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Campus Comment, April 12, 1946

Bridgewater State Teachers College

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Sinforosa Acebo
Student Lead in Spring Production

Frances Burns, President of Dramatic Club, was Student Director of "Shubert Alley," the Dramatic Club's spring presentation which was presented in the Horace Mann Auditorium on the evening of April 5.

Stars in "Shubert Alley"

Members of the cast include: Sinforosa Acebo, Constance Maconber, Dorothy Fish, Gloria Bragi, Elinor Whalen, Eunice Chatterton, Mabel Mason, Doris Hartwell, Jacqueline Kilman, Harriet Carlisle, Ruth Chapel, Ruth Moriarty, Joan Bull, Estelle Potmutter, Betty Cate, Dorothy Brooks, Florence Joseph.

Supporting Committees

Supporting committees were: Stage Manager, Joseph Horsley, with Barbara Muther, Betty Cate, Dorothy Brooks, and Eunice Chatterton as assistants; Makeup, Geraldine Alfieri, Betty Conner, Barbara Kane and Grace Sweeney; Lighting, James Hughes.

Mr. John Davoren is the faculty director.

Funeral Services Held for

Anson B. Handy, president of Hyannis State Teachers College until it was discontinued in 1944, and the late State Co-ordinator of Veterans' Education, died Sunday, March 24.

Mr. Handy became president of the Hyannis State Teachers College in 1941 after serving 15 years as Superintendent of Schools in Plymouth.

He was educated at Bridgewater State Teachers College and at Harvard Uni-

S. C. A. Delegates at N. Y. Conference

Representatives of Student Cooperative Association who attended the conference held at the Hotel Commodore in New York on March 13th and 14th were Elizabeth Sheehan, Lenore Kelly, Jean Crane, Barbara Talbot, and Jack Herman. The theme of the conference on Thursday was "The Student in the College" and Friday, "Teaching and Human Understanding." Each of the representatives took part in different discussion groups during the two days.

Friday afternoon a luncheon was held in the Grand Ballroom of the Hotel Commodore which was followed by an address by Dr. J. George Shuster, President of Hunter College.

Faculty members who attended the conference were Dr. and Mrs. John J. Kelly, Miss S. Elizabeth Pope, and Miss Julia Carter.

Harpist to be Guest at Glee Club Concert

The annual Glee Club Concert is scheduled for April 26 at 8:00 P.M. in the Horace Mann Auditorium. The concert will include an address by a former prisoner-of-war.

The afternoon program will conclude with an informal parade around the college.

Arrangements have been made with a caterer to serve dinner to the 1000 alumni who may return.

The afternoon program will consist of a pageant, given under the direction of Mr. John L. Davoren, and class reunions. It is estimated that alumni from the classes of 1889 to 1938 will return to Bridgewater May 25. Bulletins giving full details in reference to the celebration will be sent out to the alumni by the Alumni Association.

Officials of the Alumni Association are:

Mr. John J. Sheehan, Dean of Men at the Cambridge Latin School; Mrs. Amy Bishop; Dr. A. E. Lincoln of Halifax.

Directors of Association

The directors of the Association are as follows:

John J. Bailey of Cambridge; Donald Welsh of Bridgewater; Colonel Joseph N. Murphy, Director of Education in the Veterans Area; Warren R. Sargent of Howard Scaminii, West Bridgewater.

The college celebration will be held in connection with Commencement activities. The Governor of the Commonwealth, the Commissioner of Education, the director of the Teachers College, and other dignitaries have been invited to attend.

Chowder Club Revived

The Chowder and Marching Club, an all-men organization, discontinued during the war, has been reinstated at BTC. At the third meeting of the club on April 2 a dinner was held in the Commuters' Room with Mr. Jack Arcades and Mr. John Davoren as faculty guests.

Gala Centennial Celebration

Climaxes Spring Term on May 25

The State Teachers College of Bridgewater, Massachusetts, on May 25, will be the scene of a Centennial celebration commemorating the erection of the first Normal School building constructed at public expense.

