CELEBRATION OF MARDI BRINGS FRENCH CUSTOM TO BRIDGEWATER

POLLY HULL CLEMENT DALEY

POPPY HULL, KING AND QUEEN

An Clair de la Lune; in the light of the moon—a monotonous silver blue, white and blue—gaily costumed kings and queens—stately—sophisticated, cosmpolitan French ladies—characters of past centuries—milling somnolently—grand presence—flower and petuette—spectacular floats, ultra modern, provincial—was the stuff that created the masked eyes of the merry-makers at Mardi Gras, French club's annual procession. Held on the campus on Friday evening, February 11, Chancillian, seeing his call to all to join the revellers, officially started the evening's entertainment. Jackie Kelly ably played the part of the cook. Next came the triumphal march of club officers and guests who took their places to be greeted by the traditional salutation march of the students. Following this greeting came the long awaited moment—the Coronation of the King and Queen of Mardi Gras. Glad in their regal robes of silver and gold and escorted by the attendant kings and queens, they were received with all due ceremony by President and Mrs. Kelly. The royal procession now took its place at the head of the grand march. One scene, floats and tunes were judged during the march. Prizes were awarded for the most interesting modern, the most amusing student group, the best character, the most striking, the most individual faculty costume, and the most original. Dancing was enjoyed for the rest of the evening with intermission for refreshments and for the colorful battle of flowers.

The coming of Mardi Gras tonight closed the close of the festive evening.

Great prize is due to all members of French Club who have made possible this happy picture which will remain in the minds of all who have seen it.

Committees chairmen were Gladys Dobson, general chairman; Macon Burgatti and Rosina Guest, hospitality; Doris Waters and Martha Reynolds, paramus; Mary Gauszis, decorations; Winfred Silvers, music; Oliver Day, refreshments; Ardella Leonard and Mary Sullivan, costumes; Jeanette Pulit and Kathryn Mardison, tickets; Doris Gauder, publicity; and Joan Bunkley, clean-up.

Practice Teaching Proves to Be Exciting Experience for Most Seniors Returning To College

Just a minute, Bridgewater—so many times we have heard the comment "We could do much better if we only had more material in our library about which to work."

Well, here is one answer that speaks for itself. Fifty dollars were recently spent in adding new books, magazines, and newspapers to the library to aid the students.

For example, the complete daily edition of the New York Times is available. Formerly, the Sunday edition alone had been purchased.

Further, graduate students as well as the undergrads, the following magazines have been subscribed to, most of which are considered indispensable: a seminary in the specialized graduate work: The Annals of the American Academy of the Political and Social Sciences, The American Economic Review, The American Journal of Sociology, The American Journal of Legal History, The Journal of Modern History, The Journal of Political Economy, The Educational Forum, The High School Teacher, the magazine dealing with high school Dramatics which

Library Acquires New Addition of Books and Magazines

Delegates To Go To New York For Columbia Press Conference

On March 10, 11 and 12, the fourteenth annual convention of the Columbia Scholastic Press Association will be held at Columbia University in New York City. To this convention will be delegated from all over the country representing newspapers or magazines of their schools or colleges. Columbia Press will again this year, send delegates, including its faculty adviser, Alva Lovitt, to the conference where they may attend sectional meetings, general meetings, newspaper and magazine clinics, debate and discussion, lectures, luncheons, or visit newspaper plants. Interesting features of the convention will include the presentation of the men and women from leading news- papers, including national and foreign, to the students. The banquet will be held in the convention luncheon in the University Club.

For example, the complete daily edition of the New York Times is available, formerly the Sunday edition alone had been purchased. The delegates are assured of not only the best quality of news but the best quality of entertainment. Students who have been invited to the conference will also be entertained by a complete dinner and dance. The banquet will be held in the convention luncheon in the University Club.

