Traditional Commencement Activities Participated in by Seniors This Week

CLASS DAY IMPRESSIVE!

The underclassmen of this college were impressed by the presentation which the seniors gave them of their class day exercises last Tuesday afternoon. Practically every member of the class participated in the dramatization of the theme "Leisure Time in Old and New Countries". The parents and friends of the members of the senior class will attend the class day exercises in the auditorium on graduation day, which is tomorrow, June 12, 1936, at 10:30.

The leaders of this project deserve enthusiastic praise for the results of their work. Miss Rita Sawyer, the general chairman of the program, was assisted by various committees. The heads of these efficient groups were, for scenes—Ida Leino, Oriental; Belle Barsky, Hebrew; Caroline Lindberg, Russian; Alice Larson and Ruth Fumi, German; Doris Jones, English; and Rachel Lane, construction.

GRADUATION VESPERS

The traditional activities of Commencement Week at Bridgewater Teachers College opened with the Graduation Vespers held on Sunday, June 7, at 4 o'clock. In the peaceful quiet of the Sabbath afternoon, the Seniors, attired in caps and gowns, and the graduating juniors solemnly entered the auditorium preceded and escorted by the Glee Club, chanting the processional.

Dr. Zenos E. Scott, president, delivered the Baccalaureate address. Dr. Scott's address conveyed to the seniors a feeling of sadness and yet one of hope, too, as they realized that they are soon to leave the scene of their Alma Mater. The Glee Club sang all selections that are mentioned in the program.

The program of Graduation Vespers was as follows:

Processional — "In Heavenly Love Abiding"
Opening Sentences "Hark, Hark My Soul" Shelly
Scripture Reading
Pavis Angelicus
The Lord's Prayer
Response—"Like as a Hart" Novella
"O Pray for the Peace of Jerusalem" Reed
Address
"Protect us through the Coming Darkness"
Cureman
Closing Sentences "Sevenfold" — Amen
Stainer Recessional — "Praise to God, Immortal Praise"

GRADUATING CLASS OF 1936 POSSESSES MANY PROMISING AND CLEVER STUDENTS

Barbara Alpert

Barbara Alpert: A keen intellectual . . . presiding over Student Government with calm, cool dignity . . . fulfilling her many duties with energy and grace . . . Barbara made herself known early in our freshman year with her exquisite and inspiring performance on her violin . . . from them on, her unobtrusive but decisive leadership and her serenity have made her one to be greatly admired . . . truly, the First Lady of '36.

Mike Moran

Mike possesses intelligence . . . the ability to think clearly . . . power of leadership . . . a typical Gaelic sense of humor . . . and, above all . . . the Essex.

Ida Leino

Brilliantly clever, especially in her writing . . . a sound logical thinker . . . diminutive in stature, as president of the day students Ida tackles her problems with manly fortitude and womanly insight.

Ruth Cronin

Flying fingers over piano keys . . . gay, lilting laughter following one of Betty's puns . . . blushings furiously at the slightest provocation . . . flashing eyes . . . all these compose Doll . . . but behind these . . . an ability to make B. T. C.'s social activities a success.

Isabelle Walsh

Quiet and reserved . . . almost shy . . . speaking rarely but efficiently, with a touch of Irish wit . . . Isabelle is keenly appreciating the arts . . . never troubled by the petty worries of mankind . . . tackling large problems of any nature with ease and skill.

Steve Lovett

Steve's leonine head leading '36 through the past years . . . a New England-Mid-Western drawl exhorting the senior men to attend chapel . . . kindly humor whether discharging executive duties or kibbitzing . . . a real genius for organization coupled with a spirit of friendliness has made him a leader of real worth to his Alma Mater.

Jack Nolan

As student coach, Jack shows leadership, power, courage, and determination . . . in classes, he shows great powers of argumentation . . . in dishing out ice cream, Jack shows great generosity (at least to Mary).

HeLEN Russell

A flair for music and a flair for mathematics . . . Helen balances the books for Student Government . . . and balances a violin as deftly, as she plays in orchestra . . . competent . . . never troubled by the petty worries of mankind . . . tackling large problems of any nature with ease and skill.

