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NOTED ARTIST LIKES THE SAX TOO!

Rolland Tapley, noted violinist of the Boston Symphony Orchestra was guest artist at the annual Women's Glee Club concert held Friday evening, April 28, in the Horace Mann Auditorium. Mr. Tapley is an artist in demand in Boston and its suburbs; he plays in chamber music recitals and recitals, as a soloist, and in a boys' camp where he was not accustomed to his work in the orchestra. He encored the saxophone as well as the violin, although it is not a common instrument for serious music. In the Symphony Orchestra, Mr. Tapley is always the first chosen to play the saxophone when required for special effects.

SPECIALTY FOR GLEE CLUB

His selections for the concert were: "Lotus Land" by Scott-Kreisler, "Minuet in D Major" by Mozart, "Jota de Pablo," "Heide Kante" by Hu, "Rabe's "Adagietto," "Orientale" by Koechel-Winter, and Kreidler's "Tambourin." He had two encore, one of which he dedicated to the Glee Club itself by turning his back on the audience, facing the Glee Club, and playing an encore to the members of the Club primarily.

MATERS' WEEK-END!

Mothers of the college students were guests of the dormitories of their daughters, and parents and students were entertained by the Mother-Daughter Banquet. The Women's Glee Club concert was held on Friday evening with Rolland Tapley, violinist, as guest artist.

BOND DRIVE VARIETY SHOW

On Wednesday, April 12, from 3:45 P.M. to 5:15 P.M., a variety show was presented by the four classes in the Horace Mann Auditorium in order to spur war bond sales. The ticket of admission was the purchase of at least a 25 cent war stamp.

The seniors staged their version of "Tomahawk Valley"; the Juniors enacted "The Owl and the Pussy Cat"; the Sophomores gave a minstrel show; and the freshmen dramatized an extract of songs various aspects of college life.
ARE WE OR AREN'T WE?

Most of us resent any slighting remarks made about our conduct, mentality and appearance. However, this slighting remark about our seeming mentality is earned.

The audience reaction is an important part of any lecture because, as we know, the speaker depends upon it to gauge the manner in which he will continue his talk. The audience reaction here at Bridgewater is, as much as I hate to say it, distinctly juvenile. Are you surprised? You shouldn't be.

Should a slight accident to a speaker or performer occur, we are off in a spasm of giggles. Should any remark be made about the boyfriends or lovers...well, junior high children have nothing on you! As for unexpected and unrehearsed phrases said by the speaker...you are masters at culling double entente from anything.

Some speakers have come here prepared to give an interesting, factual and intelligent talk and what happens? He starts off with a pun or a little joke and presto! He notices the fact that the audience here dotes on that kind of stuff. Naturally, he changes his prepared talk to suit your likes and shall...well, at least, you will really appreciate "Campus Comment".

If you paper, you most certainly will have a true critical newspaper not only on material contained, but also on typography and make up. Who has worked so hard and willingly to keep up "Campus Comment", to thank the members of the staff for the orchids and bows, etc., on the part of our faculty adviser, the boy-friend or love...well, junior high children have nothing on you! As for unexpected and unrehearsed phrases said by the speaker...you are masters at culling double entente from anything.

You don't like what I say, do you? Well, I don't like what you do! Couldn't we reach a compromise? We will fully acknowledge the improvement as soon as it becomes noticeable and hereafter talk of pleasant subjects.

THANK YOU FROM THE EDITOR--

The editor wishes to take the opportunity in the last issue put out by this year's staff, to thank the members of the staff who have worked so hard and willingly to keep up "Campus Comment" as well as possible. There are always a few who do the work and this year it has been true. To them especially go the orchids and bows, etc., on the part of our faculty adviser and me.

Next year the paper may be better than it has ever been before; we of the staff, have done our level best.

If you believe that the paper isn't just what you want it to be, and that you would enjoy perhaps a little more sensationalism, remember that things are quiet in Bridgewater.

Bridgewater's paper is indeed a good one, as witness the awards we have received in past years. A good paper is judged not only on material contained, but also on typography and make up. Notice the headlines and the way in which the paper is planned. Find out where feature stories and news stories are placed. When you learn to look for all these things in reading your paper, you most certainly will have a true critical newspaper eye, and ten to one, you will really appreciate "Campus Comment".

FLEURETTE COULOMBE,
Editor-in-chief

WANTED--

People interested in journalism to work on "Campus Comment" next year. Sign up now on the bulletin board and state your preference.

Editor-in-chief

CLUB NEWS

NEWMAN CLUB

April 12--Question Box with Father Joyce filling in the answer.

Father Joyce gave a very interesting dissertation on marriage. Propositions and election were made for a Nominating committee.

May 3--A short business meeting was held to finish up this year's work.

May 10--This is to be the last meeting. Father Joyce is coming again to bid farewell to the club for the year.

