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Full Program for Seniors Will Feature Commencement

Mural Presented for Class Day

Students Plan Their Vacations

Four. The program for that day consists of class day exercises at 10:30; senior luncheon at 12:30; graduation exercises at 3:00; ivy march at 3:30.

The murals and mosaics, as represented on the walls of the Horace Mann Auditorium, will be the general theme for class day. The class of 1935 is setting the precedent of presenting the murals, to be followed by every fourth graduating class. The murals are of the tableaux form; the mosaics are to be accompanied by choral readings.

Committees in Charge

Grace Jacobs is general chairman of the murals. She is assisted by other seniors as follows:

Greek mural: "Nothing too Much" in charge of Ellen Dupuis. Characters are John Bates, George Higgins, Harold Brewer.

Hebrew mural: "The Lord thy God is One Lord" in charge of Jane Carroll. Characters are Donald Welch, Alma Foley, Ruth Van Campen, Esther Hirtle, Olive Puller.

Monastic mural: "A Knowledge of God the End of All Things" in charge of Ruth Sullivan. Characters are Paul Hill, Kenneth Murphy, Francis Champagnes, Charles Kelleher, Raymond Cook.


The latter are training school children who are helping in the program.

First Normal School mural: "A Trained Teacher for Every Child" in charge of Mr. and Mrs. Hunington and Mr. and Mrs. Kelly.

Annual Outing At Fieldston

And of course there's the annual outing at Fieldston on June 12, this year, with much sporting—bowling, baseball, and all water sports with the added attraction of a perfectly safe "after-prom" burn for the girls.

Guests for the day include Dr. and Mrs. Scott, Miss Beal, Miss Pope, Mr. and Mrs. Dayton, Mr. and Mrs. Huntington, and Mr. and Mrs. Kelly.

Committees in charge are:

General Chairman: Helen McEwin
Hospitality: Madeleine Arndt
Placement: Esther Hirtle
Entertainment: Jane Carroll
Transportation: Arlene Kelleher
Bridgewater in securing Dr. Scott was most fortunate. In the short time that he has been with us he has proven himself thoroughly capable of carrying out the best of the old traditions and of instilling new and better ones. All aspects of college life have benefited by his personal attention and guidance. His accomplishments are many, not done with officiousness or show but equally effective. His vivacity and spirit have been an excellent example for us to emulate.

In the first place, Dr. Scott has done much to improve school spirit, that intangible something that has been lacking here for some time. The welfare of the students has been improved — they now live, work and play, in a better environment. He is keenly interested in all student activities and affairs. The men of the school can vouch for that. Educationally, the changes in the curriculum that our president has effected tend to increase the effectiveness of instruction. Other changes will raise the standards for entrance and graduation.

Dr. Scott has impressed the student body by his high courage, sincerity and proven ability. To the seniors, who know him best, he has given something that will aid them in whatever work they do in later life. Dr. Scott, we thank you and appreciate what you have done; but we cannot show our appreciation in any way commensurate with your achievements.

Baccalaureate

The baccalaureate service will be held Sunday afternoon at 4:30 o'clock in the Horace Mann Auditorium. The Glee Club will sing during the processional and also during the service. The baccalaureate address will be delivered by our president, Dr. Zenas E. Scott.

On Sunday morning the senior class will attend a union service in the Congregational Church of this town.

A Tribute

The Promenade

The rustle of crisp white tissue paper. Breathlessness! — "My prom dress is here!"

Pale blues, sparkling greens, cool yellows, heavenly lilacs! Chiffons, silk organdies, mousseline de soies—ruffled, prim, dainty, feminine. Crepes, linen laces, stiff batistes—smart, dignified, tailored, sophisticated.

Ooh! Aah! Excitement! Thrills! Severe black and white—dinner jackets, mess jackets.

Automobiles — whom shall we go with? Let's see — An hour to get there, dance until one, an hour from Braintree to Boston. Breakfast! What, home so early? Can't you women stay out all night? Just to nosh.

Hospitality, refreshments, faculty and usher. Soft lights, sweet music (Loring's), divans, dancing on the terrace, moonlight (we hope and pray). Charm, and wits — the pleasure of your company at the Promenade . . .