Ruth Flaherty

Artistic . . . outstanding . . . spiritually filled with youth's vitality and exuberance . . . dreaming dreams which she somehow makes realities . . . Steve's assistant . . . socially as well as in school affairs.
Class Will of 1936

We, the graduating class of 1936 of Bridgewater State Teachers College, being sound in mind and body, do hereby bequeath the following:

I, Barbara Albret, will to my earnest and efficient successor, Katherine Donahue, for her personal use, two large, comfortable easy chairs—one to be placed outside Dr. Scott’s office, and one in the Dean’s office—those benches are very wearying.

I, Ruth Cronin, bequeath to Harriet Robinson, the supposedly long-lost art of blushing, to be used at just the moment when one should appear calm and composed.

I, Isabelle Wess, do hereby will to Ralph Nelson a thousand blank slips with which to round up Student Council Members.

I, Esther Thorley, do bequeath to my successor, Claire Gardner, an extensive vocabulary and endless patience to soothe irate Katherine easy chairs—one to be placed outside Dr. Scott’s office and one in Shakespearean dress so that there will be no “catch” in the play!

I, Helen Robertson, will to Nash the do’s and don’ts of how to run an orchestra without losing money.

I, Clarence N. Blair, in my last will and testament, bequest my stubborn, argumentative nature to anyone who needs it to get an “A” from “Huffie”.

I, Ruth Flaherty, bequeath to some aspiring junior the ability to work her passage to New York next year.

I, John Barrows, leave to Randolph girls my superfluous disconnecting of colored orchestras to the fullest extent.

I, Florence Dillon, will to Dorothy Hall my habit of impatiently watching the clock and listening for the bell in a certain class.

I, Rebecca Faunce, will to anyone in the Dance Group my ability to create a diversion in a program by means of improper attire.

I, Mary Freeman, hereby bequeath to any unlucky underclassman, locker number 280 with its special lighting and easy access.

I, Veronica Gaynor, will to “Vinny” Kiernan the use of his car during all spaces and noon-hours.

I, Margaret Gilliat, will and bequeath my sympathy to those who like to listen to music with closed eyes, but whose well-meaning friends wish to keep them awake.

I, Charlotte Golding, will to any freshman from Brockton, my consistent good nature in accommodating stranded Bridgewaterites who find their desires too great for the little town of Brockton.

I, Barbara Greenwood, will to Harriet Robinson, the great task of getting people into the dormitory after dances at 1.29 A.M.

I, Carol Griffiths, will and bequeath my carpet-sweeper to Woodward dormitory, and suggest that a sign-up sheet be posted for those desiring to use it.

I, Lawrence Halsey, will to Francis Jagello, my seat in John Smith’s car, so that he may attend chapel and enjoy the social life of Bridgewater.

I, Edith Hayden, leave to Virginia Kellerher my curls, unequalled for rumble-seat drives.

I, Eliza Johnson, do hereby will the keys to the Dramatic Club trunk to Helen Robertson.

I, Kay Johnson, do hereby bequeath my sentence at the State Farm to Kay Donahue on the condition that she have a leave of absence for the New York trip.

I, Doris Kellerher, will to Eleanor Sisson, the weekend signup sheet in the Dining Hall. May she not cause the Chairman of the Bulletin Board all the trouble which I did!

I, Helen Killory, will to Margaret Buckley my ability to get to all first period classes on time.

I, Helen Kovalchuk, will to any unlucky underclassman the most delightful air-conditioned room in the whole dorm.

I, George Leary, will to Doris Lantz my inclination to spend my spare time knitting in the social room.

I, Hazel Crowdis, do bequeath to some poor, unfortunate, my inconvenient locker with the hope that she will have an easier time getting in and out.

I, Anna Cruice, will to the Randolph girls my superfluous conversation, and the hope that they will find another patient listener to their talents, dramatic and otherwise.

I, Rita Cushwa, do bequeath to ALL Puro the pleasure and the exciting uncertainty of meeting the Lecture Fund Speakers and introducing them to the college.

I, Isabelle Dacey, will to the next year occupants of 58 Woodward, the most delightful small-conditioned room in the whole dorm.

