Greetings From President Kelly

To the Class of 1938

You have completed four years as a member of the student body of this college; four years in preparation for entering one of the most important, most engaging professions which one may choose for the development of a balanced, cultural, economic, and spiritual life.

In your work at this college I am sure you have developed a guiding philosophy, both of education and of life.

A philosophy of education should be founded upon the historical development of education and an integration for each prospective teacher of the many phases of his or her professional preparation and especially of his work in the fields of government, psychology, education, music and economics.

This philosophy should enable each student to adapt his work more readily to the type of school in which he may be placed. To realize ways in which he school in which he works should be improved.

A program of living should be based upon the total experience of your preparation and work. These should result in development of a well-rounded, professional, efficient teacher with growing philosophy of living which should provide for desirable citizenship, wholesome, a beautiful philosophy of being and supplying the men and women with a moral, cultural, economical and spiritual life.

Class Prophecy Gives A Glimpse of the Future

Because of the great influx of men Bridgegewater has become entirely male. Recently an old member called back to help lay the corner stones of several new men's dormitories. In the crowd we noticed Percy who received the gavel from those in charge. Later while we were talking over her operational endeavors in Woodward, we found she still viewed life cynically.

Rita Murphy and Alice Blanchfield arrived altogether—Alice laughing at Rita's jokes. The biggest jokes was that even though they both still acted all young, they were dressed as belled the new matrons of the men's dorms. Later we ordered ice cream at Rock's and we found that Alice still prefers "Juniors" with her.

Mary Sullivan was there but looked a little wan. Incidentally she has taken over the Waldorf system of room assignments. With an eye on 1938, C. C. Remember the Christmas dinner?

Rock Porteous, chairman; assisted, a band for hearty hospitality at the banquet, was not.

Al Waldron and Marilyn Francois came from Hiram. It seems Al reported that she had to wait for her Martin. By now these things have changed.

Amy Perry is president of the Home Makers' Club—Come break or break them.

Mary Connell is now growing English ivy and is supplying the men and women with a moral, cultural, economical and spiritual life, and a very complete modern college life, and a very complete modern college.

Modern Art Trip

New York Art Trip

Leaves Vivid Memories

With Enthusiastic Seniors

Down to the big city of New York went the seniors of the class of 1938 to the New School of Social Research, a very informal type of graduate school which is completely modern in its setting. The classroom chairs are actually comfortable, the library has truly splendid lighting, and counterparts of Miss Hadley and Miss Vining go about their duties with cigarettes dangling at the end of their fingers.

Their duties with cigarettes dangling at the end of their fingers were seen by the human eye—leave it to broadcasting stu.

Richard Dwyer is now Post Master. The early part of the afternoon was spent at the Hall of Motion which is obviously different from any other hall.

Molly McGovern has gone into the trucking business. The impressive scene when the seniors from the other buildings gathered in the hall.

Mary McGovern went there with Val Jean's orchestra furnishing music and her committee arranged the decorations. Miss Rand, music.

Juniors—who are really there on their way to Greenwood Village for a bit of brown nosing while they visited the Whitney Museum of American Art, then went to the Metropolitan Museum of Art. There were seniors in one of the lecture rooms whose airiness holds on the edge of their seats. They had been shown to the inside of a real estate office. The real estate office was seen by the human eye—leave it to broadcasting stu.

Margaret was there and gone to see Minsky's, but a supposedly more famous place, the Big Apple. They visited the Whitney Museum of American Art, then went to the Metropolitan Museum of Art. There were seniors in one of the lecture rooms whose airiness holds on the edge of their seats. They had been shown to the inside of a real estate office. The real estate office was seen by the human eye—leave it to broadcasting stu.

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WHERE TO?

It is with pleasure that I welcome the senior class into the teaching profession. These anxious days of waiting for the elusive “first contract” will be succeeded by the anticipation of the “first day of school” as a full-fledged teacher. Every agency reports that the prospects of teacher placement look brighter than for many years.

Bridgewater graduates are universally regarded with respect by school officials, a legacy from alumni who demonstrated the value of the professional preparation offered by this institution to the careerist of the student attracted to it. The reputation of a college is dependent to a great degree upon the preparation offered by this institution and the caliber of the student attracted.

I am also express my appreciation to the seniors for the kindness, courtesies, and fellowship which they have extended to me during my four years at Bridgewater. Personally, I am sad to see you go forth to new opportunities. My best wishes for future success and happiness.

MISS POPE’S MESSAGE TO CLASS OF 1938

Miss Pope, at the request of the seniors, relates the experiences which have brought about the growth which denotes the classmen from freshmen to seniors. In June, you will be passing another milestone: a milestone which marks the way to a calling in which “the supreme objective is the highest possible degree of well-being for all mankind.”

