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Seniors Await Commencement Week

Adorned in caps and gowns the seniors will march at Baccalaureate exercises at two-thirty o'clock, May 31 in the Horace Mann Auditorium. The traditional march will begin the final week of college life for most of the students. Baccalaureate exercises will include addresses by President Clement C. Maxwell and Rabbi H. Bruce Abramson of Brockton. Music and hymns will be provided by the Bridgewater Women's Glee Club, directed by Miss Jean Oberlander.

Commencement June 7

Following the various activities of the week, graduation will be held on June 7th at 4:30 p.m. on the steps of the Administration building.

Prior to graduation, church services will be held in the various Churches of the town followed by a breakfast at Woodward Dormitory. At 2:00 p.m. a luncheon will be served for the graduates and their guests.

Senior Dinner Dance
At The Hotel Statler

The annual Senior Banquet and Prom was held May the twenty-ninth in the Georgian Room of the Hotel Statler in Boston.

The banquet began at six-thirty, and the menu consisted of lobster thermidor, swordfish and roast turkey. Immediately following the banquet, the Class Will and Prophecy were read. Both the Will and the Prophecy were drawn up under the excellent direction of Pete Emery, chairman.

Among the many surprises of the evening were the favors. Only four people in the entire class knew beforehand what they were going to be. They are something that every senior girl will cherish for many years to come.

Dancing was enjoyed by everyone, under the musical baton of Ted Benard, until one o'clock.

Guests of the Senior Class for the evening were President Maxwell, Miss Pope, Dr. and Mrs. Meier, and Mr. and Mrs. Tyndall.

The success of the Banquet-Ball may be credited to Mary Alice Carre, general chairman, and her excellent committees. Among those who have worked tirelessly to make this last Senior social event such a success are Jean Kirby and Carol Young, banquet committee; Claire Golden, Verdie Almaquist, Francis Connor and Pat White, favor committee; Leo Mulready, orchestra committee; and John Kelley and Ann Noyes, ticket committee.
Message From Seniors

Life lets the blows fall and the praises come and go at will. The past few years have been good years on the whole and the thing which stands out in the minds of those of us who are leaving is the cooperation that has been received by the retiring staff of your college paper. The experience gained and problems solved will continue to influence all concerned for many years.

As a parting shot, we who are retiring pass on to those remaining a job to be well done. New ideas, new approaches, new developments are the bane and the blessing of progress. May we leave a word with you as a guidepost for the future? A principle is something which is not lightly accepted and should also be hardily supported when the need arises. Faith in your purpose, determination in your policy, and stubbornness in defending the right, is and has always been the policy of the paper. We know how you of the new staff are capable of maintaining the high standards, and we leave knowing the work will be carried on. Good Luck.

For A Job Well Done

Some form of public recognition should be given to any group that does its work well. The success of the Lecture Fund in presenting interesting, worthwhile programs during the past year is to be highly commended. There has been a marked increase of desire to attend on the part of the student body even though attendance is not compulsory. However, coffee and doughnuts still takes precedence with some, but it looks as though the Lecture Fund should be proud of its work.

Senior Memories

With graduation rapidly approaching and our degrees within days of attainment, many of the Seniors are looking back on the four years spent at Bridgewater. This nostalgic look back into the years has brought to mind many recollections of undergraduate days and memories that will linger long after we have left Bridgewater. When asked what memory will be brought to mind when they start reminiscing about the four years at Bridgewater Teachers College, various members of the Senior Class gave the following as their most vivid memory or impression.

JOAN DOHERTY
That "feeling of belongingness."

PAT WHITE
Playing tennis in the corridor with Edna, Ruthie and Verda. Definitely actions unbecoming a college student. We tap danced too!

JOHN KELLY
All the wonderful girls I never knew existed until my Senior year.

BOB RICHARDS
Miss Pope's Intro Ed. class!!

EDNA KIRSHEN
Suddenly realizing in my Senior year that we have a library.

JEANNE KIRBY
I'll always remember the people I've met and the lasting friendships made at BTC.

WARREN CAHILL
I'm speechless. (I'd. Please see Miss Rhinehart).

