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M. A. A. Competition Plays To Be Presented Tonight

Dormitory Students To Be Hostesses To Parents and Friends on Sunday

Book Week Exhibits And Teas In Library Week of November 14

"New Worlds - New Books" is the theme of the exhibit to be held during Book Week, November 14 through 18, in various rooms on the second floor of the administration building. On Tuesday and Thursday teas will be served. This year, as in years past, an opportunity is offered to students to buy at a large discount books, which are handled by the school store. It is believed that many will avail themselves of the chance to buy Christmas gifts or build up their own libraries at such reduced prices.

In the college library a miscellaneous exhibit of popular current books will be held. All on display may be bought or reordered.

Miss Carter’s room, which adjoins the library, will be the scene of a display of children’s books, and will, without doubt, attract all prospective teachers of elementary grades. Up-to-date junior high publications will be found in 24 Miss Lovett’s room.

Alumni Conference Coming November 19

The 12th Annual Alumni Conference will be held at B. T. C. on Saturday, November 19, at 9:30 a.m. The program arranged by the Faculty of Bridgewater Teachers College, under the direction of Miss Allard, is as follows: An assembly in the Horace Mann Auditorium will be opened by President Kelly followed by a program by the Acapella Group under the direction of Miss Friends Rand. Dr. Maxwell will give a lecture “Literature and the Art of Living.”

Group Conferences have been planned for teachers of Kindergarten and Elementary Schools in an effort to view their problems and attempt to solve them. After this a demonstration in the Training School will be given under the direction of Miss Ruth E. Davis, Principal. All the classes will be in session and the main theme of this demonstration will be reading in its various aspects a class in remedial reading, one in build-

American Poet To Give Poetry Reading At Harvard On November Ninth

On Wednesday, November 9, Archibald MacLeish is giving a program of poetry reading at Harvard University. This reading will be open to the public, and it is expected that many students will be interested in attending. The speaker will be sponsored by the Morris Gray Poetry Fund, and his program is to include places Emerson, at 4:30 p.m. In his autobiography, MacLeish says of himself, “I was born on May 7, 1892, in a clay bluff and a grove of oak trees, the waters of Lake Michigan.” This poet was born in an atmosphere of poetry. He was a typical Yale student, being a member of the football

Edward F. Payne Presents Sketches From Dickens’ Books

M. A. A. Adds Novel Feature To Annual Fall Presentation With Audience As Judge

Tonight November 4, the M. A. A. Competition Plays will be presented in the Horace Mann Auditorium under the leadership of Charles Shaw, president of M. A. A. Instead of one three-act play to be presented by the A. A. it was decided to present three one-act plays on a competition basis. The audience is to be the sole judge of the best performance.

The M. A. A., the Library Club, and Campus Comment are to try for the award. The Library Club, with Jane Austen as director has chosen “Pink for Proposals” - a comedy by Dorothy C. Allon on the statement that pink will bring proposals. When all the ladies in the cast wear pink, many complications arise!

“Treasuries in Heaven” is the choice of M. A. A. Its scene is set in the “ante-rom in Paradise” and will present Constance Sanderson as Joyce, married three times, and William Edgar as Angal Suhel, in the leading roles. This play will be directed by Charles Shaw.

Rosale Lynch will be the director of “Student Days”, the Campus Comment play. Much time and effort has been put into this presentation and it is hoped it may become an annual affair.

Dramatic Club Fall Production Is Three Act Modern Comedy

“En Route to Happiness”, a modern comedy in three acts by Richard Hill Wilkinson, will be presented in the Horace Mann Auditorium by the Dramatic Club on Friday evening, November 18. The action of the story centers itself with the hilarious happenings which follow the arrival of Bonnie, a hiccoughing girl, at a rocky mountain lodge. Each year in the fall the club presents an enjoyable play.

The numerous rehearsals are being held under the direction of Miss Ruth Ireland, coach of collegiate dramatics. The cast of the play consists almost entirely of undergraduates who have little or no experience in plays presented at the college up to this time.