Have You Met These Illustrious Seniors?

1. Our most refreshing personality (a bachelor for 1½ semesters).
2. The object of many an affection—dapper little smoothie.
3. Dynamic coach, whose personality stamps itself within three minutes.
4. Astute and wisecracking coach of our fourth ranking sport.
5. Immaculate and philosophical "Chairman of the hospitality committee".
6. Conscientious personage once ice-bound upon fair Nantucket.
7. A descendant of the Vikings now a member of the Fourth Estate.
8. A wise man of Gotham well known to the faculty (he drives Peppers).
9. Red blooded coach of an autumn sport who handled his team with psychology.
10. Artistic soul from Erin with the figure of a Greek god.
11. Romantic youth who tipples into 311 Beacon at 3:31 A.M.
12. Unfailing scholar with individualistic views and a bent for romance.
13. Campbell's far seeing swain with a Phi Beta Kappa background.
14. A Latin not from Manhattan who graduated from Fords to Plymouths.
15. Expert note-passer with ivory-white teeth and unruly locks.
16. A most wistful Romeo of the foot-lights (a B. U. grad.)
17. B. T. C's boy friend with the deepest bass ever to boom across the campus.
18. Mastached gentleman frequently glimpsed at Tillinghast.
19. Former Boston College star oftentimes seen with Ariene.
20. Articulate elevator pilot with a flair for affairs political.
21. Old town gladiator to be next instructor in Sociology.
22. A smiling lad as sturdy as Plymouth Rock from whence he comes.
23. Deep-dyed villain or coy maiden; either role becomes real in his hands.
24. Prominent South Shore socialite interested in things Helenic.
25. Versatile youth often associated with a famous monument in Charlestown.
26. Sweetest baritone ever to make three femmes in one evening.
Prophecy of Class of 1935

Miss Marion Cashman obtained with the help of her practice teaching period and examples of her fine knitting, the position of instructor of knitting at B.C.'s in Bridgewater. Miss Edna Delaney for the past twenty-four years has successfully instructed the cheer-leaders at Harvard. Miss Teresa Doherty is connected with the State Department of Public Highways and is now supervising the building of a new road between Bridgewater and Taunton.

Miss Ellen Dupuis is teaching art appreciation in the Section Islands. Miss Florence Gilbert and Miss Arlene Kelleher have collaborated in writing a piece of literature entitled "Queen of the Rocks". Miss Ellen Gilligan is teaching dancing. She holds her classes weekly in the South Middleboro Grange Hall. Miss Grace Grant has been employed for some years by the Massachusetts Teachers' Federation to help worthy students assemble programs.

Miss Eleanor Holmes is manager of the Still-E-Ting Chinese restaurant located in Whitman. Miss Demetra Kitson is a hotel hostess. Miss Van Campen was unable to find out the name of the hotel. Miss Ewas LaGreca is employed by the Little Theatre. She is understudy for the leading men and signs diploma.

Miss Eleanor Lane has recently surveyed the state of Massachusetts and is now working on the "Geography of the Commonwealth". Miss Alice Lema while employed by the Plymouth Historical Society wrote "The History of My Three". Miss Esther Leppla is the designer of scenery with the Boston Theatrical Guild.

Miss Christine Martin is Chairman of the United States Hospitality Committee and is now greeting immigrants at Ellis Island. Miss Dorothy McCann is in charge of the various files at the Boston Public Library.

Miss Mary McLaughlin is doing graduate work on the machinery of government at Bridgeport. Miss Cheridah Paquin is an actress and Measurement at the Fernald School in Waterley.

Miss Dorothy Pilot is an understudy for Betty Boop. She sometimes works with Miss Grace Jacobs who is understudy for Gracie Allen.

Miss Myrtle Pray is running a bus line between Bridgewater and Waymouth. Miss Beatrice Renzi is teaching Swedish gymnastics to the Indians on some western reservations. Miss Edna Royster reads stories to children every evening and is known to the public at large as the "Bedtime Lady".

Miss Mary Ryan is a stewardess on the Fall River line. Miss Phyllis Ryder is a sports reporter on the Boston American. Miss Hazel Smith is local representative for the L. Chathum Detective Agency — she excels in protecting secrets at the Moore Diamond dance hall.