STUDENT FELLOWSHIP

April 30--Reverend Melville Osborne came to speak on "India". He was born in India and is now in a Methodist college.

May 6--There will be music at Mr. Jenkins'. A nominating committee will also be elected.

DRAMATIC CLUB

April 11--The apprenices were voted in. Plans for needs of the Spring Play were discussed--tickets, programs, advertising, etc.

May 1--A one-act play was presented by apprenices under the direction of Marguerite Plante.

FRENCH CLUB

April 11--There was a "Truth or Consequences" program. Plans were also suggested for the last meeting.

May 2--This last meeting will be devoted to the installation of Officers. Plans will follow including refreshments and entertainment.

GARDEN CLUB

April 27--Plans were discussed for the last meeting. A tour of the Greenhouse was made.

May 9--This will be the last meeting of the year. A party will be held at the officers' home.

LIBRARY CLUB

May 4--Nominations and election of a nominating committee were held and followed by a short business meeting. Plans for the last meeting were discussed.

May 18--It has been planned to have installations of Officers for next year in the Tollinghust Reception Room. There will be refreshments and entertainment.

A.S.T.C.

APPROVES

Since the last issue of Campus Comment, Bridgewater State Teachers College has been invited to become a member of the American Association of Teachers Colleges, the highest accrediting authority for teachers colleges in this country.

In the meeting of February the college was visited by Dr. H. A. Sprague, an inspector from the Association, for the purpose of inspecting the curricula as a whole. Dr. Sprague's report recommended to the Association the approval of Bridgewater.

In his summary statement to the committee, he said, in part, "The State Teachers College at Bridgewater has a sible. Good curricula have been revised and improved and the library has had a period of rapid development. I believe the curricular needs of accreditation of the American Association and deserves it. I am strongly inclined to think that the college will continue to take steady and important steps forward."

FITNESS AFTER WAR

"Fitness for Today and Tomorrow" was the general theme of the Convention of the American Association for Health, Physical Education and Recreation held at the Hotel Pennsylvania in New York City from Monday evening, April 24 to April 28. Mrs Lois Decker and Miss Isabel Caldwell from Bridgewater attended it and found it "...very worthwhile, very stimulating, and a very challenging convention as witness Miss Caldwell.

The convention was a national one and representatives were present from almost every state in the union.

CAPTAIN D. C. STRATTON

PRESENT

The speaker who impressed Miss Caldwell most, was Captain D. C. Stratton, director of the Women's Reserve, Coast Guard.

There seemed to stress, again, the fact that fitness should not only be for the duration of the war, but for after the war too.

HANYA HOLM DEMONSTRATES

Hanya Holm, American dancer artist and educator, and outstanding concert dancer of the modern dance era, was the general theme of the Convention of the American Association for Health, Physical Education and Recreation held at the Hotel Pennsylvania in New York City from Monday evening, April 24 to April 28. Miss Lois Decker and Miss Isabel Caldwell from Bridgewater attended it and found it "...very worthwhile, very stimulating, and a very challenging convention as witness Miss Caldwell.

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IN THE GOOD OLD DAYS

“Everyone has been talking about the Good Old Days, meaning 50 years ago. Sure, Adam was 51 years old. We are not going back that far and we don’t mean to imply that those days are gone forever. We do mean to show you how students used to live on the Bridgewater campus.

We realize of course the main difference is—MEN. However, never having known what a quadrangle with masculine figures could look like we don’t feel so slightheaded as the worldly seniors. Even one of our faculty, remarked that the former men added the win, wige, and wiggity the college used to boast

W.A.A. CONFERENCES CURTAILED

C’est gaurne will have to take the foreground again. W.A.A. activities had to be drastically curtailed because of the rationed petrol. There used to be W.A.A. conferences of all Teachers Colleges in this state every year. The custom was stopped last year but may be resumed in 1945 with Bridgewater acting as host for the next meeting.

The war brought in First Aid classes and the general gym program was rearranged to include a muscle building routine. Can’t you see the Headlines—B.T.C Teachers Make Good As Commandos?

BASKETBALL AT TUFTS

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In looking back at old Campus Comment editions we find the editor and some of the staff attended conferences of the Massachusetts State Teachers College Publications Association in various parts of this state. Yes, years ago there were out of own basketball games to Tufts, Newport Naval Training Station and even Fitchburg. 

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A dark-haired Senior was a smart-looking dress-suit recently. The suit was fireman’s red; with attractive loop-fringing along the hems and pockets. The narrow belt around the waist seemed to weave under the pocket flaps. Red crystal buttons added a striking effect.

Enough for suits for now. With Spring, too, come a dual purpose, you might say—

SPRING DRESSES—PRETTY

There was a fetching new line of dress ensembles. We noticed a brunette freshman recently wearing a milk white flannel casual, with low, bureau-cut V neckline, elbow length sleeves, and dainty narrow collar. So cool looking and so attractive, too.