As you look back upon the experiences of these four years, you will find much in the knowledge you have acquired and the training you have received which will prove valuable in helping you to take your place in the affairs of the world and to meet the demands of today.

It has been a pleasure and a privilege to work with you and to watch you develop those potential powers and talents which you so richly possess. My love goes to those of you who wish to take your place with the able men and women who have preceded you, may you make for yourselves an honored place in the hearts of those with whom you associate; and may you have the vision and the courage to conduct your life so that it will exemplify that which is true and finest in the teaching profession.

OF LIFE

Life is a fragile thing
Hold it precariously,
Leant from the careless fingers
There slip one ounce,
One lovely bit
Of happiness given.

Life’s beauty grows
In quietude.
In quietude
God makes it need
His presence—so latent
Deeply urging—so slight
So quietly away.

Lila’s charm is a wonderful gift
He draws the weary one
Apart, and when the Christ of Calvary
Then goes.
And thus life’s endless pattern warms us.
The dark and light
In contrasting shade.
And bound in complete
By faith with love.

Class Prophecy

Evidently the P. F. T. class at Bridgewater were on the level. Marjorie Clancy, whose scores were exceptionally high, is featured as “Lady Atlas” in Ringling Brothers’ Clowns. Barbara Cleaves is receiving offers from the Duquesne University, and Miss Mattie Jones, having her senior year at Bridgewater, will graduate with a teaching certificate.

The junior and senior classes of the High School made a tour of the city, following the school program.

Graduates

The time has come for us to leave our comrades. We cannot apply the thoughts deep in our hearts.

Our thralls are dry; our tongues are stiff and heavy.

We mumble something vague before we part.

There are promises to write, to come and visit.

And tears, and smiles, and faltering goodbyes.

And then there will be a few clasped hands,

Maude and Gilly, Niles and Dot, in the last lines.

Recall our freshman cups and ties and bonnets!

Remember, too, our Sophomore Scotch Spre.

Our famous trip to Provosten town as part of the team.

Teaching and true senior dignity,

Examination—classes—sports—dances,

Walks to the standpipe or to Carver’s chores,

And gracefully lazy hours on lower campus,

It is hard to know that these can be no more.

For four long years we’ve gone through life together,

Formed friendships which can never die.

Countless pleasures with our friends around us.

Faced hardships with the same true friends close by.

The future may bring some of us together,

Though as a class we will never meet again.

So let us pass on, and a new Alma Mater—

This group whose college days are at an end.

Still, as we take our solemn, last detour,

We are not sad, for though our work is finished,

We know that those who follow us will

With honor T. C. and carry on.

Passed by her entire group of seasoned players.

Gladys Thomas and Gerry Crowell, co-chairmen of the committee devoted to entertaining the faculty, were much thanked by the men.

And teaching with true senior dignity,

This group whose college days are at an end.

Still, as we take our solemn, last detour,

We are not sad, for though our work is finished,

We know that those who follow us will

With honor T. C. and carry on.

Carnival Turns Campus Fair

In keeping with the theme County Fair, Campus Carnival, to be held Friday, June 3, offers a contest to decide Bridgewater’s champion cake-maker.

Not only is the champion cake-maker decided but also the Queen of the Campus Carnival, a pageant of sports of being a feature of the evening.

To add to the excitement there will be a “show” between the faculty and the college, and there will even be dancing.

Since a “stool” is held each year to determine whether the committers of the girls of Woodward Hall Halls shall hold the banner for the following year, a Community Sing featuring “The Old Apple Tree” will be held.

Committee chairmen are: Mary Metcalf, assembly chairman; Alice Richardson, publicity; Roena Grazl, entertainment; Marjorie C. I. s r y, business manager; Mary Grimm, lighting; Elizabeth Southworth, music; Dorothy Boyles, decorations of grounds; Mary McLean, tickets; Ada Robertson, hospitality; Barbara Cleaves, program; Marie Rudd, finances; and Mary Smith, cleaning.

Senior President Regrets Leaving

I am glad to see you go forth to new opportunities. My best wishes for your future success and happiness.
New York Art Trip (Continued)

regarded to see...not to hear Ruby Van
de and Tommy Riggs. On Friday morning they visited the Metropolitan Museum of Art. At this time the Raymonds' small and long early adventure was to one...to quote Miss Mise, 'unusual', painters.

The afternoon was left open...to the next day with Mr. Ray
touring...and only the Lord where we
wolves went.

The next day spent the afternoon at various places with 'The Women' of New York Road' and 'Ol Miss and...now the mention of a single.

