for selecting speakers. It is also a common observation that often the most competenct authorities are not brilliant speakers, another consideration when making a choice. Hence, our endeavor to present speakers, outstanding in their particular fields.

This year, the Committee listed seven areas of interest to serve as a guide for their choices — education, music, contemporary affairs, literature, science, human relations, and psychology. In glanceing over the Assembly programs presented, you will note that we have digressed into other fields when we were able to engage a speaker who, the Committee felt, was especially worthwhile. The areas, however, more or less served as the foundation upon which this year's programs were built.

Having laid the foundation, the next step logically was to locate possible speakers in these fields. This was accomplished by contacting members of the faculty, considering student suggestions, and agency programs. Two of the dangers inherent in relying primarily on agency talent is that many possible speakers are not affiliated with agencies and that the programs tend to become stereotyped. From a synthesis of the suggestions from the above three sources, the selection of the speaker best suited to our purpose is made.

Literally, the tour de force of this program is the Assembly Committee composed of two students from each class and three faculty advisers. Each week the Committee meets to discuss suggestions, plan publicity, hospitality, and introductions for each assembly and make contacts for the forthcoming year. Rather than have a member of the Committee introduce the speaker, we have selected members of the student body who were particularly interested in the speaker's field.

Assembly programs have been financed by the payment of $1.00 from each student, included in the S.C.A. fee. The cost of speakers varies, not, it might be added, in direct proportion to their relative ability. Thus the observation that the most expensive speakers are not necessarily the best. This the Committee realized and considers each time a speaker is obtained. However, this provides a relatively small fund, and a Committee cannot always choose the speaker they would prefer if they must consider finances first and quality second. Therefore, S.C.A. has voted to increase the Lecture Fund assessment to $1.50 per student. The Committee appreciates the increment and feels that it will guarantee programs featuring the best speakers to be obtained, we hope that the attitude of wanting to attend Assembly may develop.

ANN TRASK
Music For You
by Charlie Barber

This last issue I am devoting to you "lucky" sophomores in particular, who next year will be doing your first teaching in your Training School.

Since this column is devoted to music, and I have completed my student teaching, I thought a few words on the music of the sixth grade (which I taught) would be of interest to you.

Many Try To Avoid

I suppose many of you hope to avoid teaching music. I do not have such hopes, you aren't any different from many, too many, who have gone before you. You aren't any different from me, who have some skill, no matter how limited, in the contrary notwithstanding, and they will do most of the work themselves— in spite of you if necessary.

With a new song, the teacher must find the difficult sections and prepare the children for them with drill on the chalkboard before attempting any work with them. Often the words are read to the sixth-grade class in time to the music. This is prior to their reading it with you or any singing of syllables. From music to the piano, I was in the habit of reading the notes as C, D, E, etc., and not as do, re, mi, etc. I had an ace up my sleeve though . . . or at least so I was permitted to make mistakes because it was the natural thing to do, so are the student teachers bound to make mistakes, we are allowed to laugh at mistakes quite often, but we must always be careful not to overdo it.

Don't Lack Confidence

I suppose the most important thing that I can say to those of you who have a lack of confidence as far as the teaching of music goes, is what (in so many words) my supervisor said to her class and the student teachers: the children know more about some of the things that they do in the classroom (methodology in particular) than the student teachers, while in contrast, the student teachers know a good deal more about many more things; just as children are permitted to make mistakes because it is the natural thing to do, so are the student teachers permitted to make mistakes, we are allowed to laugh at mistakes quite often, but we must always be careful not to overdo it.

Have No Fear

Any individual who has an iota of ability to adjust to a situation, who can make mistakes and laugh at them, who can maintain the necessary disciplinary standard, should have no fear about teaching music in the Training School. You don't have to be able to sing as well as Liberace, I'm no impresario myself. I think of that first lesson. I must have blown that darn pitch pipe incorrectly at least five times. Everyone had more than a few laughs that day but I felt a glimmer of confidence before the end of the period.

A Tip

Here's a tip you may use: the key to overcoming an inability to read syllables is practice the night before, and, if necessary, the syllables may be written in your music book beneath the notes. I found it best to write only those syllables I most often misread; that way, my ability to read the other notes improved. And don't think that my conservatory background helped any.

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The Modern Drugstore
Tel. No. 5076

News in Exchange
by Carlene Doddi

Signs of the Tunes??

