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Student Body in High Praise of Federal Theatre Players' Production of "Dr. Faustus"

Christopher Marlowe's "Tragical History of Dr. Faustus" was presented by the Federal Theatre Players through the Lecture Fund Committee. The play was adapted and staged by Eliot Duvey. The play has been receiving the highest praise by Boston dramatic critics, during its season at the Copley Theatre in Boston. No less praise was given by the students here, who all received the performance most enthusiastically. The cast interpreted Marlowe's tragedy to the complete satisfaction of everyone who has read and studied the drama, and to the music lovers who know the story through Gounod's operatic interpretation.

The company brought with them an elaborate stage setting worthy of Broadway's largest theatre. Lighting and sound effects were both unusually excellent, adding much to the production of the drama.

The story of Dr. Faustus is familiar to almost everyone, the story of a man dissatisfied with life because of the limitation of knowledge allowed to man. Dr. Faustus thought he had found the solution of his life's problem by selling his soul to the devil. But he became bored with the ease of attaining knowledge; he wanted more and more; he scoured the world, sought wealth and power. He finally repented and tried to bargain with God, but in vain. The play ends with the scene of Faustus being taken away by the devils.

The two highest points of this drama are reached, first when Dr. Faustus signed his bloody bond with the devil, and second, when he vainly tried to make a similar bargain with God. Marlowe's genius is easily seen in his dramatic dialogue between Faustus and Mephistopheles, the Devil's messenger. The play is not without its light moments, when Marlowe cleverly introduced subtle humor. "Dr. Faustus" certainly appealed to the dramatic and intellectual interests of everyone present.

Anthony Perry Chosen To Lead Freshman Class

The Freshman Class elections, held Tuesday, December 13, were an outstanding victory for the candidates. That tall, dark, studious representative, Anthony Perry, will now hold the presidential chair. The newly elected vice-president, whose duty it is to assist Perry, is none other than Volma Sherroy, a straightforward, attractive, friendly and extremely capable freshman. The girl with the pleasing smile and attractive personality, Ruth Logan, has been elected as secretary of the 42's. Last, but by no means least, another tall, dark, young man, Charles Haley, remembered for his injuries in the sack, will be responsible for the financial affairs of the freshman class. With such a group of capable officers, the class of 1942 must have a successful year.

The elections were held much later in the year, since the election committee felt that the delay would give the freshmen an opportunity to vote on candidates with whom they were familiar. These officers will assume their duties at the first class meeting of the year and will hold office until June.

The committee in charge of the Christmas dinner and program was headed by Miss Carter and included the following members of the faculty: Miss Caldwell, Miss Marks, Miss Rand, Miss Thompson, Mr. Reynolds, Mr. Sheard, Mr. Tyndall.

Welcome back, Miss Pope!

The entire faculty and student body extend to Miss Pope heartiest greetings of welcome. It is very pleasant to have her back with us once again and we wish her a very Merry Christmas and a New Year filled with good health and every success and happiness.

A CHRISTMAS MESSAGE

From President Kelly to Faculty and Students

In this joyous season of peace, good will toward men, let us rejoice and be grateful for the privilege which is ours to speak sincerely words of good cheer. Day by day, year by year, let us keep before us the debt we owe those patriots who, when they recognized that sense has made possible a government and a nation which graciously interprets the fullest meaning of the words good will, fellowship and peace.

This Christmas, may the significance of that great event of nearly two thousand years ago, the birth of the Christ Child—the rebirth of Faith, Hope and Charity, give heart to the oppressor and courage to the oppressed; may the whole world be moved nearer to the ideal of "peace on earth, good will to men".

To the faculty and students of this college may I wish to you and yours a truly Merry Christmas and a Happy and Prosperous New Year.

