Campus Comment, January 19, 1940

Bridgewater State Teachers College

Volume 13
Number 6

Recommended Citation
Bridgewater State Teachers College. (1940). Campus Comment, January 19, 1940. 13(6).
Retrieved from: http://vc.bridgew.edu/comment/97

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
Jolly Junior Social
To Relieve Exam Tension
In Boyden Gym Tomorrow

The Jolly Junior Hop, which promises to be the jolliest of the season's socials, is to be held Saturday, January 20, in the Albert Gardner Boyden Gymnasium. The primary aim of the junior class in presenting this social is to make the students forget their worries about exams and to have one last fling before the fateful days arrive.

The date of the social was changed from Friday to Saturday in an effort on the part of the junior class to cooperate with the Physical Education Department. Friday is the only possible day on which the annual Fitzhugh-Brookwater basketball game can be played.

The entertainment committee guarantees to relieve your mind of its daily burdens and dancing will add to your sense of well-being.

The junior class urges you to accept their invitation and the staff adds its voice to this call, hoping that students will support the social.

The general chairman of the Jolly Junior Hop is Pauline Murdock. Ann King and Phyllis Pray are in charge of the decorations; Gertrude Twpich is hospitality chairman; Winifred Taylor is in charge of music; Mary Kyte, refreshments; Eolanda Mlyndall, publicity; Roland Tandy, tickets; Marguerite Hal­ drey, entertainment; and Jack Dowd, clean-up.

Miss Beal Reminiscences;
To Leave B. T. C. Soon

Students and faculty are preparing to bid farewell to Miss Alice B. Beal, director of training, when she leaves to take up her new duties as State Supervisor of Elementary Education on February 1. Miss Beal is one of the most popular teachers in the school and it is hoped that her leaving will not be a permanent one, and that she will return to her Alma Mater frequently.

Miss Beal has been in the school under four of its capable leaders and has seen the many changes take place at first hand. Albert Gardner Boyden was the principal while Miss Beal was a student here, and, while a teacher, she served under Arthur Clarke Boyden,Zenon Scott, and now John J. Kelly.

She has had an opportunity to view the changes which have taken place in the school and thinks that the four-year course supplemented by the graduate school and extension courses is one of the most important innovations. One of the most striking changes is the increased activity of the junior class students and the important part they now play in school affairs.

Miss Beal's most active interest has been in the professional activities of the school. Her work in the school, she feels that students should be seriously interested in this field.

(continued on page 3)

Many Students Attend
Novel Marionette Show

Strangeog of all theatrical companies to appear in Bridgewater, Sue Hastings Marionettes arrived on Wednesday after­noon, January 17, in the Horace Mann Auditorium to present A. A. Milne's "Winnie-The-Pooh" and a group of variety acts.

Although the author did not write the scenery for "Winnie-The-Pooh," he and his friends were completely at home in the tiny theatrical realm that Sue Hastings has made for them, and they hardly appeared as dolls or toys, but seemed very real. In speaking of her "family," consisting of more than 500 puppets, Mrs. Hastings says, "My Marionettes must be artistic little actors as well as comic. That is why I spend so much time over details. Marionettes are more than dolls. It requires a great deal of patience to make each little wooden figure, hand carved, weighted, jointed and attache."

The minimum stage must be equipped with lighting effects, arranged in a large theatre.

The Sue Hastings Marionettes, which is the most active organization of its kind in the country, enjoys an international reputation for, not only have they traveled to practically every section of this country and Canada, but

(continued on page 2)
All they need is a bit of student support. Not only is such conduct unnecessary, it is also disturbing. Visitors who, for purely personal reasons, wish to study, have a right to do so without being disturbed by unnecessary noise or loud communication.

Tonight Bridgewater (not merely the college) will be a visitors' center as it was on February 20. In the Horace Mann Auditorium, guests will be entertained by Dard Hunter, one of the foremost authorities on the art of paper making, and his wife, Edna, who will discuss the background of "Tales of the Wayside Inn".

Support the Fighting Heart

The second in a series of exhibits held in the Boyden Hall lobby by the history department pays faculty members and students of Bridgewater Normal School a visit. The show, "Of the State Normal School During Civil War Days," is the first of a series of exhibits which will be held during the next few weeks.

The exhibit consists of photographs, documents, and other materials which illustrate the activities of the school during the Civil War period. The materials include a photograph of President Lincoln's assassination, a collection of letters written from the Civil War theaters, and a collection of Civil War documents.

A glance at the first case disclosed the history of the school and the first collection of letters written from the Civil War theaters. Other materials in this case were Civil War poems, the history of the school, and various documents.


