2009

Table of Contents, Vol. 5, 2008/2009

Follow this and additional works at: http://vc.bridgew.edu/undergrad_rev

Recommended Citation
Available at: http://vc.bridgew.edu/undergrad_rev/vol5/iss1/3

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts. Copyright © 2009
# Table of Contents

**ATP GRANTS**

Moral Lessons for Muggles: Aristotelian Virtue and Friendship in J.K. Rowling's *Harry Potter* Series  
Laurie Delaney  

Life History Parameters of the Humpback Whale (*Megaptera novaengliae*) in the Waters of the Gulf of Maine for the 2007 Feeding Season  
Meghan Wert  

Effects of Land Cover Variability on Evapotranspiration in the Llanaganuco Valley  
Aimee Higgins  

Solar and Topographical Breeding Habitat Preferences of Two Damselflies *Calopteryx aequabilis* and *Calopteryx maculata*  
Christopher St. Andre  

Eye-Movement Desensitization and Reprocessing: Implementation and Utilization of EMDR as a Treatment for Trauma  
Kelly Medeiros  

Singing the Moly Blues: The Direct Use of Molybdenum Clusters as a Precursor to the Development of Molybdenum Blue Glazes  
Margaret Fiedler  

**NCUR: NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH**

Exploring the Nature of Anti-Federalist Thought: Republicanism and Liberalism in the Political Thought of Cato  
Christopher Hallenbrook  

Modeling Weak Gravitational Lensing Through C++  
Christopher Cepero  

A Bridge between the Mind and Body: The Effects Of Massage On Body Image State  
Bonnie Fletcher
An Optical Scalar Approach to Weak Gravitation Lensing 64
Louis Bianchini

Painting the Words: Language and Literature in the Visual Arts 71
Stephanie Lawrence

Peacemaking Criminology 78
Joseph Moloney

Reconsidering the Mind/Body Distinction: Towards a Continuist Ontology of Consciousness 85
Michael Robillard

COURSEWORK

“Tear Down this Wall”: How President Reagan ‘Framed’ the Soviet Union at Brandenburg Gate 90
Phillip Kostka

Fashion Statement or Political Statement: The Use of Fashion to Express Black Pride during the Civil Rights and Black Power Movements of the 1960’s 95
Mary Vargas

Introspection and Self-Transformation: Empathy in Toni Morrison’s The Bluest Eye 100
Samantha Alongi

Is Prospero Just? Platonic Virtue in William Shakespeare’s The Tempest 104
Anthony Jannotta

Is it All in Your Mind? Gastrointestinal Problems, Anxiety and Depression 113
Meghan Rieu Werden

Oppression through Sexualization: The Use of Sexualization in “Going to Meet the Man” and “The Shoyu Kid” 119
Joe Gorman
The Waiting Room
Sharon Halter

The Dehumanization of Prisoners in Brendan Behan's *The Quare Fellow*
Zachariah Milauskas

Pioneering the Personal Robotics Industry
Russell Nickerson

*The Spanish Tragedy* and the Supernatural: Exploring the Coexistence of Patriotic and Subversive Interpretations in *The Spanish Tragedy*
Michelle Mercure

Our World Flipped Upside Down
Julie Blanchette

The Fidelity of the Fruit: A Psychology of Adam’s Fall in Milton’s *Paradise Lost.*
Bradford Vezina

1ST AND 2ND YEAR WORK

The Safety of a Nation Versus The Rights of Suspected Terrorists
Michaela Clark

Bridgewater “Comments” on 80 Years of Men's and Women's Sports
Alicia Charpentier, Brian Hickey, Jaryd Cutting
Laura Donahue, Erika Dyer, Shannon Piatelli
Stephanie Burns, Lillianne Frye, Allison Haggerty
Sarah Blick, Courtney Gramstorff, Jared Mullane
Joey Saster, Joshua Rodrisuo, Kara Foley,
Jenna Picton, Courtney Ryan, Nicole Affannato

SHEA SCHOLAR

Streets of Despair and Blocks of Hope in John Okada’s *No-No Boy*
Amy Gracia