Sign found in front of a school: "Don't kill a child." Scrawled underneath: "Wait for a teacher."

News from Other Teachers Colleges

Bridgewater is not the only State Teachers College in Massachusetts that is justifiably holding its head high these days. Fitchburg, North Adams, and Salem received accreditation from the New England Association of Colleges and Secondary Schools. Congratulations to our sister colleges.

Dr. Irving Starr, an alumnus of B.T.C., has been promoted to Associate Professor at Hillyer College, Hartford. Dr. Starr is Director of Teacher Training and also teaches education courses at Hillyer.

The Framingham T. C. Choir went to Europe last summer. They spent most of their time in Holland, although they did try out some of their "fretted French" with the gendarmes and customs men at Le Havre, France, and visited Belgium and Germany, also.

CLASS NOTES

"A Sophomore's Lament" (liberally borrowed from F.T.C.'s "Gate Post")

"When I die, bury me deep,


Set my zoology at my feet.

Put my English at my chest;

Tell Dr. Bates I really tried.

Lay my math at my head

Annul all my sister collegiates"

"Don't Fail To Try..."

"Don't lack confidence. I found it advantageous to Europe last summer. They spent most of their time in Holland, although they did try out some of their "fretted French" with the gendarmes and customs men at Le Havre, France, and visited Belgium and Germany, also."

How about this? ----

"The freshman his ignorance shows when he says "I don't know."

The sophomore replies, as though he cared,

"Sorry, I am not prepared."

The junior, as though smelling something rotten,

"I know it once, but I've forgotten."

The senior -- excessively mental --

"It matters not--itis inconsequential." F.T.C. "Gate Post"

Follow first-aiders: does this sound familiar? Here are some answers North Adams T. C. seniors gave on their FA final.

Define dislocation: An artery is a large vein that carries blood to the heart.

Define ligament: A ligament is a muscle that supports and strengthens the other muscles.

Define concussion: A concussion is a bruise or wound to a bone, especially the brain.

Define dislocation: A dislocation is when a bone becomes dislocated from its joint.

Ott WELL — with that we'll sign off. See you next issue.
Baseball Team Opens Season

Some weeks ago the first B.T.C. baseball practice was held with about 20 hopeful candidates reporting. Although many of the practices were held in frigid temperatures, the regular attendance of the candidates impressed the coach. The spirit of the team was especially evident during the recent vacation, when eighteen out of the twenty men reported for practice sessions, despite the fact that many had to travel a considerable distance.

For their commendable showing in these practices, the following men were assigned to the starting nine: Doc Blanche, first base; Don Corrier and Jim Christie, second base; Ed Denton and Bob Haggerty, alternating at pitch and short; Capt. Joe Bruno, third base; Andy Miller, left field; Paul Spagure, center field; and Eric Benson, right field. Jim Tierney and Mike Olsen are infield and outfield utility men respectively. The battery finds Haggerty, Denton, Meserve, Pauly, Johnston and Lewis as pitchers, with Joe Fiattian and Pete Lane working behind the plate.

Bill Pepe and August Periera, two frosh hopefuls, round out the team.

Bridgewater journeyed to Salem Teachers for its first game, but "due to circumstances beyond their control" had to return on the short end of a 3-1 score.

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Bridgewater followed their inaugural success by taking the next match from Durfee Tech, 3-1. Displaying fine control and great all-around play, the teachers came through with a clear-cut triumph.

Journeying to Fall River, the team played their first match away from home and suffered their first defeat of the season at the hands of Durfee. With the disadvantage of playing on a foreign court, they volleyed valiantly before losing a hard fought battle by the final tally of three matches to two.

The record now stands at 2 wins and 1 loss and B.T.C. tennis fans are looking forward to a highly successful season with a well-balanced, veteran team.

Tennis Team Opens With Win

Led by Captain Gaido Rini, the 1954 edition of the B.T.C. tennis team opened their season with a convincing victory over New Bedford Textile, 4 matches to 1. Captain Rini was ably assisted by Chris Koumantzis, Frank James, and Don Wood. The Pedagogue Racquetees (Not to be confused with "Pentagon Racquetees" - Ed.) gained their decisive margin with wins in both double matches with Rini and Koumantzis forming one combination and James and Wood, the other.

