Trends in Education: Discussion at Superintendent’s Conference

Greetings From Governor Harley

Dr. Maris M. Proffitt Among Conference Speakers

The Twenty-Fourth Annual Conference of Superintendents of Schools was held on Wednesday, Thursday, and Friday of last week at Bridgewater.

Discussions on “School Law and Finance,” “Modern Education,” and “Alpha” will be upon you as the feature of the session.

Outstanding speakers included Dr. Alfred D. Simpson, Assistant Commissioner of Education, Albany, New York; Dr. Alexander Magnuson, Massachusetts Institute of Technology; Dr. Frederick J. Gillis, Assistant Superintendent of Schools, Boston; Honorable John E. Swift, Justice of the Supreme Court of Massachusetts; and Dr. Maris M. Proffitt, Educational Consultant Specialist in General Science and Industrial Education, Washington, D.C. The High School Little Symphony Orchestra of Worcester, Arthur J. Dean, director, and the Lowell State Teachers College Choir, under the direction of Grace G. Pierce, provided music at the conference.

Unique Plans for Alpha Makeup

In tune with the trend, the senior yearbook will have a makeup this year which is an experiment in modernity. In harmony with the season, “Alpha” will appear between two covers, showing a simple design of the college tower by Margaret Carlisle. It will appeal to many, while others will undoubtedly not care for it, but at least it has escaped somewhat from its traditional appearance. Mr. Thomas forwarded that Miss Nye hopes to spend the summer at Ogunquit, Maine. Here she will be spent at least six weeks of windows of such cathedrals that Mr. Keenan believes that much has been accomplished by this project.

Miss Davis had been kept very busy with the study of Remodelling and selecting children’s reading material. During the Easter recess Miss Davis will visit schools in Pennsylvania and New Jersey. Mr. E. C. Keenan believes that he is confined to the Plymouth scores of others who never before had it. Dr. Frederick J. Gillis, Assistant Superintendent of Schools, Boston; Honorable John E. Swift, Justice of the Supreme Court of Massachusetts; and Dr. Maris M. Proffitt, Educational Consultant Specialist in General Science and Industrial Education, Washington, D.C. The High School Little Symphony Orchestra of Worcester, Arthur J. Dean, director, and the Lowell State Teachers College Choir, under the direction of Grace G. Pierce, provided music at the conference.

Student Delegates Attend New York Conference

The Eastern States Association of Professional Teachers held its annual meeting at the Pennsylvania Hotel in New York City, April 7, 8, and 9. Faculty members and students were sent as delegates from many of the Teachers Colleges in the eastern seaboard. On Friday and Saturday mornings, student and faculty conferences were held, where various subjects were discussed. On Friday night all the delegates met at a banquet, with Dr. Eustis B. Wetherbe and Norman Thomas the speakers. After the banquet from this college were Constant Sanderson, Mary Juden, and William McGehee, accompanied by Miss Caldwell.

Announcement of Election Results Brings to End Elections Committee Work

Under the direction of Polly Hull, editor-in-chief of the Alpha staff, plans are being made for the Alpha formal dance which this year takes place on the evening of Friday, May 12.

The following members of the staff are serving as committee chairmen: general chairman, Polly Hull; programs, John Meteyer; publicity, John Smith; decorations, Ruth Brumley; reception, Horace Mann Auditorium; musical, Robert Blaney; flowers, Virginia Black.

The dance offers the men an opportunity to don their summit flannels and the women their best. While the girls may go dramaticalizing in pantaloons and spacer, and the boys in their flannel-lined overcoats. Since this is the last formal of the season and the last of the year for underclassmen who have been stationed. A very modern and spring-like theme will predominate.

Orchestra Wins Success in Recent Concert

On Friday evening, April 5, the orchestra, under the direction of Miss Parke, presented its annual program in the Horace Mann Auditorium. The audience was small but appreciative of the orchestra's efforts. The program was a varied one, presenting the full orchestra, string ensemble, and guest soloist, Walter H. Reynolds. The class of 1940 elected Martin McGehee, Leonord, Farnham Head Class of 59

The week before vacation was a busy one for the Elections Committee of B.C.A. of which Arv Matteson is president. Elections were conducted for class officers, president of the dormitories, president of Delta Kappa Epsilon, and Day Student Council.

Mr. Keenan foretold translations to these people who will lead next year’s activities at Bridgewater Teachers College. The jobs are being made for the Alpha formal dance which this year takes place on the evening of Friday, May 12, in the gymnasium.