Miss Esther Sullivan has just finished writing a book: "How to Convert the Heathen".

Miss Audrey Tripp has retired to live on her income. She possesses a monopoly of shares in the N. Y., N. H. & Hartford R. R. Co.

Miss Esther Ward is touring Europe on a bicycle.

Miss Audrey Yentoon is a model at Scott Furriers.

"Before I report on the activities of Mr. Donald Welch, famous bird imitator, will render 'Let's All Sing as the Birdies Sing'".

"Beautifully done, Mr. Welch, we enjoyed it."

Miss Mary Adamouska designs girlish dresses for B.T. C. co-eds.

Miss Conceita Arnessos is an interior decorator of State Institutions.

Miss Marian Behan is a research worker for "English Iudicam Exposition".

Miss Mae Bloom is happily married and the proud mother of two would-be civil engineers and one would-be school teacher.

Miss Arlene Carter is the City Point aquarium's most enterprising flower-walker.

Miss Anne Chestna is head instructor of ping-pong at Sargent School.

Miss Mildred Cohan, a rising young author, recently published "Nicky and Millie" for the primary grades.

Miss Mary Deane is a social service worker in South Boston.

Miss Martha Ellis is doing missionary work in Bridgewater.

Miss Mildred Forrest is the proprietor of a sandwich shoppe on the Cape.

Miss Olive Fuller is teaching Algebra and Measurement at the Fernald School in Waterley.

Miss Dorothy Gleason is very nicely married. Miss Van Campen was unable to find out to whom.

Miss Alice Guinlartin is using her talent as a creative writer in answering the complaints of customers at Filene's.

Miss Esther Holbrook is a matron at the Home for Stray Animals in Weymouth.

Marie Kelley is a manufacturer of Morris chairs. The motto of the company is "Always comfortable, always affordable".

Miss Marletta Lothrop after having taught for three years is now a member of the Parent Teachers Association.

Miss Ruth Mann is house mother at an orphan asylum.

Miss Jeannette Parmenter is a script writer for the Mushbash Film Co.

Miss Celia Perkins is a past master at the gentle art of taking notes or quick dictation.

Miss Rita Souza is the recent winner of the Bridgewater Bridge Tournament.

Miss Isabel Totty is a riding instructor in East Bridgewater.

Miss Caroline Feindel is a model for Sparkle Mascara.

Miss Alice Savage, in partnership with somebody else, runs a turkey farm in Abington.

Miss细胞 Smith contrary to all expectations turned inventor. Now holds a patent on a shusher machine.

Miss Lemia Smith manufactures the "Tippy Bicycles for Girls and Women".

Miss Marie Smith manages the New York-Bridgewater Air Route. Motto, "We get all passengers back on time for classes".

Miss Rita Souza is the recent winner of the Bridgewater Bridge Tournament.

Miss Isabel Totty is a riding instructor in East Bridgewater.

And now for division Al—

Miss Madeleine Amsden is hostess of a Boston night club. Miss Amsden received experience for her position during a trip to Milwaukee.

Miss Dorothy Baldwin manages a day nursery in Middleboro.

Miss Florence Burtlll and Miss Frances Burtlll are carrying on the work of Tony Sarg in the making of marionettes.

Miss Mary Campbell has entered a convent.

Miss Dorthy Beare runs a dog and cat hospital.

Miss Jane Carroll is illustrating Miss Cushman's primary grade books.

Miss Claire Cook has gained recognition as the first woman to direct traffic. She is usually stationed in the Bridgebwter Square.

Miss Virginia Cochrane runs a private kindergarten.

Miss Mary Di Bartolomeo is a historian and recently published a volume on the World War.

Miss Caroline Fehnbl is a model for Sparkle Mascara.

Miss Alma Poley is teaching school in Fall River — special class work.

Miss Rita Flynn is a stenographer and a past master at the gentle art of taking notes — or quick dictation.

Miss Esther Hirtle runs a broadcasting studio in Alaska.