MATERS’ WEEKEND—

Another month is with us, and another page turn on fashion previews for the spring season. Yes, the Easter outfits this year were gay enough indeed and our representatives have been enjoying lately, it is just a wonder that we’ve noticed a good number of suits here and there. 

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FUND IN AUDITORIUM

Looking back on those days the four classes wore certain colors for the morning assembly. In those days sub- including "The Lord Has Given Me" was an account of her trip, Stasia Coporan, housing; Dorothy Brooks, entertainment; Martha Vickery, Athletics; Evelyn Whiting, scal for the Basketball and Track squads.

A year later Miss Pope spoke in chapel. It was an account of her trip to Europe. That year the Drama Club and Art class went to Boston, the latter to see the Museum of Fine Arts and the former to see the good plays in town.

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FEATURING FROSH

There are “happy days” for Beaula cause Lowell's coming home last night. “Mistletoe Triangle” reached Dartmouth safely and was landed in this city. They were present at the Kiwanis banquet last Saturday night.

Our modest frosh are now recovering from the shock of seeing those beautiful posture pictures which showed up later.

REGINA

Regina, that little bundle of joy, has at last returned to this world and Regional is fairly bustling with paternal pride.

Ruth Anderson has added another baby to her collection. Capitul has given her a mortal blow, she's in love with the whole world.

This month's award for the best disposition goes to Margaret Boffetti better known as “Boffy” who is consistently heckled by the frosh. Ruth Anderson gets a verbal “Oscar” for marked improvement in her artistic pursuits.

MAKINS OUTS

Four-letter-a-week has set Omelette wondering as to Joyce's intentions. It's the only one that gives “Scobly”, obedient Ols, and judicious Johnny playing the lead. Pat's “Dude” is coming home.

Edwina is vacillating between the charm of the poetic male and the physique of the athlete, anyway she's going to Bowdoin for a Frat house party. Nice going.

There's a Springfield “Dark Horse” in “Murphy's life.”

Jan Burchard's friendship is no longer platonic at the fraternity pin once more adorns her.

Mary Louise Reagan thinks better of luck, now that Ross has gone out of her life.

Leo's Chaffin is coming home but the date's been crashed in his hip joint, yep, literally cut right out.

Rita McCreary and Betty Ann Sigler unobtrusively have managed to win Sophistries the hearts of two of Bridgewater’s handiest high-souchers.

Mary's Mahoney is due to arrive very soon.

Beverly and “Red” still keep up each other's morale, as do Jean and Harry.

Bety McGee isn't.

Put Shortall is the dorm's own “Bashfuldale.”

Martha Nickerson gains glamour for various reasons, it is to be put on as a paying proposition. The date set is an exact Monday night.

SOPH SOPHISTRIES INNOCENT FUN

The sophomore production of the year has caused a great deal of excitement by its excessive advertising. Everyone has been talking about the “Sophomore Sophistries.” The production itself was written by Bernard Mazor and was put up as a chapel program.

For various reasons, it is to be put on as a paying proposition. The date set is May 11, 1944.

AIM CHANGED

The primary purpose of the production is to raise money for the class treasury. Each member of the class has something to do with the affair, an attempt is to be made to ensure that the purpose has no malicious background.

BR’GEWATERITE VISTAS CAMPUS

A former student and veteran of World War II, Edward Lee Fleming, Junior, of Taunton, Massachusetts, has returned to the campus recently.

Lee left Bridgewater and entered the service in 1940, during his senior year. He received his basic training in Georgia and later was made an instructor in the Naval Navigation Flight School there.

ASCENSION ISLAND

A series of rapid events followed. In August 1943 Lee found himself a navigator in the air corps and was sent to Puerto Rico, Trinidad and Dutch Guiana. For three months he was stationed in the flying field on Ascension Island in the South Pacific, doing convoy duty.

OVERSEAS 26 MOS.

Lee was overseas before Pearl Harbor and has seen action in the American theatres of War in the South Atlantic and also Africa. He was overseas twenty-six months altogether.

As a navigator of a medium bomber in the Pacific area he took part in the sinking of two German submarines. He received the Oak Leaf Cluster and was made a first lieutenant. He was inactivated from the Army June 15, 1943, because of a physical disability and has just recently been discharged from the U.S. General Hospital in Palm Beach, Florida.

RECALLED TO DUTY

Lee was to do his apprentice teaching at Martha’s Vineyard and go on to receive his Bachelor degree and his Master degree. However, latest news received is to the effect that he has been recalled to duty, as yet unknown.

FITNESS AFTER WAR—

(continued from page 2)

The effect of a short, intensive athletic program as given to them first enter the service, is not as lasting nor as effective as the life-long or long-term athletic program. This puts a crimp into the philosophies of some people that the best athletic program in school nowadays is not as far as the war. Statistics show us that the opposite is true.

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