The Bridgewater Alumni Association is planning to have the 329 service men who entered the armed forces from the college as its guests at this function.

The Centennial will open with a business meeting in the morning at which time there will be an election of officers. Speakers will constitute representatives from the Navy, Army Air Force, Artillery, and Administrative Department and will include an address by a former prisoner-of-war.

Pageant in afternoon

The mornings program will conclude with an informal parade around the college.

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Students Attend Press Conference

Bernard Mayer, Muriel Rowell, Alice O'Malley, Bernice Novick, Martha Nekerson, and Margaret Capulieri represented BTC at the Columbia Scholastic Press Conference at Columbia University on March 20-23.

The opening session of the conference was held Thursday afternoon at the McMillan Theatre on the University campus. Nicholas McKnight, Associate Dean of Columbia, delivered the welcoming address. Subsequent speakers were: Erwin D. Canham, Editor, Christian Science Monitor, Boston, who predicted that the newspaper of tomorrow will be interpretive and explanatory rather than purely factual; Foster Hall, Editorial Writer, The New York Times; Kate Smith, Screen and Radio Star concluded the meeting with a discussion of tolerance and international peace.

Forum Discusses UNO

Sectional meetings and clinics comprised the program for Thursday afternoon. A dress rehearsal of the Scholastic Forum was presented by four high-school students who analyzed the question of world government and the UNO. A movie entitled "The Picture of a Picture Story" was later presented, accompanied by a narration by Daniel D. Misch, Executive Editor of Look Magazine.

(continued on page 4)

Concert Given on May 8

In celebration of National Music Week this year, the Bridgewater State Teachers College Orchestra is sponsoring a concert to be given by the New Bedford Chamber Music Society, under the direction of Harry W. Johnston.

The concert, which is free of charge and open to the public, will be held Wednesday evening, May 8 at 8 o'clock in the Horace Mann Auditorium.

The program, to be announced later.
THE PRINCIPLE TRIUMPHED

The Iranian situation that caused so much consternation with the UN Security Council a short time ago has been exposed to the world, aired, and put back in storage. Russian troops have been given until May 6 to leave Iran to the Iranians. Some people are happy about the whole thing; a few feel there is trickery involved in Russia's agreement that will be brought forth momentarily; however, most citizens agree that the UN has survived its first test.

The war is newly over, peace plans have commenced, and the UN recently faced as great a crisis as it is ever apt to meet. How this juncture would be solved so that there would be a harmonious relationship existent between the nations rather than animosity or hostility, every wide-awake citizen of the world was wondering.

The events that preceded the climax are not difficult to relate. Russia's treaty violations in Iran were contested by Iran. Russia did not want this to come to a head so she tried to postpone the council meeting. When this didn't succeed, she attempted to have the council reject Iran's appeal. Then she tried to postpone a hearing of the case under the threat of walking out, and when this failed she did walk out.

It is plain to see that if Russia doesn't approve of what goes on, she will refuse to cooperate at the risk of the peace of the whole world.

Not so long ago Stalin issued a statement to an American news agency in Moscow that was felt to be good news by most people in this country and in others. He praised the UN and said that: "the strength of this organization consists in the fact that it is based on the principle of equality of states and not on the principle of the domination of one state over others".

How can the world find any comfort from Stalin's words when the Russian delegate deliberately walked out of the council meeting because of this very principle that the organization was upholding?

No matter what issue arose, the principle involved is the vital factor. If the UN had stooped to Russia's will, or to any great power for that matter, the first step toward disintegration would have been taken. The UN, as its title stipulates, is a group of representatives of the world striving whole-heartedly to maintain world peace and good will. If the organization had bowed to the Russian temper, then it would have meant that the smaller nations of the world would be at the mercy of the more powerful ones. This is not what the UN stands for—a small nation has as much right to a hearing before the council as does a large one.