U. SOUZA
Reading the book borrowed from Toni Minerva "How to live in a Love Torn World" by Maladjusted!!

HARRIETTE ROWE
Giving a helping hand to the M.A.A. and conquering one of its members.

ANONYMOUS
Seeing Frank Souza take showers!!!

RALPH FLETCHER
Discovering the word "splendid" in the dictionary.

ED FERRITER
Trying to figure out the assignments in certain courses. Mon Dies! C'est impossible!

JOANNE KILMAIN
Mopping the floor of Till B--'s.

NANCY DESMOND
Johnny Zoino's Election Party. Guess Where?

OBIE
Vacations

DICK MENICE
The two night stands of "Young Howard."

CAROL TERRY
Trying to get in at 10:15.

BARBARA PATTERSON
The Fixture in the S. P.

JOHN ZOINO
The growth of athletics which seem to indicate a general overall growth.

EVELYN ELLIS
Trying to get a cigarette in-between classes.

SALLEE TWICHELL
The "Freshman Dance" my sophomore year.

DICK WALLACE
While at Bridgewater I have acquired a fiancee, a love of sleeping late in the morning and a late appreciation of the "beauties" of the campus.

BARBARA ANDRADE
Sophomore year!!!

LEO MULREADY
I thought I had troubles before I came here!!!

LOIS GNONG
T. L.'s splendid class on "How to make Bath Tub gin."

SAGAMORE LIL
The Junior Math. class and its illustrious teacher.

It is apparent from the preceding, that the memories of Bridgewater are many and varied. Some of them are of a social, others of an academic nature, but all are the memories that individual Seniors will cherish through the years.

Margaret Beaulieu, Larry Ware
Spotlight on Frank Souza

Congratulations

The student body extends its congratulations to Joseph Bruno, third baseman of the Bridgewater Baseball Team for the past two seasons, who was elected Captain for the 1954 season.

Joe, a real slick glove man, has been a standout in baseball at Bridgewater since he first tried out for the nine back in 1952. Famous for his ability to take away hits of opposing batsmen, he has a knack for getting those clutch hits for his team. With Joe at the helm, the baseball team has a real leader and fighter, and we can all hope for another successful season!

Good Luck, Joe

SCA Initiates Student Discount at Bookstore

Attention Underclassmen! The bookstore is under the jurisdiction of the Student Co-operative Association. When you pay your fee, you become a member of the Student Co-operative Association. Therefore, you have the right to derive benefits from the bookstore.

At the SCA meeting on May 11, a new policy was passed, whereby all students who pay their SCA fees during the first quarter of the coming school year, will receive credit toward purchases at the bookstore.

How will this system work?

On your budget book next year, there will be an additional page, or credit card. Until the end of the first quarter, each purchase at the bookstore will be recorded on this card. At the end of the quarter, you will receive ten per cent of your total purchases in credit at the bookstore.

Take advantage of this money saving opportunity! Students who train first quarter—don't worry! Your privileges will be extended through the first semester.

Why did SCA initiate this system?

Our purpose is to speed the payment of dues. Clubs, etc., have to wait until the end of the school year for their allotments, while the treasury department of SCA has to visit countless individuals, sometimes more than once, asking for their dues. The discount system will be on trial next year, and it is up to you to pay your dues early so as to ensure its continuance. If enough students take advantage of the discount, the next year's Council will vote to continue it.

SCA Fees have to be paid anyway, so pay them during the first quarter and save money during the second.

Good luck on your experiment!

BARBARA MORIARTY
Treasurer, SCA

It Can't Happen Here

The Michigan Daily, University of Michigan, recently reprinted a letter received by a student at Michigan Normal College. The student had missed a meeting called by college authorities to discuss scholastic standing and behavior of residents in the men's dorms. Here's the letter:

"I am very sorry that you failed to meet your 10 a.m. appointment on Tuesday morning March 17. 1953. However, because you did miss the meeting you are required to write a 1,000 word theme on the subject, 'Ways of Improving the Men's Residence Halls.' This theme must be in President Elliot's office by Friday noon, April 3, 1953, or you will have to be dismissed from school."

The Michigan Daily: "Fortunately... it can't happen here—or can it?"

