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Bridgewater State Teachers College

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Campus Carnival Workers Formulate Early Plans

Campus Carnival committee members are now engaged in planning for this year's event. The carnival is a traditional spring event given each year on some evening during the spring season. It takes place on the campus lawn and is one of the most colorful of the school's annual events. Last year, because of the canceled rental permit, the carnival was omitted, but this year's committee, under the supervision of Kay Tierman, is planning to make this year's carnival more spectacular than ever.

Sophomore-Junior Group Operates Visual Equipment

A group of sophomores and juniors under the combined direction of Mr. Huffington, faculty member, and Tony Perry, student, are learning to operate different forms of visual education equipment. The group meets one class period during the week and at certain times after school. They learn how to run sound and silent films, slides, and how to prepare their own slides. The aim of the course is to train students to operate the equipment in connection with a plan for the incorporation of visual education in geography classes in the training school. These people will also be able to run projections for the different departments in the college itself. So far the course is limited to sophomores and juniors because there is room for only twenty-five members in the class.

Mr. Huffington Plans Geology Field Trips

In order to study local glaciations and glaciation deposits, a series of field trips for the geology class is being planned by Mr. Huffington for after vacation. The group will map the physiography of the region of Bridgewater. This project should be very interesting. For instance, have you ever heard of Bridgewater's glacial lake? Ask the geology students about it. There are twenty members in the class, although fourteen of them are not training.

State Teachers College To Observe 20th Anniversary of Degree Power

Newman Club Sponsors St. Patrick Semi-formal

A semi-formal dance is to be held at the Walkover Club in Brockton on March 10 as being sponsored by the Newman Club. The theme, in keeping with the date, will be Saint Patrick's Day.

The committee in charge of the affair is:

Decorations: Mary Sheehan, chairman; Mary Ryan, Martha Goddall, Joan Healy, Molly Diamond, Hospitality: Mary Rockwood, Charlotte Lamb; Irma Wynn, Mary Conley, James A. Hall. Refreshments: Margaret Hagerty, chairman; Ruth Sandie, Anne O'Neil, Ellen Roberts, Isabelle Hajjar.


News Columnist To Speak Here Friday, March 14

Charles Young, news commentator, will be presented by Lecture Fund on Friday, March 14. Why? Our interior decorators have promised us that the cafeteria will possess that exquisite, cheerful, homely atmosphere that we have imagined for so long. The teachers have consented to welcome to their rooms all those parents and friends who are so anxious to see exhibitions of the work we do. The dormitory girls are more than enthusiastic about showing off their attractive rooms. The entertainment will be most enjoyable.

Day Students To Hold Open House, March 20th

The Day Students are planning their annual Open House for Thursday evening, March 20. It is forecast as the best Open House ever.

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Associate Editor .......... Mary McGuire 'Women's Sports ...................... Eva Kaye
Executive Editor ........ Dorothy Giddings Headline Editor .............. Richard Roche
Feature Editor ............ Gertrude Twogli News Editor ............. Mary Casey
Make-up Editor ........ Norma Hurley

NOT TO BE MINISTERED UNTO BUT TO MINISTER
MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION

RATES: 150 A YEAR

"FIFTY-FIFTY, EITHER, NEITHER, OR BOTH!"

The progressive movement in education is one which has resulted from the efforts of people who agree with Dewey's claim that there is too great a shift between the school and the home. They believe that a unity of sensibility and practicality in education must arise between the school and the home. Dewey argues that the "do-the-activity method" rather than that which emphasizes the intellectual environment.

Carolyn B. Nash, member of the Progressive Education Association, writes that, "Although progressive educators have abandoned this neat pigeon-holing of knowledge, they continue to teach the basic subject matter by assigning an assignment to read a prescribed number of pages in a civics textbook to an activity, that stresses the intellectual environment."

The new schools often fail in supplying discipline," argues Dean Henry Holmes in the Graduate School of Education at Harvard. "The guest speaker at the meeting was Peter Siegle, a graduate student who has attended University of Wisconsin, University of Chicago, A. B., 1938; Harvard University. M. A., 1940. Mr. Siegle's subject was "Why things happen", a talk related to foreign affairs.

German Club "Deutsche Verein" held its latest meeting. Some of the topics were reviewed under the direction of Eleanor McLaughlin, closed the "seasonee."

TOPICS OF THE DAY CLUB

The meeting was then turned over to Helen Magistrat who was in charge of an entertainment provided by the new members. Singing of club songs under the direction of Eleanor McLaughlin was a signal for us to be off. After I relished my concrete kit with some of the new make-up that REXALL's has in store, we headed for home.

"That the tools that often fail in supplying discipline," argues Mary Ellen Chase, professor of English at Smith College. Miss Chase believes that progressive schools favor lack of ambition in that they allow the student to choose the lines of activity and practice in which he may be interested. This leaves opportunity for students to shirk problems and develop a habit of changing purpose according to ambitions.

Dean Henry Holmes in the Graduate School of Education at Harvard suggests that actual work be made a part of modern progressive curricula in the public schools.