If this principle is adhered to, and every nation is solicitous of his fellow nations, then only the world will have a chance of securing and maintaining a lasting peace.

MURIEL ROWELL

CAMPUS COMMENT
April 12, 1946

Executive Editor .......... Berniss Mazer
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News Editor .......... Alice O'Malley
Feature Editor .......... Betty Hanlett
Sports Editor .......... Helen Kasanovicz
Makeup Editor .......... Phyllis Schmidt
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Faculty Adviser .......... Miss Olive H. Lovett

ISSUED MONTHLY VOL. XIX, NO. 6 RATES: $1.00 A YEAR
EDITORIAL

TO THOSE WHO ASPIRE

Campus Comment will soon be recruiting next year’s staff members. A sign-up sheet will be posted on the bulletin board and you will be given an opportunity to indicate the type of work you would prefer. The Campus Comment Board will use this list to vote upon new members. We should like some men on the staff, particularly in the Make-up and Business departments.

DONT EXPECT LAURELS

We hope that no one who is merely seeking prestige will accept a position; while staff membership provides both fun and satisfaction it is still hard, demanding work. There is an enormous amount to be done for the Campus Comment of the future. We want a larger paper and a superior feature page; we want national satisfaction; it is still hard, demanding work. There is an enormous amount to be done for the Campus Comment of the future. We want a larger paper and a superior feature page; we want national

COOPERATION COUNTS

Cooperation is the most essential factor in the management of our college paper. Since all the work is accomplished upon a voluntary basis, the Executive Editor has always held a very uncomfortable position; he can request but not compel, and he generally ends up doing a large portion of the work himself.

NOT A ONE-MAN JOB

Our staff reporters lay the foundation of the structure. Once they have received their assignments everything depends upon them: will they submit stories that are well-constructed, correct in all grammatical and news details and will their work be in on time? Editors should not have to write their own copy—their job is to give out assignments, check the stories, and assume responsibility for their own departments. The Managing Editors should not find it necessary to stalk the campus with satanic expressions nagging the staff for overdue copy, or to accept the penalties for cutting classes in order to meet the deadline for these late stories, or to hover over a typewriter for hours the nite before we go to press, just trying to scare up enough news to fill an empty page—empty because staff reporters failed to fulfill their duties. This is not a new condition—it has existed for years in Campus Comment history.

NEEDED! TIME AND ORGANIZATION

The Managing Editors have long felt the need for allotting school time to staff members for the essential writing and make-up of the paper. It is unjust to require a few of the more conscientious editors to stay up until two and three o’clock in the morning to complete eleventh-hour tasks. Editors aren’t super-human and have just as much class work and extra-curricular duties as any other students. We need the entire support of the student body before we can petition the administration for special privileges.

STILL IT’S A LOT OF FUN

We realize that this is a case of really letting our hair down. We don’t intend to disparage the good work done by a number of our members, but we don’t want newcomers to join up just for the heck of it; staff membership entails an inordinate degree of dependability, loyalty and responsibility—remember, there is always that deadline staring you in the face.

Ode to a Butt

Dear aromatic cigarette,
Personifying bliss,
To me more satisfying than
A highball or a kiss.

When mind and body weary,
The soul disintegrates,
When romance is monotonous,
Your charm resurrects.

If beau act overanxious,
And my resistance slips,
You make a loyal chaperon,
When placed between my lips.

When struggling in a nylon line,
Or in the barber’s chair,
You mitigate uneasiness,
And lend me savoir-faire.

My demigod, by noblest vice,
My blessings you invoke,
You fill my lungs with nicotine,
And strangle me with smoke!

LETTERS TO THE EDITOR

Dear Editor:

Wanted: More “Letters to the Editor”. We would like to make this one of our most vital columns. We invite comments from faculty members as well as from the student body. Altho the Editorial Board must know the name of the contributor, you may submit a pen name for publication. Please cooperate!