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SING-SING
Mr. Benns—Rosies in December.
Miss Gravers—It's the Natural Thing To Do.
Miss Decker—I'm Still a Hill Billy Heart.
Doctor Arnold—Pardon My South.
Miss Band—Chipp a Little Ditty.
Mr. McGurren—Did Your Mother Come From Ireland?
Miss Bradford—Now You're Talking My Language.
Mr. Dennis—Sympathy.
Mr. and Mrs. Reynolds—Lord and Lady.
Miss Peppe—I Won't Take No For an Answer.
Mr. and Mrs. Tryndall—Life of the Party.
Mr. Mays—Shrink of Araby.
Mr. Hunt—It's Psychological.
Graduate Students—Today I Am a Man.
Miss Mahoney—I Don't Want To Make History.
Miss Carter—Rhythm in My Nursing Rhymes.
Miss Lovett—Girl from the Golden Gloves.
Mr. Dawson—One Alone.
Mr. Brain After Bions—Lost in a Fog.
Mr. Doer—Writing Love Letters in the Fog.
Mr. Hlicant—Look's Like Rain in Cherry Blossom Lane.
Mr. Davis—You Showed Me the Way.
Mr. Nye—I Wouldn't Change You for the World.
Miss Bean—You're a Sweetheart.
President Kelly—You've Got the Tops.
Miss Vining—Whispering.
Dr. Maxwell—Nothing Can Stop Me Now.
Mr. Shaw—I All Want To Do Is Dance.
Miss Lucas—you Can't Have Everything.
Miss Smith—Satan Takes a Holiday.
Miss Hill—I Love the Life I Live.
Miss Mullon—You're My Dish.

Woodward Sketches
Congrate to our new dorm council president—Jean Smith—Can you explain little sisters without a slip a slip as I made last year?
Ditto to our new dorm president, Bob Torrey. Can anyone still believe that she's not a slip?
We wonder what Ruth Maurer did when she finished all weekend bill, when Bill was in N.Y.
Why did all the freshmen entertain last weekend? How was the man-
crou?

The two shows stages constitute the total instruction in act that most of us receive, but for those that show outstanding talent and skill there is still a third stage. This is the stage for those who are thinking of making some branch of art their life work, such as teachers of art and industrial designers. By specific tests in handwork and design the student will learn how much sound his work is weed out others and the special advantages and are responsible for the many advances in art that we are familiar with today.
Mr. Orson stated with special emphasis that in all art, no matter what stage, unity and coherence were of prime importance. "In commenting on the design of modern objects found in the homes today, he said that the design elements should fit the piece; for example, speed lines should not be used on cars that remain static."

This was only one of the many interesting as well as informative lectures heard at the Eastern Arts Convention and one of the most apt remarks was that of Mr. Connick, director of the Worcester Museum, who summed up his idea of an artist in a most lucid fashion: "The loving use of words—poet.

Prominent Seniors
Discuss Effect of Teaching on Maturity

Are seniors more mature after rote of practice in teaching in public schools? In an interview, seniors at Bridgewater College explained their opinions on this question.

Mary McNeil doesn't feel "different" in spite of eight weeks teaching and does not think that the seniors appear any more mature. "I think rather that, many of as 'been up' when we get back to studies—perhaps it is a bit down from the responsibility that we have carried during teaching."

Mary says. "Riddle on the other hand, thinks that the actual responsibility, the feeling of knowing and understanding children the student teacher an older, more mature individual."

Mary Connall says that the senior has matured professionally but not actually. She says: "They seem to have acquired more maturity, a more reasonable view of their field of work—but in themselves they are no different."

Virginia Chadwick says that since senior teaching is the first actual experience of independence and since all connections with the school are severed but one, one naturally decides.

"Children regard you as a mature individual—a trainer from the normal school—one is considered a teacher, not a beardacher, paper corrector or ink-and-well, she says: "Students return to the college with a teacher's point of view as well as a student's."

Virginia concludes.

Miss McArthur says, "The seniors are not as silly since they have returned from teaching, but I think it is due to the fact that they have so much to do before June. Whether they have become more mature is a question, "They seem rather tired out and irritable because of the load on their minds."

Perhaps with the advent of spring we will see a great change. Who knows?"

Margaret McGlothlin says that teaching matures the senior in that when he returns to college applications subject matter is better because he really needs the art he used to teach."

NICE TO see Edith James back—she's doing her share of hard work now, how's it feel having someone else do it, K. P. Fair."

Olive Day's difficulty may be the result of too much television ball, or marbles! Simon says—swinging and swinging—the girl is second Jean Davis.

Lucky girls Connie and Mary, and with Bill, too.

Library Acquires New Books

"The American Book of Days," by George W. Duffer. This book gives a short selection for each day in the year, giving the story of all historic events occurring on that date and all contemporary events of any importance that happened or are destined to happen on that date. It would be an invaluable reference work for those who have to plan daily school exercises.

"Everyday Things in American Life," 1697-1776" by H. C. Langdon. This is an extremely interesting book. The author has taken the book along with the excellent illustrations and classified bibliography make it a very useful reference for those who wish to create a colonial atmosphere in either the classroom or in a paper.

"Historic Customs of Art," by Shelton Cheney. This book seems to be the fashion to publish immense histories of art. And this is one of the best of them. It is filled with excellent illustrations of pieces used in contemporary architecture, furniture, dinner ware, and general decoration and is accompanied by brief notes on the artists and their work.

"The Advance of Science," by Watson Davis. This is a book for those who wish a bird's eye view of the advance of science from many fields from the study of the cosmic ray to the story of human behavior.

"Ctxes in Modern Art," by Lucien Baron. This is a very well written textbook and of interest to those engaged in any field of dramatics. It studies costume and staging and gives very well illustrated.

