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Staff Members Attend Convention Held At Columbia University

Members of the Campus Comment Staff attended the twenty-fourth annual convention of the Columbia Scholastic Press Association at Columbia University. A varied program was presented to meet the needs of the groups which represented all levels of education. Among the highlights was the Hon. Warren R. Austin, delegate from the U.S. to the United Nations at Lake Success, who addressed the convention at the Hotel Commodore following the closing of the conference.

For the sectional contests were announced at the convention and Campus Comment received third place. The sectional speakers at the conference included: Dean Moore of the N.Y. World Telegram, who spoke on newspaper makeup, Wesley E. Carter, editor of the Linotype News, who spoke on modern trends in newspapers, and Maudrey Daly, associate editor of the Ladies' Home Journal, who spoke on getting the news to the modern girl.

Joseph M. Murphy, graduate of Bridgewater, class of 1917, is director of the Columbia Scholastic Press Association.

Κappa Delta Pi Hold Meeting April 10

Epsilon Iota Chapter of Kappa Delta Pi of Bridgewater State Teachers College will hold a meeting for alumnae members and undergraduate students on Saturday, April 10, in Boston. Following the luncheon at the "Hideaway" Club, a reception in Woodward dormitory will be held.

Dramatic Club Makes Widely Known

Dramatic Club is reaching out to all corners of the world and making friends for itself. A letter has been received from CARE to acknowledge a package of records. The club members voted to do this in alternate to having a float in the Bicentennial Crusade celebration.

The Cast

Dramatic Club presented "Three Cornered Moon" at Bridgewater on April ninth when the Dramatic Club presents its annual production in Horace Mann Auditorium. Written by Gertrude Tonkonogy, "Three Cornered Moon" is a comedy in three acts and is capable of being directed by Miss Estelle Potten, assisted by Ruth Moriarty.

This play has been in rehearsal for many weeks and promises to be another triumph for the members of the Dramatic Club.

The Cast

The members of the Rimpfler family are Richard James as Kenneth, Warren Cooke as Ed, Peggy O'Neil as Elizabeth, Sargent Smith as Douglas. Other characters in the play are David Weinstein as Donald, Marie Marr as the maid Jenny, Thomas Devine as Dr. Stevens, Evelyn Geller as Mary from Brooklyn, Mary Joan Doherty will be seen as Mrs. Rimpfler.

Undertakers

Undertakers for the production will be Barbara Rosenblatt, Albert Mc Adams, Ethel Waters, Claire Klein, Robert Firing, and Harry Nickerson.

Following the final curtain there will be a reception in Woodward dormitory.

Mr. Raymond Merry will be in charge of staging, and Mr. Sargent Smith is business manager. The production of "Three Cornered Moon" brings a number of freshmen to the footlights for the first time at Bridgewater.

Library Club Records Of "Henry V"

Library Club listened to excerpts from Shakespeare's "Henry V" at a meeting held in the Listening Room of Woodward Hall. The records were loaned the club by Miss Katherine Hill, instructor in literature and speech at the college. Lawrence Oliver, the actor who starred in the movie "Henry V," made the recordings. Miss Julia Carter, library instructor, further enlightened the group by giving a short explanation before playing the records.
Discretion Byword Of Journalism

Do you really want a free press or don’t you? Any freedom which is a true freedom is enjoyed by all people equally and freedom of the press is no exception. Most people when they speak of free press are really speaking about a press free from public censorship. To be really free, it is necessary to observe the rights of others at all times and this is more necessary within the circle of newspapers than anywhere else. Of course we can have a free press but do we want an unrestrained press?

A newspaper can not stoop to the level of castigation just to create a sensation. It must present the news that is factual and timely. It must not take up lost causes, that is, causes that are purely personal or unreasonable. The newspaper is not the organ for any one person to “blow off steam” about a pet peeve.

Good taste has a definite place in newspaper work as in the social circles of the world and there are definitely things which are not in good taste for publication. The difference between a “muzzled press” and a censored press is that the “muzzled press” can not say anything and a free censored press can say anything it wishes as long as it is in good taste and not merely sensationalism.