Which will we advocate? Are progressive methods wholly unfavorable to the growth of self-reliance? Is self-expression, as progressives favor it, going to destroy the urge to sit down and conquer our problems? Are we going to teach our pupils to choose their own roads according to their interests or simulated interests whether for ambitious or unambitious reasons? How much are we going to allow the term "progressive" to influence our methods and choice of curriculum?

Life doesn't always go along easy lines or those which we want without definite effort by each individual to overcome any obstacles which stand in the way of his particular desired attainment.

HAIL! THE CONQUERORS!

Not the least of Bridgewater's accomplishments during the last few months was the organization of an amazing, inspiring basketball team. In witnessing the games we were impressed with the spirit of good fellowship, of teamwork, and of good, clean fun. They worked hard to keep Bridgewater out in front as a success, striving to keep up the high standard set by countless other school teams.

Yet the majority of teams often faltered and even failed in so far as the score was concerned, but we have the present group to thank for keeping the record practically unblemished.

Not the only group to deserve praise however, let us dwell for a moment upon the group which is quite as necessary for victory as are the actual players on the floor—the audience. The students making up this group deserve the greatest thanks, for they appeared night after night—encouraging, cheering, keeping up the morale of the team.

May we offer the best of luck to the team which has just completed so successful a season, and if next year's team is unable to attain the number of victories with which the present team is credited—they may show the same fine spirit which characterized the games of the 1941 season.
With this issue we're glad: that report card nightmares are over, that next week spells v-a-c-a-t-i-o-n that spring is just around the corner.

What would happen if—

Eleanor Bensou lost her comb? 
Millie Satter forgot to giggle. 
Earle Bagwell didn't get his laundry mixed up. 
Alice Foley lost her voice?

Bill Lenihan didn't fall asleep in history class?

Rosie's room in Wood, wasn't occupied on the dot of 3:31?

Picture of the week—

Dot Condrick rehearsing her speech for speech class before the closet door with a towel rack as an audience. . .

The gum at noon is a gallimaufry of some of the marks we received: B. 

Fred's sprained ankle doesn't seem to interfere with his extra-curricular ac-

tivities, does it? Or maybe they're not so strenuous this year as heretofore. 

Generally speaking . . . reason for some of the marks we received: B. T. C. 

does not wish to turn out half-finished students, it wants to finish them. . . .

The gym at noon is a galleria of genial glamor girls gliding gracefully in the groove while the gallery at the gate gape at each gamboling, not to mention the crowd in the balcony being bored by the display of ballet. (And by each other).

Heard in Dr. Maxwell's class:  
"Were you able to comprehend the gist of my elucidations, John?" J. Stella, "Yes!"

Dr. Maxwell, "Then I'm sure every one else in the class did."

Heard at the M. A. A. dance:  
"That's a nice gown you almost have on!"

Ask Bill Boulis to tell about the Junior Art Class trip—He got lost in the Museum of Fine Arts and was frightened by Stravinsky as "Fantasia." Incidentally, Deems Taylor doesn't agree with Webster on that pronunciation.

Listening in the library—"She's a reg-

ular gab-about. . . . She has a figure like an hour glass and she certainly makes every minute count."

Carolyn Malloy and Castello acting up at junior chapel rehearsal. . . .

Gordon Johnson entertaining spring fever. . . .

train kids spooning up chop suey at their home-cooking spree . . . J. Murphy—E. Walker collaboration functioning again. . . .

Bill Lenihan burning out every time he races another commuting car. . . .

Library noons between Frank MacDougal and that passenger of his. . . .

Mr. Davoren clamping down on rum-chewers. . . .

thousands bulging the gym for B. C. game . . .

dusty looks at thirty pieces between Smith, Perry, and Boyajan as they continue Training School kibitzing. . . .

creative writing poena no one understands—

not even the authors. . . .

romancing the beacon hearts . . .

Victoria's Little Class going madder and badder. . . .

Mr. Burgin offering Mal a box of chocolates to drop mail last eight. . . .

Miss Triggs and Miss Nye in their new hairdos . . .

the Basset twins being buried off the bulletin board after defacement. . . .

The senior elementary girls again lead the future "middle-asters", Petite Lil Warren of Brockton recently showered by a tuxedoate, the gift of A3 girls. . . .

A3 show their loyalty to B. T. C. by appearing at basketball games and socials. . . .

Agnes Richardson chassing Training School artists through the A6 building on Saturday mornings. . . .

Did Bra Levins literally fall for a Phi Beta Kappa key? . . .

A2 girls talking about silk stockings and clavity in good class. . . .

Miss Low's recipe for a lovely football team: have all's on the players' names. . . .

Most of us would like a Valentine like Eileen Craig's. . . .

Our cords are well represented at college carnivals. Phil Simon says—Quote: "Brockton is wonderful! End quote. June-bug will soon pass judgment on way things are run at University of New Hampshire. Roommate Eleanor will spend a week-end at Dartmouth. . . .  

"Pass-in-a-pod"?: Charlie Hafez and Jimmie Stewart. No! . . . Did you know Mr. Davoren was a hero at the Hyannis fire? He saved some books. . . .