MISS ELIZABETH MCKENZIE

Annual Concert of Carols Broadcast Tuesday Evening By Women's Glee Club

The Women's Glee Club of the State Teachers College at Bridgewater broadcast a program of Christmas carols on Tuesday, December 13, 1938, over W. E. E. L at 7:00 p. m. This is carrying out a tradition of three years. The Glee Club, consisting of sixty members, was ably directed by Miss Freida Rand and accompanied by Miss Esther Kelley. The program consisted of the following selections:

- Silent Night
- O, Holy Night
- Hark! The Herald Angels Sing
- La, How A Rose E'er
- Blooming
- Prætorius
- Harken To Me
- Czech Christmas Carol
- Noel d'Aulnoy
- Alsation Christmas Carol
- Bring A Torch
- Old French Carol
- Wassail Song
- Gloucestershire Carol
- Virgin's Slumber Song
- Carol of the Russian Children
- White Russia

The program was introduced by eight carols with red spotted cows and bulls, lending a western atmosphere. The cowboys and cowgirls were not ropin' steers and ridin' buckin' broncos, but they were swingin' to smart music. Barbara Taylor headed the general committee, and Misses Feller, Perring, and Misses Mabel Aronson and Mildred Farnham were in charge of the decorations.

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Junior Cowboys and Cowgirls Hold Western Social

Horace Greeley said, "Go west, young man, go west!" The Juniors took his advice when they sponsored their social on Friday evening, December 9. The program was changed to a western atmosphere. The cowboys and cowgirls were not ropin' steers and ridin' buckin' broncos, but they were swingin' to smart music. Barbara Taylor headed the general committee, and Misses Feller, Perring, and Misses Mabel Aronson and Mildred Farnham were in charge of the decorations.
As the Christmas season again approaches, we are reminded of the fact that we cannot escape from its influence. Christmas is a time when the atmosphere is filled with a sense of warmth and joy, and it is a time when we are reminded of the true meaning of the holiday season.

Many compliments are received daily by the administration on the campus improvements. Everyone’s looking forward to the summer when the new arrangement will be set off to advantage. The new athletic field behind the school is still being graded. Weather permitting, it may be finished in the spring.

The Administration Building is being made stormproof by the replacement and corking of bricks. The dining hall at Tillinghast is being completely redone. When the roof is finished, acoustical sound boards and new lights will be put in.

As part of the Christmas celebration yesterday new lamps shaped like the tower were dedicated. These lamps illuminate the steps which lead from Sum­ mer Street and add much to the brilli­ ance of the campus at night.

Plans for a men’s reception room in the basement of the administration building as in every other community are carrying out the traditions of hundreds of years. The practically unknown word, “Christmas,” is often used as a manner of addressing those who believe “it is more blessed to give than receive” is particularly worthy of our praise, cooperation and support.

This year, as in past years, Bridge­ water is doing much charitable work. A sum of money was given to the Salvation Army and the students contributed to a fund to show our appreciation for the work of the employees of the college. Cooperating with the Boston Symphony Orchestra, the college helped with an annual Christmas party for all children in the grade schools of Bridgewater.

Many students will have the opportu­ nity of spending part of their vacations in Boston. Here are a few cultural hints.

FRIDAY, DECEMBER 16, 2:30 p.m. Symphony Hall
Dr. Koussevitzky will conduct the 9th regular concert of the Boston Sym­ phony Orchestra. Jesus Maria Sanromá, pianist, will be the soloist in the first performance of Václav Dukelsky’s “De­ dicaces”. Haydn’s Symphony in B flat major, Op. 102, and Sibélius’ 2nd Sym­ phony in D major, Op. 48, will be heard. While there, notice the sculpture by Georges Arons and paintings by Gaston Blated.

SATURDAY, DECEMBER 17, 8:15 p.m. Symphony Hall
Evening performance of the 9th concert.

SUNDAY, DECEMBER 18, 3:10 p.m. Symphony Hall
The Handel and Hayde Society, Thompson Stone, conductor, will give Handel’s “Messiah”. An orchestra of Boston Symphony musicians will assist the 300 voice chorus; soloists will be Rose Dirmann, Margaret Matzenmeier, Harold Haugh and Walter Kidder.

MONDAY, DECEMBER 19, 8:15 p.m. Symphony Hall
Repertion of Sunday’s performance.