FROM THE TOWER

Bugattes

Freshmen exchanging their photos; seniors returning theirs. The universal cry “I don’t want that! I don’t like that picture!” Vanities. Seniors returning theirs. The universal class. (By the way, have you ever seen Bagatelles: vice president; Elaine Kamandulis, secretary; and Joseph Comerford, treasurer. We always said that the freshmen had good taste. The Fidelity Express bringing Joe Devitt and Bob Van Arman late to Training School nearly every morning. Anne Con nell is planning to write a sequel to “Prison Without Bars”, which leads us to wonder why Vernon Nickerson has been so glum lately. Marilou’s success, as always. Congratulations to Miss Bradford, Dorothy Fontaine, and the committee for the efficient management of such affairs.

January 9, by Frank W. G. Hersey in chapel on Tuesday, January 3, was presented in chapel on Tuesday, January 3, by Frank W. G. Hersey, a Harvard University English instructor. Mr. Hersey’s talk was sponsored by the Lecture Fund Committee as one phase of the year’s program of cultural activities.

FRESHMEN EXCHANGING THEIR PHOTOS; SENIORS RETURNING THEIRS

MISS BEAL

(continued from page 1)

 development, and she hopes it will continue to climb and improve. The ideas and ideals which she strives for have been advanced and developed along with the school itself. “The philosophy of teacher education as they advocated it has become an integral part of the school’s tradition”, the former training supervisor asserts.

In her new week-Miss Beal hopes to create a closer tie between the elementary schools and the teachers colleges because of the influence that the teachers colleges can have on the development of the elementary schools. Another trend which she hopes to advance is the forming of a closer union of the progressive ideas and work carried on in the various schools with all the schools in the state. Special studies of interesting new ideas may be made and the reports given to the schools so that the may know the progress being carried on.

At present Miss Beal is engaged in making a survey of the best possible location for the erection of a school course in Psychiatric Nursing and a grade school. She has come to Bridgewater because she is interested in cultural subjects, having had many methods courses at North Adams. After graduation from here, her ambition is to receive a position in the higher faculties.

JOHN HENRY FITZGERALD

(continued from page 1)

costumes in the Major Bowes’ Amateur Writers Contest in the Liberty Magazine. He is currently engaged in trying cartooning for other magazines. Here also doors were not closed. Not to be daunted, he took a course in Psychiatric Nursing and worked as an attendant in a hospital for mental diseases.

Now he hopes to combine cartooning and teaching, and certainly his manifold experiences will come in very handy.

Winners of Prizes in Costume Contests

IRA SMITH HELEN SWIFT CAROLYN TURNER MISS SMITH

Most Grotesque Most Expressive Foreign Glamorous Goddess

MARDI GRAS

(continued from page 1)

and of Oz”, for the best group of characters from a movie; and to Miss Mary V. Smith of the faculty for her representation of Mae West in the competition of the most glamorous costume among the college instructors.

The royal couple and attendants, faculty, and special guests were served French pastrgy and punch by waitresses costumed as French peasants in a small boulangerie cafe. The invited guests were President and Mrs. John J. Kelly, Miss S. Elizabeth Pope, Mr. and Mrs. John L. Dav ern, Miss Alice B. Beal, Miss Edith H. Bradford, the faculty advisor for the celebration; Miss Helen B. Neenan, and Mr. and Mrs. Patrick J. Sullivan.

The waitresses were Jeannette Reed, Eleanor McLaughlin, Elaine Kamandulis, Barbara Moore, Yvonne Oulinet, Virginia Mayo, Sylvia Fishman, Barbara Duggar, Edna Dobber, Ann O’Brien, Shirley Cohen and Jessie Banks.

Loew’s, national champion drum major of the V. F. W. and first vice-president of the French Club, gave a twirling exhibition and led the grand march which followed.

General dancing was enjoyed throughout the evening. In the traditional manner, the appearance of King Lent brought the festivities to a close and dethroned the king and queen.

Candidates for the crown were Lois Pearson, Garden Club; Mary O’Rourke, Topics of the Day Club; Norman Hudcy, Press Club; Orchestra; Lysbeth Lawrence, Women’s Club; Ruth Notter, Kindergarten-Primary Club; Janice Kinshall, Literary Club; Barbara Littled, Science Club; and Corrette Twoghi, Hobby Club.

Candidates for king were: Frederick Martin, Dramatic Club; James Cootigan, Newman Club; Yvonne West, Student Fellowship; Anthony Perry, Can-Mor Club; Leverett Roch, Menorah Club; Christer Sarris, German Club; Robert Reed, Men’s Glee Club and Frank McMullin, Men’s Athletic Association.

Dorothy I. Fontaine, French Club president, as general chairman, worked tirelessly for the success of the great club project, assisted by Nettie Kucin skaa, chairman of music; and the following members of her committee: Eleanor McLaughlin, Jeannette Reed, Shirley Cohen, Gloria Bern, Miss N. T., Having received an ex pressing the desire to be a fine artist; his ambition is to be a fine artist; her ambition is to speak a twirling exhibition and led the ‘grand

In the traditional manner, the appearance of King Lent brought the festivities to a close and dethroned the king and queen.