CONTRIBUTORS

Technical Assistant: John Berry, Gloria Olson.
Reporters: Pat Bigelow, Gloria Olson, Helen Kasarorzic, Betty Hanleit, John Berry, Martha McKnight, Mary R. Sullivan, Edna Callahan, Edna Lahtiene, Phyllis Schmidt, Lee Rowell.

Wanted: Campus Comment staff members for 1946-47. Must be conscientious, dependable, accurate, reasonably intelligent. Work is frequently exciting, always laborious, often maddening. No salary, but good chances for advancement. State previous experience and position preferred. Sign-up sheet is on the bulletin board.

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Erotically

I miss you desperately, my love,
Your absence haunts me sadly,
Your virtues that I once ignored,
I now would cherish gladly.

Thus these long months of abstinence,
My passion has grown stronger,
Since I can feel your fragrant touch
Against my lips no longer.

Those visions of your golden charms
Still make my senses flutter,
Oh, save me and return to me,
My precious pat of butter!

Dear Editor:

Would it be possible for the Business Managers of the various college organizations to receive their books and a reasonable indication of the financial status of their respective clubs at the beginning of each school year? The current system is inefficient and haphazard, there is a constant stream of money flowing in and out of the various treasuries with blissful abandon. Who are the “someones” who have the books? We would also appreciate having our SCA allotments come thru on time—at the beginning of the second semester. Under the best of conditions insolvency is uncomfortable.

A APOLPETIC BUSINESS MANAGER

Dear Editor:

What is the sense in having a student government organization that is not allowed to function? SCA voted not to sell college pendants at a profit. Regardless of the student decision, the pendants were sold at a profit.

A JUNIOR

Dear Editor:

The question of Chapel attendance is aite but still kicking. More worthwhile programs would insure a more receptive student audience. Does either Lecture or Chapel Fund ever request or utilize student opinions? If our financial allotment is limited, why not spend what money we do have on really good speakers? The April 12 Chapel program indicated that students do have developed powers of appreciation.

A SENIOR

Dear Editor:

If we cannot afford to buy our speakers, why not have well-planned faculty and student presentations? Other colleges have them. The annual Organ Recital is coming up—how many students will be there?

A GROUP OF SENIORS
Drama Fraternity Attends Luncheon

Members of the Iota Epsilon Chapter of Alpha Pi Omega, an International Dramatic Fraternity, attended a luncheon at Steuben's in Boston and the stage show "Annie Get Your Gun" on Saturday, April 6. Gloria Brogi and Jacqueline Killan were invited as guests of recognition of their excellent work in the Dramatic Club presentation of "Shubert Alley".

BTC students who are members of the dramatic honor fraternity are: Officers: Constance Macomber, Director; Frances Burns, Honourable Scribe; Jack Herren, Stage Manager; Eldon Lawson, Business Manager; Sinai R. Acebo, Assistant Manager; Alice Toomey, Gloria Olson, Margaret Thiesen, Eunice Chatterton, Helen Herman, Stage Manager; Eldon Lawson, of Alpha Psi Omega, an International Fraternity in the Dramatic Club presentation of "Shubert Alley".

John E. Allen Lectures

Various meetings were conducted simultaneously during the afternoon. The Campus Comment delegates heard Herman Dinsmore, staff member of the New York Times, proffer advice on the subject "Training to be a Foreign Correspondent". John E. Allen of The Linotype News later lectured on "Modern Trends in Newspaper Makeup". The concluding meeting for the afternoon featured Dr. J. R. Dunning, Associate Professor of Physics, Columbia University, who discussed "Atomic Energy, Past, Present, and Future."

 Freedoms of the Press"

On Saturday morning, members of the Associated Teachers College Press opened a special conference at the Hotel Astor. The theme of the meeting was "The Greatest Problem Our Publication Had to Meet in 1945". By and large the "greatest problem" of the entire assembly was that of editorial policy and freedom of the college press. State Teachers Colleges from Newark, New Jersey; Trenton, New Jersey; Osweo, New York; Shippenburg, Pennsylvania; Framingham, Massachusetts; New Britain, Connecticut; Salem, Massachusetts; and Bridgewater, Massachusetts, were represented.