C. P. A. Report

“The College Press is the student’s responsibility” was the verdict of the Collegiate Press Association at the 24th Annual Convention of the Columbia Scholastic Press Association at Columbia University.

One of the most interesting forums at the convention was one which dealt with the question, “Who should be responsible for the tone of the college publication?” Representatives from Teachers Colleges from all parts of the United States participated in this forum and the consensus was in favor of putting the responsibility on the students and the student editor.

The problem of censorship was raised and the larger number of advisers present were of the opinion that the students perform a more complete censorship than had been done when faculty advisers were solely responsible for the tone of the paper. It was also mentioned that responsibility carried with it the need of taste and seemed to lead to a tendency on the part of the students to publish a better paper.

Campus Comment

State Teachers College, Bridgewater, Massachusetts

FOR MARCH 25, 1948

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NOT TO BE MINISTERED UNTO BUT TO MINISTER

MEMBER

ASSOCIATED COLLEGIATE PRESS
MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION
ISSUED MONTHLY VOL. XXI. NO. 7 RATES: $1.30 A YEAR

Until our active participation in the educational field puts us in the higher income brackets, the Ides of March and form 1040 are insignificant to B.T.C. students. Our only plutocrats being the tax-exempt P. L. sixteeners, we turn to affairs of state and find a pertinent question concerns the qualities of presidential timber. History illustrates that a military man is usually elected president following a war. If opinions at Bridgewater are any indication, the finale of “Porchy and Bess” is near. Here are some pregnant opinions of a military man’s chances to move in at 1600 Pennsylvania Avenue come elections.

Politics and Politics

“I definitely don’t think a military man would make a successful president because I don’t think he would have enough political experience. Politics in the service is of a different sort. I believe most vets would not favor a military man on general principles.”—DICK FLEMMING

“Don’t Want Him Back
It depends on the man. There are good and bad military men. I am non-partisan but definitely anti-Dug-out Doug.”—MARSH LAFORET

Give And No Take
“A military official would be too commanding and might not be able to take orders to carry out the will of the people.”—JANET BEATON

Need Aggressiveness
“An Army man might be more aggressive in his foreign policy, which is what we need.”—ALAN BELCHER

Not Universally Minded
“An Army man would only represent one class, one point of view, not the American people as a whole.”—ROSEMARY WELCH

Keep It A Civilian Position
“It’s a civilian job—this is a democracy, anybody high in any rank should not even be considered.”—SAM AVERY

Guess We Need A Diplomat
“We need a diplomat as well as a military man, but let’s not put an ‘actor’ in.”—PETE BROWN

“We need a diplomat, not a tactician.”—DICK JAMES

“We need a diplomat, not an exterminator.”—WALLACE GEEKMAN

Too Militaristic Now
“Our government is becoming more militaristic minute by minute anyway. I think a military minded president would only intensify the situation.”—FLORENCE GARBER

Truth Or Tradition
“We refuse to be quoted in a muzzled press.”—W. THUOTTE, R. FLEMING

Do They?
“Yes, if a military man makes me ambassador to the Belgian Congo—they grow bananas in the B. C. don’t they?”—THE HAP

Guess Whom
“If the military man is an E. M., yes, if not, I’m not in favor of him.”—FRED NOLAN

Confusing
“I don’t think now is a particularly good time to change presidents. We don’t know that a military man out of uniform can do any better.”—JANE CLIGGOTT

Despiration
“Why not give a military man a chance; we’ve hit the presidential low, things can’t get any worse.”—JACK BERRY

Most Anyone But
“If Eisenhower, yes—MacArthur, no, but let’s not have Truman again.”—ROBERT HARRIS

Militaristic Gov’t Not Democratic
“Military man might become too much of a dictator, contrary to American democratic ideals.”—MARIE HANSON

Politically Minded
“Military men are trained mainly in discipline, not in foreign affairs. The president should be a politician.”—RUSS FEARS

Sounds Hopeless
“Man is WAR—it makes little difference what man is president, military or otherwise.”—KEN DOWNEY
But Was She Peaceful?
Carol Kaplan, Marie Corcoran, and Charlotte Glovsky had a water fight with some of their friends in Wood dorm. Getting too wet, they ran and took refuge behind their door. No matter how much bed wet was applied on the outside, they were stronger. It wasn’t until they heard angry shouts that they stopped and let the housemother in.