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Play Day Held

Good intercollegiate relations were again strengthened recently at a play day, whereat Rhode Island College of Education was the guest of B.T.C. Approximately 60 students from R.I.C.E. were present, and with an equal number of B.T.C. students, shared an afternoon of tennis, volleyball, softball, and homespools. No emphasis was placed on winning and nobody seemed anxious to demonstrate any great talent, so an interesting and enjoyable, if not orthodox, afternoon resulted.

Following the actual playing, the R.I.C.E. students were the guests of the Bridgewater students in the dining hall for dinner, following which just about everyone repaired to the smoking rooms of the two dormitories. A good-sized jamboree was held in Woodward Hall, with Gerry McVey and Lee Hubbard supplying some excellent guitar music.

Later in the evening, everyone moved on to the gymnasium, where dancing was held, with music from records. All in all, the day was a pleasant reminder of the pressure of classes and everyone appeared to have had a very enjoyable time.

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Pvt. Harry M. Thompson, Jr., Begins Basic Training

Private Harry M. Thompson, Jr. of South Weymouth, has arrived at Fort Dix, New Jersey, and has been assigned to basic training. He is a graduate of Avon High School, attended Bridgewater State Teachers College and is a graduate of Brockton Business College. He is employed as a secretary in a Brockton law office. Mr. Bendell is a graduate of Brockton High School and at the present time is in the army.

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Three Teachers Named in Scituate

The Scituate School Committee announced the appointment of three new teachers in the Scituate Public Schools. Ralph J. Pletcher, 1953 graduate of Bridgewater Teachers College, will teach 5th grade in Scituate next year.

Israel Greenberg Dies

Israel Greenberg, 24, a teacher in the West Street Elementary School, Holyste, died Saturday afternoon, April 10, in Baker Hospital after a short illness. The funeral was held Monday, April 12, in the Sons of Jacob Cemetery, West Springfield.

Mr. Greenberg was born in Springfield and graduated from High School of Commerce, received his bachelor of arts degree in history from Bridgewater State Teachers College, 1952, and attended the law school of Western New England College.

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Intramurals
The Tomato Juicers, composed of members of the junior class who were out training third quarter, emerged as intramural basketball champions for the 1953-54 season. The Zombies came in second, the Singapore Sling third and the Moscow Mules fourth.
The round Robin playoffs were stretched out to the very last game as the Juicers, who had been undefeated, were upset by the Zombies. In the second game between these two teams, the Juicers came back to give the Zombies their second defeat and take over the championship.
Intramural softball starts the week of May 3. The teams will represent each of the four classes. They will play twice a week on the lower campus. There is still room for more of the men who are interested in a little outside activity.

Gay Times at Sophomore Weekend
Stars twinkling in a midnight sky . . . the Elded Tower . . . L'Arc de Triomphe. . . all the splendor and romance of one of the world's greatest cities . . . such was the setting that greeted the eyes of those attending "Evening in Paris," the gala dance sponsored in connection with Sophomore Weekend by the class of '56.
Highlights of the affair were the Grand March for sophomores and their guests, and the choosing of a king and queen to reign in royal state over the rest of the weekend. The atmosphere of friendliness and informality was pointed up by the presence of small tables along the edge of the dance floor, where the couples could partake of refreshments. Art Perry's orchestra and vocalist provided music for dancing.
Saturday morning found the group bound for a day's outing in Carver, with plenty of food and fun for everyone. The evening was joyfully spent at A. R. Parker's, dancing, singing, and, in general, having a wonderful time, thus bringing a memorable weekend to a delightful close.

Sportive Gentry To Present "Blue Island"
Broadway may have its "Kismet" and Boston its "Pajama Party," but Bridgewater has its own entirely original "Blue Island," and a bigger, more sparkling hit has never been seen from here to the bright White Way.
From an interview with author-director Bob Forest, many highlights were gained. The story, following the current trend, has a tropical flavor. The plot centers around a cruel queen who has sworn vengeance against the people of a once magnificent nation (cruel queen arrives at Blue Island).