Candidates for the crown were Lois Pearson, Garden Club; Mary O’Rourke, Topics of the Day Club; Norman Hudcy, Press Club; Orchestra; Lysbeth Lawrence, Women’s Club; Ruth Notter, Kindergarten-Primary Club; Janice Kinshall, Literary Club; Barbara Littled, Science Club; and Corrette Twoghi, Hobby Club.

Candidates for king were: Frederick Martin, Dramatic Club; James Cootigan, Newman Club; Yvonne West, Student Fellowship; Anthony Perry, Can-Mor Club; Leverett Roch, Menorah Club; Christer Sarris, German Club; Robert Reed, Men’s Glee Club and Frank McMullin, Men’s Athletic Association.

Dorothy I. Fontaine, French Club president, as general chairman, worked tirelessly for the success of the great club project, assisted by Nettie Kucinski, chairman of music, and the following members of her committee: Eleanor McLaughlin, Jeannette Reed, Shirley Cohen, Gloria Bern, Miss N. T. Having received an ex-
Mass. Art Project Artists
Show Work At Bridgewater

An exhibition of paintings, water colors and sculpture by artists employed by the Massachusetts Art Projects will be displayed at the State Teachers College, Bridgewater, January 5 to February 3.

Among the exhibitors are the following: Alexis Arzigoff, John Beauchamp, Helen Dickson Blackmore, James Floyd Clymer, Richard V. Efrity, William Hazleton, Charles Hein, Robert Hogan, Lester G. Hornbusch, Forrest Jones, Lawrence Kupferman, Solomon Levenson, Crawford Livingston, Dorothy Loeb, Bruce McKain, Polly Norrell, Sylvia Ober, Elliott Orr, Robert Penn, Fritz Pfeiffer, Vernon Smith, Louis Tavelli, Sam Thal, Yvonne Twinning, Marjorie Very, Louise Von Brockdorff, Philip Von Saitza, Russell West, and Karl Zerbe.

This is typical of many others held by the Project throughout the State, which are receiving high commendation for the quality of the work shown. A remarkable point in connection with those exhibitions is that all the exhibits are available for immediate allocation to schools, libraries or other institutions wholly or in part tax supported, on the payment of the mere cost of materials.

Men's Club To Sponsor
Shakespearean Company

John Hendrickson and Claire Bruns and their company in Shakespearean repertoire will present "Hamlet" on Monday evening, February 1, under the sponsorship of the Men's Club.

Mr. Hendrickson and Miss Bruns have established themselves as two of the leading exponents of the classic drama on the American stage. They are now on their Twelfth Annual Tour, presenting handsomely staged productions of the Shakespeare plays. Previous seasons' tours have carried them from coast to coast and from Canada to the Mexican border. They have appeared with conspicuous success in some of the principal educational institutions of the country, having given an invitation performance at West Virginia and Fritz Lieber. The faculty advisors, planned and executed it as a "noble experiment". It worked. Students had fun, the Alumni made new friends, and found out how soft they were. And the Faculty enjoyed themselves in a dignified way. We started by inviting a small number of alumni and limiting the students, but this year we can do it on a large scale.

Since exam week is not included in the regular term, activity programs will not be held. The gym is available during space and after school. It's a good time for you forwards who will score on Salem to practice.

J. LOPES - TAILOR
Cleaning, Pressing, Dyeing
Alterations of all kinds at reasonable price.
8 Broad Street
Bridgewater
Next to Post Office

Bridgewater NEWS
Company

Cole Pharmacy, Inc.
THE NY AL STORE
Stationery and School Supplies
Dunkin's Crepe Paper and Cellophane
Phone 2291

For Your LUNCHES or DINNERS try
BRADY'S DINER
Next to Post Office

Dorr's Print Shop
Official Printers of the
Campus Comment
43 Central Square
Tel. 2453

For All Occasions
STATIONERY, CARDS and CELLOPHONE
Bridge and Gift Shop
M. A. Condon

The dance recital given by Pauline Chellis Friday evening, January 5, in the auditorium fulfilled simply the expectations of W. A. A. in the reception it merited.

Miss Chellis is the leader in her field for New England, and the audience particularly enjoyed "The New England Suite"—a group of numbers typical of our small towns. The dramatic portraits were exceptionally commendable, and very different. Simple costumes which carried out and complemented the movement of the dance were featured in the program.

The entire program was under the direction of Janice Kimball. The people who helped were Esther Boyden in charge of ushers; Jean Taylor as hostess for the group; Winifred Taylor in charge of tickets, programs, and finance; Anne Connell and Lilliean Russell conducted the reception in the Community's Social Room after the evening program.