Mr. Tyndall's popular nickname among enjoyable work is making up valen-

tines. You know, they say, "a single rose won't make a heartbeat stop
during the first time we've seen Dave Dix with a towel rack as an audience. . . .

CAMPUS COMMENT 3

Are You A "Slug-A-Bed" On Saturday Mornings!

Saturday has a different meaning for each of us. There is a large majority who spend the morning, and probably part of the afternoon in bed, but we have those industrious souls who venture forth early on our day of rest to lift the reputation of Brockwater from the depths of inactivity to the heights of diligence. It isn't all hard work, however, and they have many humorous and interesting experiences.

You remember Miss Lucy Braly, formerly of our Training School Faculty, I'm sure. Harriet Welch spends her Saturdays working, others say, "having fun at Braly's candy kitchen". Miss Braly has organized a soft-ball team for nicer weather and, although they do not walk away with trophies, her "twelve assistants" enjoy themselves immensely.

Norma—(high)—Tells of Experiences

Norma Hurley of West Brockwater has many unique experiences while modeling. Imagine yourself walking up to a model, selecting the soft material for a price tag, and suddenly discovering it wasn't a statue, but a real live person! Norma tells us of many startled and embarrassed customers, attempting to explain to the "wax mannekIn" how often we've heard people say, "I wish that I were twins", and the Noel twins can certainly understand on their carbon copy personalities—at least while working as waitresses in a local inn. It's really not necessary to complete an eight hour shift when your twin can relieve you about half way through, and not even the management realize that a change has been made.

Eileen "Says it with Flowers"

Eileen Cummings, another junior, works in her spare time in the shop of Brockton's flower shops. Sounds like pleasant work, doesn't it? Eileen can verify this and will tell you that enjoyable work is making up valentines. You know, they say, "a single rose won't make a heartbeat stop during the first time we've seen Dave Dix with a towel rack as an audience. . . .

Brockwater students are versatile, as you probably know. If you were to enter the Quincy library you would find Isabel Hajar; in the Milton library you would find Lillian Hajar in much the same capacity. Florence Kam碘h will give you hints about serving at a soda fountain, and Nat Taylor is one of our experts on sales.

(continued on page 4)

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FROM THE BENCH

A Tribute Much Earned

Garlands of roses to R. T. C.'s great basketball ace, Freddie Martin. Beginning the season with more speed and scoring power than ever previously exhibited, our altitude-hardwood hero continued on his whirlwind career. Always a superb player alone, Fred this exhibited, our altitudinous hardwood hero.

Our school administration, parents, and fellow students are thrilled that Freddie will continue his excellence for the remaining contests of the season. His abilities are surpassed only by his personality and his enthusiasm for the sport he loves so dearly.

That Hospital Crew:

As we bid farewell to our seniors, let us remember the contributions they have made to our school basketball team. Their hard work and dedication have been instrumental in our success this season. We will miss their presence on the court, but their memory will live on.

That gloomy thought concerns the loss of Pete, Sparky's teammate and close friend. Pete's spirit and resilience will be greatly missed. Let us take a moment to remember him and honor his contributions to our team.

Topping It Off:

The seniors' departure marks the end of an era for our basketball team. We will miss their leadership and camaraderie. As we look to the future, we are excited for the new season and the opportunities it brings.

Junior Art Appreciation Group Visits Boston

In order to trace generally the development of art through the ages, the junior class in appreciation of living art spent last Tuesday in Boston on a trip under Miss Nye's guidance. Miss Nye had thoughtfully planned the trip with an eye to the chronological development of the various phases of art and their ramifications. The Boston Museum of Fine Arts was the starting place of the tour, showing the group art as far back as there are records of it and gradually coming up through the medieval period and on further.

Visit Gardner's Museum

In the afternoon the art group visited Mrs. Jack Gardiner's Museum and viewed the environment of the last generation. They were brought up-to-date by seeing the modern architecture of the housing project on Mission Hill. To observe the most recent trends in the field of sculpture, the class went to the Institute of Modern Art and saw there an exhibit of the work of Carl Milles.

By DAPPER

A Thrilling 37-36 Victory over New Bedford Tech opened the season and although losing its second encounter to Hyannis the hoop may came through with successive wins over R. I. C. E and New Bedford in return encounters. Final figures show that theMeiermen took Fitchburg into camp 42-30 at the loser's court. Durfee Tech was pronounced to the tune of 39-21 by Becker cuffed out of the hoop season over B. T. C. in a tilt that could have gone either way. The Bridgewater trio then went on to the hoop season with consecutive victories over Salem and New Bedford in return encounters. The courtmen, making use of the expert coaching of Mr. Miles, have compiled an enviable record; one that enables them to lay claim to the Brattle Team's Championship.

NEW 4th GRADE TEACHER

(continued from page 2)

now studying for her master's degree at Boston University. One of the courses in which she is very interested is History of Modern Art.

Loves to Travel

Traveling is a hobby of Miss Rideout. When writing to us she says, "I don't bother with a car on her journeys which have included Canada and San Francisco. Before that she visited Europe, enjoying Germany, Belgium, France, and England. While in London she became acquainted with an English girl, and they have been corres.ponding ever since, even during the second World War."

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