THURSDAY, DECEMBER 22, 8:15 p.m. Symphony Hall
Tenth regular concert of Boston Symphony Orchestra, with Dr. Kousse­ vitzky conducting. Jascha Heifetz, violinst, will probably be the soloist in Piafkeif’s Second Concertos and the D major concertos of Mozart.

FRIDAY, DECEMBER 23, Symphony Hall
Matinee performance of the 10th concert.

MONDAY, DECEMBER 26, 8:15 p.m. Symphony Hall
Second of the supplementary evening concerts of Boston Symphony Or­ chestra. Dr. Koussevitzky, conductor. Anja Ignatiace, young violinist from Fin­ land, will be the soloist in the Sibélius Concerto.

TUESDAY, DECEMBER 27, Symphony Hall
Matinee performance of Monday evening’s concert.

TUESDAY, DECEMBER 27, Shubert.
“Set to Music” by Noel Coward, starring Beatrice Lillie. It is a presenta­ tion of John Wilson.

WEDNESDAY, DECEMBER 28, Copely.
“Color and Sound” is a presentation of “A Moral Entertainment” will be presented by the Federal Theatre Project. It is a comedy of Pisan New England.

THURSDAY, DECEMBER 29, Plymouth.
Dodie Smith’s comedy drama “Dear Octopus”. The principal in the cast are Rose Hobart, Lilian Gish, Lucille Watson and Jack Hawkins. The play is a study of three generations of Brit­tains, gathering in reunion.

The current play “The Merchant of Yonkers” closes December 24. It is a new farce by Thornton Wilder and has

Christmas Books Promote True Spirit of the Season

Do you want just the book to put you into the Christmas spirit? Here are three suggestions. They depict a Christmas spent by three entirely different types of people.

Our first offering is Lloyd Douglas’s “Home for Christmas”. He tells us of the Claytons who go back to their old homestead to spend a few days as they lived when they were children. Douglas takes these now prosperous people from their natural setting of the last twenty or more years to their childhood days. The contrast of such a situation can certainly create the spirit of that festive season. The author has given us a touch of a love story beautifully carried out. He shows a deep understanding and portrays each character with sincerity and understanding. This is an interesting treatment of an American family whose members are decided individualists. Life for the Traces and their relatives change through a number of crises during this holiday season. Some may term these people “very different” and “queer”, but we know that if they were ordinary they would be dull. They, no doubt, make fun of each other, but they also comfort each other when the need arises. The author uses the lines from an old Carol—“the rising of the sun, and the running of the deer”—to interpret the spirit of that festive season. The second line takes on great significance when the author states that these people who have seemed so different to us all to Christmas are really human after all. He cleverly shows that if we could reach them, see them differently, and tear down the barriers of artificiality which lies between one character and another, we could see a real deal. We would see that beneath it all each char­acter had a definite purpose in life, leaping and dashying and spinning from one thing to another.

Dorothy Thompson has given us an unusually charming account of her Christ­ mas at seven-year-old-old-son wished to learn of his mother’s “fun” at Christmas time. In a vocabu­ lary rather mature for a young reader she describes a typical and traditional American Christmas.

There are many, many more books to stimulate a true Christmas spirit in the hearts of the readers today.

Jane Cowl as the star. Max Reinhardt is the director.

In the Museum of Fine Arts may be found exhibits of graphic art of the 15th Century. Water colors by Cady are until Chinese paintings until December 26th. French Drawings and Paintings of the 19th Century until further notice.

The Boston Public Library has an excellent exhibit of stained glass and cartoons by Joseph G. Reynolds, Jr.
December 16, 1938

CAMPUS COMMENT

Enthralling Theatre World

We have long known that the members of our faculty love to travel and see new things. This was further exemplified by Miss Hill's recent visit to New York when she spent much of her time attending three Broadway performances; Maurice Evans in "Hamlet," Walter Huston in "Knickerbocker Holiday," and Robert Morley in "Oscar Wilde." The first play, "Hamlet," is a production unique in the history of the American theatre, and the Act I scenes were united, and all is kindness and benevolence! — A Christmas Diner.

