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Rare Instruments Will Be Played at Glee Club Concert

On Friday evening, April 26, the annual concert will be presented in the Horace Mann Auditorium by the Girls' Glee Club, under the direction of Miss Rand. The Glee Club will be assisted by two well-known specialists in the study of music of the past, Alfred Zighera and Rutman Aldrich, who will play some of the rare old music of the seventeenth century on instruments which have since fallen into oblivion.

Alfred Zighera, cellist with the Boston Symphony Orchestra, is one of the foremost exponents of the viola de gamba. The instrument used by Mr. Zighera was made in London in 1691. Works originally written for this instrument are often played on 'cello, but only the matchless sweetness and crystal clear tone of the viola de gamba and its seven strings can give the true character and interpretation of these works. Before coming to America, Mr. Zighera was a member of the celebrated society of ancient instruments "Violes et Clavecins" of Paris, and with this group gave numerous concerts in Europe.

Rutman Aldrich, a pupil of Wanda Landowska, has recaptured the lost art of harpsichord playing. During the course of his researches in European libraries and museums he has collected many musical treasures of the seventeenth and eighteenth centuries. The instrument belonging to Mr. Aldrich, with its two keyboards and many registers (it has seven pedals), is a copy of one of the five harpsichords in the possession of J. S. Bach.

(Chorus, continued on page 3)

President Announces Important Changes

Dr. Scott made the following important announcements in Chapel on Thursday morning, March 26.

The first is concerned with the practice teaching courses. Beginning in September, 1938, those students taking the four year course will not enter training school for their first two years until they are juniors and will not go out training to the public schools for their practice teaching until they are seniors. Those who are taking the three year course will follow the usual plan of going into training school while they are sophomores and practice teaching while they are juniors. Those graduating in 1937 have already taken their prescribed courses in their practice school, but will not go out training until they are seniors. Arrangements will be made so that no group will be away from the college at the last nine weeks of the senior year. This change has

(Changes, continued on page 3)

Newly Elected Officers for Coming Year Modest Concerning Themselves

I'dia Leino as president-elect of the Student Union has organized a student orchestra to play for the chorus numbers. Ruth Cronin will accompany the soloists.

Harold Brewster as stage director is in charge of the scenes. He has been assisted by Harriet Hall, Rita Sawyer, Margaret Gilliatt, and Ruth Davis—who have designed effective back-drops. Virginia Goolding and Ernestine Reynolds have assembled the properties for the production.

Several members of the Men's Glee Club will sing in the comedy itself. The entire Men's Glee Club, under the ever-capable direction of Miss Rand, will render selections of the acts. Muriel Eyre, executive-director of Campus Comment is the general chairman.

(Play, continued on page 3)

Five Cents

“Shoes on Sunday” To Be Presented Tomorrow Evening

“Shoes on Sunday,” the musical comedy sponsored by Campus Comment, will be produced tomorrow night in the Horace Mann Auditorium at 8:00. There will be dancing in the gym afterwards—until 11:30—with music by Sweeney's orchestra.

The comedy is purely a Bridge water product. It was written by George Jenner and Mary Shea. It depicts life in a small college in Southeastern Massachusetts. Mary Roberts is directing the production—and if one rehearsal can give an indication of her ability, the comedy should be a success from this point of view.

The dancing numbers are under the direction of Grace Jacobs. The dances were made up by Miss Jacobs to go with popular tunes. Theodore Ehrhardt has organized a student orchestra to play for the chorus numbers. Ruth Cronin will accompany the soloists.

(Comedy, continued on page 3)

Plans in Making For Campus Carnival

Plans for Campus Carnival to be held May 24 are progressing rapidly in the hands of the various committees.

This year the entertainment will be participated in by the entire college. Next year the dancing group will be in charge. This is the plan followed, the college dancing group managing the affair every other year.

Doris Kelleher is general chairman. While she has been on practice teaching, Gertrude French has taken her place. Division 3E is head of the entertainment committees. There are various sub-committees, such as costume, in charge of Leo music, which has Dorothy Turner as its chairman; and research which is headed by Catherine Belley.