The members of the cast are: Bonnie Lovell, Nancy Hatch; Mark Foster, Lawrence Berch; Jones (Pa) Temple, John Skhill; Martha (Ma) Temple, Ruth Stone; Tom Hopper, Arthur Applebaum; Jessie Hopper, Gertrude Twig; Robert Forbes, Arnold Oliver; Sylvia Semple, Helen Fiske; Dave Inghel, Ello Borgerzon; Helen Hopton, Lucina Gregory; Harry Kinard, Irving Solaren; Flosie Kanard, Margarette Halliday.
Uniform Training Periods

This is the question that is occupying the minds of many Seniors at present. As it happens it affects only those who do their practice in the second quarter of our school year. Because a number of Seniors who live in the dormitory find it impossible to live at home and do their practice teaching, they find it necessary to gain their practical experience in the neighboring cities and towns while other members of the class do it in their own home towns.

Because we of the college enjoy a longer Christmas vacation than does the average public school, this rather complicates things. The strain on the student teachers living at the dormitory have the regulation eight weeks of practice teaching while those living at home have just a bout nine and one half of teaching. There is, then, a discrepancy of a week and a half between the practices above. As the second quarter is upon us, the building of a foundation for a future teacher is taken into the cell, and built into the protoplasm peculiar to that type material is taken into the cell, and built into the protoplasm peculiar to that type.
FROM THE TOWER

November 4, 1938

CAMPUS COMMENT

This is B. T. C.-ing you.

The campus washed in the refreshing rains of October, ... Boyden H311

Cumberland planning a style show with Rogers Gannon chasing a sophomore

... Wide spread. Some of my charges will be all of two

... Nice and kind, Mrs. Meier. An additional feature was 

Model vs. Model Teacher

A model's life to most girls is adventurous, exciting and glamorous, but to Norma Hurley, attractive freshman from West Bridgewater, it is nerve-wracking, complicated and strenuous. This revelation was made in an interview last week by Miss Hurley, who has surprised her intimates by abandoning the work of the model for that of a model teacher.

The only recruit to our college from the army of Boston models explained that "A young woman's life lasts only five years and then she finds herself without any assignments, for owners of stores seek new faces and figures. I've been a model for two and a half years so you see half of my money-making life as a model is over. That's one reason I turned to my first and only desire, that of school teaching.

"What do I think of Bridgewater? It is a small but an ideal college with a grand crowd of students."

A model, whether she models gloves or gowns, must constantly keep in good condition, enjoying nine hours of sleep daily and abiding by a rigid diet, according to Miss Hurley. In this way a model maintains her beauty, vitality, and strength to endure the long and tedious working hours.

Norma started on the modeling road two and a half years ago when she won the Happy Marriage contest at a President Roosevelt birthday ball and since then there have been no red lights on her modeling, for she has walked in many exclusive fashion parades staged by ultra-slick Boston stores.

Norma has received many thrills during the past two and half years as a model, but her biggest thrills were when she modeled for Mary Brian and Joan Bennett, actresses, during their recent shows in Boston.

Even though Norma has led the life of a youthful cosmopolite, she finds herself without any assignments, for owners of stores seek new faces and figures. I've been a model for two and a half years so you see half of my money-making life as a model is over. That's one reason I turned to my first and only desire, that of school teaching.

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Bridgewater Booters Beaten By Classy Clark Kickers

October 29. Bridgewater dropped its fourth straight game today to a superior Clark team but not as superior as the score would indicate. I will dwell on this and the referee (so-called), Mr. Daniel (short) Cummings later.

Clark went down on the attack and the goalie in falling, fell across the goal line with the ball on the goal line covered by his body and again the referee (I) disallowed the score. Then Dorosz, who had been playing a brilliant game at outside left dropped a corner-kick over the goalie into the net as we waited for an off-side or something to be called to disallow it. Shortly after this, Shaw stalled a Clark attack and the whistle was heard announcing that someone had committed a foul and Clark's center Ross dunked it in for another goal. The half closed with the ball in Clark territory but still in the playing area.

The second half was a quite different affair with Bridgewater attacking the Clark goal incessantly all to no avail. The only scores were in the last quarter when Ross bootied in his third for Clark, and Dorosz headed in one on a beautiful cross from Malchuk Clother. Malcolm, playing an outside position, received many compliments from the members of the "Lacy Rocks" of the American Soccer League as did Dorosz and Dinardo.