"Dew Yew Go Tew B. T. C.?"
Gen’s at home with his friends. News was posted on the letter she wrote:

Deere Loan Ranger,
I roam in a room. The feet is making my feet sore. I want to go how for I walk. Please send a Loan Ranger penometer, as advertised. I eat Chocorius every morning and at 10:15 every nite. I grade the meter, as advertised. I eat Cheerios every morning and at 10:15 every nite.

Ms. Andersson, bus driver, deserves a great deal of credit for centering and giving advice to the "Young Howard" production. "Thanks," say the men.

A Big Loud One
Mrs. Andersson, deaf in a room, is double deaf for credit and centering and giving advice to the "Young Howard" production. "Thanks," say the men.

Weird and Confused
Bruce Harper took a few kids for a ride in her convertible last Sunday (Foxsukin, Rockeck, Sullivan, Mansfield, Collins, O’Keefe, and K.P. Barry). They looked at tho they were having too good a time, however, and had to spend some time producing evidence to a state police man, that it was not a stolen car.

Avoiding The Last Minute Rush
Denise Cummings and Pauline Lewis come back from vacation with the usual symptoms. She longing for more home-cooked food. He, when they saw the sign outside the Town Hall, announcing a food sale, joined the people going in and waited in line. Good thing it wasn’t a navy recruiting line instead of a mere voting queue.

Double or Nothing
One of the Intro-Ed professors still hasn’t recovered from the damage done to his prize orange. While unwrapping it, N. Leonard, C. Novick, and M. Flynn, multiplied it by two — up the middle.

No Comment
Al Kierman’s report on Introlim’s names explained how Rain-in-the-Face, as a baby, was taking his usual stroll in the customary straight-jacket when it rained in his face. Then, his name. When asked how Chief Sitting Bull got his name? "It takes a long time to name a cuss.

You Can’t?
One of the science teachers recommends certain spots for star-gazing. Says she, "Dark places on campus are good — behind the training school. And you just can’t come up by the graveyard there without seeing the Big Dipper."

ALUMNI NEWS
Contrary to popular opinion, working with blind children, in the Iowa School for the Blind, is not depressing, neither is it conducive to a feeling of pity on the part of the teacher. Miss Margaret Bigelow, Class of ’47, says that the problems met in a teaching day are the normal puzzling situations familiar to all teachers. "The pupils are of average intelligence and development except, of course, for their affliction. They are possessed of the same likes and dislikes, the same desires, the same sensations as the physically complete child. Since, we are told, twenty-five per cent of our energy is expended in our work and it isn’t a navy recruiting line instead of a mere voting queue.

Desire Normal Treatment
The more adjusted children come from homes where the parents have permitted them to play and work with other children; such conditions seem to breed a feeling of initiative and accomplishment. Miss Bigelow’s pupils seem to resent the well-meaned “helping hands” offered by older people; they want to be treated the same as normal youngsters. During playtime these children take more than the average share of falls and bumps, but each one is so proud of the trees and hills that are climbed in a day of play.

Dr. Gabriel Farrell wrote, in a pamphlet "The Education of the Blind Children," "As an Englishman who lost his sight in the war puts the case of the blind man in this way: The great thing to do is not to grieve too much about him; never give to him but give him the opportunity of interesting himself in the things that interest other people. The man whose heart has been touched by love, tenderness, and friendship, has no right to curse his fate. He will have known everything in this world that makes it significant."

The word is not to be avoided in conversation with a blind person; they use the word as often as we do.

Imagination Used
With their imagination, the blind child sees much more than those of us who are blessed with the power of sight. One little boy insisted upon an explanation why we could not see all sides of an orange. His fingers being his eyes, he had no difficulty in "seeing" all sides of the orange at once.