Favorites Back
Many of B.T.C.'s favorites of the past productions will be back in new roles, in addition to a strong supporting cast including many new faces. Bunny Minner and Gary Kaltookian again team up to keep the crowd rooting. Much interest will also center around Marty Moquin and Joe Pauley, as Marty is queen of the island. Becky Cook and Tim Tomlinson combine talents and add much to the drama of the show.
To whet your appetite for Blue Island save these few tidbits: Bunny is a domineering wife to poor Gary who slaves diligently in her laundry; the natives go modern and learn the bunny hop; and Bunny leads "A Chorus of Birds"! (Strictly for — )

Valuable Assistance
Much credit is also due to assistant director Bill Pepe, who, only a freshman, already shows great promise for the future; and Marion Walsh and Bob Bachmann who cause through whom they were really needed and enriched the musical score of "Blue Island." All costumes are being handled by Anne Stevens and Joanie Grover, who also worked on choreography with Alphonse Alphonse.

Hurry, Hurry, Hurry!
For those of you who have yet to purchase tickets, our advice is to hurry, hurry, hurry! What few are left won't last long! Bob Forest's last words were that "Blue Island" is far superior to "Gay, Gay Paree." He should know! You come to find out!

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Where Good Food . . . . Is Always Served
5:30 a.m. — 2:00 a.m.

AN OPEN LETTER FROM S. C. A.

To All Members Of The Student Body:
I should like to take this opportunity to tell you of a little known but important activity which was recently initiated under the auspices of S.C.A.

After recent discussions with representatives of the S.C.A., and on the advice of these representatives, I appointed Mr. Guido J. Risi as chairman of an ad hoc committee to confer with Miss Carter, Miss Bouchard and Mrs. Frost to ascertain means by which, through student cooperation, the library facility could be brought to a point of maximum usefulness. The members of this committee in addition to Mr. Risi are Arnold Alquist, Jane Neary, Robert Ryan, Margaret Travis, and Judith Tromblay.

For the past few weeks this committee has been working in conjunction with the library staff. A report summarizing the findings of this committee was submitted to the Board of S.C.A. on Tuesday, May 11, at 3:30 p.m. The Board has accepted the report of this committee and has voted to give the committee permanent status in the structure of student government. May I say at this juncture, that the Board has received the endorsement and fullest cooperation of President Maxwell.

At the several meetings of this committee which have been held, a number of problems have been considered. Some of the problems which have been discussed are overcrowded conditions, inadequate lighting, irresponsible practices in regard to reserved books, loss of books from the library, and the attitude of the students toward the library.

Measures are being contemplated to remedy these problems on which immediate action can be taken. Of these problems which are of a more substantial nature, attempts are being made to formulate solutions for the consideration of the Administration. In the first category, a check out system is being contemplated to insure better control of withdrawals. In the second category, it was suggested that the conversion to a study center of a classroom adjoining the library might ease the problem of overcrowding. This was found to be impossible since the facilities of the building are already overtaxed for class room space. Hence the problem continues.

The above represents a sampling of the type of activity in which the library committee is regarded. The significance of this work is obvious to all of you. We have already the cooperation of the Administration and the Library Staff. What we need now for concrete achievements along this line is your support — of a project originated by your representatives — for your benefit. Your cooperation in the future with policies now being developed, will be interpreted in your endorsement.

Sincerely yours,

EDWARD PIETNIK,
President of S.C.A.
Theatre Arts
by
Gerry Cavanaugh

Not too many weeks ago, three young men fairly new at the art of producing a musical comedy (or any kind of show for that matter) came up with "The Pajama Game." It is one of the brightest shows to be seen in Boston for a long time. Starring John Raitt as the pajama factory foreman, Janis Paige as the Union official, and Eddie Foy, Jr., it delighted Boston's audience for three much-too-short weeks. Bursting with melody and humor, it is bound to be much-touted months. Bursting with George London, it presented such old favorites as "Carmen," "Faust," "Don Giovanni" and "La Traviata." Such performances of the world's great music are only to be the tip of the iceberg, and one wishes that the season of repertory lasted much longer than a week.

Less than three weeks after the departure of the "Met's" caravan, another operation opened for a week at the Opera House. Continuing on its roster some of the greatest names of the lyric stage, the new company featured such old favorites as "Porgy and Bess," "La Traviata," and "Rigoletto." The performances of the world's great music were only to be the tip of the iceberg, and one wishes that the season of repertory lasted much longer than a week.

With the summer comes two great summer stock companies and two great music circuses flourishing and there is no reason why anybody cannot get enough theatre to satisfy his desire to be entertained.

