1939

Campus Comment, June 9, 1939

Bridgewater State Teachers College

Volume 12
Number 12

Recommended Citation
Retrieved from: http://vc.bridgew.edu/comment/81

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
"Young Alumni Speak" Is Theme of Biennial

It was home-coming day on the campus last Saturday when approximately 1000 members of the Alumni Association returned for the biennial exercises. Youth and age became one as oldsters from the class of 1888 leading the class of 1939 at the end. Gerald Donnell of the class of 1926 was the chief marshal, assisted by Theodore R. Silva of the same class. Following the cavalcade of classes the opening exercises were held with Miss Frida Rand directing the musical programme and Mrs. Mary E. O'Connor, past president of the association, offering the invocation. In his greeting, President John J. Kelly declared that the arts displayed by the students of our college are reaching the far corners of the world. He mentioned many achievements in education which Bridgewater has accomplished in the past few years. Most notable of which are the organization of the graduate school and extension classes in 1937, the revision of curriculum to include cultural courses during the freshman and sophomore years and professional training in the junior and senior years; the organization of a remedial reading department; the development of an extensive physical education department and the organization of Saturdays classes in art for training school pupils.

President Kelly announced that the opening celebration in honor of Bridgewater's Centennial observance in 1940 would take place on the September 22 chapel program followed by three educations.

(continued on page 2)

President Beatley Advocates Three Point Program at Baccalaureate Exercises

The class of 1939 and their friends were privileged to hear Mr. Bernard Beatley of Simmons College speak at the Baccalaureate service on Sunday, June 4. Mr. Beatley, who introduced by President Kelly, began his talk with an assertion that the graduate class was so well studied with men. His speech was divided into two major divisions. In the first he traced the development of higher education for women from its beginning a hundred years ago at Oberlin College to the present time and compared it to the three hundred years of college training for men. His remarks were calculated so as to completely win over the male members of the audience. The women, he said, would be remembered because of the extra day. Time is a factor and youth, secondly, free oneself from religious, social, economic and political prejudices; thirdly, put your responsibility to society over personal considerations.

International Theme Chosen by Seniors

For Class Day

Class Day exercises on June 9 will have as their theme representation of the five major nationalities in the senior class, English, Scotch, Irish, Swedish, and Italian. The English scene is in the court of Queen Elizabeth, where a group of play-actress performed a Shakespeare play, "The Taming of the Shrew," followed by Madrigal singers. "Cotters' Saturday Night" by Robert Burns will be dramatized by the Scotch group. The Irish group will portray a monastery of the eighth century. Monsks will be seen working on a manuscript of the life of St. Patrick. Singers will present, "Deer's Cry," the first Gaelic hymn. The Swedish scene will feature folk music, dancing, an opera with an aria from "Ringlet." The Italian scene will feature folk music, dancing, an opera with an aria from "Ringlet." The next four in the nationality series are cast as Interludes. German songs; French, pantomime; Polish, music; Russian dance.

Scenery will vary for suitability in each act. Senior girls are working on costumes, scenery and properties under the direction of the art department. The program will be presented twice, for the Alumni on the afternoon of June 9 and for Graduation morning exercises June 9. Faculty committee includes: Miss Mary V. Smith, chairman; Miss Priscilla N. Nye, Mr. Gordon L. Reynolds, Miss Catherine Hill, Miss Ruth L. Low, Miss Olive Lovett, Miss Lois M. Derker, and Miss Frida Rand.

In the international cafe where delicacies will be served, the various groups sitting in some section of the campus will be struck with the national dances represented. Both favor bear seals of the Boyden Hall Tower. In the receiving line were William McGhee, class president, Ruth Maunder, President and Mrs. Kelly, Miss Pope, Misses Davis, Mr. and Mrs. Reynolds, Mr. and Mrs. Tyndall, Miss Bradford and Miss Beal. The following undergraduates were present: Barbara Taylor, Mary Ann Wohl, Helen Judges, Nan Purcell, Betty McKnight, Mary Beaudin, Martin Killory, Loring Felch, William Edgar, William Skulley, Edward Randall, and John Thome. The general chairman was Mary Judge. Betty Graft was the chairman of the hospitality committee. Clement Daley of the music committee, Al Dowres of the hall committee, and Rita Kalliber of the arts and programs committee.