Wrestling, for the boys, tops the list of popular sports at the school. They compete with other teams from the surrounding cities and towns, "they can definitely hold their own."

The Iowa School for the Blind has its own farm: cows, chickens, and a puncanization plant. Such institutions are like little communities.

Miss Bigelow assures the "Comment" she is extremely happy in her position. "Pat" transferred from H.S.T.C. in 1944, and while attending B.T.C., was a member of the Basketball Club, Student Fellowship, and "Campus Comment."

Payne Caricatures Auctioned Off
Mr. Edward F. Payne, Boston Cartoonist, was the Chapel speaker recently. He illustrated his talk by demonstrations of his skill at cartooning and caricatures. When he finished speaking he drew the likeness of several stalkists and the Dean of Men.

On Friday, March 12, the pictures were put up for public distribution through uncommercial chance. The winners of the portraits were: Emmie McGowan, "The Fat Girl"; Marian Gilden, "The Wife"; Josie Ferguson, "The Girl Friend"; Jo Ann Henderson, "Habby"; Marian Higgins, "Bathtub Stages."

The students who were caricatured were Paul Salley, Walter Gibbon, and Mr. Andersson. They were presented with their own pictures.

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Review Of W.A.A. Winter Sports

The winter season is quickly coming to a close leaving our avid indoor sports high and dry. However, they will be kept busy with an active program of outdoor sports, such as softball tennis, archery and hiking next quarter.

To give full consideration to the winter sports, a brief review is in order. One of the most popular this quarter is square dancing. Under able callers and directors, Pauline Pifko and Pat Baker, the activity has enjoyed great popularity in its co-ed sport. "Do-a-do your centers and swing your partners round" say the amateur callers, Pat Russell, Marty Cummings and Pat O'Neill. Even though the season will soon be over, more than seventy enthusiasts of square dancing will remember a few really active hours in the gym. Miss Morony has helped to keep things gitting with a few good renditions of square dances.

Another popular sport was bowling, directed by Joan Doherty. The girls spent a good many happy hours in the (bowling) alleys acquiring a good technique and insight into the science of knocking down pins.

The followers of the "birdie" have had an active time in the gym every Wednesday, directed by Louise Tibbets. Badminton might be carried on better, more than seventy enthusiasts of W.A.A. basketball season. At this time, directed by Louise Tibbets. The girls in the direction of Miss Olive Lovett, writer and director, have worked on their Beatrice Kaye number. Harry Nickerson reports that any stars in "Young Howard", Harry was such an ordeal.

WaItter Gibson in the finale, pronounced Mr. Murphy has recently returned from Europe where he organized educational facilities in the war countries. Miss Olive Lovett, faculty adviser, Louise Wallace, assistant news editor; Eugene Weis, assistant business manager; Erna Callahan, feature editor; and Clifton Robinson, executive editor.

STAFF MEMBERS—

(continued from page 1)

Jr. Comp. Class Takes Field Trip To Boston

The junior composition class under the direction of Miss Olive Lovett made a field trip to Boston on Tuesday, March sixteenth, to visit the Rare Book Section of the Boston Public Library and the Museum of Fine Arts. Short lectures on the exhibitions were given at each institution and the class was taken on a guided tour.

Members of the class who made the trip were Irene de Souza, Barbara Condon, Dorothy Fish, Betty Morrison, Berenice Stever, Mary Minerva, Mary Parker, Jacqueline Kilen, Barbara Chisholm, Louise Wallace, Margery Newton, Loraine Gowda, and Phillip Curtis.

Behind The Scenes Of "Young Howard"

"Young Howard of 1948" was presented by the men of Bridgewater Teachers College Friday and Saturday evenings, March 5 and 6 in the House Mann Auditorium. This show with the all-male cast was heralded as a "smash hit" by all who saw it. "Young Howard" is now a definite tradition at the college.