(Prophecy, continued on page 6)
Class Will
Graduates Bequeath Possessions
To Underclassmen

I, Esther Sullivan, will to Marie Rudd the pleasant duty of taking care of my best pal.
I, Isabelle Maurens, leave to all those people who have never time, my schedule for getting assignments done before they are assigned.
I, Eleanor Holmes, will my healthy appetite to a commuter who eats at the large, round table by the first door.
I, Helen McGinn, will my bright plaid dress to whoever has the courage to stand the comments on her first appearance in it.
I, Florence Keating, will to my little sister Anna Heppeli, my ability for keeping out of trouble.
I, James K. Castle, hereby bequeath to Polly Bull part of my ambition to write.
I, Harold Mahoney, will my old bat to Bill Nolan that it may continue its round of fun.
I, Kenneth Murphy, will to John Barrows, who has been everywhere except India, my lecture thereon.
I, Elinor Boster, will to Eileen Creney my ability to always get my homework done ahead of time.
I, Connie Nash, bequeath my closet and broom to Natalie Dean, in the hope that next year she will keep a pathway cleared just in case!
I, Isabel Tutty, bequeath my ability to fall off a horse to Marilyn Francis.
I, Mary McLaughlin, will the city of Brockton sufficient funds for the widening of North Montello Street, so that there will always be “Plenty of room.”
I, Irene Kidd, leave to Barbara Albrecht, one can of cocoa, and two half used bottles of vanilla, with the complicity of six past presidents.
I, Von Bingle, will my efficient back scratcher, Barb Polsey, to any worthy senior.
I, Begla Renzi, will to “the junior gang of third floor back,” my ability in geography, so that Mr. Huffington may suffer another year.
I, Eva Haselgärd, will to Esther Thorley the bottom drawer in Miss Pope’s left hand file.
I, Barbara Rittershaus, bequeath to Jerry Crowell my articulate ability.
I, Madeleine Amsden, will to the student body an automatic silencer to become effective daily at 9:15 a.m., so that next year’s chapel conductor will not have to act as a policeman.
I, Phyllis Kennedy, bequeath to Mary Gausis my ability to shine in music class.
I, Sadye Stein, bequeath my hob-nailed gym shoes to Bella Stone. I hope the nails won’t bother her too much.
I, Catherine Collier, will to Marian Galipeau my Ford, in the hope that it will get to chapel on time every morning.
I, Arline Kosmalar, bequeath my regular Sunday evening seat in Tillington Hall, to Barbara Schmuhl, so that she too will become a member of the S. R. S. (Sunday-night Reception-room Sitters).
I, Gladys Mattone, will my ability for hiking and arriving on time for classes to Mae Medeiros.
I, Hazel Prescott, will my attendance record at Campus Comment meetings to Gail Cosgrove and hope that he will get there oftener than I did.
I, Mr. Durgin—A more compatible receiver of his “jems” to sit in the front row. Francla Champagne.
I, Esther Holbrook, hereby bequeath my locker that I can’t unlock to Eleanor Applefeld in hopes that she will have better success in using it than I did.
I, Donald Welch, will to John Smith my retiring and bashful nature.
I, Dorothy Beare, will to my studious tendencies to Josephine Sturtevant in hopes that she’ll get by with as little work as I have.
I, Gene Higgins, will to Ray Nickerson my wavy hair and sunny smile.
I, Ellen Dupla, will my duties on art committees to Amy Perry.
I, Connie Amoroso, do hereby and hereinafter, will my interior decorating ability to Jeannette Martin.
I, Wilma Harlow, will to Anna Anderson my ability to catch the 3:30 bus on Fridays, in spite of last period classes.
I, Marjorie Smith, leave my costumes to the incoming freshmen for use in their Reading Classes.
I, Denvra Risien, will my forgetfulness to sign out to any conscientious freshman.
I, Ruth Marmion, will my right foot to Barbara Greenwood that she may use it in booting people back into the dining hall until 6:30.
I, Alice Larp, will my beautiful horsehoese wave to Marjorie Cassidy.
I, Anna Marie Crumel, will to Mary Metcalf my great poetic intellect which, added to hers, will soon make her an outstanding genius in the realm of poetry.
I, Paul Hill, will my size 11 soccer shoes to Ted Earhardt.
I, George Jacobson, bequeath to Everett Johnson my nonbalance in History.
I, Herbert Portmore and Mary Shae, will our inability to arrive at classes on time to Amy Perry and Catherine Kelley.
I, Phyllis Ryder, will to Eileen Grant the patent to the Ryder Locker with a capacity of 25 books and 10 notebooks, field sports outfit, and weekend equipment.
I, Kathleen Hofferty, with due solemnity, hereby will my Rembrandt-like adroitness in art to Dorothy Perkins.
I, Zylpha Mapp, bequeath to Marie Rudd my ability to recite extemporaneously in geography.
I, Althea Sawyer, bequeath chapter 16 in Cubberly’s History of Education to Rita Cassidy, with the hope that she gets more out of it than I did.
I, Christine Martin, hereby bequeath my tendency for hitting my fingernails to any ardent student of French.
I, David Myers, bequeath to my friend Johnny Smith my commuting agility and a proclivity for certain activities for which he has so far shown a favorable aptitude.
I, Dorothy Woodward, bequeath to Shirley Dutton my liking for bananas, and in future plays, the part of little boys.
We, Celia Smith, and Eileen Lloyd, will automatic “Shushers” to next year’s student librarians.
I, Jeannette Parkinson, will to Adelaide Johnson and Dorothy Sherman the exclusive right to bound over the road between Easton and Bridgewater.
I, Ann Serbiner, bequeath to Carolyn Bell the stone steps in front of Tillington, in the hope that she will make more use of them in the next two years.
I, Thelma Gunderson, bequeath to Amy Perry the pewter she guarded so carefully.
I, Helen Linehan, with my collecting instinct to Louise Eldredge.
I, Thelma Hazel, will my memory to Rita Carroll.
I, Ellen Gilligan, with due solemnity to my stable locomotion to “Speed” Cohen.
I, Bertha Joseph, will my prompt mode of transportation to Ruth Dumps.
I, R. Arline Noyes, bequeath to my little sister, Helen Webber, my ability to do a term’s work in one evening, in the hope that it may be of some use to her.
I, Annie Smoalik, bequeath to Esther Leyer my ability to write book reports.
I, Gertrude Deighton, will to Margaret Buckley my outstanding brilliance in the field of chemistry.
I, Carol Feindel, hereby will my title of “Lady Shylock” and my ability to arrive at the bank at 2:30 P.M. to the future guardian of the S. C. A. pennies.
I, Grace A. Grant, bequeath to Alice Carr the many anxieties connected with chapel programs.
I, Ruth Van Campen, will my place at the end of the alphabet to Barbara