The Effect of Geography on the Human Element

When I lay me down to sleep, I pray my mind from me to keep day and night, to why? that even a stump a deep. Why study geography? Where will it get you in the end? Don't hurt a Tula for Ostende! Why slave on some term paper? Don't all go think in capers.

The Big Apple is my rave, Sir! Why are the oceans so deep? Such questions into my mind dirt. When I lay me down to sleep.

The STARS WERE W]II THAT NIGHT

The stars were wet that night as the earth oozed the last dregs of winter up into the sky. Astromonists roamed, rumbled, groaned, whispered, and muttered, before, as swiftly second by second the ice appeared in opaque silence. Spring walls that the eye a tense to the tune of frog croaks from between the logs.

The sky whistled of a snail wing waved through the blackness to be succeeded by the snarl of the telephone wires.

I must out into the streets to wander, to break the breeze, to expand into the atmosphere.
CAMPUS COMMENT

President Gives Welcome To Curious Interviewers

Upon entering Mr. Kelly's office by this bright, sunny, sun-shiny day, I was greeted by "Good morning," as bright as morning itself. His first words created in me a feeling of confidence that what he had to say was of much significance, and though I was anxious President, in other words I was at ease.

We talked some twenty minutes. In that time I gained a true understanding of the well-known Bridgeport College president. Confidence, opinions, and qualities which in the present day are too often lacking, were positive marks in this man's personality. This in itself is an inspiration.

During the conversation Mr. Kelly spoke of the recent house-warming on the Campus, which was fully devoted to the faculty. It makes us wonder if we are deserving of such a privilege. He said, "It was a great success." If this was not absolutely definite as yet, but that it was highly probable. As to the future of the College, President Kelly went on, that the standards must be raised a notch, and that all the students must be hand-picked. Scholarship will be a necessary requirement. However, he added, the passing of the rating of 8 does not signify that the person is a fit performer. It is a teacher. It is the hope of President Kelly that next year's class consist of not more than twenty members. (This year's class was limited to ten members.)

Numerous significant changes have been made on the Campus when the classes will be in session; as in English, biology, math. These are to be smiled on by all the students.

Mr. Kelly said he enjoyed recalling the times when flowers a faculty member and a faculty member's wife, who were on the sick list... Roses to Miss Rand for her ace directing of the College orchestra... Raspberries to the girls whose limbs caught an unsuspecting violin... Raspberries to a few of the boys who have an inflated idea of their own importance... Mary Andrews maintains that she was a guest who old maids go to church early is because they want to be there when the hymns are passed out... . . . roses to Miss Rand and Mr. Kelly and Mr. Moore for the many flowers and her administation friendship that has enraptured me... It is Mr. Kelly's desire to have the "Private" on my door changed to "Welcome."
HYANNIS TRACK TEAM STAR FOR BRIDGEWATER

Luce, Shaw, and Augustine Star for Bridgewater

Bridgewater Loses in First Meet, Deamed 61-3 to 42-3

Bridgewater lost its first track meet of the season April 18th to Hyannis. This was quite an upset to the fellows who predicted victories and losses. By no one's doubts was Hyannis supposed to win. They did, however, and that's what counts.

Nicki Whitcomb on the right foot by taking the first two places in the hundred in a distance of the score 51. The time was eleven seconds flat. Brooks and Laboisserie finished one-two two for Hyannis and delvecchio pulled up in third place for Bridgewater.

In the 100-yard dash, Danielson, (H), took first place in 11.3 seconds, Nickerson, (B), second, and Hill, (H), third. This gave Hyannis six and Bridgewater three.

The meet was at Bridgewater's. Lucas and Randall, both Bridgewater men, were on the only ones who finished. A Hyannis man finished first but was disqualified for being faced on the last eight points for us.

In the meantime the field events were being held. Brooks (H) started off in the broad jump with 21 feet, 2 inches. Delvecchio (B) second, Beniston, (H) third.

In the discus throwing Augustin and Douglass finished 1-2 for Hyannis. Augustin having a throw of 49 feet, 8 inches. Douglass (H) finished third. Bridgewater took eight, Hyannis 1.

The pole vault ended with Jones and Beniston 1-2 for Hyannis. Bellveozou and Zettie tied at third for Bridgewater.

The high jump brought more woo to Bridgewater fans when Hill and Brooks, (H) tied first at 5 feet, 8 inches, and Shaw, Belliveau, (B), and Beniston, (H) in a tie in third-
fourth for Bridgewater.

Augustin and Douglass came to the for Bridgewater in the shot put taking first and third. Covell of Hyannis took second. The throw was 16 feet, 2 inches.

The javelin throw was also Bridge-
water's event. Shaw, Douglass and Augustin came through with javelins of 151 feet, 11 inches. Douglass only discernible lead with 151 feet, 8 inches, and Angell, 100 feet 4 inches. Bridgewater lost the relay giving Hyannis eight more points.

The Bridgewater followers tried hard here, but Hyannis, for once, was just a little bit better. Bridgewater will want their work on all the teams they work with, so come and watch the next meet. It will be good!