Many incidents happened backstage on show nights which will keep the memory of "Young Howard" ever green in the minds of all who had anything to do with its production. The stories of several of our esteemed naval veterans presented special problems to the experts in the make-up department. Did you ever try to color one of those things? "Rollie" Damon made a funny "conman" number even funnier by accidentally losing his wig and skirt Friday night. "Smirly" in "Salome" made a very versatile dancer. The experts have presented three different numbers—one at the dress rehearsal, another Friday night and still another on Saturday night.

"Hap" discovered his legs have quite a bit more girth than Marlene Dietrich's when he broke two gutters trying to get them around his log. A nifty bridge game took place during intermission Saturday night and final results showed that the "card sharks" Bob Fleming and Jim Topham beat the one up on the "con-maners" Bill Cool and Ricky Sargent.

Bob Topham missed his cue Friday night and failed to arrive in time for one of the more important jokes of the show. Harry Nickerson reports that he has lost six pounds since beginning work on his Beatrice Kaye number. Incidentally, Harry was such a hit in our show that he has received offers to do his act in two other outside shows since "Young Howard". If there were any stars in "Young Howard", Harry was certainly one of them.

Jim Fox, one of the directors, receives a merit badge for his fine work in the show. Jim was nearly caught on the stage wipping up the silver footprints left by Coach Anderson's statues after the first scene.

Warren Tholette had a hard cold on performance nights and chewed lemons in between his numbers to try and get the better of it. Walter Morrison and Bob Krimen, the home who totaled Walter Gibson in the finale, pronounced themselves physical wrecks after their ordeal.

In all, it was a funny show done up in grand style by the men of the college. Members of the committee for "Young Howard of 1948" included Walter Gibson, writer and director, assisted by Marshall Lufsey, James

Rev. Wyatt Speaks To Philips Brooks Club Members

"Teaching in a rural community has its advantages," said the Rev. Kenneth Wyatt of Plympton when he addressed a recent meeting of the Philips Brooks Club at the home of Mrs. James F. Laker of 50 Mount Prospect Street in Bridgewater, on Tuesday, March ninth.

The Reverend Wyatt spoke on the "Advantages of Living in a Rural Community." He pointed out that a teacher is more noticed in a small town and is more open to public opinion and discrimination. He emphasized the fact that when a young person first starts out teaching it is better for him to teach in a city where he is just another person in the great mass. He, however, stressed that the great advantage of teaching in a rural community is the fact that parents are more apt to be sympathetic with the teacher and allow the teacher jurisdiction over their children, while in the city, the parents seem to feel that the child is always right and ignore the importance of the teacher. Although Reverend Wyatt was born in the city, he seems to be more found of rural life, and he presented his subject in a pleasing and friendly manner. Refreshments were served after the lecture, and the members of the club are still raving about Mrs. Laker's home-made brownies.

It's

BRADY'S DINER

FOR

Lunches and Dinners

worth eating

TRY US

March 25, 1948

CAMPUS COMMENT

March 25, 1948

STAFF MEMBERS—

(continued from page 1)
SPORTSCOPE

FITCHBURG DOWNS B. T. C.

Fitchburg Teachers College defended their home court against the invading B. T. C. team, by snatching them 57 to 40, February 19.

Joe Kudera and Bob Teahan came through with the highest number of points followed by Ricky Sargent and Ed Zion. The game started off right as both teams vied for the lead, but the opponents steadily increased the difference of points until the final onslaught. Farrar, Milane, and Sandomeirski championed Fitchburg's cause.

Tough Breaks — Men's athletics at B. T. C. suffered the severest setback since Paul Harbort when the newly disorganized local "drafty board" issued an official communique which listed Hap Mazukina, Joe Kudera, Marshall Douthart, and "Big Boy" Dillon in the I-A class since Pearl Harbor when the newly reorganized local "drafty board" issued an order to put up a good show, led by Ford, against the Burdett seconds, who totaled 31 to 28.

If at times your sports editors tend to emphasize individual players too much, it must be remembered that they are only trying to give just incitement to those who deserve it. But above all, it should be understood that these personal accomplishments could not have been possible without the backing of the entire team. There is no such "animal" as a "one-man team" at B. T. C. In the eyes of your sportswriters every player is a star who does his level best to perform good game. And because a player isn't appreciated, it doesn't necessarily mean that it wasn't recognized that he was out there playing hard.