Of Christmas Season

"A very Merry Christmas to you all!" was the content of the Christmas package delivered to the students of the college by Santa during the yuletide festivities of the club organizations.

DRAMATIC CLUB

The Dramatic Club had its busiest season preparing the play "Why the Chrismons Sang," Colman's naive interpretation of the Christmas spirit. Miss Hill had the idea of taking the play on tour, but it was not worked out. The committee in charge of the project was Gertrude Twohill, chairperson, Margarette Hallisey, Amy Barton, Mary Larkin, Louise Swinimer, Mary Latham, Lawrence Birch, Ruth Stone, and Irving Sclerace. Exceptional dramatic ability was displayed by the talented presentations of Margarette Hallisey and Arthur Applebaum.

TOPICS OF THE DAY CLUB

The Topics of the Day Club treated its members to a most enjoyable celebration under the able guidance of its president, John Fotek. On Wednesday, December 14, one of the most spirited of Christmas parties was held in the Hendricks room, where gifts, dancing, games, and refreshments were enjoyed. Zeron Gorry, as a typical Santa Claus, was a gift to each member present. Games were directed by Tyne Peterson, decorations by Wesley Coulier and Victor Stearns, and refreshments in charge of Mary O'Rourke and Anna Kelty. With the aid of Miss Smith, the treasurer, many interesting topics have been planned for future meetings.

HOBBY CLUB

The Hobby Club had a meeting recently, but postponed any celebration until New Year's because of so many activities. Miss Dorothy Caldwel and Mr. Stearns of the faculty, and Miss Louise Forsythe gave very interesting talks on activities. Dorothy Caldwel talks with great force and in her own words, and is a most interesting character sketch of the work. One of the hobbies is the art of gardening, and Mr. Stearns has a wide variety of expensive collections which are most interesting. Louise Forsythe, who is closely related to the art of gardening, writes a great deal about the world, enjoys the hobby of collecting various souvenirs.

FRENCH CLUB

Edmund Senesac, the president, presided at the last meeting of the French Club. Ruth Small was in charge of the meeting which was dedicated to Louis XIV. Marle Morin gave a report on the life of the king, Henry Plant gave anecdotes on his life and a report on a movie he had seen, and Margarette Roach gave a character sketch of the king's life. A pantomime followed with many club members taking part.

GERMAN CLUB

The German Club held its annual Christmas party Thursday, December 8, in Tillisham Hall. Miss Florence Kadubasky was the hostess. The program included a 45-minute address by Professor Uhrlich of Harvard on the origin of the Christmas holiday and symbolic factors in its observance. Christmas songs and a yuletide play were presented in German by a group of junior high school students studying the language. After the formal program of entertainment, those present enjoyed a social hour during which German pastry and coffee were served. Those from Bridgewater who attended included: Phyllis Fulcher, a homelike heart; Nellie Kuczkis, Fanny Schaefer, Louise Rechel, Mathilda Mullen and Betty Hayden. The Pfeiffers, a homelike heart; the Schaefer family from Bridgewater, who spoke on Christmas customs in Germany, President Kelly and his family were guests.

Christ with Dickens

Christmas! That man must be a misanthrope indeed in whose breast something like a jovial feeling is not awakened by the recurrence of Christmas.

—Sketches by Boz.

There seems a magic in the very name of December, a joyfulness that has yearned towards each other, but have been withheld by false notions of dignity, stood by the door looking, for the most part, like a pack of wolves about to spring on their prey. After much contemplation I found myself asking, "Why do those beautiful women have to dance with each other and develop the habit of leading when there are so many strong, rugged males standing by?"

This nonet dancing is certainly an advantage and it is here that the young ladies and gentlemen should get together and practise the new steps so that when a big dance comes around they will be able to do the real style.

I have been told by masters that you may be bashful, cross-eyed, have large ears, or be a moron, but if you can dance you may appeal the perfect girl on the floor to dance. She'd love to.

While on this subject methinks you know something of dancing etiquette.

Don't grab the girl as if you were a caveman. For, if you were a girl, could you dance gracefully if you knew that your partner's grasp had dragged your up until three inches of slip was showing?

