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Soccer Team Enjoy Success Season

Bridgewater's soccer eleven has just completed one of the most successful soccer seasons in the history of the school. This was done with a squad already decimated by the graduation of some seven lettermen last June. It stands as a tribute not only to the ability of Coach Ed Swenson, but also to the men of Bridgewater as well.

The season opened on Saturday, the 3rd of October at R.I.C.E. in Providence. Bridgewater took a 3 to 0 decision from the Providence eleven on the strength of goals by O'Donnell, Currier, and Chrisic. This was the first "trial-by-fire" of the team, and everyone performed better than expected.

Then on the 6th, on a warm and rain-swept lower campus at Bridgewater, the Teachers held their traditional rivalry from Fitchburg to a 1 to 1 tie for three periods and then won on a goal from scrimmage by John DiTullio in the closing minutes of the fourth quarter. This was by far one of the best games Bridgewater has ever played. On that day there were eleven men on the field, but there was also one team. It was in this game that Coach Swenson's liberal use of fresh replacements first paid dividends as it enabled Bridgewater at all times to have a fresh team on the field.

The squad then journeyed to Hanover, New Hampshire to meet N.E.C. on their home field. The N.E.C. team gave the Teachers an even better battle than Fitchburg as they fought hard and held Bridgewater scoreless from the field for four quarters. N.E.C. scored early in the first period. The game was tied up by a Charlie Christie penalty kick in the second and in the overtime John DiTullio put it on ice with a free shot from scrimmage. It was in this game that Ed Keller and Doc Blashon shone defensively.

Durfee was the next visitor to the Bridgewater Campus. The Teachers took an early lead in the first quarter when halfback Doc Blashon, driving an offside kick through the upholders, gave Bridgewater their first goal. In the second quarter Don Currier and John DiTullio tallied and at the half the Teachers led 3 to 0. The second half opened with Coach Swenson clearing the bench to give his alternates experience. Durfee tallied twice in this quarter and the score stood 3 to 2. Shortly after the fourth quarter opened "Tim" Tomlinson hit pay dirt to put Bridgewater in front 4 - 2.

Then it happened. Fitchburg Teachers College stopped Bridgewater at (continued on page 4)

Alumni Return For Weekend

Bridgewater's alumni were welcomed back by their Alma Mater for a weekend visit from November 20 to 22. The present students made every effort to make the former students feel at home. A series of plays were presented on Friday night, after many long weeks of preparation, and were enjoyed by all who attended. Saturday afternoon a tea for our guests was held in Tillinghast Reception Room, while Saturday evening saw exciting basketball games in the gym between students and alumni. The games were followed by a dance, also in the gym.

On Sunday we said goodbye to our visitors, but we hope to see them all back again for Alumni Weekend next year.

Annual Christmas Banquet Held

Dona students, commuters, and faculty combined forces to have a perfectly wonderful Christmas celebration on the night of December 10.

The dining-room at Tillinghast, splendid with white tablecloths, candles and Christmas decorations, was filled to capacity with students and faculty all festively attired in evening gowns and very best suits. Christmas cheer and spirit was the order of the night. All joined in singing carols and best wishes to each other, while enjoying the lavish feast.

Gym Colorfully Decorated

After the banquet, everyone retired to the gym which had been colorfully decorated with greens and Christmas symbols by a group of talented sophomores. The faculty demonstrated their versatility by supplying a variety of clever skits and other entertainment. Everyone enjoyed the short party and then left to do some carolling on the Administration Building steps and at a few faculty houses in Bridgewater.

In spite of the necessary rushing of Christmas spirit on campus, all our celebrations did go over very well! It must (continued on page 6)
Everyone, including the students at Bridgewater, dream of accomplishing a fantastic desire in the course of their life. Although many of us never are granted that particular wish, we can spend many hours dreaming and planning what we would do if we succeeded in getting that wish. Clearing House has revealed some impossible wish, we can spend many hours dreaming and planning what we would do if we succeeded in getting that wish. Clearing House has revealed some of these wishes of the students by asking, "What is your secret ambition?"

**Must have a course in Geo!**
Travel around the world, walking, observing the underlying rock structure.

**Possibility!**
To hear Mr. O'Neill lecture on the sociological and political implications of the comic strip "Pogo."

**Retire!**
Every Man's Desire

Marooned on a desert island with Marilyn Monroe . .

**Bob McCarthy**

**Oh, These Freshmen!**
Get married, raise a basketball team, and crush them to a Championship.

**Wait-line Blues!**
To EAT forever and stay thin . .

**Sandy Sparrell**

**Really Fantastic!**
Live in a world consisting of minx cats, Cadillacs, brassy Alexanders, and "Fame."

**Impossible!**
Make money in spite of being a school teacher.

**Not!**
Do away with sleep because it's a waste of time.

**At Bridgewater?**

**Timmy Tomlinson**

**Having Trouble?**
To cook like my mother . .

**Mrs. Costa**

**Temperature Must Be Going Down**
Be a railroad conductor on a southbound train, punching tickets for a vacation in Florida.

**Joe Mailoux**

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**Christmas, 1953**

Once again the stores are full of toys; fat, jolly Santa Claus's; and people hurrying to and fro. All this to remind us, as if we could forget, that Christmas is approaching. In case these things are not reminder enough, every child you meet speaks of nothing else.

And why is this the children's holiday? No store window will answer that. It is the children's holiday because over 1900 years ago three men presented a little baby with gifts of gold, frankincense, and myrrh.

You know that story better than I do, and last you forget, every church in the country will remind you of it on Christmas.

Christmas cards are already being sung and Christmas cards are being sent. Yet Christmas, 1953, finds another year that the world is torn by strife and another year that American homes are disrupted by this turmoil.

Yet despite all this we can take hope in the message of Christmas if we but listen. With another year looming and still no bright prospects for the world in sight we must—like the wise men—follow the star to Bethlehem and heed its message.

This is what Christmas, 1953, should mean to us and with this thought in mind we of the staff would like to wish you a very merry Christmas and a happy and successful new year.

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**From Me To You—**

Second quarter is well underway with more book work, more meetings and responsibilities, plus a variety of new WRA activities. It's good to be inside again with the basket and volleyball flying, with feet dancing, with pin crashes and swim splashes. It is most satisfying to see so many participating in these activities. WRA is your organization, dedicated to your enjoyment, fun, and recreation.