Also, it should be noted that in order to win the full skill of the man, the game must be seen in person, not heard by word of mouth, or related by a newspaper. Many times much could be written, but with the exigency of space, only a very few highlights can be included.

TEACHERS LOSE

Fall River witnessed Bradford-Durfee Textile whip the Red and White by 77 to 36. In their first such encounter, the Teachers, the Emerged victorious. The J. V.'s also suffered defeat by succumbing 37 to 34 in the preliminary game, after a hard battle.

Sargent and Teahan led the aggressive locals in scoring against Gregory, Booth, and Smith who led Durfee. Even though the score ran 72 to 34 with only two minutes and twenty-nine seconds left to play, B. T. C. continued to exert themselves in full gear until the fatal whistle.

George Pappas and Capt. Gert Smolaski kept the J. V.'s in the fight all the way. The J. V.'s could have clinched the victory, as the Durfee mentors were only several baskets ahead at the end of the third quarter, but for some reason, the locals failed to sink one point in the last period, thus giving away the victory.

B. T. C. VISITS BOSTON

Suffolk University and Bridgewater matched skill in the Boston Arena on February 14 at 4:40 p.m. The big University team piled up point after point to conclude the contest 48 to 30. Naturally it was no pushover, as the locals failed to sink one point in the end. All they ask is that an enthusiastic student steady. Fred Nolan, George Pappas, and Willard Ford have faithfully supported the Jayvees all through the season.

Joe Kudera can be duly credited

with helping maintain a strong defensive zone, and also for getting the ball to the place where it will do the most damage to the opponents — right through the hoop, or to an eager forward. Marsh LaForest has actively rounded out his second year with the team. Ricky Sargent, Bob Teahan, and Ed Zion are staunch performers of the varsity squad. Rick's passwork and ability to get the ball off the backcourt, Bob's skillful shooting and dribbling, and Ed's teamwork and scoring have carried the "Big Five" through many a storm. Tall Marsh Douthart's advantage in height and shooting technique have kept the opponents alert for his charge. Bob Lemos has always striven to play a worthwhile game. Reliable Hap Mazukina proved his value by his persistent guarding ability.

If time your sports editors tend to criticize, the "one-man team" is not always available when the "Little Five" is beckoned. Gordon Denison sparked the team on to victory several times by his shooting and teamwork. Mal Dillon, Warren Thoutte, Dick Johnson, Ted Williamson, and James Topham played tasteful games.

This survey reveals and stresses teamwork, not individuality. Although the personal merits may vary, the "proof of the pudding" has been in teamwork.

Meet Bridgewater's Basketball Team

The Red and White, coached by Knute H. Anderson and captained by Ed Zion, has acquired new prestige by defeating a powerful Bradford-Durfee Textile, on January 10, at the Boyden Gym. This tournament marked the peak of skill and pluck of the Teachers heretofore ever shown.

In due consideration, one is forced to admit that, "The sports situation looks fairly promising for the future," as stated in the words of our own Coach Anderson.

Yes, the "situation" does look hopeful. The fellows have made a laudable record in their second consecutive year of varsity sports since the termination of hostilities in 1946. Inter-collegiate soccer, basketball, and tennis are here to stay, as long as the men will it so. But, of course, school support is necessary. The men practice five nights a week, every the case may be.

Here is a survey of the merits and potentialities of the basketball squad, as would be seen through the eyes of the average student or spectator.

Plinthfoot Jim Flanagan is an appreciable addition to this year's basketball squad. His passwork and hook shots have stood the team in good stead. Fred Nolan, George Pappas, and Willard Ford have faithfully supported the Jayvees all through the season.

Joe Kudera can be duly credited

"STENGEL'S Inc.
Bridgewater Delicatessen
S. S. Pierce Co.
Bridgewater Host to Bowdoin Glee Club; Give Successful Joint Concert Directed By Mr. Tillotson and Miss Rand

"Marriage Is A Contract"—Rev. Shea

The series of lectures on Marriage presented by the Newman Club were culminated by a talk by the Reverend Francis Shea of Saint John's Seminary in Brighton, on March 10th. Reverend Shea has been an advisor in the Boston Catholic Marriage Court for thirteen years. He is a Professor of Dogmatic Theology.