If your partner can't dance don't prolong the agony. Look interested and suggest if you wish it stop the current. After all, what is there to lose?

I'm going to remind you that no dances with many different girls, smiles lovingly at them all, and feeds them all a smooth line, will achieve a widespread popularity. You must make it evident that you are interested in German, took place on Saturday, December 10, at the Boston University Women's Building on Commonwealth Avenue.

This meeting was the second in a series of five get-togethers of this non-political group whose object is to foster the German language and culture.

The evening's entertainment featured a talk on the history and symbolic factors in the observance of Christmas by Professor Uhrlich of Harvard. Christmas songs and a yuletide play were presented in German by a group of junior high school students studying the language. After the formal program of entertainment, those present enjoyed a social hour during which German pastry and coffee were served. Those from Bridgewater who attended were: Fannie Szathmary, Lillian Warren, Carolyn Osgood, and Dave Levenson of the German Club, and Miss Edith B. Pherson and Arnold Torrance of the German class, and Frank Hifletry.

Topsy-Turvy—that's to be the theme of the Woodward Social, which will be held in the Albert Gardner Boyden Gymnasium on Friday, January 6.

Novel decorations and advertising posters are being planned by the committee to make this an evening that will be entirely different. Everything at the party will be backwards, upside down, or out of season, and don't be at all surprised if you can't read your ticket. All those who attend are to wear at least one article of clothing backwards, which is sure to add much to the jollity of the occasion.

Come back to school after Christmas vacation, and on the first Sunday year off with a topsy-turvy time at the first social of 1939 at B. T. C.

Eduard Simon, president pro tem of Woodward, is chairman of the social. Assisting her are Helen Snider, decorations; Evelyn Cole, publicity and tickets; Eleanor Grundberg, refreshments; Marjorie Boundy, orchestra; Katherine Lahey, hospitality; Phyllis Simon, clean-up.

Outdoor Recreation

"Sparklin' Snowball Prom" To Be Held January 13

The first semi-formal of the new year will be held on January 13 sponsored by the sophomore and junior classes. This "Sparklin' Snowball Prom" carries out the theme of winter, the decorations being silver and blue. This annual dance is usually a great success.

Eleanor Murphy promises to introduce you and make you enjoy yourself. The silver and blue decorations are due to Agnes Richardson. Buy your tickets from Eleanor Mullen and get your refreshments from Louise Stange. You can swing or waltz to Genevieve Doherty's band. Lawrence Borch promises to clean up properly.

In general charge of this dance are Barbara Taylor and Gertrude Tovhig.

German Club Delegates Go To Conference In Boston

B. T. C. made a strong showing at the Christmas meeting of the Boston chapter of the Deutsche Tafelrunde (German Roundtable). This gathering, which was attended by students from many colleges, as well as by others interested in German, took place on Saturday, December 10, at the Boston University Women's Building on Commonwealth Avenue.

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So now my heart leaps over and over—
A crazy, Christmas heart.

A Christmas bell for a year,
Cold flash of silver—

People go by chin-high with packages—
And I go up
The street, Balancing stars
On my nose.

THE STARS COME DOWN
Christmas has come
And all the shops are
Poison red and Poison green
Santa Claus sits on the corner
And yawns behind his fist.
He looks at his watch surraptitiously.
A record above the city plays
"Cantique de Noel" all out of tune,
And ragged, little boys dash in
Stealing oranges and grapes.

Christmas is talking in the woods.

Busy with Extensive Christmas Activities

Inquiry has shown that others besides the carefree freshmen are showing the strain of the approaching holiday season and are feverishly planning for it. For a visit to the Training School finds the youngsters in a maze of holiday activities.

Each class is ying with the others, preparing for the party which will be held from 11-12 in the school auditorium today.

Here they will gather around the large and beautifully decorated tree, resplendent in its gay dress, and sing the carols which have come down to us through the years, and which seems to be an integral part of this joyful season.

Each class is busy learning new songs, and rehearsing familiar ones with such vigor that the carol singing promises to be a real success. Each class will group around the tree and sing its favorite song.