Let me urge you to participate in at least one of these activities; meet the "kids"; and above all, have fun.

I have mentioned that with second quarter comes new and added responsibilities. I've also noticed that some of us attach an unhealthy stigma to the words responsible and dependable. I'd like to admit this may be especially true of the upperclassmen. We seem to be ashamed of the qualities of dependability, responsibility, initiative, and steadfastness. Why?? Why are we so afraid to stand on our own two feet and live our philosophies? Why do we make a common practice of bombastic bragging on how little studying we do? Why do we try to squeeze our own two feet and live our philosophies?

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**LET ME URGE YOU TO PARTICIPATE IN AT LEAST ONE OF THESE ACTIVITIES; MEET THE "KIDS"; AND ABOVE ALL, HAVE FUN.**

I want to take this opportunity to congratulate the hockey teams that went to Wesleyan and Rhode Island. We did lose some games but certainly proved that "it's not who won the game but how it was played." The sportsmanship, teamwork, and skill that was displayed was good to see. Well done, Bridgewater!

A huge thanks to all the activity directors for the first quarter; you did a fine job. A few words of appreciation to the Division Leaders Council for the work on the questionnaire, and their effective representation of their division. Also a wish of luck and success to the pro-tem officers and activity directors for second quarter.

**See you in the gym!**

TESS MALUMPHY, President, WRA
Re-Accreditation

E. S. Smith, III

The question which, most likely, has been giving all of us a bit of technical headache is what, exactly, is accreditation? Accreditation, as referred to in the visitation reports of the committees, consists of the approval of the college (and consequently its future graduates) by the American Association of Colleges for Teacher Education for the guidance of prospective employers of our students and for the guidance of our own faculty and staff in preparing the future courses of activity at Bridgewater. Accreditation is also an indication of our academic preparation, which has arrived at a point where our students and for the guidance of our academic life, which might otherwise have remained vague and obscure. Accreditation is also an indication that regardless of how little one knows about classical music technically, one may appreciate it and gain some enjoyment of it. Another type of music may exhilarate us so that we may feel the desire to dance. Whether listening to classical or popular music, they may all be realized.

How are these emotional experiences affected? In the same way our emotions are activated when someone else’s misfortunes content us, as in the case of musical comedy and grand opera — the same way a beautiful mountain scene or other similar sights of great splendor lend impetus to emotional rise; that is by listening and observing. This is our often-referred-to “sixth sense,” our aesthetic sense.

In appreciation of classical music, we sometimes gain this emotional experience by one or the other of the above methods, or by a combination of both. Opera is one of the places where our emotions are affected by what we see on the stage as well as by what we hear from the orchestra. When we have only music to listen to, this effect on the emotions is brought about by the composer using different combinations of tones, rhythms, dynamics, and texture colors, all organized with regard for contrast and proportion. One combination of these musical materials may move us as one way, another combination another way and a third combination may not move us at all. Therefore, we respond to the music, or we remain apathetic. You naturally enjoy most the music to which you respond with the strongest feelings.

Music For You

The objects were chosen from Buddhist and Shinto shrines, ancient temple, Japanese museums, and private collections, including that of the Emperor. Many of the statues, screens and sliding doors are incredibly old by Western standards and are so fragile it is practically impossible for a Japanese in modern dress to see them. The sliding doors are opened for exhibit in the shrines only once in a sequence of 18 and 80 years.

Two outstanding examples of potteries will be seen among the hanging scrolls: a 12th-century warrior portrait, and a 13th-century of a 9th-century Buddhist priest symbolically represented as a young child seated on a lotus-blossom pedestal.

There are four delightful scrolls, exquisite in their delicacy of design, which depict with mocking humor, animals behaving as human beings. It is thought to be a satire on human affairs in the degenerate atmosphere of 12th-century Japan.

A rabbit is shown jumping into the Japanese equivalent of the old swimming hole while another rabbit is seen swimming the crawl. A monkey is busily engaged scratching another monkey’s back.

Japanese Art Arrives In Hub

Music For You

CHARLES BARRER

In the previous issue was discussed the fallacious idea that classical music is just for exceptional people. The title chosen for this column was justified by the fact that classical music may be, and should be, enjoyable by people of all levels of education. We saw why we should be able to enjoy this music, and now we shall spend a few moments on how we are to enjoy it.

Whether listening to Bach, Beethoven, or Boogie-Woogie, our objective is the same. Homer Ulrich, associate professor of music at the University of Texas, most accurately expresses why we listen to music in any of its many forms: “We listen to music to have an emotional experience.”

Japanese Art

Arrives In Hub

We of the Greater Boston area will soon be fortunate enough to see one of the finest collections of Japanese Art ever to leave that country.

This collection, which has arrived in Boston on the last stop of its good-will tour of the United States, through the generosity of the Japanese government, will be seen at the Museum of Fine Arts in conjunction with the permanent exhibit of Oriental art, and to be the most important collection of oriental art in America. This gives us an unusual opportunity to study the history and culture of Japan through its art objects.

The exhibit, which opened in Washington early this year and has appeared in New York, Seattle, and Chicago, will open here in Boston November 15 and close December 15.

The assembled collection spans a period of 1,400 years from the 6th to the 19th century, tracing the development of religious, secular, and decorative art.

The objects were chosen from Buddhist and Shinto shrines, ancient temple, Japanese museums, and private collections, including that of the Emperor. Many of the statues, screens and sliding doors are incredibly old by Western standards and are so fragile it is practically impossible for a Japanese in modern dress to see them. The sliding doors are opened for exhibit in the shrines only once in a sequence of 18 and 80 years.

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(continued on page 5)

Here An’ There

A certain group of juniors really seemed to have a terrific time, so I hear, at the Moza Luna recently. In fact one of the girls took an unintentional jump onto the sands of Scit Beach.

Everyone really enjoyed themselves at the S.C.A. formal at the Walkover Club in Brockton. Cozzi’s in Avon was the place chosen by several couples to eat at afterwards. A good time was had by all, and a certain girl is now sold on the color “pink.” Do you know what it means, Mary? A certain young man named Fred really brightened up the evening with his pep, vitality and good humor. All in all, it was “the greatest!”

The kitchenette in Woodward has been cooking with excitement lately. Several groups have been enjoying spaghetti suppers, as we were well aware by the aroma surrounding the doors. That Katy Betch can cook a mean noodle! That sweet soda is good, too.