He opened his talk by putting forth the question of what marriage is in reality. He stressed that marriage is a contract with a definite purpose proposed by God, and that purpose is the perpetuating of the human race. He admitted that there is sexual pleasure connected with marriage, but he emphasized the fact that the factors of support, mutual help, the feeling of security, and a happy home were by far the most important. He went on to say that there must be a stable union of any children involved. As he stated, "Marriage in the mind of God is created for the common good of society and not for the individual alone." He stressed the fact that men and women are free to enter marriage but they are not free to come out of marriage, nor can they change the rules of society connected with marriage. It is a disturbing factor to know that out of marriage, six and one-half divorced couples result. Reverend Shea explained that, in his estimation, it is usually the woman who pays when a divorce occurs.

There is no glamour attached to a divorced woman, and the lack of security and support are detrimental factors. He also stressed the fact that fidelity to your partner in marriage is essential for any hope of success and happiness. In conclusion, he remarked that although marriage has many hardships, it is an essential and beautiful thing connected with mankind.

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CAMPUS COMMENT
March 25, 1948

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Various Sororities Hold Meetings

Omega Iota Phi, Protestant Alumnae Sorority of Bridgewater Teachers College, held a meeting for prospective members on Saturday, March thirteenth, at the Hotel Bradford. Following luncheon, the group attended the current production of "The Red Mill". Eunice Manchester, Cynthia Jones, Lilian Wilson, Virginia Lyman, Phyllis Jones, Louise Payne and Hester Barnes attended.

Other graduate sororities sponsored by Bowdoin alumnae are Lambda Phi, non-sectarian organization, which held a tea at the Hotel Vendome; and Tau Beta Gamma, Catholic alumnae sorority of Bridgewater, which has made no definite plans for entertaining prospective members.

Mary C. Mcafee, junior at the college, was the delegate from Epsilon chapter of Bowdridge at the sixteenth biennial convention of Kappa Delta Phi held in Atlantic City. One hundred and fifty-two of the members of this organization were represented at the conference.

Discussions were held on Scholarship Awards, and radio programs. Other parts of the program included discussions on the presentation of the aims of Kappa Delta Phi in schools and colleges, sponsorship of school activities, and joint meetings with other honor societies.

Upper Elementary Club Sees Movies Of Training School

Upper Elementary Club held a meeting in the Demonstration Room Tuesday afternoon, March 9. At the request of several club members Miss Iva Zatta, a psychologist, showed movies of the Training School and of the work and projects carried on there.

SOPHOMORES—
(continued from page 1) than the Canoe Club, not as crowded and cheaper too. At special favor we gently shake every tenth 200 watt bulb (for the lovers you know) giving that intimate air that one experiences out in left field at a Red Rose nite game.

Dancing Music of a Sure

As for the music—less said the better. Of course we could toss the usual big—"We're saving on decorations and cats so you'll have a really wonderful band. I don't have anything to do with getting the orchestra and the decorations committee would be horrified if word got round I said any such thing. All I know is it would be a silly-looking dance without the chime and gangle boys so let's assume they'll be there.

How About Durgin Dollars

One important thing I've left out! Of course the sophomore class is sponsoring a dance in order to do its part for the entertainment of the students of Bridgewater but if you haven't the price of one or two ducks jingling in your pocket (or pocket books) just forget I mentioned anything at all. Folding money or the ringing kind is acceptable but we're very sorry to have to announce that until Uncle Sam adds his cents to Durgin's bill, this college's going to be fifty cents a week.) Having snared your prey (I use the word that is—if no one shows up we'll just stuffified state of acquiescence, I hope I'll see you at the Sophomore's Leap Year Dance. (What a big that is)—if no one shows up I won't have to do any more pubishing jobs. W. M. & P. S., Pab. Comm.

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