Lucille Reading-voicer and wish-there
could be...of Sophocles 52.

Anna Sullivan—one of our star ath-


evermore even though, and this is a

sense of premonition has come to Anne.

Mapa Bogartti—sophistication—good

looks—professionally capable—an

excellent president of the class group...

will make an excellent President.

Virginia Viner—her poetic ability is

exceeded only by her astounding im-

agination...has a love for the un-

usual...wonderful at carrying on a

discussion...

Kleenam Campbell-her dancing is

the envy of every girl and female at-

the bell tower...twenty-four story...and to see and hear

explained the sawy away-bells range

might have twenty insas ten

...After a walk through the Columbia campus, they completed the strolling around the Hisseana

see in its beautiful Beethoven mus-

...the exact work of Spanish painters, including

Murillo, El Greco, Goya, and others,

in addition to Spanish Miss art

treasures.

...announced a split, a large number going to the

D.W. Hasley group after having learned what they had

Heather Weber—shining light as

Painted a horse—murdered by a boul-

from New York boat.

Polly Hall—what is there about a

teaches than can make Polly look sub-

Mary Connors—says that do double-

duets and bandies that flutter continu-

Joel Cleary—every Wed, a nds

Mona Texs on a constant diet.

Peg McGill—very modern young lady,

Marga Cleary—dancing in the gym,

Barbara Glasser—outside interests

occupy much of her time.

...never had the chance to travel

...the Architectural Club...there

have been many trips, as the

......Beetle tvise these nights so can I

Elsson McDonough—and do you

know what all B.C. boys said to me?

Marlyn Fosscea—small little car

and who is the former chauffeur

Alice Blackfield—'that man here

again.'

Dorothy Dunny—tiny, dainty kid,

but let's not get tough.

...Peyler—when she has 'Vice Vagor'

for a sour back.

...Rita Murphy—tis to be dignified

but, oh, those Irish eyes.

...When Mary took a tumble, sad but funny

Kylie Kuchmeister—since meeting

hardly.....had a chance to travel.

Guston—good-natured, good

humored, slow but steady.

...Kay Flaherty—anyway, there's

Cam Coumour—waves through long

May, and then forgets the

MForgan—rushes in to History

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Baseball Team Undefeated in Last Five Games

Since dropping the season's opening game with Hyannis by a 12-9 score, Bridgewater has run out with its usual answer: no defeat. In their last three starts the following box scores were given: 2 runs and four hits while his mates garnered 1 run and 2 hits for a highly creditable record.

On Saturday, May 7, Jack Tobin scored twice and added Nichols J. L. into submission, giving up one run and five hits while his mates garnered 1 run and 2 hits for a highly creditable record.

The previous Tuesday on Legion Field, Bridgewater absorbed a quarter of the Rhododendron Island College of Education, the score being 13-3. This game was characterized by the substitution of Captain Kossela, who gathered a triple and two runs, and Maloney into submission, giving up one run and five hits while his mates garnered 1 run and 2 hits for a highly creditable record.

On April 30 Bridgewater spotted 3 runs in the first inning and 1 run in the sixth. After three extra innings played in the rain, the game ended 6-6.

Diamond Notes

Bridgewater shows promise but has to run to her opponents' 24. . . Nash and Dorrell, both track stars, are leading the field in stolen bases . . . Doree is also tied for the lead in home runs . . . Van Anan and Tatlow, who's playing for M.C.C., while Nash leads the team in free trips to first . . . For the first time in years, the pitching staff is composed solely of left-handers. Tobin and Senacse are starters and Nash as relief. . . Captain Kossela had a field day against R.I.C.E. . . Van Anan tried to steal home at the start of the fourth inning and was caught.

W.A. A. Notes

The Women's Athletic Association held its elections for 1939-1940 and elected the following students into office: President, Geraldine Behan; First Vice-President, Katharine Leahey; Second Vice-President, Ruth Chadwick; Treasurer, Norma Tropp; Assistant Treasurer, Walter Lynn; Corresponding Secretary, Olve Day; Recording Secretary, Marjorie Paks; Financial Secretary, Margaret Morrissey; Historian, Barbara Freeman; Archivist, Hazel L. Goddard; Purchasing Agent, Constance Davis; Women's Basketball, Ann McKernan; Rhythmic Gymnastics, Margaret Morrissey; Irish Dance, Edith Wadd; Swimming, Maggie McHugh; Field Hockey, Margaret Morrissey; Inter-collegiate sports, Mary McCann; Director of athletics, Barbara Taylor; Director of Student Life; the Student Association, Mary McCann; and Coaches for the various Sports, Mary McCann.