Best wishes are in line to Marjorie Leonard of West Harwich upon her recent engagement to Gunn W. Megginson T.T.S. U. S. Navy, stationed in New York, Seattle, and Chicago, will open here in Boston November 15 and close December 15.

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SOCCER TEAM—(continued from page 1)
Fitchburg 3 to 1, is a game that was even more bitterly contested than the previous meeting. Fitchburg opened the scoring in the first quarter when Murph, the F.T.C. center forward, scored from a scrimmage. John DiTullio got one to tie it up at one all. Both teams then battled for the remainder of the game, but neither was able to score. But then—in the first few minutes of the overtime, Fitchburg rammed in two goals to win up the game. Bridgewater fought back but to no avail. The final score stood Fitchburg 3, Bridgewater 1. It was in this game that B.T.C. suffered the loss of towering Chetie Christie, who broke his nose in a scrimmage, and relief halfback Joe Frazioni out with an injured leg.

Bouncing back from their first defeat in many games, the Bridgewater Teachers toppled New Bedford 3 to 2 on the latter's home field in a game played in the mud and light rain. The teams took an early lead in the first quarter which lasted till the second quarter when John DiTullio got one and tied it up. (Seems that this DiTullio is always tying things up.) Both the Bridgewater and New Bedford defenses held fast and their was no scoring until the fourth quarter when an N.B.I.T.T. forward shot. The ability and depth of the team was shown by the fact that, though it was a scoreless game going into the last quarter, everyone on the B.T.C. roster played at some time or other. For Bridgewater in the line: Tomlinson, Gauthier, DiTullio, O'Donnell, Currier, Jantomasso, Howard, Koumantzis, Christie, LaFond and Haggerty. The backs were: Blanshion, Hughes, Malone, Bridgewood, May, Callahan, Pauley, and Keller. In the nets was "old reliable" Paul Sprague. The game was marred by the loss of halfback Terry Howard who was injured.

Mud, wind, rain and RICE—Bridgewater, 6; Rhode Island College of Education, 0 — Bridgewater's third shut-out of the year made possible by Paul Sprague's spectacular save in the first quarter. In their first and only big threat of the game, RICE was able to get three men behind the B.T.C. fullback and halfback lines. They came roaring in on the goal. Sprague came out of the goal, faked one forward off the ball, then did what looked like a reverse somersault to take the ball off the foot of another charging forward. Centerforward Chick May led the B.T.C. attack with three goals. Chick tallied in the first, second, and third quarters. Wing Tommy Tomlinson made his contribution in the first quarter. Chris Koumantzis and Don Currier tallied in the third and fourth quarters respectively. The Teachers' lead, if not secure, was a least comfortable.

It was at this point that Bridgewater's "new goalie" made his appearance. Pat Jantomasso came in to spell Paul Sprague who was limping slightly from a blow on the leg sustained earlier in the contest. Surprisingly "Pat" did both himself and B.T.C. credit during his brief stay in the nets. As you probably are aware, goal-tending is no job for a novice, but Pat did very well.

During the third and fourth quarters, Coach Svensson once more was able to clear the bench and use "all hands" in an attempt to keep the scoring down. But as you can see, there were two more goals scored in these quarters.

B.T.C.'s 1953 soccer season rounded off at Durfee in Fall River as B.T.C. and Durfee Tech met for the second time this year. Being the last game of the year and the "swan song" of some five or six season, Coach varied his line-up and started all his scorers (most of whom were starters anyhow).

The Bridgewater team took an early lead on the strength of Jantomasso's charging game; and most of the time it looked like an irresistible force meeting the immovable object. As it was, at the final whistle, both teams totally dug themselves from the field.

Starting for Bridgewater: wings, Tiny Tomlinson and Chris Koumantzis; center forward, John DiTullio; center, Chick May; at half-back, Bill Hughes, Walter (Max) Malone, and Don Blanshion; fullbacks, Capt. Joe Pauley and Ed Keller—and, of course, Paul Sprague in the goal. The alternates included Pat Jantomasso, Bill Gauthier, Romeo LaFond, Dick Bridge-wood, Terry "the smiling Irishman" O'Donnell, Bob Hagertey, and Percus.

IN RETROSPECT—This was a very good season for B.T.C. Despite the fact that Bridgewater sustained two losses and one tie, the squad this year won more games than any previous soccer team. There were seven victories. (By way of comparison, last year's undefeated team won six and tied two for a total of eight games.) Judging from the character of the reserves, Bridgewater will still be a power to contend with in the next few years.

HERE AND THERE—Manager Don Wannmood bowing out at Manager really got a send-off from the boys. He was heaved fully clothed into the Boy's Club swimming pool at Fall River. Bill Hughes, one of the villains, was strolling laughing when some unknown friend heaved him head over heels on top of Don. A committee then went out and made off with the still-breathing corpse of Capt. Joe Pauley and gave him the same treatment. By the time the furious died down, almost everyone on the squad was wet.

MEMORIES—"All Coach Svenson's "Elbow" ... Romeo and "Alon- ceto" ... "Let's get two" ... "Tiger never got tired" ... Hughes sliding on his head into the nets after the ball at Keene ... Frinkforts and beans. Our pal, the bus driver ... Sprague and his sidekicks ... Freshman O'Donnell's first goal of the season at R.I.C.E. ... Joe Pauley's melodious whispers ... Ed Keller's silent service ... The Janitor at Keene ... "Two laps" ... Joe "tow-a-lap" Frantani ... Hagertey, corner kick specialist ... B.T.C.'s bench jockeys ... Our scoring halfback, Joe Blan- shion ... "We're Mockers!" Those wonderful cheers from the B.T.C. fans ... The M.A.A. Glee (?). Club ... The goal near after a small prayer as the bandleader broke ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." "Doc doesn't like girls, ask him." "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge- wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces. ... "Gimme the towel!" ... "Who wants the towel?" ... "Honest, Coach, soccer players don't smoke." ... "Doc doesn't like girls, ask him." ... "Looks good on the girls but too much so on Joe Pauley's and Dick Bridge-wood's faces.
W.R.A. Stages Supper-Hike

Brisk October weather provided a perfect backdrop for the W.R.A. Supper-Hike on October 14th. The girls all assembled in front of the gymnasium and about five o'clock formed a line and hiked to the gravel pits in Bridgewater. Upon arrival everyone helped to gather dry firewood and soon the area was ablaze with roaring campfires. Each campfire was surrounded by 16 girls.