At Swarthmore, A Battle For Privacy

Male students at Swarthmore College, Pa., once had the privilege of entertaining female students in their dormitory rooms. This privilege has recently been withdrawn, and the whole affair is causing a lot of trouble. The Haverford (Pa.) News expressed great concern for the male's problem in an editorial entitled "Swarthmore's Problem."

"Swarthmore at the present time is engaged in a battle for privacy. They are allowed practically no privileges at all so far as the problem of women in the dorms is concerned."

Previous to last year the men were allowed to have women in their rooms on Sunday afternoon for a short time. However, when a coed was caught in the rather daring act of rubbing a male student's back, even this privilege was suspended.

"At the present time, Swarthmore students are allowed to have one open house a year, in which the women actually may be in a man's room. Now it seems to us at the News that morals should be controlled, although not legislated. Swarthmore's students, we feel, are entitled to at least some measure of privacy."

How Much Women In The Spring?

(From the Record. Western Reserve University, Ohio): "... Spring, the season according to popular legend "a young man's fancy lightly turns...."

This is unfair. Nobody ever bothers to ask what happens to a woman in spring. Does a woman's fancy turn or doesn't it? Or maybe it is turned all year long.

Nobody seems to know. What happens to all the young men with turned fancies if all the young ladies are still as cold as winter? Let Ph.D. candidates ponder that one.

F. N. GASSETT'S Jewelry Store
Complete Line of Watches For Graduation

Swarthmore Graduate Studying in France

Among the awards made on Honor Day last year was one presented by the French Club to the outstanding senior majoring in French. Amelia Leconte '52 received this award along with the announcement that an assistantship had been granted her from the Institute for International Education in competition with students all over the country.

Miss Leconte, who left last September for Paris, France, where she was chosen from a group of forty students to act as interpreter during the weeks spent in orientation to their coming work. After this, she was sent to the Collège des Jeunes Filles in Romans, Drôme, southern France to teach English to children of upper elementary age, and to attend courses in French grammar and history. Her many experiences learning the customs and special holidays of these people have provided Miss Leconte with the opportunity to teach the children some American historical facts and special observances, for on St. Catherine's Day, she was "capped" by the children, honoring her with the title of "spinster" on the patroness saint's birthday. She, in return, introduced them to Lincoln and Washington and their contributions to the history of the United States. Not all her weeks were spent in teaching, however, for Christmas vacation was utilized by Miss Leconte to tour Alsace-Lorraine and Normandy, while her Easter holidays found her traveling through southern France to Nice, where she saw the Mardi Gras Carnival, the Riviera, Cannes, and Monte Carlo. Her latest travels included the island of Corsica, and Italy, where she touched at all the beautiful cities on the coast, including Pisa, Florence, Rome, Naples, and Pompeii.

Miss Leconte's year of teaching and traveling in Europe will end in late August when she will leave for the United States to begin teaching what she has learned of France.
**Bridgewater Student Leaders Honored**

John Zoino, Student Council President, announced that the following BTC students, who because of their outstanding contributions to Bridgewater, have been honored by appearing in the 1953 edition of "American College Student Leaders." The basis for selection has been a student's leadership abilities as demonstrated in his academic, athletic and extra-curricular activities while attending Bridgewater. Preference has been given to students in their senior year.

The "American College Student Leaders" is a national publication which annually records the achievements, activities, and biographies of the outstanding students selected by their individual student council at over 1000 colleges throughout the nation.

The students selected from BTC are as follows:
- John Zoino, Ralph Fletcher, Lois Gonsou, Mary Alice Carre, Barbara Moriarity, Rene LeVasseur, Francis Bennett, Connie Fitzpatrick, Frank Souza, Arthur Chace, Francis Curran, Marie Koelanie, June Unsworth, Jean Hassett, and Leo Mulready.

**Impressive Turnout at Annual MAA Banquet**

The annual Father and Son Banquet which was presented by the MAA on May the fifteenth was a great success. A large gathering of fathers, friends and students of the college attended the affair.