I, Norma Delory, hereby bequeath my terrificial endeavor to Geraldine Cowell that she may enjoy the harmonious discords of colored orchestras to the fullest extent.
CAMPUS COMMENT

In A Word, The Seniors—

Margaret Mahady—happy-go-lucky
Helen McGovern—industrious
Joseph McNamara—anxious
Anna McKee—distraught
Mary Medeiros—vivacious
Thomas Michelson—good-natured
Evelyn Molteno—intense
Mary Moore—grandly
Francis Moran—smooth
Gordon Morrison—cosmopolitan
Elza Mora—petite
Betty Mullen—sophisticated
Mary Murray—tactful
Alice Murrell—sweet
Marshall Nay—devoted
Raymond Nickerson—interesting
John Nolan—challenging
Betty Norton—gay
William Nugent—care-free
Peter O’Brien—skeptical
Mary Osborne—argumentative
Sylvia Pentikainen—kindly
Sara Perkins—dignified
Henry Pless—personable
Virginia Prato—energetic
Florence Pratt—determined
Florence Quigley—daring
Catherine Reilly—conservative
Eunice Warner—delightful
Thomas Michelson—daring
Norma DeLory—graceful
Catherine Reilly—conservative

Senior Men Active In Various Sports

JOHN BARROWS, multi-monied baseball star... battled .470 (while at Fitchburg) ... classmates insist that mention be made of his activities in the Spanish type of athletics.

"BRAD" BRADBURY, all-round star his third years ... in addition is a credible discus thrower and pole vaulter ... famed for back flip shots under the basket.

"EY" JOHNSON, the third base man with the slow, wide gait ... plays golf to the envy ... of friends over the vocabulary ... super-salesman of "kidney beans."

"DAN" KELLY, three-letter man in his freshman year ... has been on vacation ever since ... has no inhibitions on shirts or socks.

"STEVE" LOVETT, long shot sinking guard... "reformed bad man" ... finished fully two games this season ... graceful exponent of the Modern Dance.

"TOM" MICHELSON, slightly absent-minded manager of basketball ... really a great referee ... possessed of a blonde complex, but will make a good coach.

"MIKE" MORAN, Man's Club energetic and efficient president ... however, he can play tennis ... is even captain of the team.

"SPEED" MORRISON, varsity soccer this year, his first season out ... finished the season as captain ... and consistently low eighteens in golf.

"RAY" NICKERSON, four years star pitcher and premier baseball captain ... on the mound ... a whole brain trust on the court ... a whole brain trust on the mound ... worth a place on the soccer team if he had the ambition to take it.

"JACK" NOLAN, President of N. A. A., student coach of soccer and basketball ... outfielder on baseball team ... leader and star halfback in Cup winning Touring Collegian soccer outfit.

"BILL" NUGENT, number one tennis man ... undefeated in collegiate competition ... super-cool under any amount of pressure ... keeps his other athletic abilities out of circulation.

PAUL OLENCICK, captain ofVarsity and Tournament winning Touring Collegian basketballers ... flashiest man on the floor... high in scoring in spite of a half season's disability.

"SAM" RILEY, worthy addition to the tennis team ... when he can be torn from more pleasant occupations on the court, steady, with signs of brilliancy.

"RED" ROUNSEVILLE, unrivaled organizer of a track team which never became organized ... hard-fighting basketballer in his more vigorous days ... master of military strategy...

"JEAN" STETMAN, seldom star in the pinches ... halfback on the varsity ... by his goaling, big factor toward winning the Townon Tournament.

"CHARLIE" WHITCOMB, top-flight pitcher and overnight slugging sensation ... goes after a soccer ball ... always seeking the ball with the slightest knowledge ... has even played basketball.

Photographs

Barbara Albert—regular
Erik Anderson—outspoken
Eleanor Appleford—sorority
Dorothy Ann—known
Catherine Brannan—cheerful
Bertha Batsel—distinguished
Marie Beehler—sincere
Dorothy Beez—bewitching
Clarence Blain—soft-spoken
Wilfred Bradbury—merry
Ruth Bumpus—serene
Alice Carol—merry
Dorothy Corson—merry
Hannah Crowds—straight-forward
Anna Cruze—patient
Rita Cushing—cheerful
Betty Cunich—artist
Isabella Dailey—effervescent
Ruth Davis—enthusiastic
Natalie Davis—sprinting
Martha Delany—gracious
Florencce Dillon—sensible
Ann Drinkwater—sympathetic
Marguerite Edson—sly
Phyllis Exley—artistic
Muriel Eyre—fastidious
Carol Farr—resourceful
Beaurene Faul—lively
Ruth Flaherty—chic
Mary Freeman—reserved
Gertrude French—proper
Veronica Gainey—delightful
Peggy Ginn—naive
Catherine Gilman—efficient