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Students See Modern Production Of "Julius Caesar"

Lo, The Gentle

Lo, the gentle Freemason, so earnest-eyed, so wistful and ambition portrayed. They sleep not through metaphysical classes, but their eyes behind their glasses. First they think teachers' jokes are funny. Old customs they'll quote in February. But at present they're irritable; they want to be fed on for knowledge.

Sophisticated Sophs

"Wise fools," they "trash in whom angels fear to tread. Where each has "proceeded" contrived in red. If lifted, eyebrow they leave the "plug" alone. And, "I didn't make it today" is their own. Victims of inevitable Strepococcus Suffices of sowing "Budapestian" they come to cult...

Not for knowledge, Stevenson makes to be good Americans. Our position is clear. If one wishes that all people who cheat in exams make to be good Americans, it would be wise to see a light flash on in the balance board.

Movie Review

"The Life and Loves of Beethoven," a French production, is causing much comment because of contrasting scenes and treatment of the music. The question of presenting good music in a pictorial fashion, be it good or bad, seems to be the point of contention.

The whole film in a technical sense is both poor and unrepresentable as compared to the Americans. The screen is distinctly white, and the film is hard to watch. It is disappointing to the American theater-goer because our producers are the result of 1938 photographic methods. "Budapestian" seems to be the romantics of a photographic methods in its prime ten years ago.

On the other hand, there are a few new angles, and some excellent elements which make one sit on the edge of his seat and want to see everything to the best advantage. Ideas running through the minds of the actors are transmitted in such a way that when one stops to analyze his own reactions, he wonders at his ability to grasp material which had neither descriptions or captions as a medium for interpretation. How truly is the scene of the scene of Shakespearian realization of life's situations.

One cannot say too much for Beethoven's music. It is beautiful. The theme of "From the depth of the symphony" is aptly timed to dovetail with all of the incidents showing Beethoven's life. This proves amusing because the music of such a nature is quite engaging.

An interesting comment made by one of the players was that the effect to no conscious attempt had been made by the producer to portray or suggest any present day dictatorship.

TOPIC FOR DEBATE

The following topic has been suggested for a forum discussion:

Do people who cheat in exams make good teachers? Does the end justify the means?

An interesting comment made by one of the players was that the effect to no conscious attempt had been made by the producer to portray or suggest any present day dictatorship.

SAFETY WITH THE RX STORE

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Central Sq. Pharmacy

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Agents for Yardley Products

TUE. 8:00-8:15

My First Day in Training School

1. The scene of my first class in school I found out to be a little room.

2. The eyes of some children on the ground and seemed sickened by the ground. Free from all interruption.

3. For all, as for three; men and women.

4. Four chairs set against the wall. And closed by plan, far in the rear. To favor observation.

5. The children, names, and turning, started at all times.

6. Who eat so straight and started right back at them.

7. Our teacher had a time of it;

8. As time progressed and pupils found us much the same. As for the test. Their skyscrapers disappeared.


10. The next eight weeks seem happy.

11. The youthful minds, the shining eyes, the bright, eager faces all bend our wills to make us strive for Healy Education.
Camera Club

James Ritchie has been appointed to take charge of the club's chapel program which will be given March 29. Plans are being made for a group trip for the purpose of taking pictures. The results will be used in a contest.

Glee Club

Rehearsals are under way for the annual spring concert which will include both women's and men's clubs.

Library Club

The club is making plans to aid a play in Boston. This has become an annual custom.

French Club

Ned says we need more than just "Mardi Gras!"

Newman Club

At the last meeting on February 13 the club enjoyed a lecture by Mr. Thomas Buckingham, State Auditor. A short informal reception followed.

Science Club

A film entitled "History of Bridgewater" is being produced. It is sponsored by the Alumni association. The club is continuing its studies of visual education.

German Club

A recent accomplishment was the presentation at this college, are to be continued. The club Juniors! Flustered, she corrected herself, 'Doc'

Science Club

It seems that actual responsibility for teaching was Mary Donahoe. She de- scribed the teaching at Wells as "just like heaven." Of the eight teachers, Charles F. Medvetz-1937, gives promise of "a ray of sunshine" to the third grade.