The theme of the carnival is of Slavic origin and will include costumes and dancing numbers from Czechoslovakia, Hungary, Yugoslavia, Romania, and Bulgaria.

(Chorus, continued on page 3)

“Shoes on Sunday” tomorrow night!
Off the Campus

The situation in Ethiopia, somewhat clouded off the front page because of the tense situation in Europe appears again with the announcement that Ethiopia has broken off negotiations with Italy and has again appealed to the League of Nations. Mussolini, intent on seizing part of Ethiopia, continues warlike preparations, making negotiation almost impossible.

The powers opposed to Germany's scrapping of the treaty of Versailles, decided at Mussolini's suggestion, to confer before the League. In his conference with Sir John Simon and Capt. Anthony Eden, Hitler repeated his demand for increased armament. One of Hitler's reasons for this, he claims, to protect Western Europe from Russian Bolshevism.

Capt. Eden's conversations at Moscow have been termed "highly satisfactory"—Russia's support to curb German armament is assured.

The European economic situation was complicated further by Belgium's withdrawal from the gold standard and depreciation of her currency. The other European countries on the gold standard are none too sure of their ground.

At home, former president Hoover attacked the Roosevelt administration with considerable severity, and many construe this as a bid for leadership of the Republican party. Opposition leaders continue in Congress to the five billion dollar relief bill. Secretary Ickes has appealed directly to President Roosevelt, vacationing in the Bahamas, to use his influence to secure a more rapid enactment of the measure.

In many states, Massachusetts included, relief funds are practically depleted and many of the relief agencies will have to close shop unless the relief measure now before Congress becomes law soon.

Congratulations to Mr. Jackson, Member of Alumni

Discusses Scholastic Progress

"As to the World War period at Bridgewater," said Mr. Jackson, more slowly, "the only thing I remember of that period was the breakdown of marriages. You see, there were many war brides—in class one day it would be 'Miss So and So,' but strangely, the next very next day it would be 'Mrs. So and So.'"

The intensive course in physical education now offered could hardly be conceived by the gymnastic enthusiasts of Mr. Jackson's day who found their school gym activity periods confined to "between the aisle exercises".

"The gymnasium was not dedicated until 1904, which marked the middle of my term at Bridgewater," the alumnus explained.

After graduating from school I spent two and a half years teaching in a school for the blind in London, England, where I found my work very interesting. At the completion of my two and one half years, I recrossed the Atlantic, returning to Bridgewater as a teacher of mathematics, English and Science.

Since his retirement from teaching, which will be nine years ago this summer, Mr. Jackson, the amiable, broad-minded man, whose geniality and sense of humor still make him a vitally interesting conversationalist, has found his one step to think of all the splendid changes which have recently before my time the entire graduating class of 1919. Since his retirement from teaching, Mr. Jackson's day who found his

Editorial comment

An unusually progressive step has recently been taken by the State Legislature in granting to Payson Smith, Commissioner of Education, the power of allowing any such State Teachers College as he sees fit, to grant a Master's degree in Education. We are, of course, eagerly awaiting the time when Bridgewater will have this privilege. And such a time does not seem far in the future, when one stops to think of all the splendid changes which have recently been made. Such innovations as chemistry, German, mathematics, and curriculum, together with the fact that upper-classmen were given a wider range of elective courses and an enriched curriculum in still more ways, show that we are at last "getting somewhere".
By French Club

The French Club sponsored a bridge party for members and their friends, March 21, in Tillinghast reception rooms. Guests of the evening were Dr. and Mrs. Scott, Mr. and Mrs. Kelly, Miss Pope, and Miss Lutz.

What and rummy were played by those who did not care for bridge. In all games it was required that bidding and conversation be made in French. For this, a card with the necessary French terms was provided at each table. Entertainment consisted of a reading by Kathleen Kelly of an original poem, "Berceuse Bohemienne," a selection from "Sons d'Espoir," by Ruth Cronin. After the entertainment, punch, French pastry, and mint were served.