The highlight of the evening was the song contest among the various campfires. During the time that everyone was roasting hotdogs and marshmallows and drinking steaming cocoa, they were busily composing songs in honor of the occasion. The winning fire was made up of the Physical Education Majors, whose unique rendition of "Dragout" won the "blue ribbon." Various other competitive contests among the classes such as the rope pull, added a generous dash of humor.

The campfires were then carefully doused out and covered and the participants urged up tightly and tucked back to their dormitories, full in both heart and stomach.

Co-Ed Activities

The administration has approved of a Social-Rec nite on either Friday or Saturday nites as a supplement to the social calendar. Activities will be badminton, volleyball, and shuffleboard. This is the first time a project such as this has been attempted so let's have everyone's voices filled in by professional singers.

Pro-Tem Officers

Because several of the officers are out training second quarter the Board elected the following: Pat Buckingham, President; Anne Stoves, First Vice-President; and Polly Tardanico, Second Vice-President.

JAPANESE ART—

(continued from page 3)

Dr. Jiro Harada, liaison officer of the Tokyo National Museum, who is accompanying the exhibit, will be on hand to interpret to American audiences the meaning, the background, and the subtle nuances of the delicate art forms. He has been very successful in his work and has already charted audiences across the nation with his gallery talks and illustrated lectures with colored slides.

Legan's Apothecary

The Modern Drugstore

Tel. No. 5706

Women's Recreation Association

Field Hockey

This year two hockey sports days were attended, the all-college at Wellesley and a day at Rhode Island University. Bridgewater made a good showing in skill, sportsmanship and teamwork as the scores indicate.

BTC 1 Framingham 0
Colby 4 BTC 1
BTC 1 U. of Mass. 1
BTC 0 Bouve 0

Bridgewater should be especially proud of Connie Leonard and Anne Creeden who both made the all-college "B" team. Other members of the BTC team were: Pat Phillips, Martha Ball, Marie Cahalan, Betty Stocks, Jo Neumlann, Bobbie Bars, Jean DaPoli, Betty Anne Morse, Claire Loughlin, Terri Malmquist and Lois Day.

Despite a very rainy day and a very bad field at R.I.U. we had a wonderful time. The score was 1-0 in our favor in overtime with Janice Phelps making the winning point. Other players were: Marie Brooks, Karen Mann, Marie Seninatore, Pat Phillips, Martha Ball, Elly Hodgkins, Bobbie Bars, Claire Loughlin, Thora Walker, Terri Malmquist, Martha Cook, and Diane Blackwell.

It is interesting to note that these teams were chosen by all the women who played hockey by voting for the best players on their WRA team. Practices were held and these players voted for the best at practices, and those with the most votes were selected to play.

The Plaque

The Plaque, awarded a class at the end of the activity year, has in the past been given on the basis of winning or participation. This year it has been decided to base it on both winning and participation. The scale is weighted as follows:

Participation 2
Teams Sports 3, 2, 1
Dual Sports 2, 1
Participation is based on the percentage of available participants for each quartet, and an exact tabulation of all activity tournament scores will decide the winning aspect. Let's have every class participating to the utmost, and make the winning of the Plaque a meaningful end to good healthy competition.

Saturday Morning Recreation

Hey, kids — the gym will be open to everyone Saturday morning from 10:00 to 12:00 for whatever activities you wish. Sign-up sheets will be in the gym all week. Sign under the activity you want to play. The majority rules but in two hours a day should be able to put your request in: Elly Pohl, Doris Bloomfeld and Ursula Looyn are in charge.

Intra-Murals

During the fall you may have noticed on the Lower Campus many of the men of B.T.C. engaged in games of football. They were initiating the start of the intramural activities of the year. Under the direction of Joe Fratani and Charlie Barber, both of whom also refereed the games, four teams were organized and played a successful schedule of six games each.

The teams, in the order in which they finished, were: "The Citations" (Sophomores, 6 wins, 1 loss), "The Men of War" (Freshmen, 5 wins, 2 losses), "The Pickas" (Juniors, 2 wins, 4 losses), and "The Dark Stars" (Freshmen, 0 wins, 6 losses).

"The Citations" lost their first game to "The Men of War" and then won the rest of their regular season games. "The Men of War" won all but their second game with "The Citations."

They thus ended up in a first place tie. "The Pickas" had a season of bad breaks and were only able to defeat "The Dark Stars." "The Dark Stars," though losers in all their games, fought many a close battle and lost several of their games by one touchdown.

"The Citations" and "The Men of War" met in a post-season playoff. As is always the case when champions get together, a great contest was staged. The starting quarterback was a defensive battle, neither team scoring. In the second quarter however, they both broke loose. Walter Murphy of the "Citations" came from scrimmage to score the initial tally. The point after touchdown was immediately. Paul Sargent took the kick-off and ran the length of the field to put the Frosh back in the game. They were unable to get the point after touchdown, however.

"The Men of War" were fighting mad. On the kick-off they stopped the "Citations" in their own territory. On the first play from scrimmage "The Men of War" recovered the ball via the fumble and on the next play went on to score. Again the attempt for the point after touchdown was unsuccessful. "The Men of War" had a 12-7 lead but it was short lived.

Walter Murphy again did the scoring for "The Citations." This time he took the kick-off and imitated Paul Sargent's touchdown. Once again their attempt for the point after touchdown was unsuccessful.

Paul's Restaurant and Fountain

"A good place to eat"

STOP TO SHOP AT Snow's Friendly Store

Shoes and Sportswear

23 Central Square Bridgewater

Theatre Arts

DON WORMWOOD

The outlook on Boston's current theatre continues to very encouraging to whoever is fortunate enough to spend a few hours in the City.

The "Beggars Opus," featuring the well-tried talents of Sir Laurence Olivier, has opened at the Essex and from all reports and reviews promises to be top-notch theatre. The picture or show, as critics at one time or another have stated, was set in England—is based upon the eighteenth century comic opus of John Gay and concerns the amusing adventures of Macheath and the last music essay, which in the gallows of this highwayman hero.

Olivier plays the highwayman and incidently sings his own part as well. The other actors have their voices filled in by professional singers.