Rowell Elected Alternate

Muriel Lee Rowell, Bridgewater delegate, was elected as alternate for the student adviser of the ATCP. The conference was climaxed with a banquet held in the Grand Ball Room and the Belvedere Room of the Hotel Astor. The theme of the banquet was "The Greatest Problem our Publication Had to Meet in 1945". The after-dinner speakers were: Earle S. Moore, Reg. Pharm., Telephone 876 and 867, Stengel's Pharmacy, Bridgewater Delicatessen, S. S. Pierce Co., Products. CONSIDER THIS: MOORE'S PHARMACY Earl S. Moore, Reg. Pharm. Telephone 876 and 867 27 Central Sq., Bridgewater STENGEL'S INC. Bridgewater Delicatessen S. S. Pierce Co. Products

"Freshmania" — Musical Comedy Hit

"Freshmania", an original musical comedy written by Walter Gibson, Elizabeth McSharry, Natalie Weinstein, Ellen Blaire and Margaret Thompson was presented Friday evening, March 22, 1946, in the Horace Mann Auditorium as an all-freshman production. The performance proved to be a resounding success with a most receptive audience of 400.

 Food for thought

One of the most laugh-provoking portions of the show was the awarding of the grand door prizes during intermission. Betty Bockus, sophomore, won the first prize: a pound of frankfurts, and Louise Jackson, college waitress, was awarded the Grand Prize of the evening—a baby duckling.

Sleepwalker's Vigil

The first scene of the performance opened in the college "fast" room of William Langway assisting and ended with the sleep-walking of Bates who was supposedly in search of his dream girl. His wanderings carried him to Brady's Night Club where he witnessed the latest in floor shows. Joe Roberts was the bartender and the Majorettes entertained with a tap routine. Next on the stage were Marilyn Coelho who sang two numbers and Nancy Bradford who soloed in a tap routine. Prankie Shiguata, as portrayed by Bill Langway, inspired the audience to swoon and scream for more. A gay nineties dance, starring the Bridgcttes concluded the floor show.

Jack Berry, Master of Ceremonies, then introduced Gloria Brogi and Florence Joseph in an original dance number. A brief scene entitled "St. Peter" followed this dance, leaving the audience in a receptive mood for the opening scene of the ATCP. The scene was climaxed with a banquet held in the Grand Ball Room and the Belvedere Room of the Hotel Astor. The theme of the banquet was "The Greatest Problem our Publication Had to Meet in 1945". The after-dinner speakers were: Earle S. Moore, Reg. Pharm., Telephone 876 and 867, Stengel's Pharmacy, Bridgewater Delicatessen, S. S. Pierce Co., Products.

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Campus Comment Deadline

She was only a censor's daughter, but she knew when to cut it out.
For Whom the Train Toots
by Erna Callahan

The low rumble of the trains diverted my attention as I approached 206 Park Avenue, Bridgewater. For a moment the gentleman standing on the piazza completely escaped my detection. Within a minute, however, the still, solitary figure watching the trains so intently came to life. Waving both hands frantically and moving his head up and down with enthusiasm he seemed to be oblivious of all but the grinding stream of trains. I stood b uselessly silent watching him. When the last car disappeared around the bend Mr. Stearns turned to greet me.

Hobbies are Evident
Having been ushered into his living room I glanced quickly at its contents. Tangible evidences of his hobbies were everywhere. Mounted stamps lay re-placed upon an adjacent table. A huge catalogue on railroading peered out from under a bookcase. Outside the window a grandiose evergreen towered—a more permanent result of his hobbies.

"You Name It!"
Mr. Stearns, now comfortably settled, handed me a card. On it the following was printed: Stamps, Coins, Railroads, Plates. "These," he beamed, "are my hobbies." Somewhat taken aback I meekly suggested that perhaps it would be best to concentrate on but one item this time—railroading.