SACK RUSH BOYS

These interesting items are not a product of the staff, but of the actual people themselves.
Who's Who in B-4


CLASS DAY—

(Continued from page 1) charge of Althea Sawyer. Characters are George Johnston, Carlton Rose, Phyllis Kennedy, Anna Cruze, Marie Kelly.

Muses

Muses are in charge of Althea Guilmartin. They will be represented by Veronica Bingle, Ruth Sullivan, Ruth Mannion, Mary Roberts, Mae Buelow, Grace Jacobs, Althea Sawyer, Hazel Smith, and Audrey Tripp. The college stringed ensemble composed of Florence Ferguson, pianist; Sylvia Knutson, 'celloist; Eleanor Hall, violinist, will furnish music for the program. Other committees are: Music, Arlene Kymealer; program, Dorothy Bace; staging, John Bates. Senior luncheon, which will be at 12:30, is under the direction of Ruth Mannion.

Graduation Program

The program for graduation exercises is as follows: Devotional exercises "Where'er You Walk" Handel Glee Club Address: "Place of Education in a Democracy" Dr. A. J. Stoddard, Superintendent of Schools, Providence, Rhode Island "By the Waters of Minnetonka" Lawrence "The Festal Day" Tchaikowsky arranged by Remick Glee Club Presentation of Class Gift Althea Sawyer Presentation of Diplomas Frank W. Wright, Deputy Commissioner of Education America The graduates will march through the center door preceded by freshmen and sophomores carrying the oak boughs, and the juniors carrying the daisy chain. President of the senior class, Kenneth Murphy, will present the award to Stephen Lovett, president of the class of 1936, and will plant the ivy. The class ode will be sung on the front steps of the college.