One of the important activities is the sale of Christmas seals. This is in charge of Miss Warner and her class, which has displayed great initiative in building a booth for the sale of seals.

In the Book Club meetings of the upper grades the children have been encouraged to read Christmas stories and poems as their outside work, and during the club meeting on Friday afternoon this type will be taken up.

If the feverish activities in Training School make for success, one may be sure that the children will have a wonderful time and make the most of the holiday season.

BASKETBALL SCHEDULE

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<td>R. I. C. E.</td>
<td>Away</td>
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<td>Home</td>
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<td>Away</td>
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<tr>
<td>Mar. 7</td>
<td>Salem</td>
<td>Home</td>
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Captain, J. Augustino; Manager, A. Doros; Coach, F. A. Meir.

Result of Survey of Student Income Revealed

The majority of students at Bridgewater are in the 1800 to 2500 dollar income group. The average number of dependents in a family is four or five.

Enthusiastic School Children Busy with Extensive Christmas Activities

At the end of the fourth week of bowling we find the Sophs leading the Intra-mural league just one step ahead of the Seniors. The Sophs average .623 to the Seniors .813. The first week both teams took all four points. Then the Sophs lost one point to the Juniors and the Seniors took the lead. The teams stood deadlocked until last week's matches, when they both clashed and the Sophs took three points to the Seniors' one.

The high string men are Shaw 151, Barber 142, Dowd 131, Barber 130, and Luce 122. Barber has a three string record of 352. Shaw is next with 346, followed by Luce with 345, Dowd 338, and Luce again with 329.

The five highest averages are: Luce-107.3; Shaw-103.9; Barber-103.7; Sampson-102.5; and Brush-101.7.

The standings of the teams at the end of four weeks bowling is:

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Christmas Is Season

Christmas is talking in the woods.

Since 1917, the store of I. Rude in Dallas, Texas, has opened every Christmas Day at nine a.m. so that thousands of poor people of the community might choose from three to five articles from shelves and tables stacked high with warm clothing. Clerks of the store give their services, assisted by volunteers from other stores; lights burn all Christmas Eve in preparation. In 1933, the store served 12,000 people, the record so far.

Presiding over this huge annual Christmas gift is one of Dallas' most amazing figures, a shrewd, cold business man whose greatest joy is "taking it away from the smart guys and giving it to the poor". Born 60 years ago of Austrian Jewish parents who died when he was three, leaving him a public charge, he is familiar with bitter need. Emigrating to America as a young man, he made several fortunes, but has given away so much—to the needy of all faiths—that he is not a rich man. No credentials are needed to receive his help on Christmas Day, but each applicant must pass Rude's shrewd scrutiny. "I think I'm a pretty good judge," he comments. "May be I'm not, but I feel that if 50 percent of those served are deserving, the job is worthwhile." —Dallas "Morning News"
FROM the TOWER

This is R. T. C.

The monotonous drilling of the roof workers... The lower campus swimming in the December rains. The holiday thrill of brilliant bulbs at Woodward reflecting the glory of Christmas... The multi-colored gowns of\n\nMiss Tyndall and Miss elegance on the dance floor... but who likes a\n
CAMPUS CAPERS\n\n... indoor sports. This year at the\n\nclass western social were a few gals Christmas) we're going to see that room at Woodward reflecting the glory of\n\nand Charlie Dunn, Harry's brother, are... posted. What does a Ping-Pong\n
workers. The lower campus swimming in the December rains... The\n
Grey, movie star. For\n\nWeston is a brunette edition of Nan Badminton and Volleyball are sharing\n
names soon after graduation. Arleen Weston is a brunette edition of Nan... found a few more Badminton fiends... try out that wonderful equipment.

Quite surprised was I to find that the names of those cute things the freshmen are wearing while Modern Dancing is "Leotards". They are thoroughly modern, and just the last word in freedom of bodily movement. On the whole the Modern Dancers are very eager about their activities. Last night a group went to the Christmas dance at the Beaver Country Day School in Brookline. On Monday night another group interested in accompanying them to the Dance went to Pauline Chellis' class in Boston. It seems that everyone is realizing that "they've got something there" not just Bridgewater but our source of culture for New England-Boston is teeming with opportunity. This is a secret—the advanced group is working very hard on a dance—and maybe we'll get a chance to see it.