"Mr. Potts Goes To Moscow" continues at the Copley Square and revolves about the adventures of one Englishman, with a capital E, in said city. Since this is another British production, the humor is delightful. On the same program the "Tell Tale Heart" of Poe is featured.

"Panfan The Tsuip," a direct satire on the historical period piece, is playing at the Beacon Hill and having been made in France, contains all the elements we have come to expect of French films.

"Mogambo" is the most publicized picture in Boston at present and should prove rewarding from the fact that it was made in Africa and has aside from its more publicized human cast a host of native animals including a family of gorillas and a magnificent elephant. It seems impossible that some of the animal action was filmed in natural habitats.

"The Plaice," which opened in all American theatres some time ago, has since been shown in many a close 14-12, in favor of the "Citations."

The third quarter closely resembled the fourth. It was scoreless and showed great defensive play. The fourth was the same way until close to the end of the game.

Then "The Men of War" went on an offensive rampage. A series of short passes put them on the goal line with four downs to score. The "Citations" were not to be denied their hard fought victory. Their line would not yield, their backfield knocked down the attempted passes. When the Sophomore "Citations" recovered the ball on downs there was time left for only one play. Paul Hickey took the ball around the right end and ran the length of the field for the final score. The game ended: "Citations" 20, "Men of War" 12.

The intramural activities do not end with football. Wednesday, December 2, marked the opening of intra-mural basketball. On every Wednesday during the basketball season you will see keen, exciting games between the classes, being played in the gymnasium. Come on over and root for your classmates as they try to make your class the basketball champions of B.T.C.
Spotlight On Bill Hughes

Wouldn't you like to know more about a certain member of the senior class who after graduation from high school and a stretch in the Navy, obtained his discharge and came to B.T.C., only to be recalled. After his second period as a guest of the U. S. Navy in Hawaii, Japan, and Korea, he again weighed anchor at B.T.C.

Bill Hughes' years here at Bridgewater have been full ones. He has been a member of the Men's Club and M.A.A. for the past four years, Young Howard and is a veteran soccer player. He is presently the sports editor of Campus Comment, and secretary of the M.A.A. Last year he served as assistant editor of Alpha and is this year executive editor-in-chief.

High on the list of Bill's memories of college will be the rides to the soccer games, those ever present Alpha deadlines, and "the ball I had in training school." Bill's secret ambition to travel and raise five sons and one daughter! Amen!

Bill is another senior who deplores lack of spirit in the undergrads. His pet pique is false sophistication, especially that of certain members of the fairer sex in the freshman class. Bill feels Bridgewater's greatest need is for more publicity of a favorable nature, please. He is an enthusiastic booster of the new gym, but in regard to the Men's dorm, he would personally prefer to live in a private home.

When graduation takes this popular senior in June, alasauce will be felt by many. All take this opportunity to wish you, Bill Hughes, the best of luck in your future.

Spotlight On Jerry Saunders

Jerry Saunders probably needs little introduction. A member of the current senior class, she is the President of Woodward Dormitory this year, and is also the pro-tem secretary of the S.C.A. In the past, her activities have included serving as the vice-president of the P.E.M. Club, secretary of the Canterbury Club, as the W.R.A. director of softball, and as a proctor. Last spring saw Jerry pair up with Chris Koumantzelis to win the college doubles tennis tournament.

The past years are filled with many memories for this senior, some humorous, other less amusing. Never to be forgotten is the evening during finals last year when she became engaged to Roger Wickman, a student at Springfield.

Jerry is the current wearer of the Physical Education Majors Hat. This much cherished chapeau is annually passed down from the senior owner to a member of her choice in the junior class. Last year Jerry received the Hat from Joan Hassert.

(continued on page 7)

Spotlight On Bob Rowell

July 29, 1932 was a big day in Weymouth — Robert Rowell came into the world. Bob attended Weymouth High School and after graduation entered Bridgewater State Teachers College as a mathematics major.

Bob has been very active at B.T.C. Freshman year he was a division representative and a member of Student Fellowship, sophomore year he was a member of Student Fellowship and played soccer; junior year he was assistant treasurer of S.C.A., president of Audio-Visual Club, and a member of Kappa Delta Pi; this year, as a senior, Bob is treasurer of S.C.A., president pro-tem of S.C.A., a member of Student Fellowship, and is president of Kappa Delta Pi.

Bob's hobbies include wood-working and the building of airplanes. In his spare time, he enjoys walking — especially in the autumn. During summer vacation he works at the Fore River Shipyard in Quincy.

Among Bob's favorites in the line of music are the "Hungarian Rhapsody" played by Horowitz, "Tenderly," and "Mona Lisa."

Bob's secret ambition to travel in outer space does not reveal his essentially practical nature shown in his true ambitions and remind him not to forget his many, many friends at B.T.C.

CHRISTMAS BANQUET —
(continued from page 1)

because we all have a feeling of goodwill towards our neighbor and just need an occasion to let it show. Let's keep that spirit that was demonstrated at the celebration throughout the coming year — even though we can't use the carols for a while again — and I'm sure the whole college will be the better for it. Think it over.

F. N. GASSETT'S
Jewelry Store
Complete Line of Watches
For Graduation

November 29, 1953

December 16, 1953
Woodward Dorm was saved from what could have been a minor catastrophe by the quick thinking of a sophomore, Ann Marie Duarte, on November 17.

When the fire alarm went off shortly after 8 P.M., the girls filed out of the building within a few minutes, thinking that it was only a regulation fire drill. Much to their surprise, they watched three fire engines drive up to the dorm.

There were two fire engines near their desk caused it to start blazing. The town fire department, who were completely under control and the fire as a whole did little but arouse none of permissions. The one - as a successful student and as a dormitory. To you, Jerry Saunders, go as Bridgewater has.

Here and there convince an alumnus of the co-operation of the residents. That she strictly enforces the fulfillment of your ambitions when she lost half of her one as a successful student and as a dormitory. To you, Jerry Saunders, go as Bridgewater has.

Meet the freshmen
Ann DeFazio is another young lady who is becoming well known on the B.T.C. campus. Ann, an English major, is a graduate of New Bedford High. She was on the scene committee for the Senior play, "Pygmalion," and was a member of the choral group and the "Huttlestonian" staff (yearbook). Ann was also a member of the student council, had the romantic lead in the senior play, "American Citizenship." She also was assistant secretary of the Pontiac American, and was a member of the National honor society.