The Origin of Interest
At the age of 6 Mr. Stearns first fell in love with railroads. It seems that a one-car train ran by his home and stopped there for ten minutes. His many chats with the engineers planted the first seeds of enthusiasm and awe for railroads. Those culminated in his present hobby. Today, sixty-odd years later, Mr. Stearns still manages to live entirely for railroads. These culminated in his first book, "We Took to the Woods" (incidently, well worth reading).

"Time Waits for No One"
The chime of the clock striking 5:30 broke into our conversation. I hated to leave—why, it seemed that we had hardly begun! As I struggled into my coat and collected my belongings Mr. Stearns climaxed our interview by saying, in effect, that the only thing he regretted about his hobbies was the fact that he hadn't begun them sooner.

Hobbies are Evident
Mr. Stearns reassures all the material available concerning railroads: everything from historical backgrounds to names of present day lines, their freight, and destination.

Encyclopedic Knowledge
Mr. Stearns amasses all the material concerning railroads: everything from historical backgrounds to names of present day lines, their freight, and destination. He is duly impressed with his complete knowledge of the subject when he divulged some information about the train we had just watched. He proudly stated that the engine was a 1916 model and that it cost about $16,000.00 to build it. To me it was just an ordinary train and I gasped at such profundity. Mr. Stearns merely smiled.

Coded "toot?"
Mr. Stearns has a waving acquaintance with every engineer who sweeps by his home. Some are even his personal friends. You may not know it, but the various "toots" heard from the campus are special greetings from the engineers to Mr. Stearns. That was when he inadvertently let the cat out of the bag. Pounced upon him exclaming: "You, then, are responsible for disturbing my sleep at 5:30 every morning!" He quickly denied my accusation. It seems that at that hour a Diesel-engined newspaper train goes to the Cape, its policy to toot anyway, whether Mr. Stearns is present or not.

The Means to the End
In answer to my question of what he gets out of it all, Mr. Stearns replied, "Personal satisfaction." He went on to speak seriously about the attributes of hobbies. Relaxation and education he considers their primary value. Speaking from personal experience (he was a member of the BTC faculty for 33 years) Mr. Stearns said that teachers especially should learn to relax. He feels that it does one no good to brood over the past or the inevitable. Also, he continued, hobbies are a refuge in later years. They help to eliminate bitterness and despondency. The young, too, gain manifold benefits. Instead of philosophy books they learn something constructive.

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Biking Beckons

The highways and byways of Bridgewater as viewed from the top of a bicycle are under the direction of Virginia Perkins, bicycle activity director. The club asks only one dollar across its palm in return for which one becomes entitled to membership with the privilege of using W.A.A. bicycles for twelve hours during the eight-week period. Only biking members are allowed this privilege, so act fast if you haven't a bicycle and your bones are starting to jump with spring fever.

Lassone's Budding Buggies

With the advent of reconditioned courts come the April vacation, tennis has a following of ardent admirers. Classes have been organized according to playing ability; Barbara Lassone, tennis activity director has taken beginners under her wing with the hope that her budding Buggies will shortly join the advanced and intermediate tournaments going on in full swing.

Cupid's Corner

For the hunting spirit there's the archery cure. The delightful "thwack" of an arrow-target contact has a group of archers already under ancestral fire—spiritually. Marjorie Mooney is director.

Arlene's Angels

Softball has made its spring debut under Arlene Linton's supervision. The turnout attests to its number one position in the American girl's eye.

Hockey Hits Highest

Hockey—you can't get away from it. Up on the spring schedule it is, monopolizing Wednesday afternoons. Its success in the fall leading to its spring encore is an attribute to the activity director, Alice Sullivan.

Miscellaneous Meanderings

Volleyball under Jean Douglass, badminton with Betty Roper at the net, and hiking under Elin Parker's leadership, all year-round sports, are on the program for those extra-time, individual activities that work towards the earning of a class emblem.