Prototypes

Miss B. T. C. — Ruth Flaherty
Van Gogh — Ida Leino
Helen — Ilse Moody
Katherine Cornwell — Elsa Johnson
Zazu Pitts — Alice Carr
Arthur Brisbane — Muriel Eyre
Maria Allen — Margaret Meade
Fats Walker — "Johnny" Barrows
Tony Sarg — Rita Sawyer
The Thin Man — "Mary" Lovejoy
George Bernard Shaw — "Kit" Ross
Prince of Wales — Gordon Morrison
Taran Brown — "Red" Rounseville
Old Softie — "Bill" Nugent
Einstein — John True
Katherine Hershman — Ruth Bumpus
J. P. Morgan — Helen Russell
Don Juan — John Ryan
"Ragtime Tunes"
Betty — "Betty" Norton
"Doll" — "Doll" Ostivi
Emily Post — "Emily" Post
Sally Hollecken — "Sally" Hollecken
Woma-about-town — "Al" Halloran
Man-about-town — "Bill" Nugent
Stetson — "Stetson"
Queen Marie — "Queen Marie"
Mary Molloy — "Mary Molloy"
Fenmore Perkins — "Fenmore Perkins"
Currie — "Currie"
Sisters of the Skull — "Sisters of the Skull"
Kenny — "Kenny"
George Burns — "George Burns"
Mona Lisa — "Mona Lisa"
Muriel Moore — Rip Van Winkle
Doris Jones — "Doris Jones"
Eleanor Holm — "Eleanor Holm"
Fischer — "Fischer"
Sister Gabriel — "Sister Gabriel"
Babe — "Babe"
Greenwood — "Greenwood"
Parker — "Parker"
France — "France"
Griffiths — "Griffiths"
Syas — "Syas"
Jack — "Jack"
Lorena — "Lorena"
Mike — "Mike"
John — "John"
Jane — "Jane"
Winnie — "Winnie"
"Dot" — "Dot"
Sage — "Sage"
H. L. Manneken — "Manneken"
Sam — "Sam"
Raggedy Ann — "Raggedy Ann"
Lisa — "Lisa"
Lora — "Lora"
Bob — "Bob"
John — "John"
Ray Nickerson — "Ray Nickerson"

Most Sophisticated — Polly Sylvia
Most Musical — Eunice Warner
Most Musical — "Mary" Krause
Most Musical — "Mary" Krause
Most Musical — "Mary" Krause
Most Likely to Succeed — Ruth Gaffney

Most Interesting — Marjorie Howland
Most Intellectual — Charlotte Stevens
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Prophecy of Class of 1936

Durgin Hall, Bridgewater, Mass., March 10, 1961
Fellow-classmates of 1936:

You may not have realized that this year marks the twenty-fifth anniversary of our graduation from Bridgewater and also is the year chosen for the dedication of the new Howard Wayne Rounseville Building which has been erected by our class in memory of Gen. Howard W. Rounseville, who courageously gave his life in attempting to quell the insurrection of Wake Island in 1954. The building will be used by the Department of Research on Problem Children.

Many of you have never returned to the Campus since our graduation, have never seen the fourteen new buildings which have been erected, have never met the additions to the old faculty, and have never reopened old acquaintances. This year is the chance for you to do so.

In order that you will not feel too ignorant of what your old classmates are doing we have compiled a list of the occupations of all the living members of the class of 1936. They are listed in the same alphabetical order which prevailed on the day of our graduation.

BARBARA ALBRET is president of the Albret Artistic Action Co. which produces the world famous cartoons, Archie's Amazing Antics.

ELSIE ANDERSON is the heckler on the Lonely Hearts Hour of which, incidentally, CLEMENT LYNCH is the announcer.

ELEANOR APPLEFORD is operating a Rest House for Indigent Teachers. ALFRED COX is the star boarder.

DOROTHEA ASH and FRANCES GUERIN are still teaching and are employed as instructors at the Gordon Morrison School of Moral Allure.