Bridge prizes were awarded for the two highest scores and the lowest score. Curiously enough, all prizes were won by freshmen in D. Milford Goldstein won first prize with a score of 676; Rita Murphy won second prize with 460 points; Rita's room mate, Mary Sullivan, was awarded the "prize of consolation" for her score of nine points. At the close of the evening, guests and members joined in a large circle and sang the club's choosing of "Benois de Confutches."

Those in charge were Isabel Walsh, program; Helen Leonard, refreshments; Mary Osborne, decorations. Ruth Cronin, vice-president of the club, was general chairman.


tinglish News

Tillinghast "stepped out" in a most unique fashion Saturday evening, March 23. The Men's Room in Tillinghast Hall was the scene of the festivities.

The dance was limited to all dormitory students, each of whom invited a guest.

In the receiving line were: Miss Dorothy Gleason, president of Tillinghast Hall; Mr. Ralph Moyer, Miss Anna L. Gasset, house mother; Miss M. Irene Graves, and Mr. and Mrs. Mark Romong.

Music was furnished by Sweeney's orchestra. During intermission punch was served in the reception room.

The dance was in charge of the following committee: Thelma Gundersen, hospitality; Mary Shea, music; Hazel Prescott, decorations; Doris Thompson, refreshments; Agnes Arden, checking; Mary Shea, Thelma Gundersen, John Julian and Gail Cosgrove, ushers; and Olga Martini and Dorothy Edison, clean-up of the affair.

The social, sponsored on Friday night, March 29, by the Gardening Club, was a decided success. The effect of the moonlit garden, charmingly conceived by Wilma Quinn and her committee, was a perfect setting for the music of the band of "The Silver Star from Rockland."

Mary Campbell, president of T. C., was in the receiving line with Mr. and Mrs. Scott, Mr. Stearns, faculty adviser of the club, and Mrs. Starn, Miss Henderson, Mr. Shaw, and Mr. and Mrs. Gordon Rayonds. Ms. Tripp was chairman of the hospitality committee; Constance Nash, publicity; Theresa Doherty, tickets; Anna Tripp, refreshments; Helen Linehan, cleanup; Miss Campbell was general chairman of this group.


tchinghast News

Tillinghast's Dorm Dance was greatly influenced by Bob Jack's careful watering of the floral decorations with an individual cream pitcher.

Light and woolly-soft and sweet, The Nolans are knitting.

The man with a social complex and the girl who believes in making the most of her short time take their dancing with frills in Wood's Room 4.

Carvers offers charming places to sit while one watches; but how one gets into them is what we are trying to work out.

Veronica turns domestic! 100 little cakes for the Wood House Board tea! Pink green, and brown frosting, too!

We announce with pleasure the advent of a new column "Advises to the Love-fraught" conducted with understanding and sympathy by the blonde senior in Tillinghast. Appointments by the hour.

Mr. Shaw: "No, Mr. Callahan, this specimen is fusillade."

Callahan: "That's what I said, diddle it?"

A senior Tillinghast lass: "Of course I know what anthropology is. It is the study of insects.

PLAY--

(Continued from page 1)

The Committee in charge of the presentation of this dramatic production is Ann Chestnut, general chairman, who has also the burden of the publicity; Muriel Eyre, head of the ticket committee; and Ernest Basset, chairman of the ushers.

The characters and their interpreters are:

Prince Ramon ............................................................ Howard Whittlefield
His Tutor ............................................................... Robert Ober
The Guard ................................................................. William Edwards
Don Fernando, the chancellor ................................. Don Thomas
Harold Thomas
A Page ................................................................. Roy Latrop
Princess Isabel ......................................................... Mabel Tallaferron
Donna Serafino, her duenna ........................................ Clara Thropp
The Ambassador ..................................................... Edmund C. Wilkes
Rosalita ................................................................. Charlotte Crocker
Estrella ........................................................................ Frances Bavier
Estaban ....................................................................... Esteban
Parker Mills ............................................................... Gypsy Mother
Elizabeth Dexter ......................................................... Peppa
Richard Campbell ...................................................... Pepito
Perdo ................................................................. Richard Campbell
Donald Reid ............................................................... A Soldado
Warren Parks ............................................................ The King
John Laster

GLEE CLUB--

(Continued from page 1)

The songs sung by the Glee Club will be Russian, French, and English groups, and spirituals; the solos for the evening will play selections of the seventeenth and eighteenth century composers, Handel, Wilbye, Charpentier, Gauard, and Moussorgsky.