Marie Johnson is a graduate of Bartlett High School in Dudley. This ever-smiling young lady won active in the glee club, the library service club, the alpha club, the French club and the Latin club. Marie also plays the clarinet and was on the business staff of the "Chronicle," her college newspaper. A member of the National honor society, she is the recipient of her Alumni Association Scholarship, the P.T.A. Scholarship.

Florence Camen is one of New Bedford's contributions to B.T.C. Florence, an Elementary Major, is a graduate of New Bedford High School. Florence was a member of the junior steering committee, the Red Cross, the American Legion and the national honor society. She was also assistant secretary of the Portuguese Pan American, Major of the girls auxiliary military service (GAMS), and is the winner of the Merit Award.

Joan Prenda, an Elementary Major, is a graduate of Durfee High School in Fall River where she was active in the dramatic club, the mixed chorus, the Portuguese club and the girls basketball team. Joan also was a cheerleader and is a member of the national honor society.

Dorr's print shop

Where good food... . . . . is always served

Larry's lunch
5:30 a.m. — 2:00 a.m.

December 10, 1953

CAMPUS COMMENT

Here and there — (continued from page 5)

Carol Brown was married October 31 to Edward T. Cole in Lee, Massachusetts at the First Congregational Church. Congratulations and best wishes to you, Carol.

We welcomed back the seniors who were six months recently. Poor Myra Powers had her room in Tilly kind-of wrecked by a few of her alumni friends.

There are two more committees sitting in Tilly dorm. They are Doris Pinel and Joan Galligan. Hope they enjoy their stay.

Dorothy "Louie" Lewis is being missed in Tilly. She has started commuting.

A birthday party was given to Doc Blanchon on November 4, 1953. Doc has now reached the age of manhood.

These committees are certainly planning a gala evening!

The "B"99 survivors of T.S. are planning a trip to New Hampshire in February.

Agnes Denis and some of her house friends are planning a trip, also. They are taking off for Great Barrington on the outskirts of New York in January.

Ann T. Burke of Taunton has a wonderful plan cooked up. She plans to take a student tour of Europe this summer!

Have fun, kids!

November 18 was the date of the M.A.A. movie in the Horace Mann auditorium. The movie was "Tight Little Island," and was quite successful. It made you kind-of thirsty, though! Alumini weekend was November 20 and 21 and was a great success through the efforts of Jody Trombley and committee.

Friday night the Dramatic Club presented "Curtain Time," a series of four plays. Congratulations to Dr. Reinhart, casts, student directors and the future years will hold as much toward the fulfillment of your ambitions as Bridgewater has.

soccer team — (continued from page 1)


The summary:

BTC 2 NEC 1
BTC 3 NBITT 2
BTC 2 FTC 1
BTC O Kene 2
BTC 2 NEC 1
BTC 1 NBITT 0
BTC 1 FTC 3
BTC 2 Durfee 2

Ann Chace, an Elementary Major, is a graduate of Fall River High School where she was treasure in her freshman, junior and senior years and secretary in her sophomore year. She was a member of the student council, had the dramatic lead in the senior play, "American Passport," and was an active member of the choral group and the "Huttlestonian" staff (yearbook). Ann was also a junior achievement (JA) staff reporter, junior prom queen, secretary of the honor society, a representative of Girls State at Bridgewater Teachers College and is the winner of the D.A.R. "Good Citizenship" award.

Lee Hubbard is Somerville High's gift to B.T.C. A Physical Education Major, Lee fits the role of "Life of the party" perfectly. The possessor of a sharp wit, a glowing personality and a winning smile, she has already ensured her to classmates. At Somerville High she played forward and was captain of the girls basketball team. Lee was also active in swimming, softball and badminton. She was a member of the executive board of The Hi-Y sorority, a member of the Bugle and Drum Corps, judged the best all around girl athlete, and was a member of the girls athletic association.
Theater-Arts

DAN WORMWOOD

The holiday season generally brings business to the theater and this season should be especially festive with several new attractions in prospect. "In the Summer House" arrives at the Wilbur, Monday, November 30. The play by Jane Bowles stars the gifted Judith Anderson of "Medea" fame.

At the Boston Opera House beginning Wednesday, December 16, for a four-day engagement will be the "Caine Mutiny Court Martial." The play is, of course, an adaptation from the novel by Herman Wouk and the cast includes John Hodiak and Lloyd Nolan. The production was arranged by Charles Laughton and reports, from spots where the production has played in its move eastward from the West Coast give the play rave notices.

A musical farce entitled, "Little Jessie James," with book by Harold Thompson and score by Harry Archer arrives at the Colonial, Monday, December 21. "Guys and Dolls" comes to the Shubert on Christmas Eve, and by this time needs no introduction. Tickets are bound to please the most particular.

A new comedy by T.S. Eliot looms in the future, at the Colonial, January 11; the piece is entitled "Confidential Clerk."

"Martin Luther" has proved itself to be a really fine picture and is still at the Majestic.

For the unique in entertainment we recommend the Harvard University Hasty Puddling Club production entitled "Ad Man Out." This is the club's 106th annual production and is one of the few places in Greater Boston where feminine impersonation has not been smothered. The current production runs December 1-12.

Men's Bowling Starts

The bowling league is off to an excellent start and from the enthusiasm shown, it looks like a good season. The first bowling took place on November 9th for averages, so teams could be set up. Bowling is under the able direction of Gary Koltookian, bowling director, and Walter Malone, treasurer of the Men's Club.

The turn-out has been excellent and Gary says, "I'm really optimistic about having a good season." He hopes for the continuance of the splendid cooperation shown in the first two matches.

Pat Jантomaso On Top

The first actual roll-off took place on November 16 and the competition was keen. Pat Jantomaso copped the high single, high triple, and highest average with 125, 324, and 106 respectively. Team captains and team standings are as follows: Chuck Haller - Zebras 4; Dick Tierney - Jackals 4; Paul Sprague - Leopards 3; Larry Tufts - Bears 2; Edward Kellar - Tigers 2; Dick Bridgwood - Panthers 1; Frink James - Lions 0; Joe O'Brien - Wolves 0.

A dance under the direction of Judy Trombley and the cheerleaders followed the game.

Alumni Defeats M.A.A.