Basketball is a bit mixed up for the present. From the type of games we've had so far, it looks as if we've got to spend more time in learning the how of it rather than just playing. Then maybe we'll have less whistle-blowing and a better game. We've got to—to beat Salem! Let's go!

"He's proof that she can take a joke". "That's not his girl. He's had e-

volve dancing with her". "He has a full mustache—name it on the side". "Art like love cannot be done by proxy."

Bridgewater students were indeed privileged to see the W. P. A. presentation of Dr. Faustus, Tuesday afternoon. For a piece of work not done by professionals, it was excellently produced. Marlowe based his play on the damnation of Faustus' soul. In the interval between the two tragic scenes, there are the comic scenes with the clown, and with certain feats of conjuring. Scenes most memorable will be the introduction of the Seven Deadly Sins to Faustus, the signing of the bond with blood, and the final tragic scene.

Glenn Wilson gave an admirable presentation of Dr. Faustus. Although Melphoteophiles was a convincing devil, the clown gave the best performance.

The rich costuming was well done, and the lighting effects were superb. Some of the lighting and stage effects were omitted for lack of a larger stage. The rolling of the drums and the gushes of smoke at the entrance of the devils proved most effective.

Although the chorus was disappointing, the crowd's general approval was excellent. The students hope they will have more such worthwhile cultural opportunities.

W. A. A.

SIGN POSTS
FROM W. A. A.

Three cheers for W. A. A.—The new system of recognition won by an overwhelming majority in a poll taken a week ago throughout the whole organization. The publicity which went before, and the valiant effort to see that everyone voted intelligently has probably made more people familiar with its principles than they ever were with the point system. Long may it live—and effectively!!

Looking over our schedule for next week on the bulletin board, I notice sign-up sheets for a Mixed Doubles Tournament in Ping Pong. Last year was sort of a trial year for Commerce.-Recreation indoor sports. This year at the\n
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CAMPUS CONVERSATIONS

"He looks like Gable—around the ears". "She's a cat I met during a swing session". "She's two-faced—I wish she'd wear the other one".
Varsity Tripped in Opener; J. V.'s Win from Marines

Bridgewater's basketball team bowed last Saturday evening to a strong A. I. C. team, 21 to 16. The game was a tense and close battle until the final minutes of play when A. I. C. turned on the heat and disrupted our defense to score four baskets to our one. Both teams were evenly matched all the way through and except for those last few minutes it looked like a Bridgewater victory.

Capt. Augustine donned a suit after getting up from a three day fight with the grippe with the result that his eye was not up to par. Despite this offensive handicap he was more than good on the defense and teamed with our new star, Sampson, to avert many seemingly sure A. I. C. scores. Augie also pulled his old stunt of not missing any foul shots by sinking five for fire which, added to two field baskets, made him high scorer with nine points. Donahue collected three, Sampson two, and Woodward and Daley each put in an Annie Oakley for one apiece. Donahue caught wise to Borazza's Gas-House Gang idea right away and Borazza scored his three baskets with Jimmie off the floor.

We had hoped that the rally would inspire a few of you commuters who are up but you disappointed us beautifully. Come on out to the next game. There's no one here who'll bite you or anything. The team needs your support. Come on and give it to them.

Wes Coutler's Marine team was taught a lesson in basketball by the Jayvees to the tune of 27 to 5. The game saw a parade of substitutes for Bridgewater. Some flashes of brilliance by dribbling through the Jayvees . . . Echoes in the air, every rung . . . It takes a dumber animal than the Jayvees . . . The Mar-ines had to play their own game and if it could possibly be arranged and if it could possibly be arranged . . . The Glee Club Tuesday night . . . Cow jumps over the moon in ladies to sleep at two a.m . . . Connie Martin promises return of basketball to all, and to all . . . good nites!