Popular Art Teacher Resigns To Teach at Mass. School of Art

Mr. Gordon Reynolds To be Dean of Studies

After seven years at Bridgewater, as art instructor and supervisor, Mr. Gordon L. Reynolds is leaving to accept a position as assistant dean at the Massachusetts School of Art. His work has included handwork courses, art appreciation courses, and history of art courses. In the Training School of the college he has been the art supervisor. Among the new things initiated by Mr. Reynolds has been the senior art trip to New York. He has planned and guided these trips for five years. This year's trip, correlated with the senior history of art course, will be especially rewarding because of the extra day at the World's Fair.

One of the things the students will remember were the two images of campus created by the art supervisors and art students. Another new feature of the art department will be the organization of the Saturday morning art classes. Children of the Training School attended. Paints, crayons, cloth, wood, clay and paper-mache were some of the media used. His assistants in this work will be students of the college.

Mr. Reynolds has organized the sketch group. It is made up of students interested, and with ability in that activity. It is planned for students interested in painting in some section of the campus sketching. The faculty, under the guidance of the art supervisors, Mr. Reynolds was practice teaching subjects.

At Massachusetts School of Art Mr. Reynolds will be Dean of Studies and Coordinator of Curriculum.

Senior Prom Proves Gay Entertainment

The 1939 Senior Prom was held on June 5, in the Parker House Roof Garden in Boston with Ken Reeves' orchestra providing smooth dance music. Prom favors bear seals of the Boyden Hall Tower. In the receiving line were William McGhee, class president, Ruth Maunder, President and Mrs. Kelly, Miss Pope, Misses Davis, Mr. and Mrs. Reynolds, Mr. and Mrs. Tyndall, Miss Bradford and Miss Beal. The following undergraduates were present: Barbara Taylor, Mary Ann Wohl, Helen Judges, Nan Purcell, Betty McKnight, Mary Beaudin, Martin Killory, Loring Felch, William Edgar, William Skulley, Edward Randall, and John Thome. The general chairman was Mary Judge. Betty Graft was the chairman of the hospitality committee. Clement Daley of the music committee, Al Dowres of the hall committee, and Rita Kalliber of the arts and programs committee.

(continued on page 4)

Marjorie Chaput Chosen Campus Carnival Queen

A miniature World's Fair appeared on the campus Friday evening when the 15th annual Campus Carnival of the Women's Athletic Association was held with 3000 viewing the coronation of Marjorie L. Chaput, attractive senior, queen of the carnival. Geraldine Bahan, retiring president of the organization, crowned the queen. Attendants were Margarette Savaria, Margarette Barnes, Mary Cingioli, and Lois Pearson.

In collaboration with the theme of the senior class day program, which depicts the national contributions to American culture, the theme of the carnival was focused upon the festivals of England, Ireland, Italy, Scotland and Scandinavia, the scenes most often represented in the senior class.

Blending the picturesqueness of the booths, the beauty of moonlight on the campus and the gaiety of students attired in ancestral costumes, the campus celebration was a picture of international harmony and a memorable conclusion to undergraduate activities.

A new note in the terpsichorean art was struck with the national dances represented. The Irish jig, for example, was performed by Lydia Lawrence, Evelyn Johnson, Ethel Field, Louise Oliver; a specialty Irish dance by Mary Shahan, freshman; Scotch bagpipes and a sword dance executed by Lydia Lawrence. The celebration of the English Midsummer was featured by national costumes which was followed by an Italian street carnival with gay folk songs and dances. Observing the midsummer festival, students representing the Russian and Swedish peoples performed a group of native dances. The polka replaced the jive and other modern dance steps Friday night when the guests performed a variety of polkas following the special group demonstrations.

Of special interest to food enthusiasts of special interest to food enthusiasts, the miniature World's Fair appeared on the campus Friday evening when the 15th annual Campus Carnival of the Women's Athletic Association was held with 3000 viewing the coronation of Marjorie L. Chaput, attractive senior, queen of the carnival. Geraldine Bahan, retiring president of the organization, crowned the queen. Attendants were Margarette Savaria, Margarette Barnes, Mary Cingioli, and Lois Pearson.
Senior Class President Stresses Bridgewater Ideals

Four happy years have we seniors spent here at Bridgewater and it is truly with a feeling of regret that we face the prospect of leaving.

We have always honestly tried to get along with everyone as best we could. We have tried also, to make the college better for our having been here. We may not have done all we might have done; but the best guide, I think, is that of doing a job as well as possible, with no regrets.

If there is one thing that I think is worthwhile in any philosophy of life, it is that of being a "big" person. There is no need for anyone to spend half his life worrying about trifles or little problems. If things succeed, all right; try to rectify them as well as possible, but keep on smiling. Ask yourself, "Am I going to be bowed down by every little trouble that occurs or am I going to be big enough to rise above it?" Your answer to this question definitely modifies your personality.