The master of ceremonies was Frank Souza, President of MAA. Dr. Maxwell, Dr. Meier, Coach Swenson, and Fred Nolan, President of the Varsity Club, all spoke after dinner. Dr. Meier presented the trophy for the outstanding senior athlete to Don Morey. Dr. Maxwell made the presentation of awards to the seniors who had contributed to Bridgewater Teachers College athletics. Fred Nolan expressed his desire to see all Bridgewater seniors and graduates become members of the newly founded Varsity Club in order that they might spread the name of Bridgewater athletics wherever they may be. Coach Swenson spoke about the present athletic situation at Bridgewater and commented on the success that the athletes have brought to the school the past year. He regretted to see the present seniors leaving Bridgewater, because he considered them the finest boys he ever had the opportunity to coach.

Boston College Coach Guest Speaker

Dr. Meier took the honors to present Mike Holovak, head football coach at Boston College, as the main guest speaker for the banquet. Mr. Holovak gave a very interesting talk about the two platoon system in football and the

**William Zech Gives Annual Organ Recital**

The Aeolian-Skinner pipe organ in the auditorium was presented to the college in June 1940 as a centennial gift in the name of and as a memorial to Clara C. Prince who was a graduate of Bridgewater Normal School and a teacher of music and mathematics for forty years. Through the thoughtfulness of Dr. Besie N. Page of the class of 1908, who was executrix of Miss Prince's will, and to whom Miss Prince had entrusted a fund for whatever charitable undertaking she saw fit to select, the beautiful Clara C. Prince memorial organ was presented to the college. Each year since that time, a recital has been given by some distinguished organist.

Many of the finest organists have played: Dr. Francis Snow, Carl McKinley, E. Power Biggs, William Zech, George Faxon and others. Music lovers have come to look forward to this musical treat.

This year the recital was given by William Zech, who is one of the finest organists in the country. The following program was given:

**HONOR CHAPEL—**

(continued from page 1) is given to a Senior member who has done the most outstanding work in the field of English.

The Senior Class, at this time, will present plans for an award to be set up in its name. The purpose of this award is to perpetuate the name of the Class of 1953, and also to bring recognition to the member of each following Senior class, who has contributed the most to his class during the four years.

The Senior Class cordially invites all underclassmen and faculty members to participate in this Honor Chapel.
Guests of Kappa Delta Pi

The Epsilon Iota Chapter of Kappa Delta Pi recently had as their guests two foreign students, Aparajeda Ray and Josephine Su who are natives of India and Manila respectively. The girls, students at Radcliffe College, appeared before a large audience in their native costumes. At present, they are doing graduate work as Fulbright scholars.

Miss Ray is working for her Master's Degree in history and plans to teach in a liberal arts college.

Relates Indian Problems

She told the group of the problems and conditions confronting the women of her homeland. She stated that although the Indian women of today have made a marked progress, the continuance of many ancient customs and traditions is holding back possible further progress.

She also pointed out that in India, women have always been thought of with great honor, authority and dignity. The native Indian word means leader. The modern woman may take an active part in the social, political and educational work of her country, All courses except medicine are taught in co-educational institutions. Miss Su, who is of Chinese background, is doing advanced work in the field of biological science.

Many of the problems that are prevalent in modern Manila were discussed by Miss Su. She referred to her home as a mixture of both Eastern and Western cultures. She stated that because of the attempts made by the Filipinos to nationalize the country, many of the Chinese people are having difficulty in obtaining work.

Clash Between Past and Present

Mention was also made of the inevitable clash between the past and the present and that here again there must be a definite social change before the country will reach a point of progress. She also pointed out the favoritism shown towards boys in the family, to the extent that the education of women is often neglected.

At the end of the meeting, the guests freely answered questions put to them by members of the audience. Refreshments were served later by a committee of which Mary Goggin and Janet White were co-chairmen.

Jean Stevenson Elected N.E. Methodist President

Unlike another famous campaigner bearing the same last name, Jean Stevenson of the junior class was successful in her quest for presidential office. At a recent conference of the New England Methodist Student Movement in Providence, R.I., Jean assumed the duties of president of the area. This is a distinct honor for Jean.

Active at Bridgewater

A great many responsibilities go with this position of authority. However, in other endeavors, this new president has proven herself capable of such an undertaking. For the past year, Jean has served as president of the college Wesley Club and last week, she was re-elected to this post for another year. She also has been active in class as well as extra-curricular affairs. She is a member of Kappa Delta Pi and the Upper Elementary Club. Jean has had much in the way of valuable training in the field of camp work, having served as a counselor for high school girls.