Rules for Honor Credits

In order to get emblems, honor credits, etc., clearly, and simply, here's how: To get credit, participate in at least 80% of the time the activity is offered. To get a class emblem, be credited with the following number of activities: freshmen and sophomores, 4; juniors and seniors, 3. At least one activity must be a group sport and one individual—the others either of the two. To get honor credits, participate at least 80% of the time and show superior achievement in the activity. To get honor emblems, ear a regular class emblem and get honor credits in at least one activity. For a W.A.A. pin (for seniors) they must earn at least 3 emblems, one of them an honor emblem, be credited with at least 6 activity units besides those required for class emblems. 48 awards are awarded for worthiness according to Service, Sportsmanship, Stability, and Scholarship.

Check-up on yourself!

According to the above requirements, check up on your own participation and round it out with the activities offered this eight-week period: On Monday: tennis and archery for beginners. Softball, volleyball on Tuesday. Wednesday, hockey and badminton. Softball again, and advanced archery on Thursday.

Brooks Heads Banquet

Plans for the W.A.A. banquet scheduled for Wednesday evening, May 15, are progressing rapidly under the chairmanship of Dorothy Brooks. Committee members have been appointed to the following effect: hospitality, Miss. Matthews; decorations, Margaret Simon; publicity and tickets, Dorothy Mackin and Lenore Kelly; program, Rita Casteen. The tradition of holding the afternoon frolic before has been abolished this year with prospects of holding it at another time. The program will consist of a guest speaker, dinner, installation of next year's W.A.A. board officers, awarding of emblems and W.A.A. pins and the coveted 48-award to graduating seniors.

Hark! Madame La Zonga

The fancy footwork artists of Bridgewater have been developing the art of ball-room dancing under a program sponsored by W.A.A. Miss Madelene McCarthy from Brockton, where she holds a dancing studio, has contracted to teach the progression of dancing steps to the students in weekly lessons covering a period of three weeks. From the learning of fundamental ball-room steps, the class is progressing to more advanced steps. Thus far Bridgewater piously holds forth forty promising fox-trot and waltz queens.

M. A. A. News

With the prospect of reinvigorated tennis courts looming over the horizon, the M.A.A. is looking toward a successful season of competitive tennis. This will be for an informal basis, just as the tourney spirit will its way through a successful season of one loss and three victories this winter under its own capable guidance. Lack of direct supervision and sponsorship because of the inability of organizing teams with a short-handed supply of men has not held the newly returned veterans down to inactivity: informally, ex-servicemen Joe Dzowniagwis, Bill Campbell and Mario Wojnar, Joe Dzenowagis, Bill Camp­bell, Mario Regini, and Everett Brit­ton, not to mention current color, step­tennis and archery on Thursday.

Ball Prospects "Futurizing"

Prospects of spring football even on an informal plane look a little dark with the acute shortage still present but baseball has an unquestionable future with ex-servicemen Ed Wojnar, Joe Dzowniagwis, Bill Camp­bell, Mario Regini, and Everett Brit­ton to mention current color, step­

Yesterday, Today and Tomorrow

Incidentally, the M. A. A. of way back when with its 140-old members and large scale activities under the direc­torship of Mr. Fred Meier, holds an en­couraging light to the future. Prior to the war, Bridgewater held its own on the soccer field, baseball diamond, and tennis court with the best from Tufts, Becker, Fitchburg, American Interna­tional and others. With an anticipated enrollment of 40 men for next year's season, the prospect of return to the old time competitive sports schedule looks bright. All expenses incurred through travelling to competitive col­leges and the cost of equipment are de­frayed by the M.A.A. fund. Currently the M.A.A. is embracing plans for a grand get-together with past graduates of Bridgewater. The men plan to have those graduates who are now acting in the capacity of coaches, physical educa­tion instructors and teachers as their guest speakers.

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