Proof of the saying that commuters take the train if it only helps students find out of history taught us ('37) gives promise of "a ray of sunshine.

BRIDGEWATER NEWS

"Why I Can't Sleep..."

By a French Club Member

"The Mardi Gras! Oh, just another dance—fancies, fancies, maybe, but definitely not a real performance. Is it such? No, the verdict passed off by a thoughtless one to an awe-struck audience, not to be contradicted by the laughter of the other two. The fact that the French Club members' heads are all jampacked into bed. Let's face it, there must be tomorrow." Zell." A. A., to see about the other back-drop—should have been asked for more. What happened? So they haven't been made! What? But I'm afraid we are not entering the grace of the silver grapples on Thursday — are members of the faculty coming or not? Dora Lautz, who also directed the play and portrayed one of the characters.

The cast was as follows: Phillips, Lor- ing Felch; the Prince, Ira Smith; Ros- sard, Merton Bresler. This play has been invaluable to me in my present position. And last but not least, there is the Social Studies" by WadeU, Seeds, and the "Social Studies" by Audubon, "the only time alone and like-it, and so do as well."

STAGE

Wine of Choice

Coaching an argument for liberalism and freedom in speech, one of the more popular clubs.

The illustrations alone are worth looking at. Miss Thompson's room and Miss Smith's place proceeding chronologically from the 13th century to the present day. The illustrations alone are worth looking at.

"The Importance of Living” by Lin Yu-Tang, often called "the most civilized Flaherty for the next eight weeks—Mary of America," was shown that evening. "Alone at Last" should be applied to Kay Sackville West, who later becomes Miss Thompson's room and Miss Smith's place proceeding chronologically from the 13th century to the present day. The illustrations alone are worth looking at.

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MEN'S CLUB DANCE THE TOP IN FORMALS

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MEN'S CLUB DANCE
THE TOP IN FORMALS

Bridgewater Sophomores, and Juniors Victors in Basketball

The Bridgewater women's basketball players entertained the basketball players of the State Teachers College of Salem on Monday, February 1. After the four basketball games between the Bridgewater Sophomores, Juniors, and Seniors, a dinner was served in Tillin Hall East to members of both teams and officials.

The title play was opened and played well by Geraldine Behan, Director of Basketball, and Mary Redi assisted by Miss Caldwell and Miss Decher. It served as a finale to the basketball season.

The four games proved to be very interesting and exciting to the spectators. The Sophomores and Senior games were won by the Seniors, while the Sophomore and Junior games were won by the Bridgewater Sophomores. This game gave both teams two wins.

The Bridgewater girls playing in the following lineup: Freshmen, Captains Winfield Trafton, Mary Briggs, Agnes Richardson, F. Martine Johnson, Alice Richard, W. Margaret, Black, Ruth Byrnes, and Felicia Kropka; Sophomore, Captains Ruth Chadwick, Nan McManus, Helen Black, and Phyllis Galatti; and Seniors, Captain Virginia (Olive) Ada Roberts, Anna Renzetti, Mary Metcalfe, Marie Reid, Dorothy Cunningham, Ethel Cowgill, and June Sherwood.

The officials for the games were Mary Apolin, Florence Goldberg, Anna Sullivan, Ruth Brooks, and Miriam Morrone, Mary McCann, and Annette Broome.

After dinner was served, words of wel¬

COMMENTS ON THE BOSTON Y.M.C.A. TRACK MEET

W. A. A. ENTERTAINS
SLAM AT PLAY DAY

Bridgewater Bows to A. I. C.

Mens Club Dance

The proposed invitation track meet and tennis tournaments at Bridgewater on April 15 is good news to all the ambitious sprinters, jumpers, weight men and don¬

SPORT NOTES by C. Shaw

The Jayvees are undecided to date. Congratulations! How's this for a basketball team? The freshmen talent for winning games can be brought up to the varsity next year or the year after.

CAMPUS COMMENT

Commuter's Plan Spring Events

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