ERNEST A. M. COOK

SIGN POSTS

FROM W. A. A.

Girl's athletic program now is in full swing. Majoring in Fall sports Hockey, Soccer, and Archery, Tennis enthusiasts keeping right at it by indoor classes.

President Gerry Behan very ably discussed our new system of awards in Chap­pel, and we're grateful to her and her committee for such an efficient way of using the 3rd Law of Learning you now have. According to this new system there will be more stress on individual sports. Starting now, we believe in activity with a continued interest for the majority for years and years. So we require participation in both organized team sports and individual that is we require it for yearly awards. But there's more in this game than just awards Miss Caldwell reminds us that when a girl stops doing something about her figure she decides to get fat. Just to keep the Sophs, Jun­niors, and Seniors from worrying about awards we're going to have a commit­tee evaluate your past records and translate them to the new system.

We realize this new credit system is better from the standpoint of honesty and fairness to the individual, but most important it will make possible serious advancement in the way of tournaments. By basing credit on percentage attendance we're getting across the idea of all or nothing. This is a long stolen trick toward bettering our program.

We're thrilled to think Salem has invited us up for a Basketball Play Day in February. So when basketball takes over let's get some good teams ready to go... and remember we're going to show the Executive Board what sixteen weeks of basketball by good atten­dance at practice games for the first few weeks and good games in the Tour­nament... so watch for sign-ups sheets or before November 4.

ODDS and ENDS

BY BUNGY

Hello everyone... it sure feels swell to be back.... I have a few bunches of verbal orchids to hand out ... To Shea for his kindness in taking me home after my injury even tho' it meant he had to go over fifteen miles out of his way and was already late for an appoint­ment ... A bushel of orchids to you, you're a pal ... Orchids also to all the people who sent me cards ..... Not un­til you're laid and have to count the seconds as they pass do you realize how much a "cheerer-upper" like that can mean and how much more quickly the time goes because you know someone is thinking of you and hoping you get well in a hurry ... Thank you all of you .... And a bunch of posies to Bud Barber for getting up such a swell col­umn on such short notice ... The ma­terial for this paper had to be in Sunday at six o'clock at the latest so that the proof-readers and make-up editor can get out the "dummy" ready for the printer by Wednesday and the printer have the paper for you by Friday noon .... Bud was told at five p.m. Sunday that he had to write up a column and the story on Worcester, and he did it .... Nice work, Bud!

Campus Chatter: "He's a human crow­bar, always prying into other people's af­fairs" .... "He's a true friend he'll never forget the past for a present" ... "He's been on one the nite-before" .... "A wow!-She's a sexation" .... "He/s makes you feel more danced against with anyone? yeah anyone" .... "He's a "cheerer-upper" like that can make you feel more danced against with anyone? yeah anyone" .... "Of course I love you but I have to be in at 11:45" .... "You can't rise with the lark if you've been on one the nite-before" .... "A wow!-She's a sexation" .... "He's a "cheerer-upper" like that can make you feel more danced against with anyone? yeah anyone" .... "Of course I love you but I have to be in at 11:45" .... "You can't rise with the lark if you've been on one the nite-before" .... "A wow!-She's a sexation" .... "He/s makes you feel more danced against with anyone? yeah anyone" .... "Of course I love you but I have to be in at 11:45" .... "You can't rise with the lark if you've been on one the nite-before" .... "A wow!-She's a sexation" .... "He/s makes you feel more danced against with anyone? yeah anyone"

Recent Romances: We weren't there but heard that a senior (Henry) and Albertini finally saw the interior of­ their dorm room. And again at 5:33 in the first period opening whistle. They scored at 5:31 after that big drive on the goal line covered by his body and again the referee (I) disallowed the score. Then Dorosz, who had been playing a brilliant game at outside left dropped a corner-kick over the goalie into the net as we waited for an off-side or something to be called to disallow it. Shortly after this, Shaw stalled a Clark attack and the whistle was heard announcing that someone had committed a foul and Clark's center Ross dunked it in for another goal. The half closed with the ball in Clark territory but still in the playing area.

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Sara Summer House by S. Elizabeth Summer

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Herbert L. Dorr

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