The graduates will follow the daisy chain, passing under the arches, held high by underclassmen, to the quadrangle where the graduates will join hands and sing "Alma Mater."
PROPHETY—
(Continued from page 3)

Miss Wilma Harlow is a horsewoman of note and recently won a prize at the Bridgton Fair.

Miss Eva Hazelgurd is a Wall Street financier. That is, she takes care of all the F.E.A. money spent down there.

Miss Olive Hodge, due to the dramatic training she received while in school, is a critic of the drama on the staff of the New York Times.

Miss Kathleen Hofferty is a comic strip writer on the Daily Record.

Miss Bertha Joseph teaches music in the Braintree Public Schools.

Miss Helen McGinn and Miss Irene Kidd are artists of the trapeze with Ringling Bros. Circus.

Miss Ruth Lawton runs a travelling bookshop with the books she collected for her thesis in literature.

Miss Helen Linehan teaches school in Haverhill.

Miss Eileen Lloyd is head mistress of a school for bad little boys.

Miss Elizabeth Maynard is a taxi driver in Boston.

Miss Marion Scott is conducting a matrimonial and friendship bureau.

Miss Ellen Shea runs a teachers' agency in Boston.

BRADY’S DINER
Aren’t Those Toasted English Muffins Delicious?
SERVED WITH MARMALADE.
Next to Post Office

AUGUST’S BARBER SHOP
29 Broad Street

THE BOOTERY
RALPH W. CASE, Prop.
With Spring in the air you should have Spring in your shoes.
OUR SHOES HAVE IT!

FLYNN’S SPECIALTY SHOP
DAINTY LACE HANDKERCHIEFS
For Graduation Gifts

SAVE WITH SAFETY
CENTRAL SQUARE PHARMACY
THE COLLEGE FAVORITE
Ice Cream, Confectionary and Stationery
Toasted Sandwiches Light Lunches
Tel. 804 - 615 Sole Agents for N. E. Bus Tickets

Miss Harriet Puttermore is a big game hunter in the wilds of Borneo.
Miss Ruth Sullivan manufactures kiddy cars.
Miss Anne Tripp is librarian of the Training School Library at Bridgewater.
Miss Mary Shea runs a hot-dog stand at Coney Island.

And now for the men of the class—
Mr. Kenneth Murphy is president of the Amalgamated Society for the Prevention of Spilling Food on Tablecloths.
Mr. Charles Callahan teaches dancing to the co-eds at Bridgewater.
Mr. Robert Hancock is a gigolo and woman politician to have graduated from Bridgewater.
Mr. John Bates is superintendent of the American Elevators Exchange.
Mr. George Jacobsen is selling his products of voice culture.
Mr. James Castle is still baking in the glory of the novelette he wrote while at Bridgewater and thinking about making it into a novel.
Mr. David Meyers is Chairman of the American Elevators Exchange.
Mr. George Jacobson is selling history books to gullible school teachers.
Mr. Charles Kelleher is a model for Arrow Collars.
Mr. George Morris is efficiency expert for Simmons College.
Mr. Carleton Rose is the community carpenter at Plymouth.
Mr. Raymond Cook is the “Sagamore wonder” who made good.
Mr. Francis Champagne is a disciplinarian at a C. C. C.
Mr. Kenneth Coombs is Doctor of Philosophy, Nantucket Lightship.
Mr. Gene Higgins is a fashion critic for the “Dellinester”.
Mr. Paul Hill is headmaster of the Academy for the training of Young Ladies in Brighton.
Mr. Harold Mahoney is selling furniture for Jordan - Marsh.
Mr. Owen Kiernan is sporting idol of East Bridgewater.

“...And that ladies and gentlemen concludes the doings of the Class of 1935, but before we close this afternoon’s broadcast I should like to read to you the report of Division B4.
Miss Catherine Collier has recently won the Somerville Dance Marathon.

Miss Harriet Puttermore is a big game hunter in the wilds of Borneo.
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