DR. COND IKE—
(continued from page 1)

when in 1947 he served as head of the physical science department at Fitchburg. In 1952 he moved to Bridgewater to serve as professor in the science department at the college.

It is the sincere wish of the faculty and students at Bridgewater to extend congratulations and a hope for success in the future to Dr. Condike and his family in their new position.

BOB ROWELL—
(continued from page 1)

me to say nothing of this due to the awkward position in which it places one who is still matriculating. I'm sure you'll all know who has been Bob's great inspiration from the following remark. Bob said that he has been inspired most by a man who has taught him the most. As we grow in knowledge, we should grow in humility, for we can only realize how little we know. Bob is certainly carrying the true spirit of Bob with him when he leaves here, and someday when he realizes his ambition to be a "good teacher," if he retains this philosophy, we know that his achievements will still be outstanding and deserving of congratulations. Good luck, Bob!

CHARLIE BARBER

Glee Club Scores
Again in Annual Concert

On Friday evening, April 30, the combined Glee Clubs of Bridgewater State Teachers College and Worcester Polytechnic Institute presented their annual Spring Concert. Included in the program were the combined singing of compositions composed for the Coronation of Queen Elizabeth II; and also the list of songs, including: "The Battle of Jericho," "Wonderful Copenhaghen," and "Oklahoma."

Miss Madlyn A. Crawford, student director of the Bridgewater Glee Club, directed the absence of Miss Frieda Rand. Selections included, "Prayer from Hansel and Gretel," "Rivet," a Chilesom Folk Song, and "La Cucaracha," a Mexican Folk Song.

Also leading the program were a piano duet by Barbara Vose and Barbara Perkins, and the singing of the Technichords, an octet from Worcester.

A reception was held for the Worcester Glee Club in the gym after the concert, where dancing and refreshments were enjoyed.

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Bridgewater, Mass.
W. R. A. Banquet

"Step up" has meant a great deal this year in W.R.A., and in hoping that it will mean even a lot more next year, it was only inevitable that it should be the theme of the annual W.R.A. banquet this year. Many of the organization's accomplishments and success have been due to the untiring efforts of the President, Tras Malmugh. Not only has she brought up the caliber of the organization, but her monthly conventions to Campus Center have made the organization's needs, accomplishments and ideas available to every person on campus. But the most undeniable factor of success is a result of her own enthusiasm and hope combined with her hard work. This was the girl who welcomed new officers, gave thanks to her officers this year and gave a farewell address at the banquet. Her thanks were tendered to students and faculty alike who had helped her have such a successful year in W.R.A.

The banquet was held in the Dining Room of Tillinghast Dormitory at 6 p.m., May 12, attended by dormitory and commuter women students. Thanks may be given to Lois Lyons, for the excellent job she did as chairman. Many thanks go to the individual chairman: Jerry Saunders, Hospitality; Esther Petersen, Program (They were familiar to the unknown); Bessie Donahue, Tables; Connie Leonard and Rose Dantorno, Tickets; Bunny Meiner and Dianne Blackwell, Music (With a pinch of N. Cobl and Ellen Lyon, Decorations; Marie Delahanty and Betty-Anne Morse, Publicity; and Joan Park, Co-chairman.

Student critics were accorded the following: Martha Ball, Anne Burgess, Lois Day, Connie Leonard, Joan Lundquist, Tessa Malumphy, Joanne Needham, Pat Phillips, and Jerry Saunders.

As Tess bid us farewell, we in return want to say "thanks" for the wonderful job. Let's hope even better things will be accomplished next year.

Kappa Delta Pi

B.T.C.'s Chapter of Kappa Delta Pi held an Open Meeting on Thursday evening, April 29, in the Demonstration Room.

Miss Helen Uvila, President of Epislon Iota Chapter, introduced Miss Nonyelum Obi, a student from Nigeria, Africa, who is at present doing graduate work in the field of Statistics and records. Miss Obi spoke of the social, political, economic, and educational problems of her native land and noted that there are some 400 students from Nigeria studying in colleges and universities in the United States in an attempt to improve the general welfare of Nigeria.

Miss Barbara Rulison was chairman in charge of the event, assisted by her committee: the Misses Helen Wukbi, Helene White, Joan Sawyer, Janet White, Marjorie Leonad, Margaret Travres, Irene Shubhda, Virginia Bourdelais, and the Chapter Counselor Miss Rose O'Connell.