The pleas of B.T.C.'s able cheerleaders proved in vain as the Alumni, led by one of B.T.C.'s former captains, Marsh Douthart, defeated an M.A.A-sponsored team 44-40 at the annual Alumni basketball game November 21.

Except for Douthart, the Alumni team was composed of members of the class of '53. They included former captain, and incidentally, highest scorer for the game, Don Mowry, Len O'Brien, H. Souza, Ralph "Splendid" Fletcher, Fran Curran, and George Wezand.

The M.A.A. presented a strong aggregation of varsity aspirants, paced by Doc Blanchon, Christi Conanteschi, Ed Keller, Dick Bridgwood, and Terry Howard. Freshmen Joe O'Brien and Pat Jantomaso looked good under the backboards.

A dance under the direction of Judy Trombley and the cheerleaders followed the game.

Annul PLAY

(continued from page 1)

The dramatic department is working toward the establishment of a prop room. This we hope will be in the very near future and will be another step forward for B.T.C.

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Mardi Gras

CARNIVAL!
Music For You
CHARLIE BARBER
This column had its birth in the desire to bring something more of the Arts to our campus. A classical music column has no precedent other than that which leading newspapers call their critics a "dilettante." Since "Campus Comment" can not afford, as the larger newspapers do, to finance tickets to the weekly performances of the Boston Symphony or the current Boston performances of the great artists of the keyboard, violin, etc., critics are an impossibility. What I have attempted to do is discuss issues that one might hear discussed on the Metropolitan Opera "Intermission Quiz" program of radio fame. Another week I may choose a topic which professor Woodworth of Harvard might discuss on his weekly Symphony radio program in which he discusses the music to be performed by the Boston Symphony Orchestra on that particular Friday. You may hear the latter any Friday afternoon or Saturday afternoon over WNEW/1010, Boston.
This week I should like to spend some time on the use, or abuse, of this word "classical." The Merriam-Webster Dictionary follows this meaning of the word in connection with music: "Appealing to critical interest or developed taste." This is the meaning of these words that is so frequently abused. "Classical" may refer to the early period in the history of music, or it may refer to the type of music which is typical of the composer of that era. It may also refer to a contemporary work which has been put together in the conventional form that these early composers established. In this sense the term is seldom misused. It is most often misused by individuals who hope to attain prestige for the type of music that falls within the limits of their interests. "Classical" is used to describe a ballade referred to in this manner. There is no classical about classical music. Perhaps, one might argue, they are classics by nature inherited through the educative processes. It is not something inborn. It is merely accumulated knowledge. How much of this knowledge one must attain before one may consider oneself a competent critic is a highly controversial matter. This, and why the contemporary critic is so maligned today is something we may discuss in another issue.

Record Res
A survey of the sudden surge of wax flooding the music market.

Harmonica Harmonies
Leo Diamond debuts with haunting "Offshore..." John Sebastian on stage with fanciful "Tipica Serenata..." renewed attention for harmonica masters Mustad and Hayman with beautiful "Story of Three Loves..." weild "5th Parallel..." worlds Tom SI.

Inane Innovations

Lea Paul and Mary Ford in spirit with "Jungle Bells..." album of yule tunes by A. G.'s friends in holiday style. Eartha Kitt on top with new "meat" twist to "Santa Baby."\n
Ballad Bests
Dick Todd in focus with stereotype waltz "Sweetheart of Mine..." and ballad of undying love, "If I Never Get to Heaven..." "King Cole in romantic setting with "That's All..." dazzling newcomer Leon Mos head for top billing with double hit record "One Moment More..." and "A Baby Cries..." Kitty Kallen back in limelight with terrific version of "Are You Looking for a Sweetheart..."

Miscellaneous
Jo Stafford and Frankie Laine successful on Dickie tune... "You Don't Yonder in New Orleans..." and "Floating Down to Cotton Town..." Dusty Draper highlighted by Brooklyn born "Native Dancer..." Hilltoppers effectively revive "Love Walked In..." Four Lads have moderate success with "I Should Have Told You Long Ago..." potential hit for Death Shoe with "Think..." Gaylords in keeping with Italianish trend in "Strings of My Heart..." Bunny Paul enjoying top billing with "Magic Guitar..."

Kappa Delta Pi Initiations
At impressive ceremonies held recently in the Commuters' Social Room, Kappa Delta Pi, the scholarly honor society in education, initiated new members. The initiation program was under the supervision of the officers: President, Bob Rowell; Vice-president, Jean Du-Pham; Secretary, Bob Rowell, Quivvy Good, 111ey Draper highlighted by Brooklyn born "Native Dancer..." Hilltoppers effectively revive "Love Walked In..." Four Lads have moderate success with "I Should Have Told You Long Ago..." potential hit for Death Shoe with "Think..." Gaylords in keeping with Italianish trend in "Strings of My Heart..." Bunny Paul enjoying top billing with "Magic Guitar..."

Student Poems Published
The National Poetry Association today announced that poems by Ray Harding and Rita Silva, seniors, were included in their National College Anthology. The poems follow.

MY SON
Could it be but the stars, the moon to cease.
Their endless voyage through the night,
Or watch the tireless circling of the hawk.
And just by wishing end his flight.
What could my wishing do for you?
You could have been content with books that told,
Of those exotic, magic lands
That call to men, whose dreams of glory pour
The wine of life upon strange sands.
But could my wishing refill the cup?

BALLEt
So soft they glide
In crystal splendor
A host of ballet dancers pierce
The azure sky
And flood that vast ballroom with dazzling light.
An instant's warmth
The magic ballet ends
The dancers bow
Their arms in an attitude..."
French Club Notes

"Come to the Mardi Gras!"
The French Club is pleased to make the announcement that the custom of sponsoring the bi-annual Mardi Gras is to be continued this school year.
The first two meetings of the year were devoted to choosing committees and committee chairmen. By using the theme "Mardi Gras Carnival," a great variety can be obtained in selecting costumes, floats, settings, and general decoration.
Come one, come all, to the gala festivities to be held from eight to twelve on the evening of January 16, 1953, at the gym.

W. R. A.

At a recent meeting, Tess Malumphy and Marie Callahan were elected to attend the conference at North Adams to represent Bridgewater.

The Plaque Committee found that the students were in favor of changing the previous procedure of awarding the plaque to include winning and skill as well as on a participation basis. A rating system concerning this new system will have to be worked out in the future.
A motion was made and appropriately $5.00 for the purpose of buying new records which are very much needed.