"Shoes on Sunday" tomorrow night!
New Players in Baseball Lineup

SEASON OPENS ON APRIL 27

Two interesting and challenging statements alluding to sports at B. T. C. were recently made by our President. Both comments deserve the attention and consideration of every student, for they deal with matters that will directly concern him within a very few years.

A potent statement was made at the meeting called by Owen Kiernan to active in one or more branches of athletics—athletics, music, debating, the Daily Campus, and the like. Dr. Scott, “if only for the reason that we are to teach. The other, first uttered in the course of a chapel program and reiterated at the meeting, was this: “I am not in the least discouraged with our teams; we must learn to play.”

If we appreciate the thought underlying Dr. Scott’s comments, then the fortunes of our baseball squad in the spring season should not be decided by the nine men representing B. T. C. on the diamond, but every one of us.

May we expect this season in baseball?

In the first place the quintette of stars who graduated last June—Freddy Meier, Joe Teeling, Jack Glenn, John Morey, and Charles Ahern cannot be replaced by equally good players. Kiernan must build up a new team from a group of candidates who do not possess experience. The schedule does not in the least shape up as being soft. Nevertheless the team has this year secured the privilege of practicing and playing at Legion Field and so will be given more than four hours weekly for workouts.

The percentage of victories should be at least as high as .500; above all success is insured with Cornelia Gatcher; it is the belief of this progressive director. As a message to the students of the school, Mr. Nelson stressed the importance of a better social order.

Tickets for “Shoes on Sunday” are still at Coles. Good seats left now.

Delegates Attend Peace Conference Held in Worcester

The New England Regional Conference on the Cause and Cure of War will be held in Massachusetts, March 26-27 upon the instigation of Mrs. Carrie Chapman Catt, Miss Harriet Robinson and Mrs. John Hayward. Dr. Herbert Hexter, a leader in social ethics, Hartford Theological Seminary, is chairman of the conference. In fact, the entire atmosphere is far too 'smokey.'

Dr. George H. Blaklee presided during the afternoon, presenting A. L. S. Lowell, the author of “Prospects and Prevention of War.” Senator Gerald P. Nye, rampant on the subject of “The Control of the North Woods” among the lumberjacks, is working thus, as a neighbor, twenty-four hours a day, and his interest in handwork will be an aid to the settlement worker.

Settlement Worker

“Settlement working demands that one live with the people with whom he is working. To live thus, as a neighbor, twenty-four hours a day, sharing the experiences of existence in the more under-privileged of one’s neighbors and friends say that Alice is a “good fellow” and very jovial. The second largest organization in the college will be left in her capable hands.

Success is insured with Cornelia Sullivan helping as vice-president of W. A. A. Everyone knows her ability to lead W. A. A. by the success of the fall sports spread and by her experience as head of sports. Her friends say that Alice is a “good fellow” and very jovial. The second largest organization in the college will be left in her capable hands.

Importance of Social Order

As a message to the students of the school, Mr. Nelson stressed the importance of a better social order.

“I trust that each of you, as you go out into the field of opportunity as you father did in your school, will possess the personalities and possibilities for a better social order,” said Mr. Nelson.

“Such an order begins in the training of individual social responsibility. When this is done, government will be wise and consistently beneficial for all the people.”

Tickets for “Shoes on Sunday” are still at Coles. Good seats left now.

Modern Problems Lecturer Closes With Sea Chantry

Singing a song as an added attraction to the lecture given March 7 by Senator Gerald P. Nye, rampant on the subject of “The Control of the North Woods” among the lumberjacks, is working thus, as a neighbor, twenty-four hours a day, and his interest in handwork will be an aid to the settlement worker.

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