French Club

At their last meeting the members of the French Club were taught how to speak French correctly through movies and records.

There will be a banquet, May 6, 1954, at Snow Lodge. The election and installation of new officers to French Club will precede the banquet.

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Modern Dance Club

Performance Held

The annual spring performance of the Modern Dance Club was presented on May 12, in the auditorium. The interesting and varied program offered by the club ranged from the "pops" to the classics, the solemn to the swinging, the familiar to the unknown.

From the opening "Scherzo" until the very last number, the girls outdid themselves on such gay and rollicking dances as "Pops Goes the Weasel," and "The Spider and the Fly," and more serious numbers such as the "Primitive Dance" and "Lauren.

The whole program was brought to a close by a novel, original "Suite of Colors" — first, an individual presentation of the six colors of the rainbow, with their diverse moods and feelings, and then a subtle blending of all the hues in a light-hearted and triumphant "Walzt of the Flowers."

In all, those attending were amply rewarded for their patronage, and the club would like to extend their thanks and gratitude to them.

Newman Club

Members of Newman Club presented Father Doonan with a perpetual enrollment to the organizations and the faculty on campus. Yes, regardless of the production, there was always an A.V. man on the job.

The rewards of the A.V. men have been many-fold. For one thing, their knowledge was broadened concerning visual aids, their use and their usefulness, and last but not least the care and repair of equipment; also how to spend money for equipment and maintenance, without minding it.

They also made a donation to the public relations committee of $50, to be used at its discretion in publicizing B.T.C. This was done because of the great school spirit in the club, and in hope that other clubs on campus would follow suit.

The club is losing a few senior members this year, and in so doing, asks the interested men of the college to help fill this gap and give the A.V. club even more successful years in the future.

Wesley Club

The Rev. Douglas Dorchester, Executive Secretary of the Board of Education of the New England Southern Conference of Methodist Church from Cranston, Rhode Island, led a discussion on April 5th, about the theme "Christian Student Faces Society." A film "Made in U.S.A." presented the social problems that a Christian student faces in his own United States.

The Spring Conference of the New England Methodist Student Movement, Jean Stevenson was the 1953-54 president and Greta Tyson was recently elected secretary of NEMSM.

Audio Visual Club

With only a few more days of "easy living" left, the members of the A.V. Club, brightened one of these with its showing of the film "Robin Hood."

This film was the culminating act of a most successful and active year filled with movies and many services, rendered to the organizations and the faculty on campus. Yes, regardless of the production, there was always an A.V. man on the job.

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Christian Fellowship, Menorah Club Sponsor Meeting

P. E. M. Club

During the past vacation, the senior members of P.E.M. Club went to New York for the National Physical Education Conference.

At their last meeting Dr. Moriarty showed slides of their ski trip. Plans are being made for their annual picnic.

The Chinese Auction, which was sponsored by P.E.M., proved to be an enjoyable evening for those who attended.

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Christian Fellowship

An inspiring Sunrise Service to conclude the Lenten programs was held at Great Hill, Bridgewater, April 15th. The service was conducted by Marjorie Leonard and Adelle Schatz with Joan Sawyer, Jean Stevenson, and Anne Wilburding participating. Exactly 34 people heard the early hour (4:30) to attend.

For the concluding meeting of the year, Dr. Walter Holcomb, professor at Boston University School of Religious Education, discussed the theme "What is Christian Fellowship?"

Christian Fellowship's outing was held at Hasbrouk, Mass. A box-lunch picnic, worship service, discussions, and games were enjoyed, ending a successful year for the newly organized fellowship.

Canterbury Club

Mr. Arthur E. Laobenstein, organist and choirmaster of the Grace Episcopal Church, Orange, New Jersey, spoke April 7th on "Imagination in Church Music." The lecture was held in the Parish House and preceded by a service of Choral Evensong in the church.

Canterbury Club held a May Day celebration for the Church School children at Trinity Church. Jackie Haslett was acting chairman with Norma Angus, Barbara Churbuck, Bob Barrows, Mary Hitchcock, and Jesse Shaw participating as committee members.

A square dance was held May 14th at the Parish House. The caller was Kenneth Conner of Norton, Mass. Everyone was cordially invited to attend.