AGNES ATHAN is a receptionist at the River Bank where JOHN TRUE is head cashier.

HERMAN BAPTISTE has surpassed all expectations and has recently been decorated by the Director for his skill in the filming of his musical “Twenty by Thirty, or Homelfife in the Hallway.”

JOHN BARROWS has overcome his aversion to the tropics and is now teaching the equatorial natives how to make patchwork quilts.

BELLE BARKSY is at the Marion E. Morse Kindergarten, instructing the students how to read a newspaper without getting any news.

CLARENCE BLAIR is catching vitamins for the Paul Case Viceless Vitamin Company.

WILFRED BRADBURY and DANIEL KELLY have opened a synthetic (fake) jewelry store on Faculty Row.

RUTH BUMPUS, the Florence Nightingale of the war of 1948 is touring the states.

ALICE CARR and STEPHEN LOVETT are still fugitives from justice as a result of their activities in the College Store.

RITA CASSIDY and ALTHEA SAWYER are employed by the N. Y., N. H. and Hartford to teach commuters how to sit without leaning on the cushions.

MAURICE CARROIS and SYLVIA PENTIKAINEN are at the Mary A. Freeman Grammar School teaching advanced Paper Cutting and a Course in Life in the U. S. Navy.

MARIE COLLINS and FLORENCE QUIGLEY are co-partners in a Croquignole Curl Company. DOROTHY SAVAGE is the head operator.

CAROL COULTER is the instructor of athletics at our Alma Mater.

RUTH CRONIN has been employed by “Vin” to play soothing lullabies to his wife’s children ever since Betty got dishwater hands.

Hazel CROWDIS and MARGUERITE MAHADY are still teaching and are employed as instructors at the Gordon Morrison School of Moral Allure.

NORMA DE LORY is teaching the Hottentots “Truckin”.

BETTY CUSHING is instructor in mathematics at Radcliffe.

MARGUERITE DAVEY is Head Proctor at Esau Agricultural School.

ISABELLE DAVEY is House Mother for the Day Students at the State Farm.

RITA CUSHING ceased her teaching activities LONG ago.

BARBARA DAVIES and RITA SAWYER are running a large poultry establishment. Their slogan is “Hatch as Hatch can.”

CATALANIE DEAN is Head Proctor at Esau Agricultural College.

FLORENCE DILLON has just written a book called “The Art of the Upward Glance.” ADELAIDE JOHNSON posed for the illustrations.

CHARLOTTE GOLDFINE is the first woman to cross the Atlantic on snow shoes equipped with outboard motors.

CATHIE GRAHAM grows MORAN more in demand as a photographic model.

BARBARA GREENWOOD is still trying to please.

CAROL GRIFFITHS and MARY SALO are Departmental Heads in the Old Age Pension Organization. Mary is head of the department issuing certificates in Old English while Carol’s department uses the Old German Style.

THELMA GUNDERSON recently played the lead in a G.M.G. feature picture.

ALICE HALLARON and EVELYN WHITTY are instructors of physical education at the Mary E. Tierney School for the Mentally Deficient.

ANNA CRUICE is the new coach of the Harvard Debating Team.

“DOR” EDSON has been submitting articles to Campus Comment on “How to Know That You’re True Love Is Not Crooked.”

MURIEL BYRE has just recovered from a nervous breakdown precipitated by her arduous duties as official hostess for Morrison’s School.

CAROL FARR drives the school bus in Springfield so that she may keep better watch on her children.

REBECCA FAUNCE and BERNICE LUDDEN are in Vaudeville and are known as the Ablington Aerialists.

PRUE FLAHERTY is doing an Evangelism act, hunting for Steve. TRUDY FRENCH is helping her HUNT.

VERONICA GAYNOR, EDITH HAYDEN, and HELEN KILJORY are instructors at Ida Leid’s school for Bashful Business Men.

Cape Cod has reclaimed PEGGY GILLIATT and she recently exhibited a pound and a half size cranberry which she succeeded in raising in half a bushel.

CATHERINE GILMARTIN, police woman of Quincy, often lectures to the co-eds at Bridgewater.

LAWRENCE HALZEL is thought to be the money and brains behind The Week Shop, operated by ANN SURINSKI.