I didn't want to get to sermonizing in this farewell to you undergraduates. I hope that you'll forgive a senior who just thinks that he has caught a glimpse of what lies ahead.

We've all heard a great deal about Bridgewater ideals and traditions; and although it may sometimes seem if life respect for tradition and to build up more enthusiasm in regard to our main institutions. Most important of all in saving democracy is teaching children how to think, not what to think.

CLASS ODE

O hall of light, we look to thee For guidance in our student days. Our eager hearts toward thee turned As bright thy lamp of knowledge burned. We brought to thee an ardent plea For a fervent dream, and one whose theme But yet was not our hope in vain. Unnumbered changes thou hast wrought And hopes, ideals and knowledge brought A fervent dream, and one whose theme Ever the progress of this college which fostered on us our complicity and making us realize how fortunate we are. Contrasting the governments abroad with our own we feel a deep desire to urge for our country's welfare, the hopes, ideals and knowledge brought us in our student days. If like all seniors we feel the bonds of tradition. The firm foundation of the college was gotten and staved upon us a lasting heritage. No other profession is so graced with the power to mould as is the one for which we stand. We cherish its ideals; we honor its merits. Our duty is to preserve that strength, guide it, perfect it.

In graduating we see an opportunity not only to instruct, but to influence. To influence the alumni, to encourage them, to urge their united action in aiding our college's advancement, not only in the educational field but also socially. We realize the fervent hope that you cherish — the erection of a student hall of light, we look to thee to make this institution a happier and wealthier one.

Scholastically, you have contributed a dramatic production which proved to us that our faith in your understanding. Socially, you have conducted teas, dances and club meetings with such ease and grace that we have been tremendously pleased. Economically you have aided us in our activities with a willingness which is worthy of thanks. And I am happy to say that your efforts have brightened our recreation rooms, a necessity which was not necessary has been completed.

It is our wish that we meet often. Bridgewater never needs to fade from our memories; it is not a thing to be forgotten. Graduation does not release you. As young alumni you can prove your duties to help up and yourselves. We are one — our aim is service, Service to our country, our college, our class.
THESE CHARMING SENIORS
dude .... you guess the name of the
who maintains he never says anything
store daily .... Walter Harding, who is
athlete .... Joe Murphy, Mr Huffington's
zulek and .Frank Crooker, who deserve
Were the first senior co-eds to receive
known One-Eye Connollys in the senior
campus. With Gerry Bahan, president of W. A.

CAMPUS CAPERS
Quigley, whose stage performances prove
and Thelma Hill, whose warbling ability
personification of the W. A. A. . . .
projects. • Gerry Behan, who IS the
 sealed June 29 .... Robert louis Steven­
Mary Giamperoli and Ilene
teaching positions in their home town,
activities' Betty Groht, Rita Kelleher, AI


No new mark in originality will be hit
Mr. Meier in Boston after his Saturday
breakdowns and the hurried phone call
by way of Providence with Dunn as Dan's
.


CAMPUS CARNIVAL
(from continued on page 11)
ciess of several European nations were on sale.
The national festival took on a sports
tinge when scores of students participat­
ed in a variety of athletic activities, in­
cluding croquet, bowling, ping pong and

FROM THE TOWER

Spring Round-up
Closes W. A. A. Sports

The annual W. A. A. banquet was held
Tillinghast on Thursday, May 25th. The
banquet came as a climax of an afternoon
of events at all types played by faculty and students on the
campus.
With Gerry Bahan, president of W. A.
A., as toastmaster, the program in­
cluded an address of welcome by Presi­
dent John J. Kelly, in behalf of the fac­
culty and himself.
Mary Briggs in her report of the
Round-Up told the group that the sports
results were "a draw".


From the Tower
June 9, 1939

Sarah Summer House
by S. Elizabeth Summer
LUNCHEES—TEAS—DINNERS
PARTIES ACCOMMODATED
152 Main Street. Bridgewater
Telephone 949

Full Course Dinners
Home-Made Ice Cream
Sylvia Sweet's
Tea Room
110 Main Street, Brockton

EDDIE - The TAILOR
Cleaning and Dyeing
Altering and Repairing
Telephone 370
Central Sq, Brockwater

For Your
LUNCHES or DINNERS
try
BRADY'S DINER
Next to Post Office

BRIDG Em Icon
(Formerly the Princess)
This Theatre Is Now Equipped With The Latest Ventilating System.
COOL AND COMFORTABLE ALWAYS

11 P. M.
Evenings Daily 6:45 at Brookwater, Mass. to