Pro-tem officers who were elected for next quarter include: President, Pat Bucking­ham; Vice-president, Ann Stevens; Second Vice-president, Polly Tardanico.

A plan has been formed for having a co-ed program every free Friday night in the gym, which will include dancing and games. Also on Saturday morning the gym will be open for the women, while from 1-3 it will be open to men, and from 3-5 it will be cooled.

We sincerely hope you'll all get in the swing this next quarter and take advantage of the sports being offered!

MODERN DANCE CLUB
Modern Dance Club has been practicing diligently their performance for the Bridgewater Players in January. They are also practicing for their spring performance. They are planning to belong to the Inter-Collegiate Dance Council that is representative of dance groups from different colleges throughout Massachusetts.

MENORAH CLUB
Menorah Club was fortunate to have as its guests Nancy Pears, Pat Slade, and Joan Grieve who taught the group Israeli dances. Also at a past meeting, Dr. Samuel Shenfeld, our adviser spoke about the world of Sholom Aleichem. He read several portions from a book of that title by Maurice Samuel.

On December 3, the group has planned its annual Chonoukah meeting. The emphasis will be placed on how to make this holiday attractive to children.
The group has attended services on Friday nights at Temple Beth Emunah in Brockton.

NEWMAN CLUB
Reverend John A. Doonan, chaplain, visited Ireland for three weeks this summer and chose his trip as a topic for a talk at a recent Newman Club meeting. He also spoke of his visit to Paris where he saw the Notre Dame Cathedral.

The Plaque Committee found that plans for second quarter were formulated and discussed. The outline of speakers was organized along with plans for the Communion Breakfast to be held January 31.

Joanne Powers was elected Newman Club queen for the Mardi Gras to be held January 16.

STUDENT FELLOWSHIP
Included in the Student Fellowship calendar for November and December were discussion groups on Bible study, speakers on different religions, and other topics of interest. For example, a minister showed slides of his trip to Europe where he studied at the Sorbonne.

On Halloween evening members of Student Fellowship, Canterbury Club, and Wesley Club went out looking for a special kind of treat. They asked for Treats for Korea and came back and packed many boxes of clothing.

On the Sunday evening before Thanksgiving, Student Fellowship members conducted a Thanksgiving service by candlelight. The guest minister gave a very impressive address on the lack of thankfulness on the part of a great many American people.

Among the varied December plans are a Christmas service on December 6 followed by a Christmas party.

W. R. A.

Under the leadership of Pat Buckingham, and a very able leader she is, the new sports of this quarter are already in full swing.

Dr. Maxwell is so enthusiastic about the co-ed program that he is seriously thinking about putting in a soft drink machine in the gym. This program would consist of games, and dancing in the gym on Friday nights for all the students as well as co-ed activities from three to five Saturday evenings.

The W. R. A. division leaders met recently under the direction of Ann Shulman, chairman, and Sally Parker, W. R. A. director. They are the connection between this organization and the student body. If you have any complaints or ideas please bring them to your division leader and she will pass them on to the council to be considered.

There's nothing more left for news this month, but I would like to encourage all of you to take advantage of the many sports offered and you are sure not to regret it.

HERE AND THERE--(continued from page 7)

Wendy Sullivan was in dire need of a little preserve and poor Denise managed a scoop. Or did she manage her? Which it was, Denise?

Did you folks know that there's a new club on campus? It's "the greatest, the most, the end" (to quote Paul Spiegler). It's the Beaver Patrol. Applications for admission are to be made to John Pavao, Great Mind-Lost Leader.

That's all for scoops this month!

AUDIO VISUAL CLUB
The Audio-Visual Club has been working behind the scenes of several activities at the college this past month. The lighting and staging crew of the club, under the direction of Chuck Hafer, capably handled the technical chores at the recent Dramatic Club offering during Alumni Weekend.

Training films and technique films on the many aspects of handling a basketball were procured and shown to members of the men's physical education classes and to the basketball team. The delicate touch of Charlie Barber lowered the needles on the records you were regaled by at the Thanksgiving dinner.

It is at occasions such as these that AUDIO VISUAL CLUB
Audio-Visual Club will be found serving the school and making academic and extra-curricular life here at the school more pleasant and profitable.

P.E.M. CLUB
Several weeks ago the P.E.M. Club toured Europe visiting its schools, historical landmarks, and attending the International Association for Physical Education Recreation and Health Conference, through the medium of colored slides taken by Dr. Moriarity.

At the present, plans are being formulated for the annual ski trip which will take the members to North Conway during the February vacation.

DANCE BAND FORMS
A small group of jazz enthusiasts met Monday night, the 2nd of November, to form a dance band on campus. This group includes Charlie Valine on sax, Paul Coffey on trumpet, Jack Green on piano, Joe Piatniki on accordion, Stu Olson on guitar, and Bob Bachmann on drums. These "cats" got off to a rough session, and for the kick-off session, sounded real crazy man, crazy!

If things progress as this group hopes, B.T.C. should expect to cop the melodic dics of these lads real soon.

Leo Littwin At B.T.C.

If magnitude of applause is acceptable criteria, it is safe to say that Mr. Littwin was greatly appreciated by his audience at Bridgewater. The program was well balanced between the more serious works of Chopin and Debussy and the lighter music of Alldissell and Gnethlin.

For the experienced "visual goer" there was much to be desired in the area of technique. That is to be expected and should not come as a disappointment. Mister Littwin does not pretend to have the same command of his hands that a Horowitz, Rubinstein, on Arpa technique provides. Furthermore, the aforementioned masters of the keyboard tend to neglect these lighter classics such as the "Rhapsody in Blue" and the "Wario Concerto."

Works such as the "Smokey Mountain Suite," and the "Wario Concerto" are very much appreciated by the masses and deserve to be performed by competent pianists. If it were not for the Littwin music would not be heard by as many as do hear it. The public has shown Mister Littwin it appreciates his efforts by their response to his recordings. There is little risk in predicting widespread appreciation of the "Smokey Mountain Suite." It should attain the same popularity that the recording of the same composer's "Wario Concerto" attained.

The Bluebird Shop

December 10, 1953

Greeting Cards -- Stationery
Gift Novelties -- Yarn

Bridgewater, Mass.