PEARL HEYWORTH recently defeated FLOYD GIBBONS in a Fast Talking Contest.

CLASS WILL OF 1936 (continued on page 6)
HENRY SHAW is doing dramatic work. His last part was as the moon in the revival of "Moon over Miami."

BARBARA SMITH is employed by Joseph Szematowicz, the big game hunter, to extract the teeth from the wild animals before he hunts them.

MIRIAM SNOW is exchanging French lessons for instruction in football coaching. She intends to apply for a job as coach at Sing Sing.

SADYE STEIN recently took her Junior High School Class on a tour of the Mammoth Caves in Kentucky. Everyone is out except Sadye.

EMMANUEL TAITZ is doing photographic work in the Arctic Circle. The six months of darkness give him a fine environment in which to develop his plates.

ESTHER THORLEY writes from Singapore that she is having great success in converting the natives into Oxford Groupers. Dorothy Turner has progressed from matron at the State Farm to head of entertainment at Alcatraz.

RUTH TURNER has designed all the costumes which have been used on the American Stage since 1940. She is famous for her German motif said to have been gained at Bridgewater.

ELIMIRA BEATON and MARY MADRUGA are both on the Campus as House mothers at O. Otta Rho and Why Eta Psi Fraternities.

KAY BRANLEY and EVELYN MacCOMB are world famous psychoanalysts. Charlotte, Stevens is always bringing her husband to be analyzed and reformed. No success to date.

VIRGINIA CHASE, of the Steeple Chases, has opened a hunting lodge at the back of the garden.

HILDA GAFFNEY and MARJORIE HOWLAND are with the Ballet Bridgewater as Première Ballerinas. It is the only ballet company in the world which has two premiere danseuses.

CAROLYN LINDBERG is a devotee of the race-tracks, generally to be found in the paddock, doping the horses.

CORNELIA SULLIVAN and EUNICE WARNER are still hired to pose as flaming maidens.

That friends, ends the tidbits which have come to my notice. I hope that they will arouse your interest and re-awaken your memories so much that you simply cannot stay away from our reunion.

Cordially,

KATHRYN M. ROSS, Director of Leisure,
Bridgewater State Teachers College.

The Seniors' Choice For "Miss B. T. C." "Mr. B. T. C."

Hair—Catherine Graham—Stephen Lovett
Eyes—Helen Killory—Paul Casey
Nose Esther Thorley—Raymond Nickerson
Smile—Muriel Moore—Isabelle Walsh
Mouth—Isabelle Walsh—Gordon Morrison
Chin—Carol Coulter—Wilfred Bradbury
Complexion—Florence Pratt—Everett Johnson
Figure—Catherine Graham—Marshall Nay
Complexion—Florence Pratt—Everett Johnson
Figure—Catherine Graham—Marshall Nay

"A" Class "Mosts"

William Nugent—Best Looking—Esther Thorley
Stephen Lovett—Most Popular—Ruth Cronin
Everett Johnson—Most Charming—Isabelle Walsh
Thomas Michelson—Most Friendly—Rebecca Faunce
John Ryan—Most Sophisticated—Barbara Greenwood
Paul Casey—Most Vivacious—Ruth Cronin
Gordon Morrison—Best Dressed—Catherine Graham
Thomas Michelson—Best Dancer—Norma Delory
William Nugent—Most Cheerful—Ida Leino
Paul Olenick—Most Miscue—the—Ruth Davis
John Nolan—Most Talkative—Barbara Smith
Paul Casev—Wittiest—Kathryn Ross
Cyril Coulter—Quietest—Joseph McNary
Wilfred Bradbury—Most Sincere—Helen Russell
Raymond Nickerson—Most Interesting—Hilda Kedston
Emanuel Taitz—Most Dignified—Ruth Bumpus
Charles Whitcomb—Most Ambitious—Carol Farr
Raymond Nickerson—Best Teacher—Helen Russell
Wilfred Bradbury—Most Athletic—Evelyn Whitty
Joseph Szematowicz—Most Intellectual—Helen Kovalchuk
Darrell Kelly—Most Artistic—Rita Sawyer
Clarence Blair—Most Dramatic—Hilda Kedston
Herman Baptiste—Most Musical—Barbara Albret
Stephan Lovett—Most Likely to Succeed—Barbara Albret