Best wishes and congratulations from the entire student body and faculty are sent to Jean through "Campus Comment." It is sincerely hoped that her term in office will be marked with a continuation of the success which has been so prevalent in her past life.
Mr. Richter Lectures
On Postwar Germany

Mr. Richter showed an active interest in astronomy and delivering accompanying lectures to pay the balance of his expenses.

After college, Mr. Richter concentrated on camera work and made an ambitious start by going to South America as cameraman for Julian Bryan and the United States Government. He returned with his own film, "This Is Ecuador," and lectured extensively with it. He next went to Hollywood and for nearly five years worked with the major studio camera crews. Here he perfected the technical basis of his technique which has made his films the standard of perfection in the lecture and classroom fields. He has made educational releases for Encyclopedia Britannica Films and Coronet, and his still pictures have appeared in the leading national magazines.

Mr. Richter Widely Travelled

Mr. Richter believes the motion picture to be the most powerful and effective medium we have for interpreting peoples to one another, and the importance of such a medium in these times can hardly be exaggerated. In the course of his film work he has covered forty-five countries, and his platform appearances bring a skilled observer's insight into the lives and surroundings of other human beings in far-off, fascinating lands.

His superbative color films deal with Africa in "Two Tickets to Timbuctoo," with Greece and Yugoslavia in "Storm Over Olympus," with "Iran," and most recently with "The New Germany." Here are the people of these controversial countries, living their daily lives on what every historian feels is the world's stage. The subject matter of these films gives them a vital contemporary value, and they demonstrate again Mr. Richter's outstanding camera work and his analytical mind.

"The New Germany"

"Every person in Germany has an own massive personal tragedy...I never saw so many pacifists." So says Kenneth Richter, just returned from Germany with one of the most vitally important documentary films ever to be photographed. He has made a very complete record, even including scenes of East Berlin taken with a concealed camera—a unique scoop.

"Berlin is now really an island," says Mr. Richter, and from that island he has photographed significant and contrasting scenes: luxury shops in the West Zone and refugees from the Soviet sector; clearing up the rubble of bombing; building up a bustling apartment house; hospitals, radio stations. Here is filmed Trip to East Berlin, the Russian monument, the Soviet War Memorial—and the battle for men's minds at America House. One priceless shot actually shows East Germans watching American films!

But Berlin is not the whole story: Mr. Richter's film gives a pictorial synops of Germany from her earliest beginning to the present time. Here is the geography of the country, from the mountains to the sea, a record of destruction during World War II. Mr. Richter has paid special attention to what he calls the key to postwar Germany—the Ruhr, seat of German heavy industry. He covers the Krupp Works at Essen, and the story of a refugee steel worker at work and at home in an apartment he built for himself on the top floor of a bombed-out house. There are revealing shots of Dr. Adenauer, of Ollenhauer, and other men who are making political history in West Germany today. This is a comprehensive survey, expertly photographed in color, of conditions in a country which may well be the pivot upon which the future history of Europe will turn.

This Side of Music

Hello again music lovers. It's time to get together again and review the more recent happenings in the world of music. Londoners recently crowded the Palladium beyond capacity to welcome Johnny Ray with his unique concentration and their unflagging enthusiasm. He has been engaging in music for the past eight years, during which time he has toured the world. He is now in his second year of his two-year recording contract with Columbia Records. He has recorded over twenty-five songs, including "Dream Lover," "Lucille," "Cryin' in the Night," "Sweetheart," "The Great Pretender," and "Please Please Me." His first album, "Johnny Ray," was released in 1955 and sold over one million copies. His second album, "Johnny Ray Sings Again," was released in 1956 and sold over two million copies. In 1957, Johnny Ray was awarded the Grammy Award for Best Male Pop Vocal Performance for "Cryin' in the Night." He has also been nominated for this award in 1958 and 1959. Johnny Ray is currently on tour in the United States and Europe, and is scheduled to release his third album later this year. His new album, "Johnny Ray Sings Again, Vol. 2," is expected to be released in late 1958. With his unique sound and style, Johnny Ray is sure to continue to be a favorite among music lovers everywhere.